

Viola

1. Bayliss 45 (a faux passacaglia)

Vanessa McClintock

Allegro (M.M. ♩ = c. 120)

1 *f* *mf* *f*

7 *mf* 2

16 4 *f* *mf*

26 (A) *f* *p* *mf* *f*

32 *mf* *f* 3 *mf*

40

46

52 3 3

62

64 2

67

69

71

77 *p* poco a poco cresc. *f*

84 *f* *f*

91

95

98

100

102

104 2

108 *piu rit.* *a tempo*

112 *mf*

117

122 *cresc.*

127

132 *f*

137 *ff* *mp*

145 *mf* *rit.* *a tempo* *mf*

154 *poco a poco cresc.*

160 *f*

166 *f*

171 *cresc.*

Detailed description: This musical score is for a Viola part, spanning measures 112 to 171. The key signature is B-flat major (two flats). The time signature is 3/4. The score is written on a single staff. Measure 112 starts with a mezzo-forte (*mf*) dynamic. Measures 117 and 122 are marked with a crescendo (*cresc.*). Measure 127 is marked with a forte (*f*) dynamic. Measure 132 is marked with a fortissimo (*ff*) dynamic. Measure 137 is marked with a mezzo-forte (*mf*) dynamic. Measure 145 is marked with a mezzo-forte (*mf*) dynamic. Measure 154 is marked with a poco a poco crescendo (*poco a poco cresc.*). Measure 160 is marked with a forte (*f*) dynamic. Measure 166 is marked with a forte (*f*) dynamic. Measure 171 is marked with a crescendo (*cresc.*). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like *mf*, *f*, *ff*, *mp*, *rit.*, *a tempo*, and *poco a poco cresc.*. The score ends with a double bar line in measure 171.