

Cello

1. Bayliss 45

(a faux passacaglia)

Vanessa McClintock

Allegro (M.M. ♩ = c. 120)

1 *f* *mf* *f* *mf*

8

19 *f*

27 *mf* *f*

40

54

64

66

68

70

73 *p* poco a poco cresc. *f*

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153 *mf* *poco a poco cresc.*

158

161 *f*

165 *f*

169 *cresc.*

172

The musical score is written for a cello in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of six staves of music, numbered 153 to 172. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The first staff (153) begins with a rest, followed by a series of eighth notes. The second staff (158) contains a repeat sign. The third staff (161) features a forte (f) dynamic. The fourth staff (165) also features a forte (f) dynamic. The fifth staff (169) includes a crescendo (cresc.) marking. The sixth staff (172) concludes the passage with a double bar line.