

VIOLIN II

Four Scenes for String Orchestra

by
Vanessa McClintock

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Violin II

I. Bayliss 45

Vanessa McClintock

(a faux passacaglia)

Allegro (M.M. ♩ = c. 120)

1 *f* *mf* *f*

7 *mf* *f* *mf* *f*

14 *f* *p* *mf* *f*

20 *f* *p* *mf* *f*

30 *mf* *f* *mf* *f*

35 *mf* *f* *mf* *f*

43 *f* *mf* *f* *f*

49 *f* *mf* *f* *f*

57 *f* *mf* *f* *f*

60 *f* *mf* *f* *f*

63 *f* *mf* *f* *f*

70

75 *p* *f*

85 *f*

88

93

96

98

100

102

104

106 *rit.*

109 *piu rit.* *a tempo* *mf* 3 2

119

124 *cresc.*

128

132 *f*

136 *ff* *mf*

143

147

149 *rit.* *a tempo* 2

156 *poco a poco cresc.*

162 *f*

167 *f*

171 *cresc.*

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II. Joy on a Crowded Beach

Vanessa McClintock

Violin II score for "Joy on a Crowded Beach". The score is written in 4/4 time and begins with a *mf* dynamic. The first five staves (measures 1-25) consist of a continuous eighth-note pattern. At measure 26, the tempo is marked *rit.* and the dynamics change to *mp* and *pizz.* (pizzicato). The score then transitions to a slower tempo, marked *Meno (♩ = 54)*, starting at measure 31. The final two staves (measures 36-46) continue with a slower, more melodic line, ending with a *mf* dynamic.

arco **Meno** (♩ = 64)

mp *mf*

rit. *pizz.*

Meno (♩ = 54) *arco*

pizz. *arco* *pizz.*

arco

Violin II score for measures 106-136. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *pizz.* (pizzicato), *arco* (arco), *rit.* (ritardando), *p* (piano), and *mf* (mezzo-forte). The score includes a key signature change from B-flat to C major at measure 131, indicated by a double bar line and the new key signature. The piece concludes with a double bar line at measure 136.

106 *pizz.*

111 *arco* *rit.*

116

121

126 *p*

131 *mf*

136 *pizz.*

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III. String Flurry

Vanessa McClintock

$\text{♩} = 132$

1 *mf*

7 *pizz.*

12 *arco*

17 *pizz.*

24 *f*

32 *mf* *rit.*

39

44 *a tempo* ($\text{♩} = 132$)

50 *f*

55 pizz.

61 rit. *a tempo* (♩. = 132) 11 pizz.

76 2

83 2 arco

89

94 4

102 arco

107

112 pizz.

117

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IV. Steam

Vanessa McClintock

Moderato ♩=102

1 *pp* *ff* *mf* *ff* *pp* *ff* *mf* *ff*

5 *p* *glissando* *mf*

9

13 *cresc.*

17

21 *accel.* *Allegro* ♩=132 *mf*

25

29

33

37

Violin II score for "IV. Steam" by Vanessa McClintock, measures 41-85. The score is written in treble clef and includes various time signatures: 4/4, 6/8, 3/4, and 7/8. The music features a mix of eighth and sixteenth notes, often beamed together, with frequent accents and slurs. Dynamic markings include *mp* (measures 45-48), *mf* (measures 81-82), and *mf* (measures 83-84). The piece concludes with a final measure (85) featuring a half note and a fermata.

41

45 *mp*

49

53

57

61

65

69

73

77

81 *mf* *mf*

85

Violin II score for "IV. Steam" by Vanessa McClintock, measures 89-133. The score is written in treble clef and includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 89-92: Melodic line with slurs and accents.

Measure 93: Rest, followed by a series of eighth notes.

Measures 94-96: Melodic line with slurs and accents.

Measures 97-100: Melodic line with slurs and accents.

Measures 101-104: Rapid sixteenth-note passages with accents.

Measures 105-108: Rapid sixteenth-note passages with accents.

Measures 109-112: Rapid sixteenth-note passages with accents.

Measures 113-116: Rapid sixteenth-note passages with accents.

Measures 117-120: Rapid sixteenth-note passages with accents.

Measures 121-124: Rapid sixteenth-note passages with accents.

Measures 125-128: Melodic line with slurs and accents, including a triplet marked *mf*.

Measures 129-132: Rapid sixteenth-note passages with accents.

Measures 133-136: Rapid sixteenth-note passages with accents.

Violin II score for measures 137-159. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf*, *subito p*, *cresc.*, *ff*, and *mf*. The piece concludes with a final measure in measure 159.

137

139

141

143 *mf*

145

147 *subito p* *cresc.*

149

151 *ff* *mf*

153

155

157

159

Violin II score for measures 161-198. The score consists of ten staves. Measures 161-172 feature a continuous sixteenth-note pattern. Measure 173 includes a *rit.* marking. Measure 179 is marked *Moderato* with a tempo of 102 and begins a new melodic line with a *p* dynamic and a *cresc.* marking. Measure 185 is marked *rit.* and ends with a *mf* dynamic. Measure 188 is marked *Meno* with a tempo of 92 and features a *p* dynamic. Measure 194 is marked *Piu meno* with a tempo of 82. Measure 198 is marked *Moderato* with a tempo of 102 and includes a dynamic crescendo from *p* to *mf* to *mp*.

161

163

165

167

169

171

173 *rit.*

179 *Moderato* ♩=102 *p* *cresc.*

185 *rit.* *mf*

188 *Meno* ♩=92 *p* *mf*

194 *Piu meno* ♩=82

198 *Moderato* ♩=102 *p* *mf* *mp*