

VIOLIN I

Four Scenes for String Orchestra

by
Vanessa McClintock

Copyright © 2021 by Vanessa McClintock

Violin I

1. Bayliss 45

Vanessa McClintock

(a faux passacaglia)

Allegro (M.M. ♩ = c. 120)

1 *f* 3 *f* *mf*

8

15 11

30 *mf* *f* *mf* *mf*

35 2

41

46

51 2

56 2

61

63 5

70

73

77

85

89

94

97

99

101

103

105

107

f

f

rit.

piu rit.

a tempo

2

113 *mf*

118

123 *cresc.*

127

131 *f*

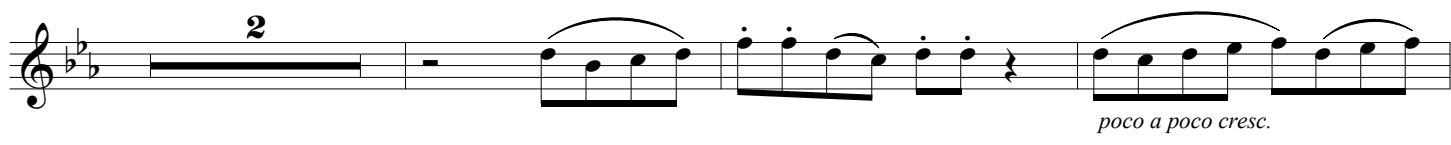
134

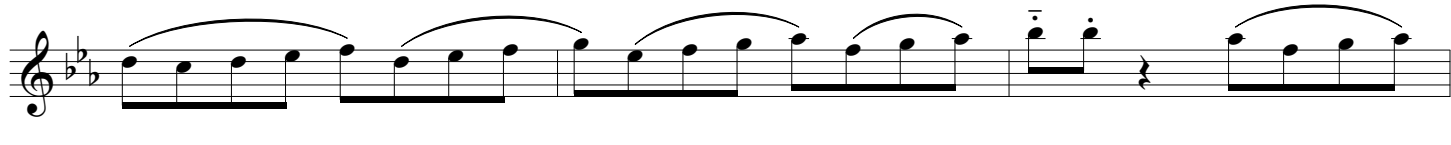
137 *ff* *mf*

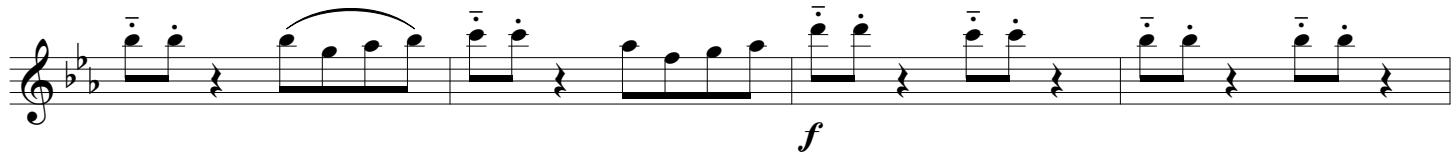
142

146

149 *rit.* *a tempo* *mf*

153  *poco a poco cresc.*

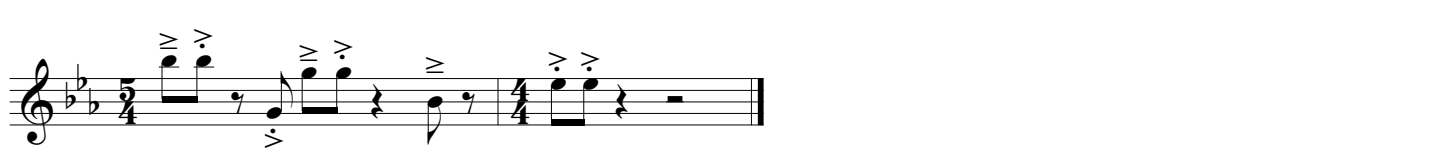
158 

161  *f*

165 

168  *f*

171  *cresc.*

173 

Violin I

Four Scenes for String Orchestra

II. Joy on a Crowded Beach

Vanessa McClintock

Moderato (♩ = c. 120) (4/4 = 3+3+2)

1 *mf*

6

11

16

21

26 *rit.* *pizz.* **Meno** (♩ = 54)

31 **Moderato** (♩ = c. 112)

36 **Meno** (♩ = 54) **Moderato** (♩ = c. 120)

41

46

rit.
arco

Meno (♩ = 64) Moderato (♩ = c. 120)

51 *mp* *mf*

56

61

66

71

76 *rit.* *pizz.*

Meno (♩ = 54) arco Moderato (♩ = c. 112) *pizz.* arco

81

pizz. arco Moderato (♩ = c. 108) *pizz.*

86

91 arco

pizz. arco *pizz.*

96

101 arco

106 *pizz.*

111 *arco* *rit.* **Moderato** (♩ = c. 112) (A pleasant sway; not frantic or rushed)

116

121

126 *p*

131 *(luftpause)* *mf*

136 *pizz.*

Violin I

Four Scenes for String Orchestra

III. String Flurry

Vanessa McClintock

$\text{♩} = 132$

1 mf 3 arco

8 pizz.

14 3

21 pizz. arco pizz.

28 f 3

35 arco mf

39 rit.

44

$a\ tempo$ ($\text{♩} = 132$)

48 f

53 pizz.

Violin I score for measures 58-119. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 58-62: Initial melodic line.

Measure 63: *rit.* (ritardando), followed by a fermata. *a tempo* (♩ = 132) is indicated.

Measures 64-65: *pizz.* (pizzicato) marking, followed by a fermata.

Measures 66-67: *arco* (arco) marking, followed by a fermata.

Measures 68-72: Rapid sixteenth-note passages.

Measures 73-77: Rapid sixteenth-note passages.

Measures 78-82: Rapid sixteenth-note passages.

Measures 83-87: Rapid sixteenth-note passages.

Measures 88-92: Rapid sixteenth-note passages.

Measures 93-97: Rapid sixteenth-note passages.

Measures 98-102: Rapid sixteenth-note passages.

Measures 103-107: Rapid sixteenth-note passages.

Measures 108-112: Rapid sixteenth-note passages.

Measures 113-117: Rapid sixteenth-note passages.

Measures 118-119: *pizz.* (pizzicato) marking, followed by a fermata.

Violin I

Four Scenes for String Orchestra

IV. Steam

Vanessa McClintock

Moderato ♩=102

1 *pp* *ff* *mf* *ff* *pp* *ff* *mf* *ff*

5 *p* *glissando* *mf*

9

13 *cresc.*

17

21 *accel.* *mf*

25

29

33

37

41

Violin I score for "IV. Steam" by Vanessa McClintock, measures 45-90. The score is written in treble clef and includes various time signatures and dynamic markings.

Measures 45-48: *mp* (mezzo-piano). Time signature: 4/4. The melody consists of eighth notes.

Measures 49-52: *mp*. Time signature: 4/4. The melody consists of eighth notes with accents.

Measures 53-56: *mp*. Time signature: 4/4. The melody consists of eighth notes with accents and slurs.

Measures 57-60: *mp*. Time signature: 4/4. The melody consists of eighth notes with accents and slurs.

Measures 61-64: *mp*. Time signature: 4/4. The melody consists of eighth notes with accents and slurs.

Measures 65-68: *mp*. Time signature: 4/4. The melody consists of eighth notes with accents and slurs.

Measures 69-72: *mp*. Time signature: 4/4. The melody consists of eighth notes with accents and slurs.

Measures 73-76: *mp*. Time signature: 4/4. The melody consists of eighth notes with accents and slurs.

Measures 77-80: *mp*. Time signature: 4/4. The melody consists of eighth notes with accents and slurs.

Measures 81-84: *mf* (mezzo-forte). Time signature: 4/4. The melody consists of eighth notes with accents and slurs.

Measures 85-88: *mf*. Time signature: 4/4. The melody consists of eighth notes with accents and slurs.

Measures 89-90: *mf*. Time signature: 4/4. The melody consists of eighth notes with accents and slurs.

Violin I score for "IV. Steam" by Vanessa McClintock, measures 93-137. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is divided into measures by bar lines, with measure numbers 93, 97, 101, 105, 109, 113, 117, 121, 125, 129, 133, and 137 indicated at the beginning of their respective staves. The notation includes various musical symbols such as accidentals, slurs, and articulation marks.

Violin I score for measures 139-161. The music is in treble clef and 4/4 time. Measures 139-142 feature a continuous sixteenth-note pattern. Measure 143 has a melodic line with a sharp sign. Measures 145-150 continue the sixteenth-note pattern with accents. Measure 151 has a dynamic change from *ff* to *mf*. Measures 153-156 feature a complex melodic line with many accents. Measures 157-161 return to the sixteenth-note pattern.

139

141

143

145

147

subito p *cresc.*

149

151

ff *mf*

153

155

157

159

161

Violin I score for "IV. Steam" by Vanessa McClintock, measures 163-198. The score is written for a single violin in treble clef. The key signature has one sharp (F#). The tempo and dynamics are indicated throughout the piece.

Measures 163-172: A continuous sixteenth-note pattern. Measure 173 is marked *rit.* and features a descending sixteenth-note pattern.

Measure 179: Marked **Moderato** with a tempo of 102 (♩=102). The dynamics are *p* and *cresc.*

Measure 184: Marked *rit.* and features a descending sixteenth-note pattern.

Measure 187: Marked **Meno** with a tempo of 92 (♩=92). The dynamics are *mf*, *p*, and *mf*. The tempo change is indicated by a wavy line and a double bar line.

Measure 192: Marked **Piu meno** with a tempo of 82 (♩=82). The dynamics are *mf*, *p*, and *mf*. The tempo change is indicated by a wavy line and a double bar line.

Measure 198: Marked **Moderato** with a tempo of 102 (♩=102). The dynamics are *p*, *mf*, and *mp*. The tempo change is indicated by a wavy line and a double bar line.