

VIOLA

*Four Scenes
for
String Orchestra*

by
Vanessa McClintock

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Viola

1. Bayliss 45 (a faux passacaglia)

Vanessa McClintock

Allegro (M.M. ♩ = c. 120)

1 *f* *mf* *f*

7 *mf* 2

16 4 *f* *mf*

26 (A) *f* *p* *mf* *f*

32 *mf* *f* 3 *mf*

40

46

52 3 3

62

64 2

67

69

71

77 *p* poco a poco cresc. *f*

84 *f* *f*

91

95

98

100

102

104 2

108 *piu rit.* *a tempo*

112 *mf*

117

122 *cresc.*

127

132 *f*

137 *ff* *mp*

145 *mf* *rit.* *a tempo* *mf*

154 *poco a poco cresc.*

160 *f*

166 *f*

171 *cresc.*

Viola

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II. Joy on a Crowded Beach

Vanessa McClintock

1 *mf*

6

11

16

21

26 *rit.* *pizz.* *Meno* (♩ = 54)

31 *Meno* (♩ = 54)

36

41

46

51 *rit.*
arco **Meno** (♩ = 64)
mp *mf*

56

61

66

71

76 *rit.* *pizz.*

81 **Meno** (♩ = 54) *arco*

86 *arco*

91

96 *pizz.* *arco* *pizz.*

101 *arco*

106 *pizz.*

111 *arco* *rit.*

116

121

126 *p*

131 *mf*

136 *pizz.*

The musical score for Viola, measures 106-136, is written in 3/4 time. It begins with a pizzicato (pizz.) instruction at measure 106. At measure 111, the instruction changes to arco, and a ritardando (rit.) is marked. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include pizzicato (pizz.), piano (p), and mezzo-forte (mf). A ritardando (rit.) is marked at measure 111. A key signature change to one sharp (F#) occurs at measure 126. A time signature change to 6/8 occurs at measure 131, followed by a change to 4/4 at measure 132. The score ends with a double bar line at measure 136.

Viola

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III. String Flurry

Vanessa McClintock

$\text{♩} = 132$

1 *pizz.* *mf* **3** *arco*

8 *pizz.*

13 **2** *arco*

19 *pizz.*

26 *f*

33 *arco* *mf*

38

43 *rit.*

48 *a tempo* ($\text{♩} = 132$) **2** *f*

55 *pizz.*

60 *a tempo* (♩ = 132) **11**

75 *arco*

80

85 *pizz.*

93 **3** *arco*

101 **3**

108 *arco*

113 *pizz.* *arco*

118 *pizz.* *pizz.*

Detailed description: This is a musical score for Viola, spanning measures 55 to 118. The key signature is one sharp (F#) and the time signature is 3/8. The score is divided into systems of five staves each. Measure 55 begins with a melodic line in the first staff, marked *pizz.* (pizzicato). Measure 60 features a tempo change to *a tempo* (♩ = 132) and a measure rest of 11 measures. Measure 75 starts with an *arco* (arco) marking. Measures 80-85 show a series of eighth-note patterns with accents. Measure 85 has a *pizz.* marking. Measure 93 includes a triplet of eighth notes marked *arco*. Measure 101 features a triplet of eighth notes. Measure 108 returns to an *arco* marking. Measure 113 has a *pizz.* marking followed by an *arco* marking. Measure 118 ends with two *pizz.* markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

Viola

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IV. Steam

Vanessa McClintock

Moderato ♩=102

1 *pp* *ff* *mf* *ff* *pp* *ff* *mf*

5 *p* *glissando* *mf*

9

13 *cresc.*

17

21 *accel* *mf*

25

29

33

37

41

45 *mp*

49

53

57

61

65

69

73

77

81 *mf* *mf*

85

89

Detailed description: This musical score is for a Viola part, spanning measures 45 to 90. The notation is in bass clef with a key signature of one flat (B-flat). The time signature changes frequently: 3/8, 4/4, 6/8, 7/8, and 8/8. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *mp* (mezzo-piano) at measure 45 and *mf* (mezzo-forte) at measures 81 and 85. There are also crescendo and decrescendo hairpins. Performance instructions like accents (>) and slurs are present throughout. Measure 85 features a triplet of eighth notes. The score concludes with a sharp sign at the end of measure 90.

93

97

101

105

109

113

117

121

125

129

133

137

pizz.

arco

The musical score is written for Viola in 3/4 time. It consists of 12 staves, each containing 8 measures. The key signature is one flat (B-flat). The score begins with a whole rest in measure 93. In measure 97, the instruction 'pizz.' (pizzicato) is written above the staff. In measure 101, the instruction 'arco' (arco) is written above the staff. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often with accents (>) and slurs. The time signature changes from 3/4 to 3/8 in measure 109, and back to 3/4 in measure 113. The score ends with a double bar line in measure 137.

139 

141 
mf

145 

147 
subito p *cresc.*

149 

151 
ff *mf*

153 

155 

157 

159 

161 

163 

165

167

169

171

173 *rit.*

Moderato ♩=102

179 *p* *cresc.*

184 *rit.* *mf*

Meno ♩=92

189 *p* *mf*

Piu meno ♩=82

194

Moderato ♩=102

198 *p* *mf* *mp*