

DOUBLE BASS

Four Scenes for String Orchestra

by
Vanessa McClintock

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Double Bass

I. Bayliss 45
(a faux passacaglia)

Vanessa McClintock

Allegro (M.M. ♩ = c. 120)

1 *f* *mf* *f* *mf*

7

12

17

26 *f* *mf* *f*

33 *f* *mf*

39

44

49

54

59

73 *p* poco a poco cresc.

79 *f*

84 *f*

92

97

102 *rit.*

109 *piu rit.* *a tempo pizz.* *mf*

114

119

124 *cresc.*

129 *f*

134 *arco* *ff*

138 *mf*

143

148 *rit.* *a tempo* *mf*

153 *poco a poco cresc.*

158

163 *f*

168 *f* *cresc.*

173

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II. Joy on a Crowded Beach

Vanessa McClintock

1 *pizz.* *mf* *(simile)*

6

11

16

21

26 *rit.* **Meno (♩ = 54)**

31

36 **Meno (♩ = 54)**

41

46

The musical score is written for Double Bass in 4/4 time. It consists of 46 measures. The first measure is marked with a forte dynamic (*mf*) and includes the instruction *pizz.* (pizzicato). The next two measures are marked *(simile)*. The score is divided into systems of five measures each. The tempo is marked *rit.* (ritardando) starting at measure 26, and the tempo is further specified as **Meno (♩ = 54)** at measures 26 and 36. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

rit. *arco* **Meno** (♩ = 64) *pizz.*

51 *mf*

56

61

66

71

76 *rit.*

Meno (♩ = 54)

81

86

91

96

101

106

111 *rit.*

116

121

126 *p*

131 *mf*

136

Detailed description: This musical score is for a double bass part, spanning measures 111 to 136. The notation is in bass clef. Measures 111-115 show a melodic line with eighth and quarter notes, some with accents and a 'rit.' (ritardando) marking. Measures 116-130 consist of a steady eighth-note pattern with accents. Measure 131 features a key signature change to one flat (B-flat) and a time signature change to 4/4, marked with a 'mf' (mezzo-forte) dynamic. Measures 132-135 continue the eighth-note pattern in 4/4. Measure 136 concludes the passage with a few final notes and a double bar line.

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III. String Flurry

Vanessa McClintock

Violin I

1 $\text{♩} = 132$

mf

10

17

24

30 *f* *mf*

36

42 *arco*

a tempo ($\text{♩} = 132$)

49 *f* *pizz.* *(pizz.)*

57

rit. , *a tempo* (♩. = 132)
(pizz.)
mf

63

69

75 18 (pizz.)

98 2

105 2 2

113

119

Double Bass

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IV. Steam

Vanessa McClintock

Moderato ♩=102

1 *f* *mf* *f* *mf*

5

9

13 *cresc.*

17

Allegro ♩=132

21 *accel.*

26 *pizz.* *mf*

32

38

44

50

54

57

61

65

69

75

81

85

89

93

97

101

Detailed description: This page contains the musical score for measures 54 through 101 of the piece 'IV. Steam' by Vanessa McClintock, for Double Bass. The score is written in bass clef. Measures 54-56 are in 6/8 time, featuring eighth-note patterns. Measures 57-60 are in 4/4 time, with a mix of eighth and quarter notes. Measures 61-64 are in 6/8 time, with some notes marked with accents. Measures 65-68 are in 4/4 time, featuring eighth notes and some notes with accents. Measures 69-74 are in 4/4 time, with many rests and eighth notes. Measures 75-80 are in 4/4 time, continuing the eighth-note patterns. Measures 81-84 are in 4/4 time, with a steady eighth-note line. Measures 85-88 are in 4/4 time, continuing the eighth-note line. Measures 89-92 are in 4/4 time, with a steady eighth-note line. Measures 93-96 are in 4/4 time, with a steady eighth-note line. Measures 97-100 are in 4/4 time, with a steady eighth-note line. Measure 101 is in 4/4 time, with a steady eighth-note line.

105

109

113

117

121

125

129

133

136

139

143

146

arco

subito *p* cresc.

Detailed description: This musical score is for a double bass part, spanning measures 105 to 146. The notation is in bass clef. Measures 105-108 are in 3/8 time, featuring a sequence of eighth notes with dotted stems. Measures 109-112 are in 6/8 time, continuing the eighth-note sequence. Measures 113-116 are in 4/4 time, with eighth notes. Measures 117-120 are in 4/4 time, featuring eighth notes with accents (>). Measures 121-124 are in 6/8 time, with eighth notes. Measures 125-128 are in 4/4 time, with eighth notes. Measures 129-132 are in 4/4 time, with eighth notes. Measures 133-136 are in 4/4 time, featuring eighth notes with stems. Measures 137-140 are in 4/4 time, featuring eighth notes with stems. Measures 141-144 are in 4/4 time, featuring eighth notes with stems. Measures 145-146 are in 4/4 time, featuring eighth notes with stems. The score includes dynamic markings: 'subito p' (piano) and 'cresc.' (crescendo) at the bottom. The word 'arco' is written above measure 139.

149 *ff mf*

152

155

158

161

164 *pizz.*

170 *rit.*

176 **Moderato** ♩=102
pizz.
p cresc.

185 *rit.* **Meno** ♩=92
arco p

190 **Piu meno** ♩=82
mf

197 **Moderato** ♩=102
pizz. arco p