

**CELLO**

*Four Scenes  
for  
String Orchestra*

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by  
Vanessa McClintock

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# Cello

## 1. Bayliss 45

(a faux passacaglia)

Vanessa McClintock

Allegro (M.M. ♩ = c. 120)

1 *f* *mf* *f* *mf*

8

19 *f*

27 *mf* *f*

40

54

64

66

68

70

73 *p* poco a poco cresc. *f*

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153 *mf* *poco a poco cresc.*

158

161 *f*

165 *f*

169 *cresc.*

172

The musical score is written for a cello in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of six staves of music, numbered 153 to 172. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The first staff (153) begins with a rest, followed by a series of eighth notes. The second staff (158) features a repeat sign. The third staff (161) has a forte (f) dynamic. The fourth staff (165) has a forte (f) dynamic. The fifth staff (169) has a crescendo (cresc.) marking. The sixth staff (172) ends with a double bar line.

# Cello

## Four Scenes for String Orchestra

# II. Joy on a Crowded Beach

Vanessa McClintock

1 *mf*

6

11

16

21

26 *rit.* *pizz.* **Meno (♩ = 54)**

31

36 **Meno (♩ = 54)**

41

46

51 *arco* *pizz.* *arco* **Meno** (♩ = 64)

*mp* *mf*

56

61

66

71

76 *tr.* *pizz.*

**Meno** (♩ = 54)

81

86

91

96

101 *arco*

106 *pizz.*

111 *arco* *rit.*

116

121

126 *p*

131 *mf*

136 *pizz.*

The musical score is written for a cello in bass clef. It consists of six staves of music, numbered 111 to 136. The first staff (111) begins with a melodic line, marked 'arco' and 'rit.', followed by a series of eighth-note patterns. The subsequent staves (116, 121, 126) continue these patterns. The fourth staff (131) features a change in dynamics to 'mf' and a 4/4 time signature. The final staff (136) begins with a 'pizz.' marking.



# Cello

## Four Scenes for String Orchestra

### III. String Flurry

Vanessa McClintock

$\text{♩} = 132$

1 *mf* **3** pizz. **3**

10 arco *mf* pizz.

15 arco

20 pizz.

28 *f* *mf* arco

34 *rit.* **3**

42

47 *a tempo* ( $\text{♩} = 132$ ) *f* pizz.

53 arco

58 *rit.*

64 *a tempo* (♩. = 132)  
(arco)  
*mf*

67

72 10

86 *pizz.*

93 *arco*

99

104 *pizz.* *arco*

110

116 *pizz.*

Detailed description: This is a musical score for a cello, spanning measures 58 to 116. The key signature is one sharp (F#). The score is written in a single staff. Measure 58 begins with a half note G#2, followed by a half note A2, then a quarter note B2, and a quarter note C3. Measure 59 continues with a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. Measure 60 starts with a half note A3, followed by a half note B3, then a quarter note C4, and a quarter note D4. Measure 61 continues with a quarter note E4, a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 62 starts with a half note B4, followed by a half note C5, then a quarter note D5, and a quarter note E5. Measure 63 continues with a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. Measure 64 begins with a half note C6, followed by a half note B5, then a quarter note A5, and a quarter note G5. Measure 65 continues with a quarter note F#5, a quarter note E5, a quarter note D5, and a quarter note C5. Measure 66 starts with a half note B4, followed by a half note A4, then a quarter note G4, and a quarter note F#4. Measure 67 continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 68 begins with a half note A3, followed by a half note G3, then a quarter note F#3, and a quarter note E3. Measure 69 continues with a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. Measure 70 starts with a half note G2, followed by a half note F#2, then a quarter note E2, and a quarter note D2. Measure 71 continues with a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 72 begins with a half note F#1, followed by a half note E1, then a quarter note D1, and a quarter note C1. Measure 73 continues with a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F#1. Measure 74 starts with a half note E1, followed by a half note D1, then a quarter note C1, and a quarter note B1. Measure 75 continues with a quarter note A1, a quarter note G1, a quarter note F#1, and a quarter note E1. Measure 76 begins with a half note D1, followed by a half note C1, then a quarter note B1, and a quarter note A1. Measure 77 continues with a quarter note G1, a quarter note F#1, a quarter note E1, and a quarter note D1. Measure 78 starts with a half note C1, followed by a half note B1, then a quarter note A1, and a quarter note G1. Measure 79 continues with a quarter note F#1, a quarter note E1, a quarter note D1, and a quarter note C1. Measure 80 begins with a half note B1, followed by a half note A1, then a quarter note G1, and a quarter note F#1. Measure 81 continues with a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note B1. Measure 82 starts with a half note A1, followed by a half note G1, then a quarter note F#1, and a quarter note E1. Measure 83 continues with a quarter note D1, a quarter note C1, a quarter note B1, and a quarter note A1. Measure 84 begins with a half note G1, followed by a half note F#1, then a quarter note E1, and a quarter note D1. Measure 85 continues with a quarter note C1, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 86 starts with a half note F#1, followed by a half note E1, then a quarter note D1, and a quarter note C1. Measure 87 continues with a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F#1. Measure 88 begins with a half note A1, followed by a half note G1, then a quarter note F#1, and a quarter note E1. Measure 89 continues with a quarter note D1, a quarter note C1, a quarter note B1, and a quarter note A1. Measure 90 starts with a half note G1, followed by a half note F#1, then a quarter note E1, and a quarter note D1. Measure 91 continues with a quarter note C1, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 92 begins with a half note F#1, followed by a half note E1, then a quarter note D1, and a quarter note C1. Measure 93 continues with a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F#1. Measure 94 starts with a half note A1, followed by a half note G1, then a quarter note F#1, and a quarter note E1. Measure 95 continues with a quarter note D1, a quarter note C1, a quarter note B1, and a quarter note A1. Measure 96 begins with a half note G1, followed by a half note F#1, then a quarter note E1, and a quarter note D1. Measure 97 continues with a quarter note C1, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 98 starts with a half note F#1, followed by a half note E1, then a quarter note D1, and a quarter note C1. Measure 99 continues with a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F#1. Measure 100 begins with a half note A1, followed by a half note G1, then a quarter note F#1, and a quarter note E1. Measure 101 continues with a quarter note D1, a quarter note C1, a quarter note B1, and a quarter note A1. Measure 102 starts with a half note G1, followed by a half note F#1, then a quarter note E1, and a quarter note D1. Measure 103 continues with a quarter note C1, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 104 begins with a half note F#1, followed by a half note E1, then a quarter note D1, and a quarter note C1. Measure 105 continues with a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F#1. Measure 106 starts with a half note A1, followed by a half note G1, then a quarter note F#1, and a quarter note E1. Measure 107 continues with a quarter note D1, a quarter note C1, a quarter note B1, and a quarter note A1. Measure 108 begins with a half note G1, followed by a half note F#1, then a quarter note E1, and a quarter note D1. Measure 109 continues with a quarter note C1, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 110 starts with a half note F#1, followed by a half note E1, then a quarter note D1, and a quarter note C1. Measure 111 continues with a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F#1. Measure 112 begins with a half note A1, followed by a half note G1, then a quarter note F#1, and a quarter note E1. Measure 113 continues with a quarter note D1, a quarter note C1, a quarter note B1, and a quarter note A1. Measure 114 starts with a half note G1, followed by a half note F#1, then a quarter note E1, and a quarter note D1. Measure 115 continues with a quarter note C1, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 116 begins with a half note F#1, followed by a half note E1, then a quarter note D1, and a quarter note C1. The score ends with a double bar line.

# Cello

## Four Scenes for String Orchestra

### IV. Steam

Vanessa McClintock

Moderato  $\text{♩} = 102$

1  $f$   $mf$   $f$   $mf$

5

9

13 *cresc.*

17

Allegro  $\text{♩} = 132$

21 *accel.*  $mf$

25

29

33

37

41

45

49

53

57

61

65

69

73

77

81

85

89

arco

pizz.

arco

pizz.

arco

pizz.

93

97 arco pizz. arco

101

105

109

113

117

121

125

129

133

137

Detailed description: This musical score is for a cello part, spanning measures 93 to 137. It is written in bass clef with a key signature of one flat (B-flat). The score begins with a series of eighth-note patterns in measures 93-96. At measure 97, the notation includes 'arco' and 'pizz.' markings, indicating a shift between bowed and plucked sounds. From measure 101 onwards, the piece features a complex, rhythmic texture of sixteenth and thirty-second notes, often beamed together. The time signature changes several times: 8/8 (measures 101-104), 3/8 (measures 105-108), 6/8 (measures 109-112), 4/4 (measures 113-116), 6/8 (measures 117-120), 4/4 (measures 121-124), 6/8 (measures 125-128), 4/4 (measures 129-132), 6/8 (measures 133-136), and 4/4 (measures 137-140). The notation includes various articulations such as accents (>) and slurs, and ends with a double bar line at measure 140.

139

141

143

*mf*

145

147

*subito p* *cresc.*

149

151

*ff* *mf*

153

155

157

159

161

Detailed description: This page contains the musical score for measures 139 through 161 of the piece 'IV. Steam' by Vanessa McClintock for Cello. The score is written in bass clef with a key signature of one sharp (F#). Measures 139-140 show a descending eighth-note scale. Measure 141 features a whole note chord. Measures 143-144 are marked *mf* and consist of eighth-note patterns. Measures 145-146 have accents over the eighth notes. Measure 147 is marked *subito p* and *cresc.*, with a descending eighth-note scale. Measures 149-150 continue the eighth-note pattern. Measures 151-152 are marked *ff* and *mf* respectively, with accents. Measures 153-154 have a key signature change to two sharps (F# and C#) and continue the eighth-note pattern. Measures 155-156 continue the eighth-note pattern. Measures 157-158 have accents. Measure 159 has a key signature change to one flat (Bb) and continues the eighth-note pattern. Measures 160-161 continue the eighth-note pattern.

163

165

167

169

171

173 *rit.*

177

Moderato ♩=102

182 *p* *cresc.* *rit.* *mf*

Meno ♩=92

188 *p* *mf*

Piu meno ♩=82

194

Moderato ♩=102

198 *p* *mf* *mp*