

Flute

da Camera

V. Musings

Vanessa McClintock

♩ = 120

♩ = 72

6

étouffé

mf

10

accelerando

14

With energy ♩ = 132

3

18

24

28

rit.

32

a tempo

36

5

44

48

52

3

58

61

2

64

5

3

With energy ♩ = 132

4

71

Flutter Non-Flutter

86

96 *mf*

107

112 *mf*

116

120

124

127

131 2 Playfully 6

141

144 2

150

154 2

160

164 6

172

176

181

185 *mf*

189 *rit.*

192 *a tempo* 2

196 *mp* 3

203 3 *cresc.*

207 3 3 3 3

211 *mf* 3 3 3 3 3 3 3 3 3 3 3/4

214 3/4

219 4/4

223

227 *tr.*

231 *tr.*

234

238

241

243

246

249

253 *mf*

257

259

262 *tr.*

265

267 (As if an afterthought)

The musical score consists of 12 staves of music. The first staff (measure 234) begins with a whole rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The second staff (measure 238) contains a continuous stream of eighth and sixteenth notes. The third staff (measure 241) continues this rhythmic pattern. The fourth staff (measure 243) features a more complex rhythmic structure with many beamed sixteenth notes. The fifth staff (measure 246) includes a sharp sign (#) before a quarter note. The sixth staff (measure 249) has a long, sweeping melodic line. The seventh staff (measure 253) is marked 'mf' and features a mix of eighth and sixteenth notes. The eighth staff (measure 257) continues the melodic and rhythmic development. The ninth staff (measure 259) includes a trill (tr.) and a fermata. The tenth staff (measure 262) features a trill (tr.) and a fermata. The eleventh staff (measure 265) shows a change in rhythm with a 4/4 time signature. The twelfth staff (measure 267) is marked '(As if an afterthought)' and features a melodic phrase with a fermata.