

da Camera

II. A Walk in Provence

Vanessa McClintock

Andante (♩ = 72)

Harp

mf

(play flat unless otherwise instructed)

5

The image shows a musical score for a piano piece. The score is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The melody is in the bass clef, and the accompaniment is in the treble clef. The melody consists of a series of eighth notes, and the accompaniment consists of a series of quarter notes. The score is divided into five measures. The first measure starts with a treble clef and a key signature of one sharp. The second measure has a treble clef and a key signature of one sharp. The third measure has a treble clef and a key signature of one sharp. The fourth measure has a treble clef and a key signature of one sharp. The fifth measure has a treble clef and a key signature of one sharp. The score is labeled with the number 5 in the bottom left corner.

15

20

B D E *poco rit.* *a tempo*

25

Example 10.10

25

30

35

40

44

49

53

E
B

D

B[#]

D[#]

B

poco rit.

a tempo

étouffé (bass only)

mf f

étouffé

B

D

57

mf

play normally

60

LH

(gliss. ad lib.)

E#

D#

63

67

rit.

rit.