

Harp

da Camera

I. Currents

Vanessa McClintock

(play flat unless otherwise instructed)

Harp

pp *glissandi, not necessarily fingered* *freely* *mf* *f*

1

3

6

9

13

17

22

mf *pedal gliss.* *Ab* *L.V. Ab-A#*

mf *(non-arpeggio; flat)*

mf-f *Ab* *A#*

pedal gliss. *Gb-G#*

26

30

34

38

42

46

50

53

1. 2.

mf *mf* *rit.* L.V.

57

61

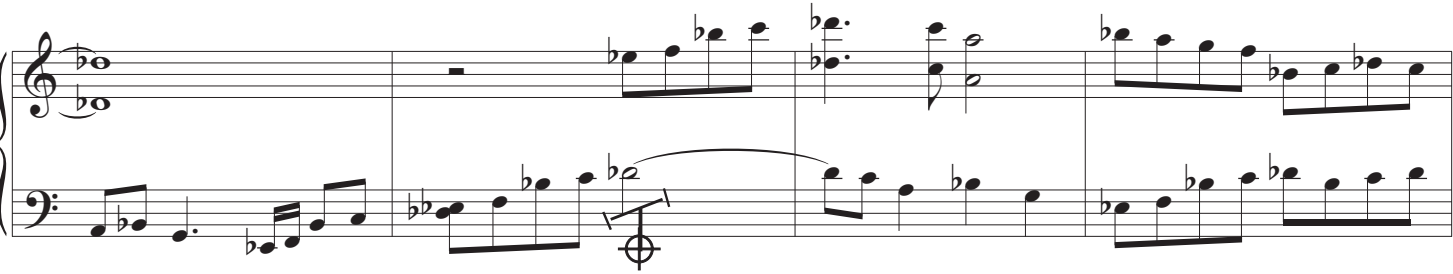
65

69

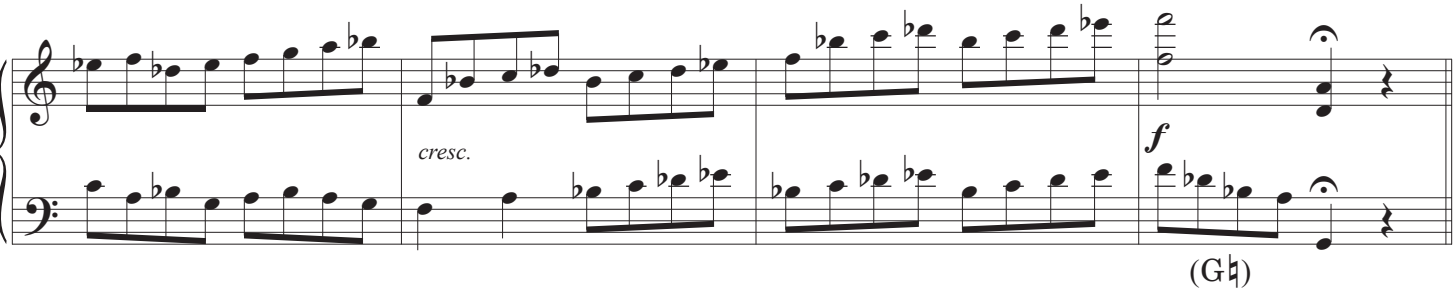
73

77

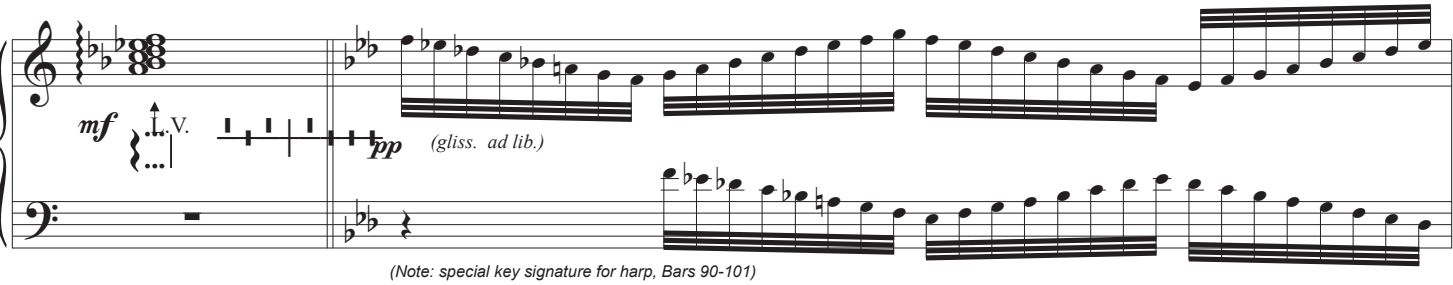
81



85

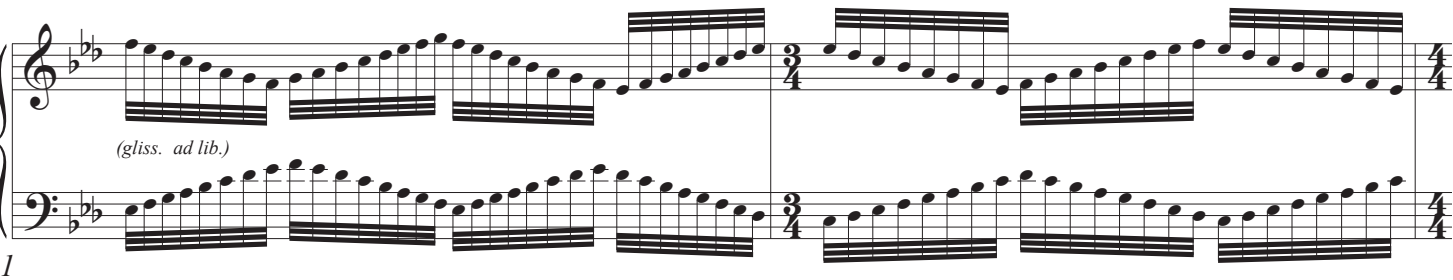


89

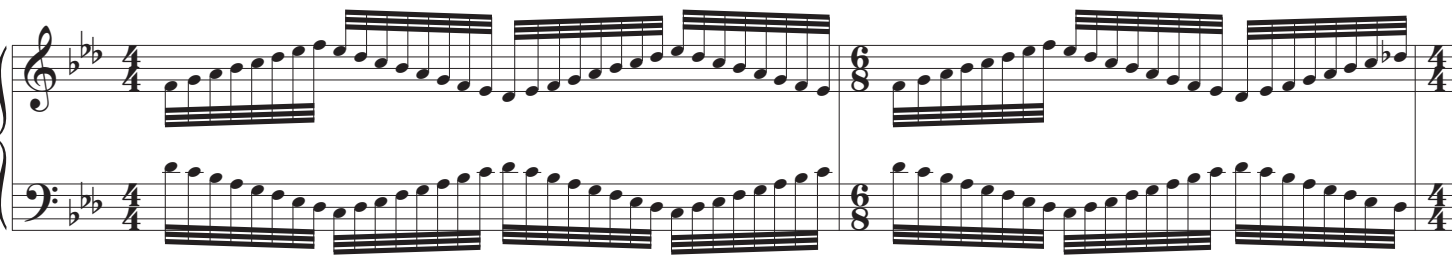


(Note: special key signature for harp, Bars 90-101)

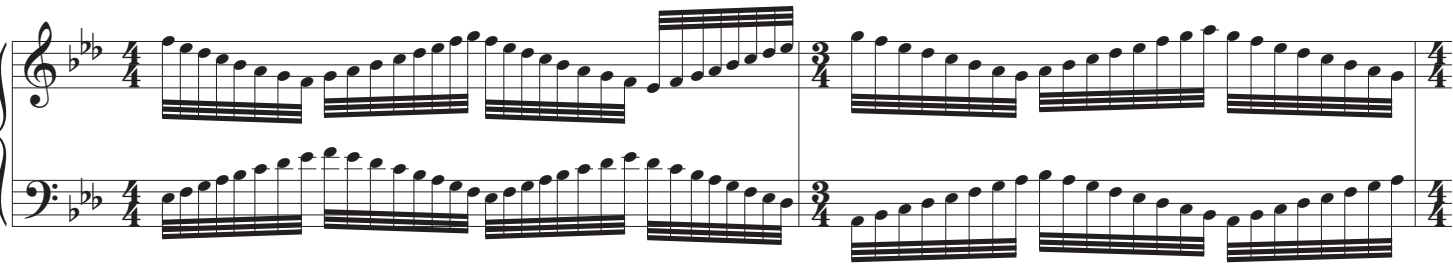
91



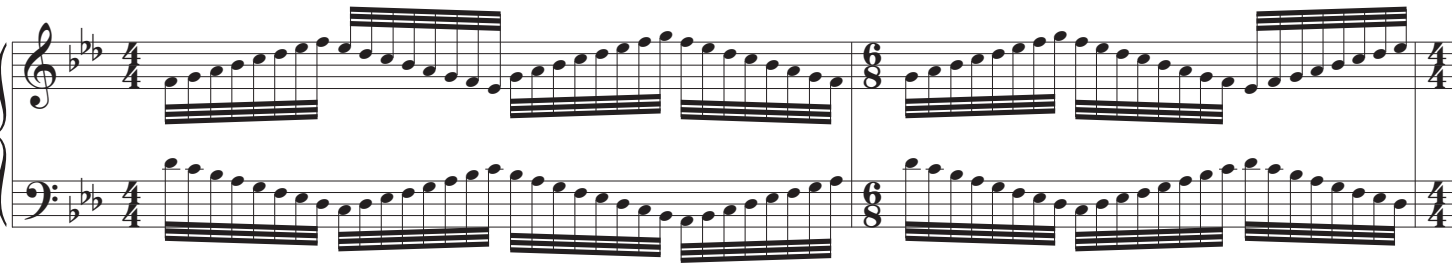
93



95



97



99

101

104

108

110

114

118

122

126

129

132

135 simile

138

141

144

148

cresc.

f (L.V.)

mf
L.V.

(G)

152

154

156

159

161

163