da Camera

Trio for flute, viola, and harp

by
Vanessa McClintock

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Trio for flute, viola, and harp

1. Currents
2. A Walk in Provence
3. Flight
4. Suspended
5. Musings

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Vanessa McClintock

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The source of this work began with a composition for my *Bachelor of Music* Graduate Recital at California State University, Sacramento, in 1985. Its original title was *Music for Flute, Viola, and Harp*. The revised title is derived from *Sonata da Camera*, which refers to a trio ensemble. However, this is not a sonata, and has no characteristics from the Baroque period; it is, though, "chamber" music and it is a trio.

The core is the 2nd movement, an independent work which I had composed simply because I had felt inspired to so do—even though I have never been to France. For the recital in 1985, I freshly composed and added the 1st, 3rd, and 4th movements. I never fully liked the others. In 2019 I thoroughly reworked the other three movements, reordered them, and added a newly composed 5th movement to bring the entire work to a satisfying and unifying conclusion. Now, I am very fond of the entire work—though "A Walk in Provence" still holds the softest part of my heart.

The performers were ???, flute; Dan Bachman, viola; Marylee Dozier, harp.

Movements		**Approximate Timings in Finale**
I.	Currents	7'01
II.	A Walk in Provence	2'01
III.	Flight	4'04
IV.	Suspended	3'20
V.	Musings	8'45
	Total times:	25'11

For my *Masters of Arts in Music*, completed in 1986, I composed one large work for symphonic winds —essentially the winds of an orchestra, minus the strings except for a solo string bass. The title, "Railroad Suite," reflects my life and experiences working on the railroad—in both freight and passenger train venues—as conductor, brakeman, and TBM. It also was influenced to some degree by the heart-warming book by Kay Fischer that was based on her early marriage years with husband Bill on the railroad that began with living quarters fashioned from a retired railroad baggage car, and aptly titled *A Baggage Car with Lace Curtains*. *Railroad Suite* was premiered about two years later by a concert band from American River College, directed by Dr. Les Lehr, inside the California State Railroad Museum. The concert was funded by the Teichert Foundation.

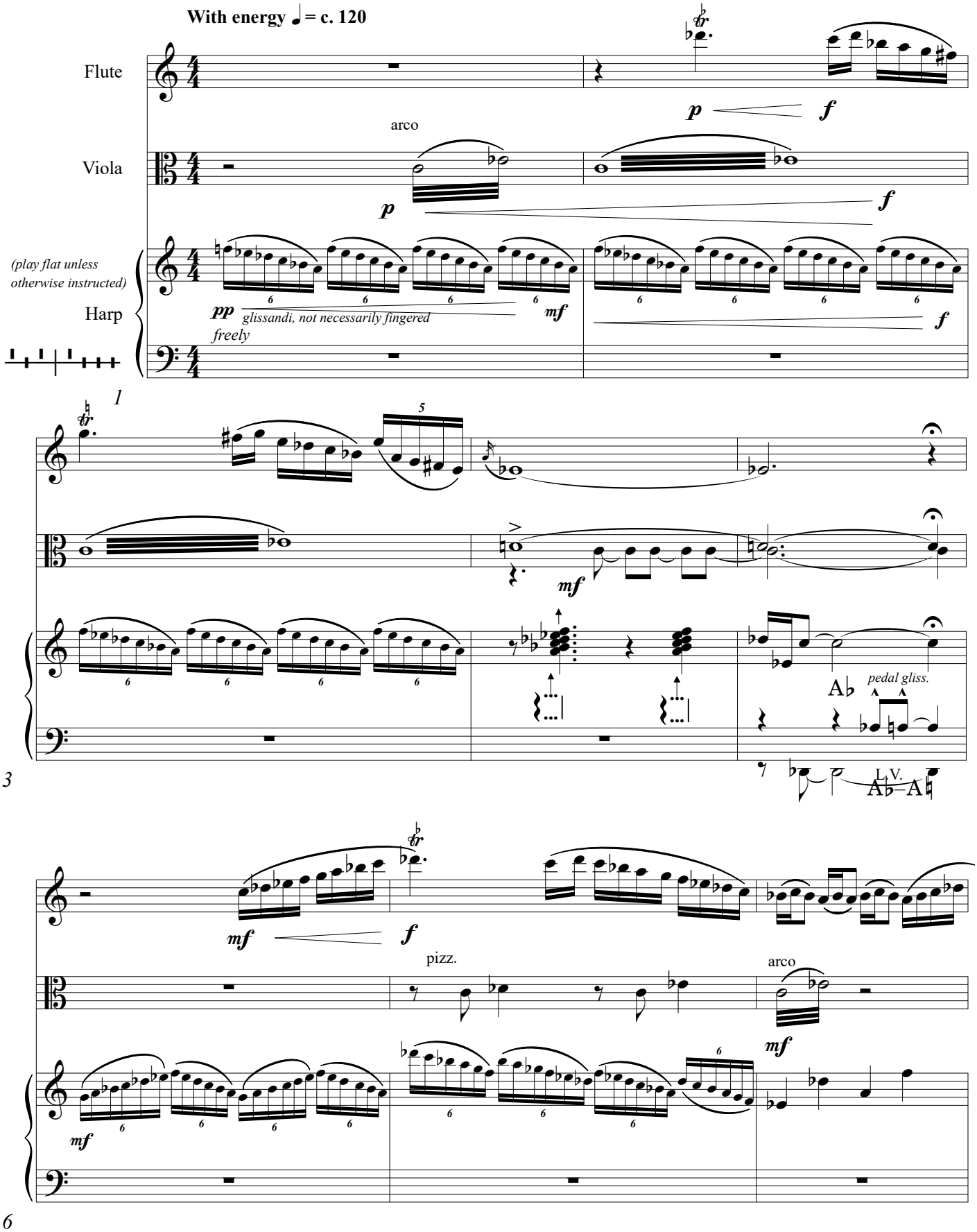
Vanessa McClintock
February 2023

da Camera

I. Currents

Vanessa McClintock

With energy ♩ = c. 120



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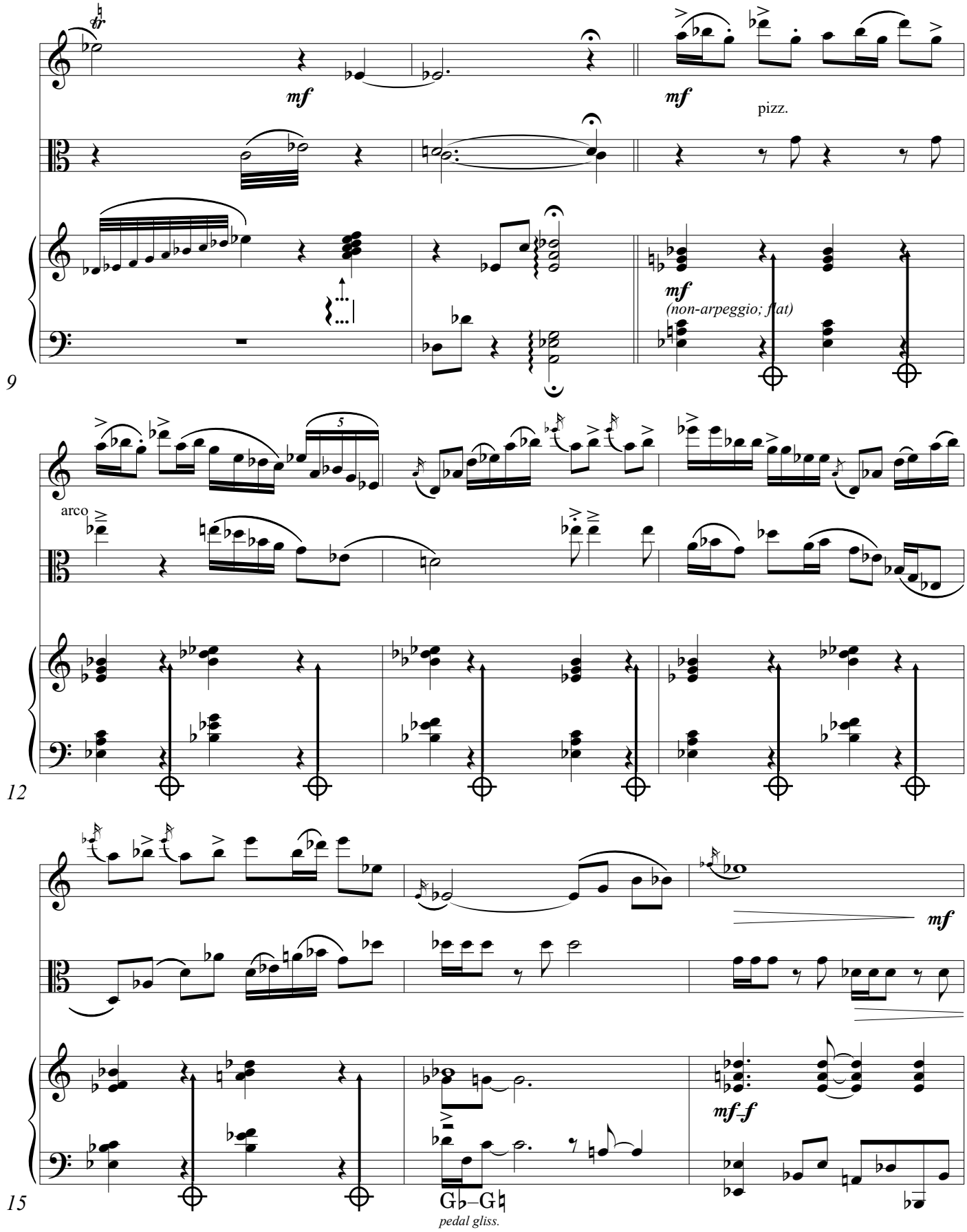

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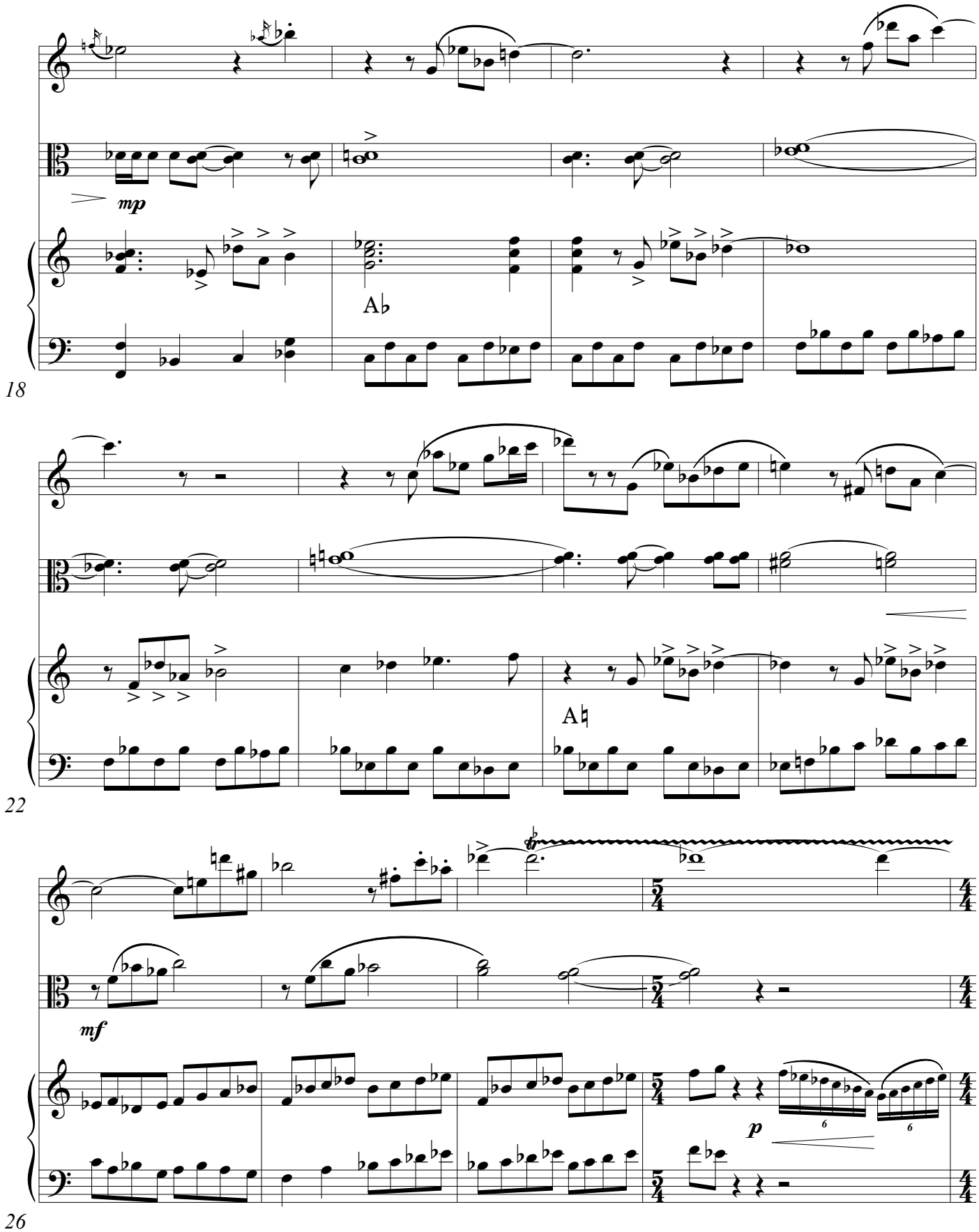

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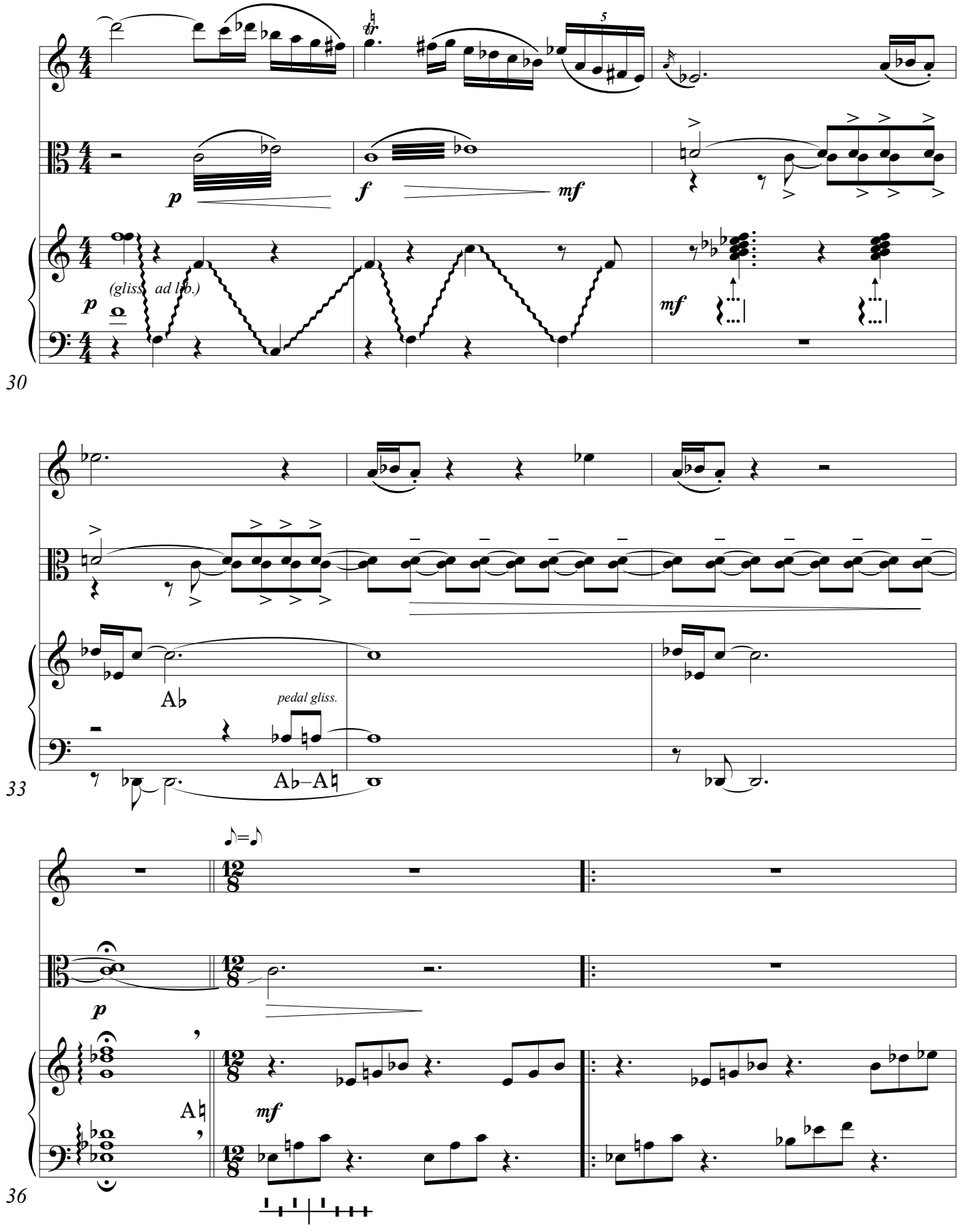

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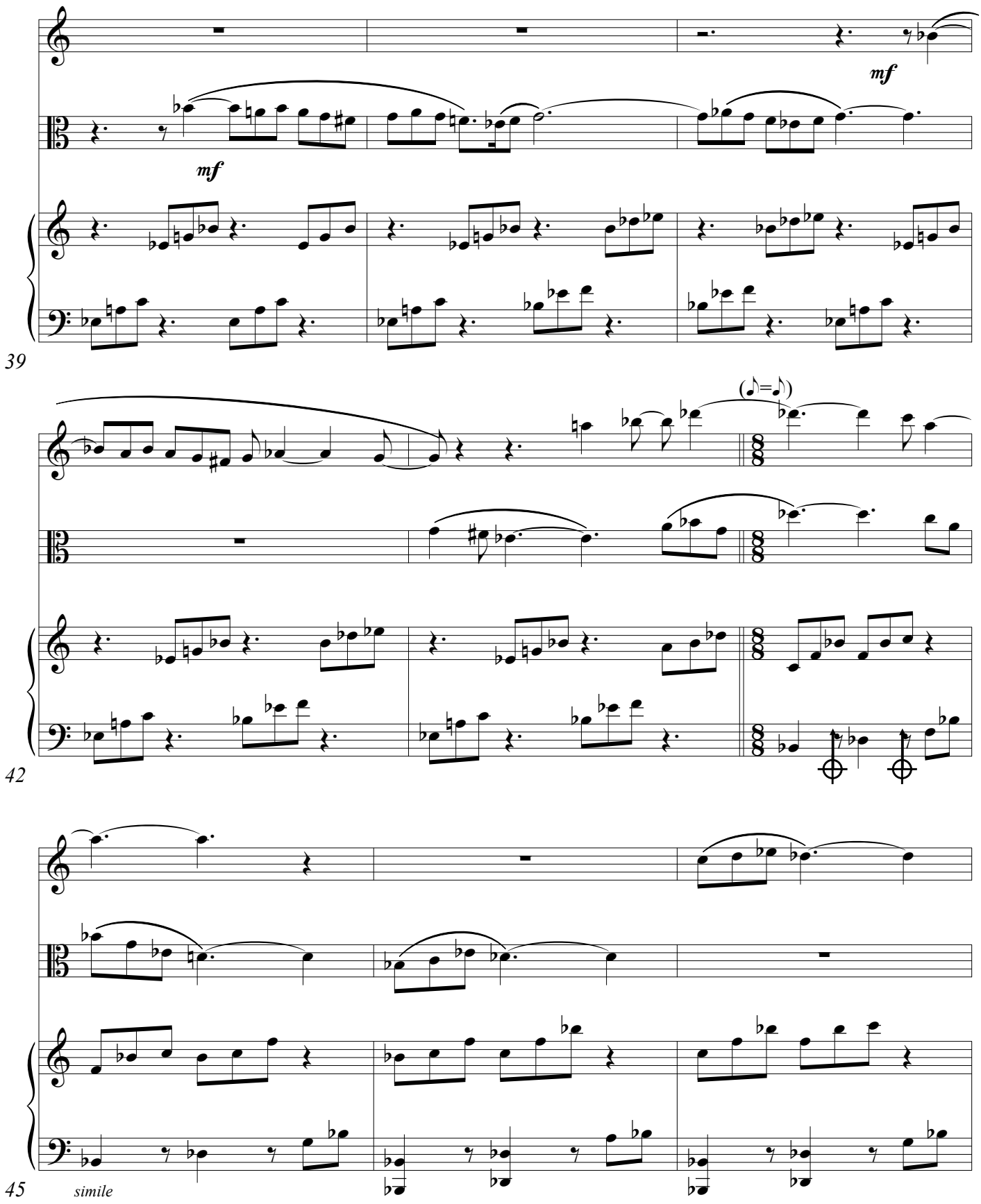

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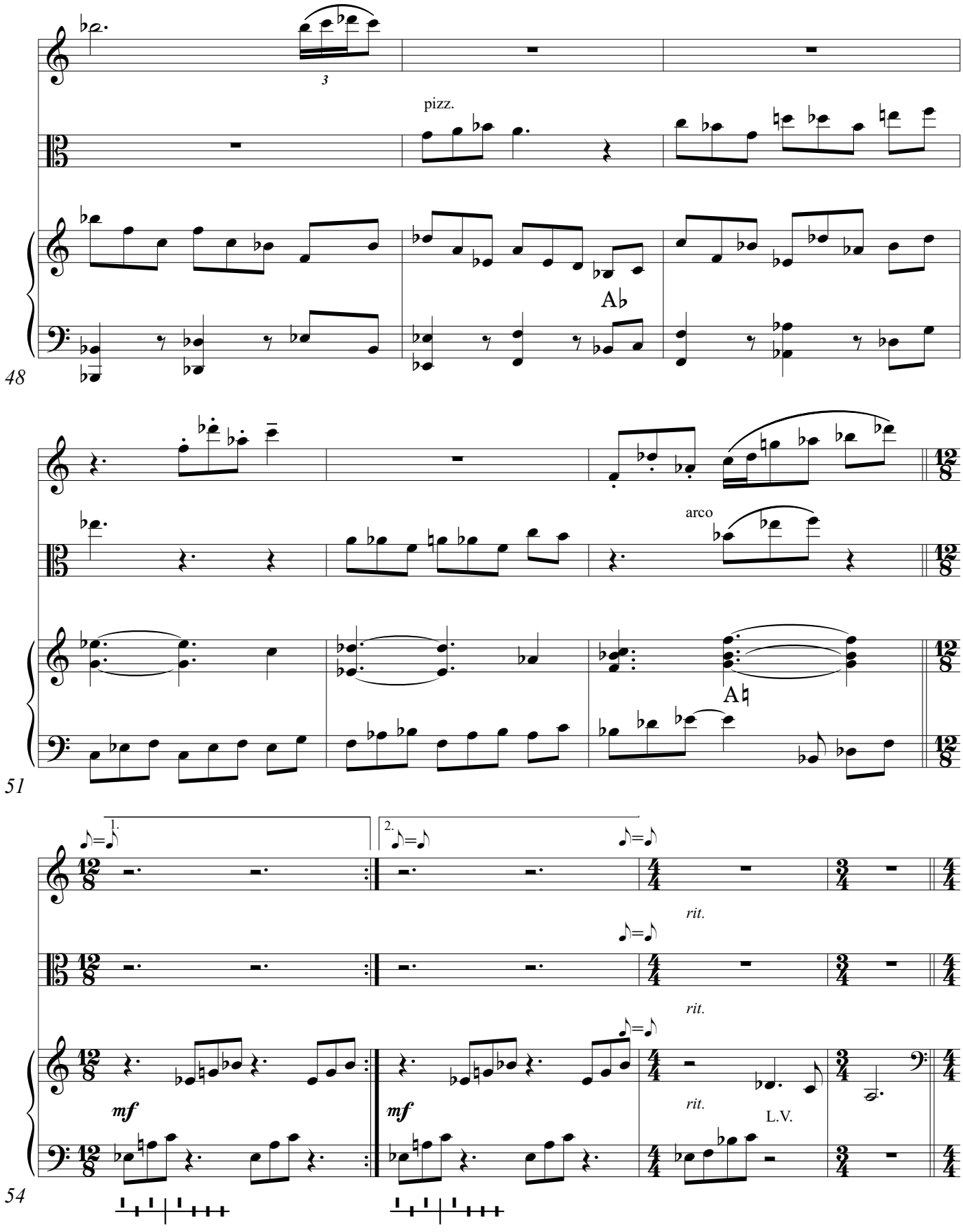

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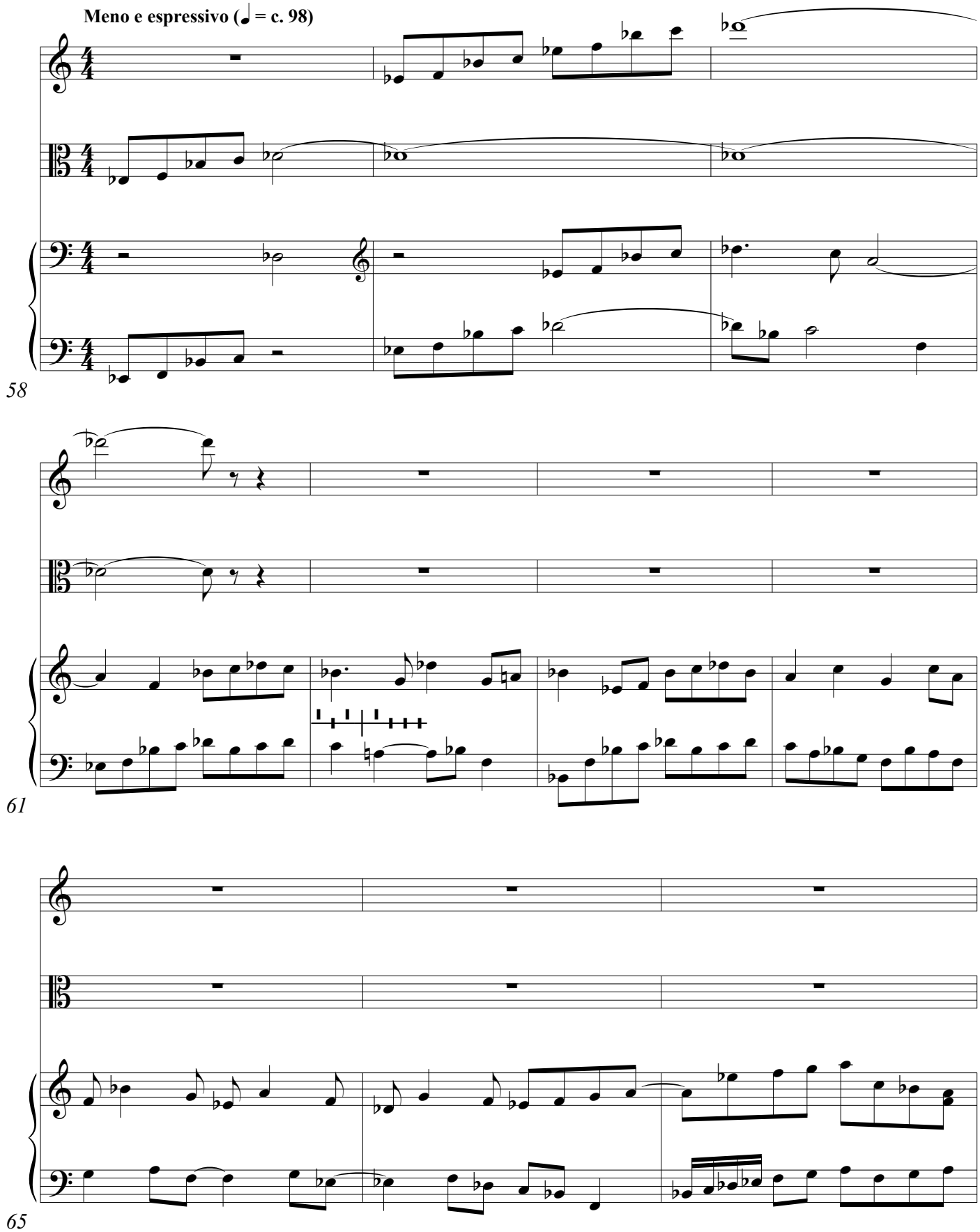

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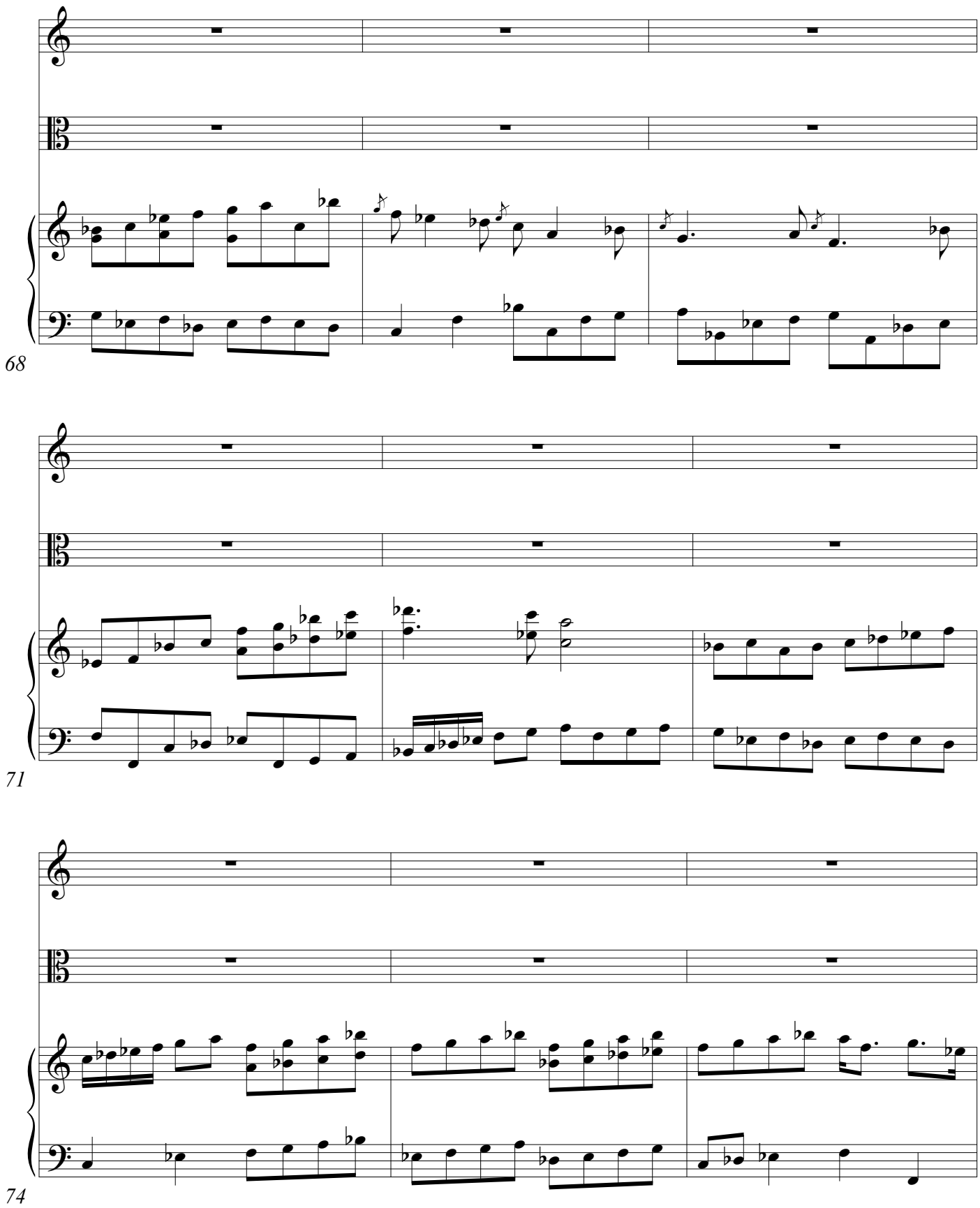

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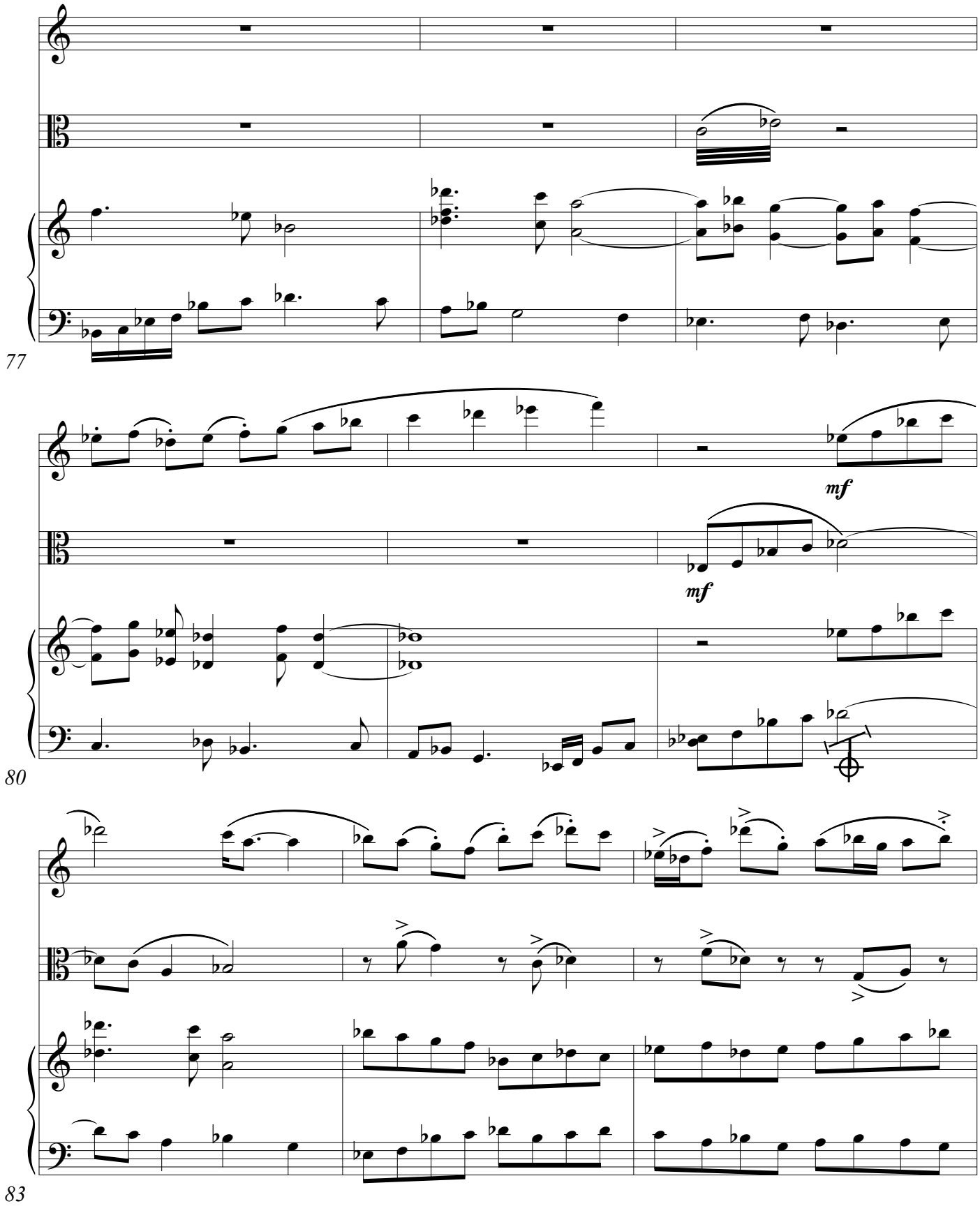

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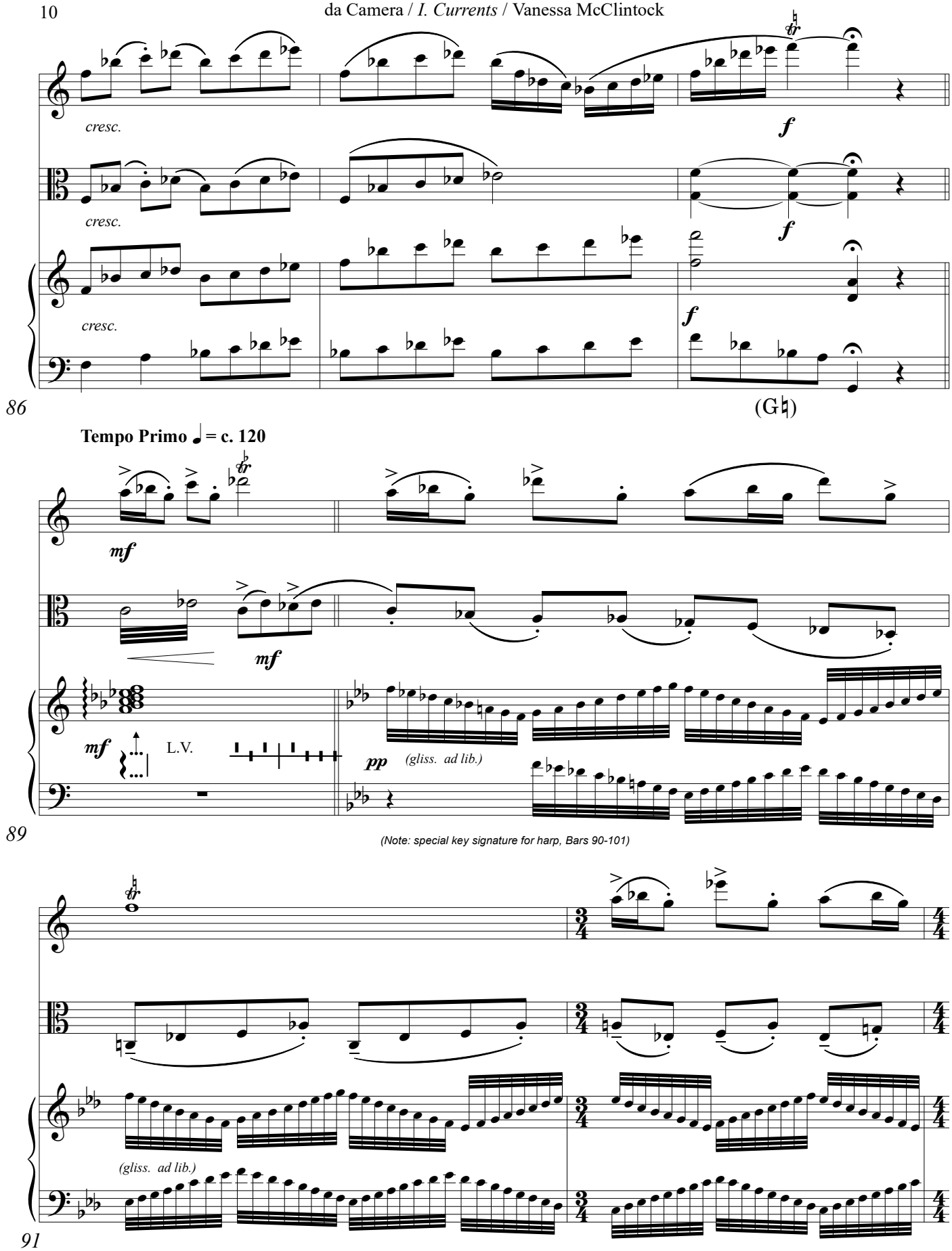

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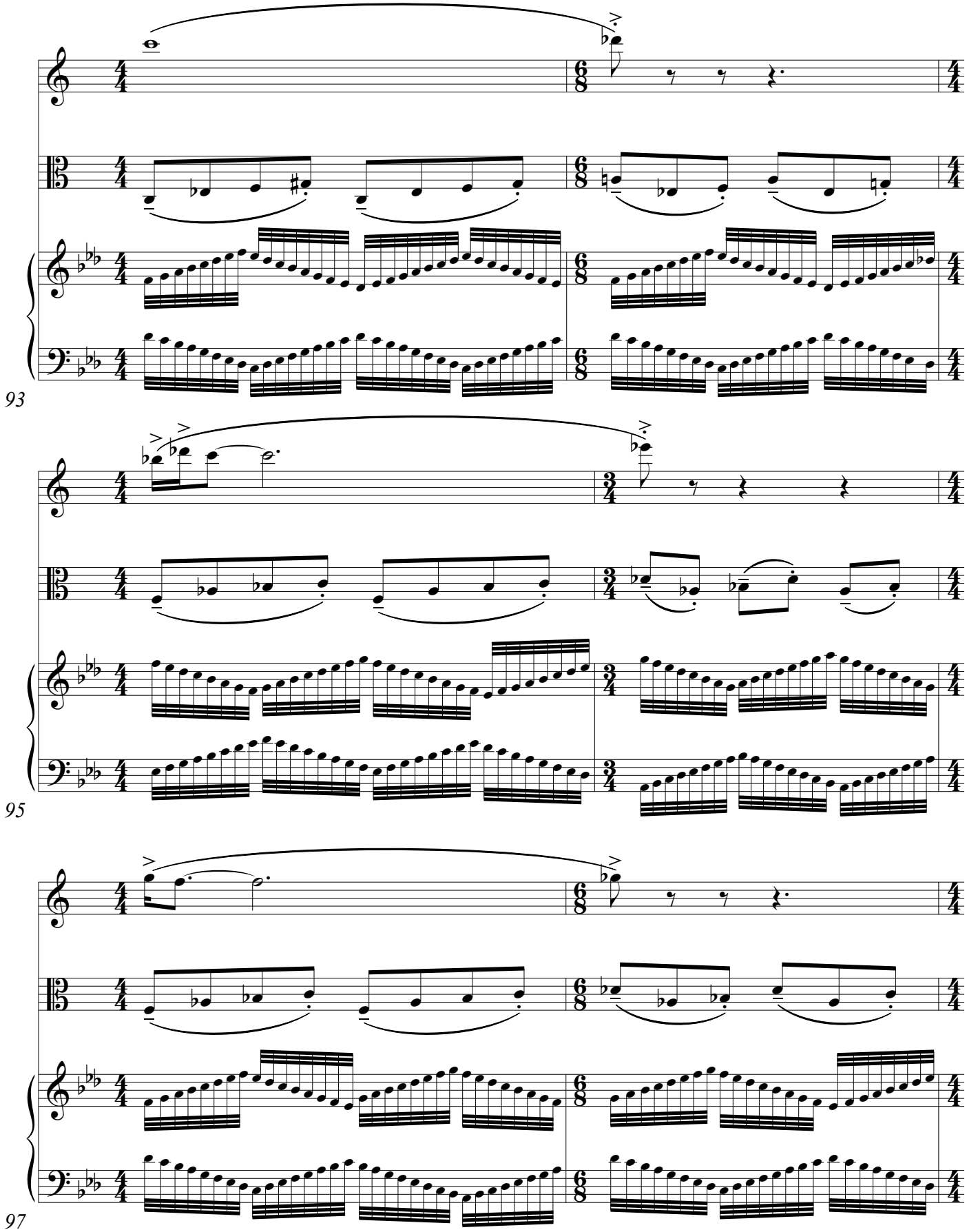

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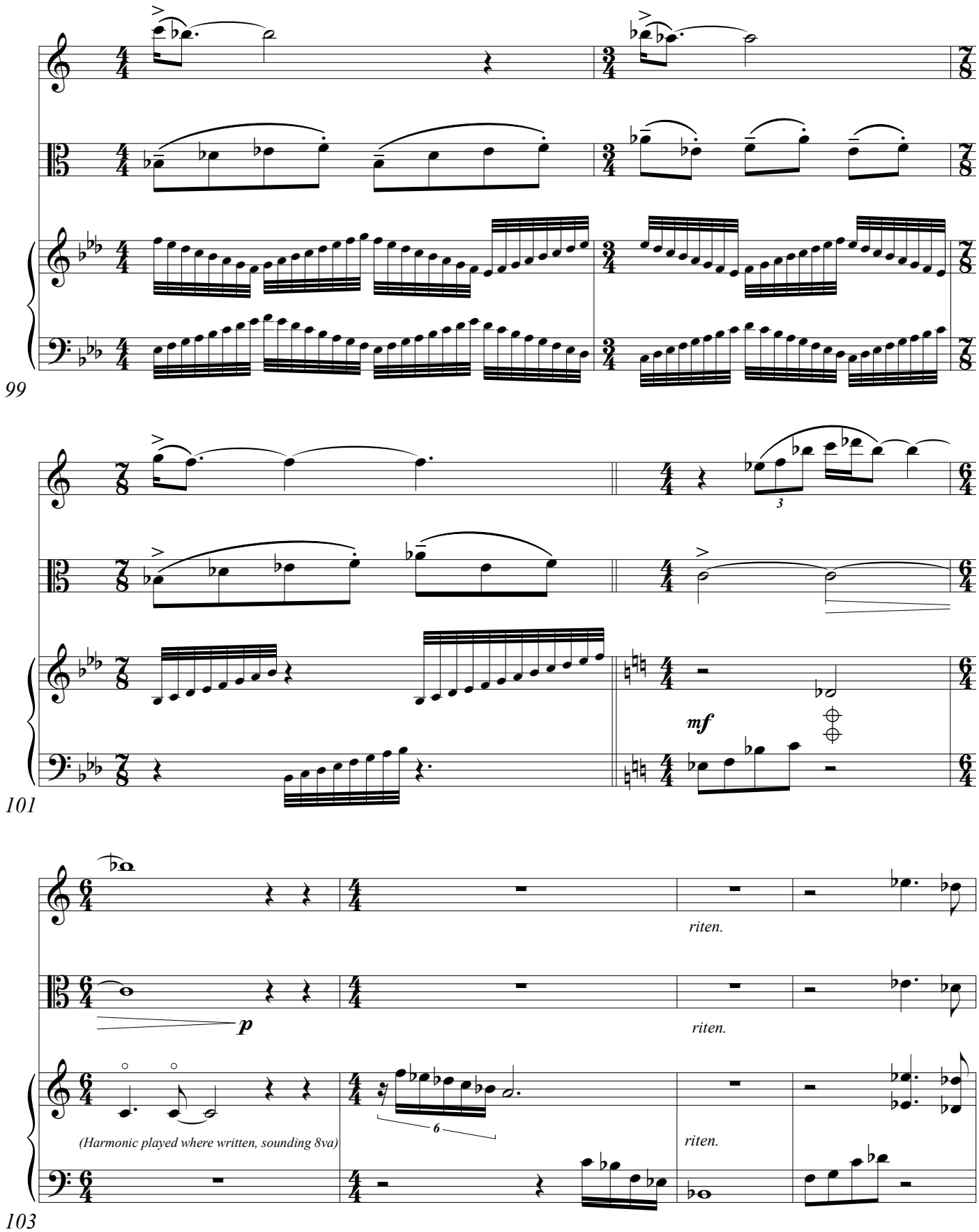

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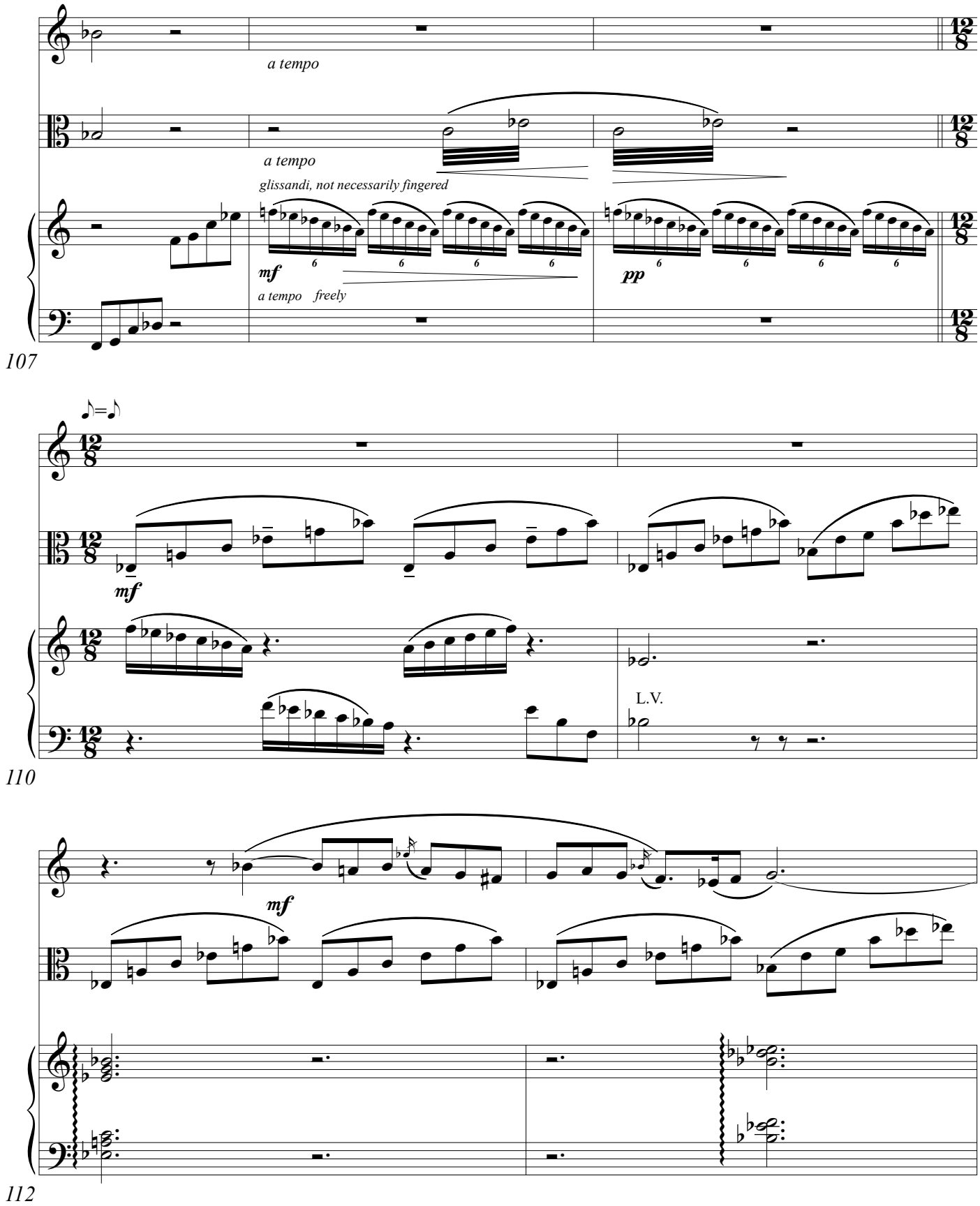

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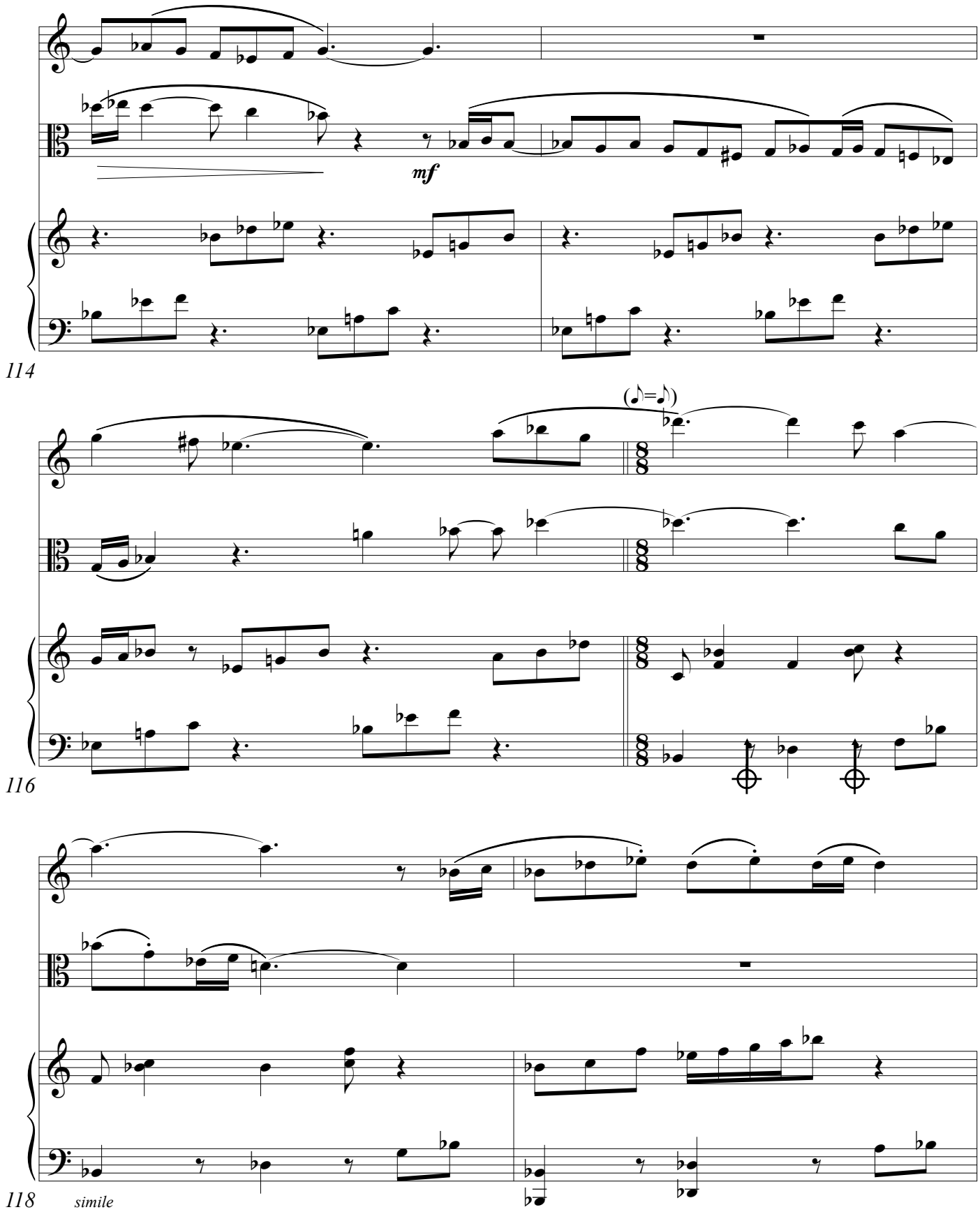

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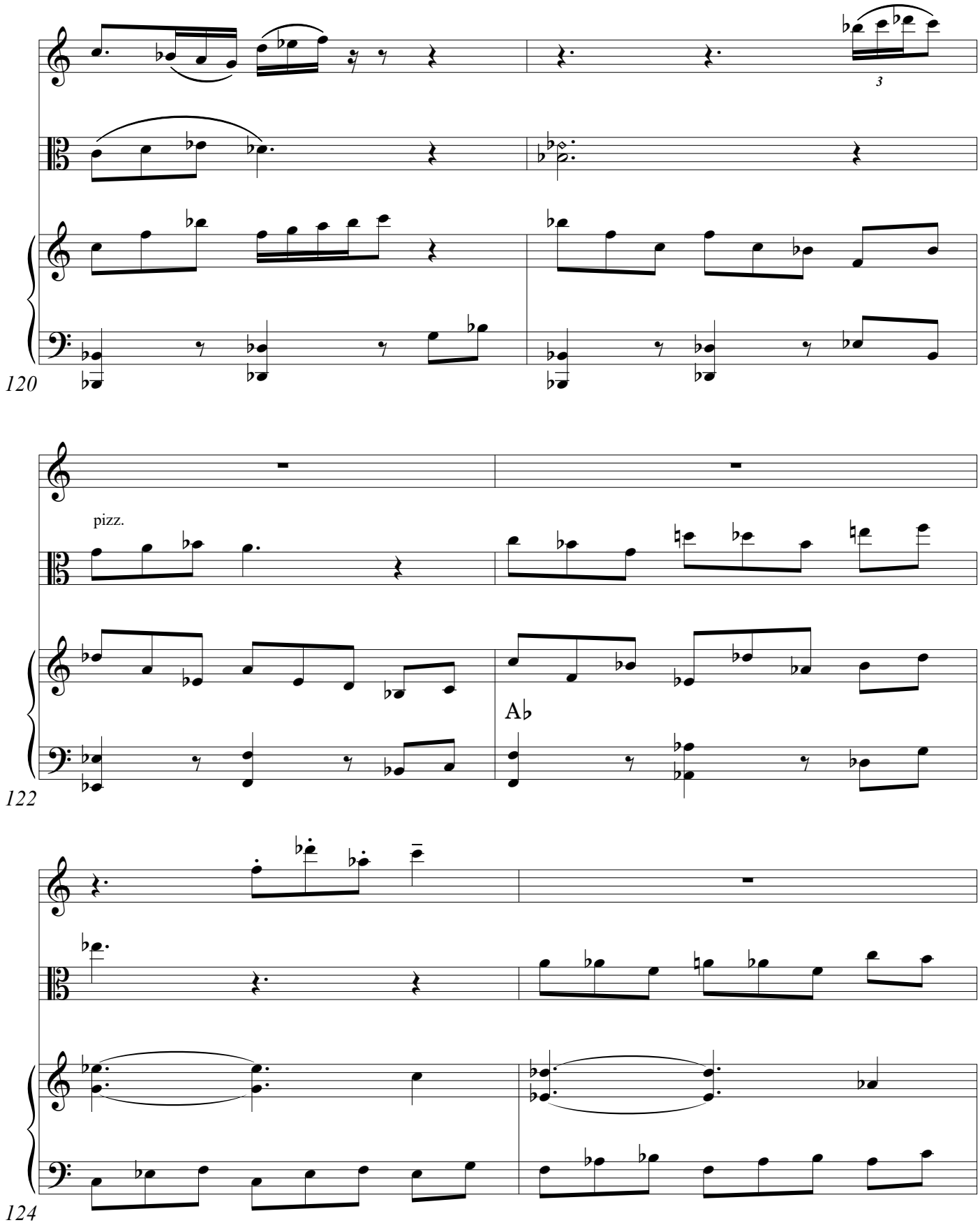

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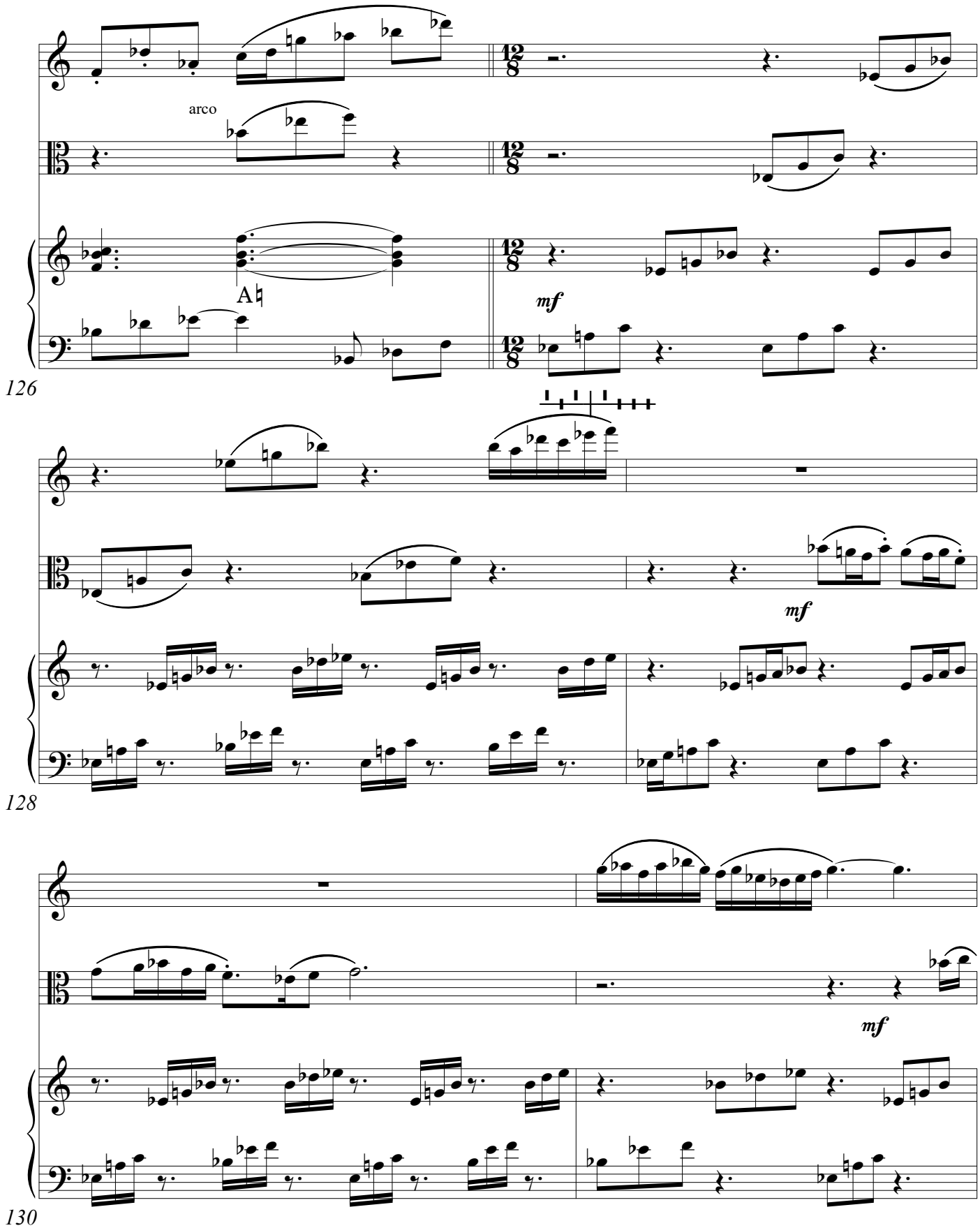

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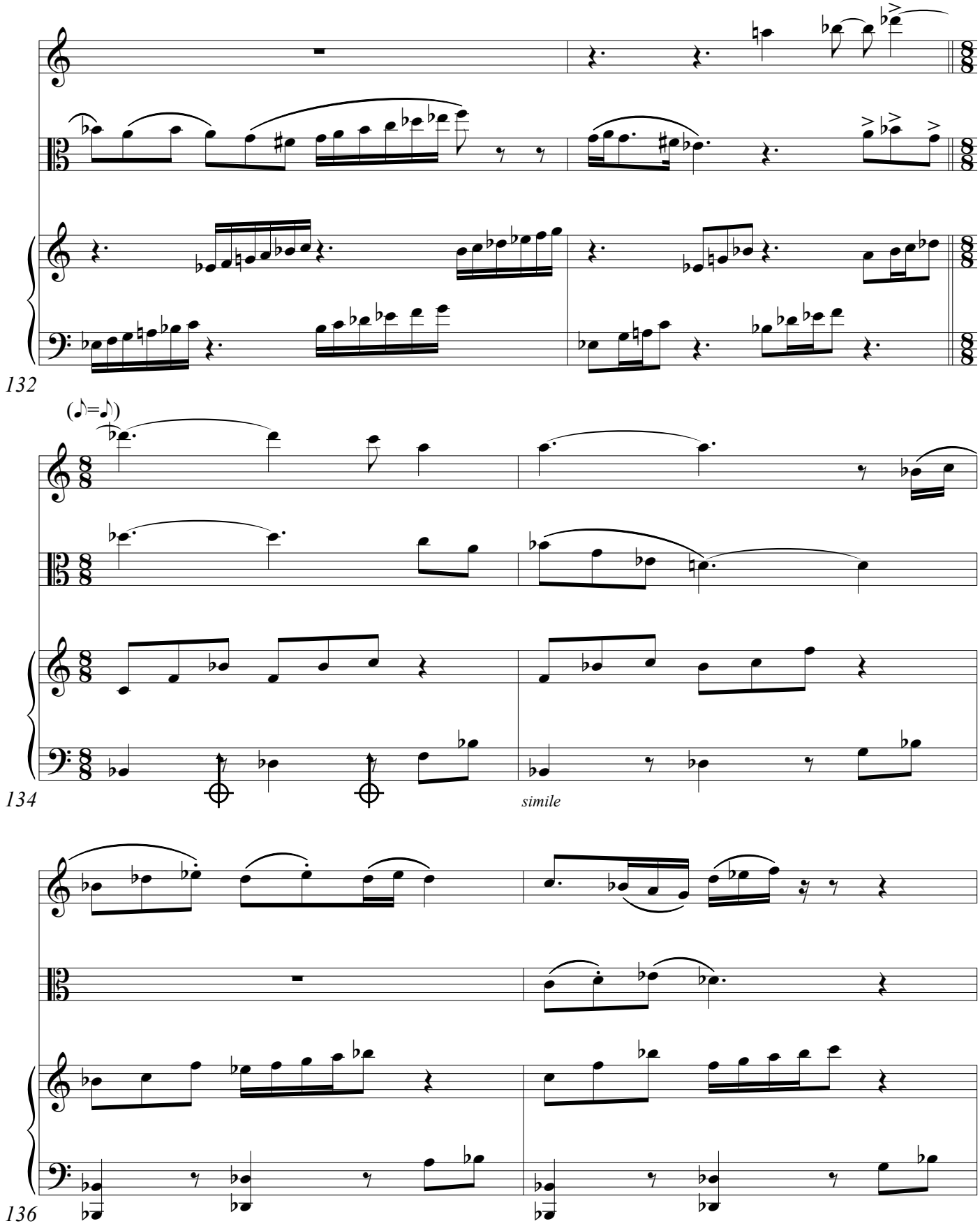

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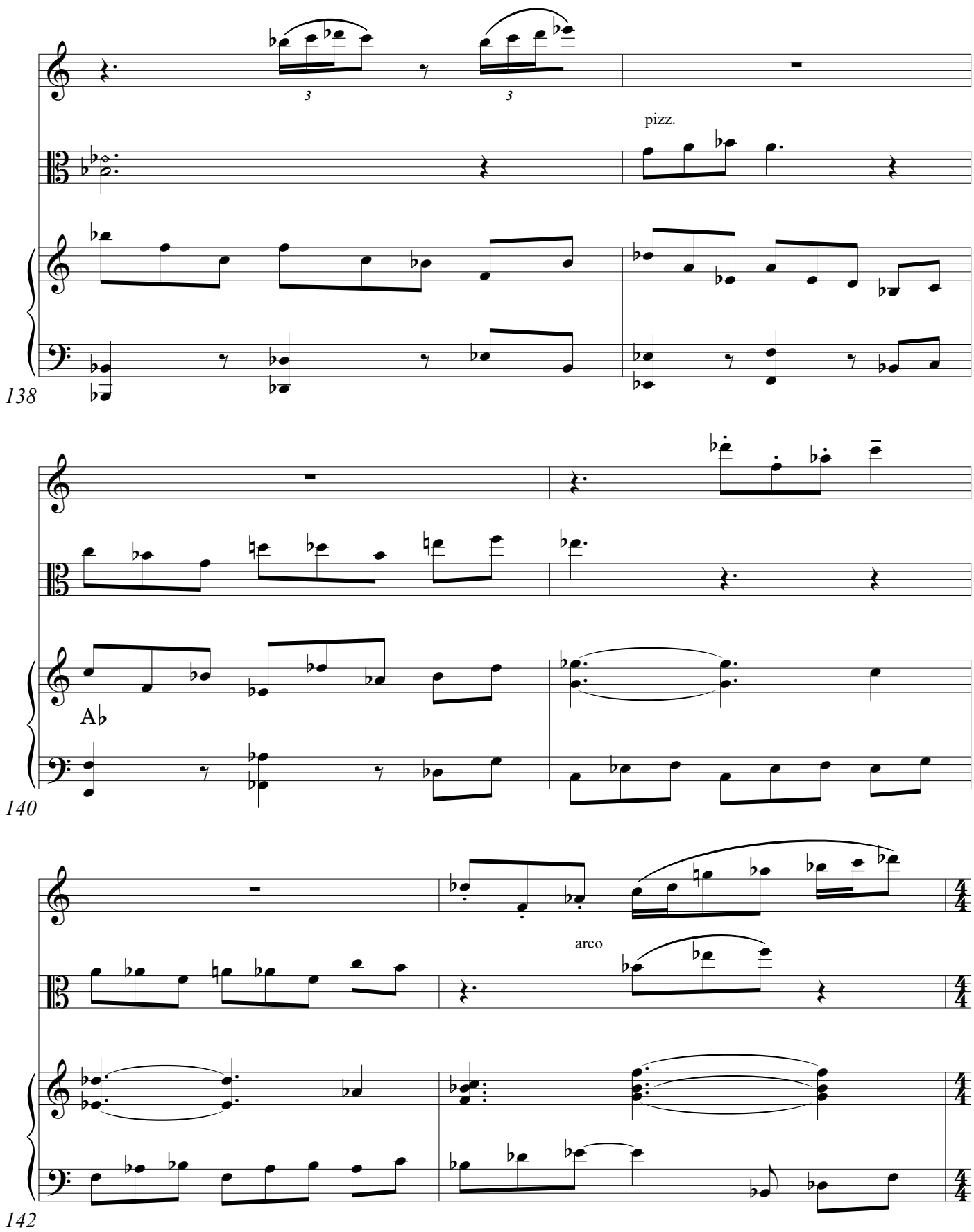

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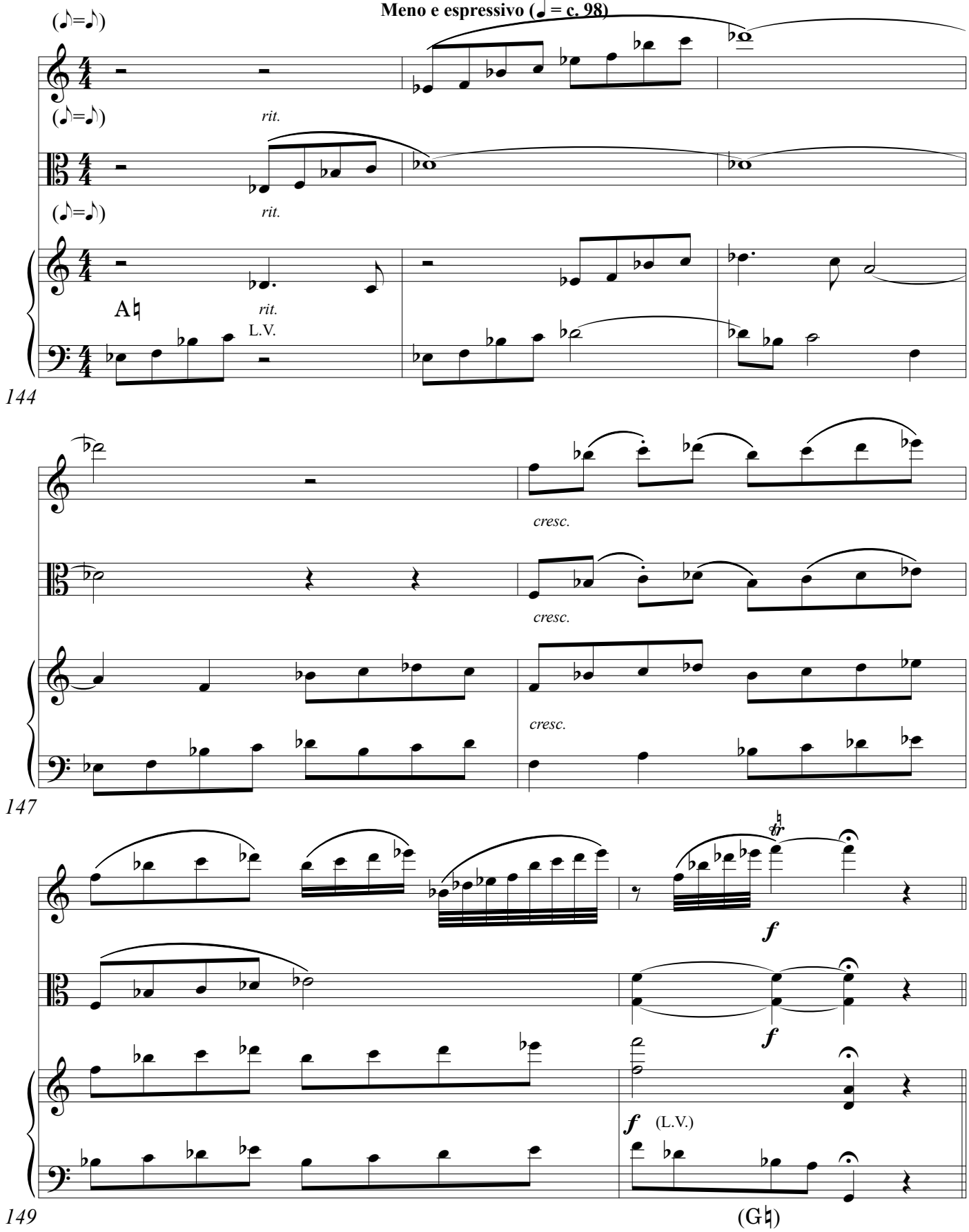
Meno e espressivo (♩ = c. 98)



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Tempo Primo ♩ = c. 120

mf *mf* *f*

p *mf* *f*

mf

L.V.

151

153

155

mf

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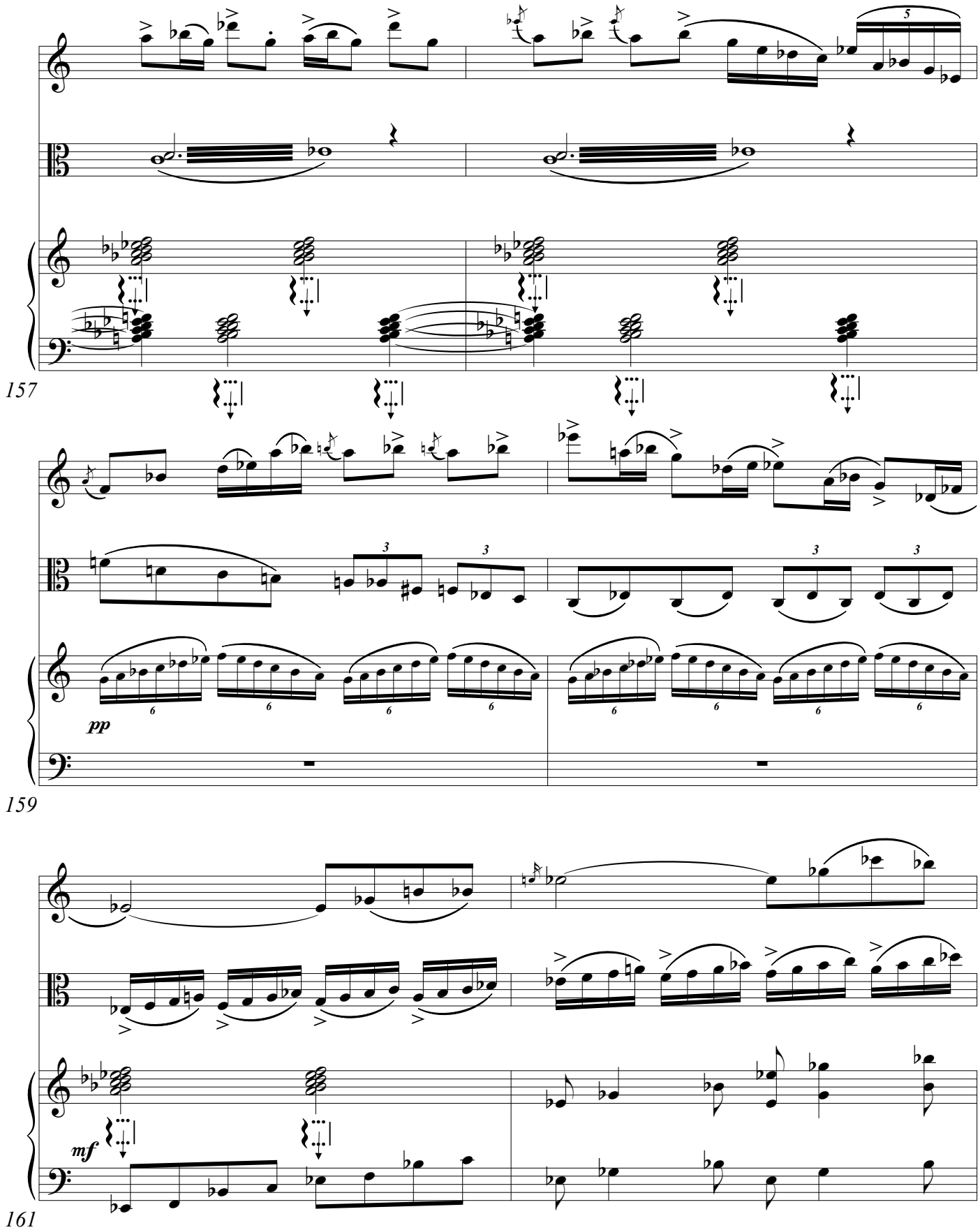

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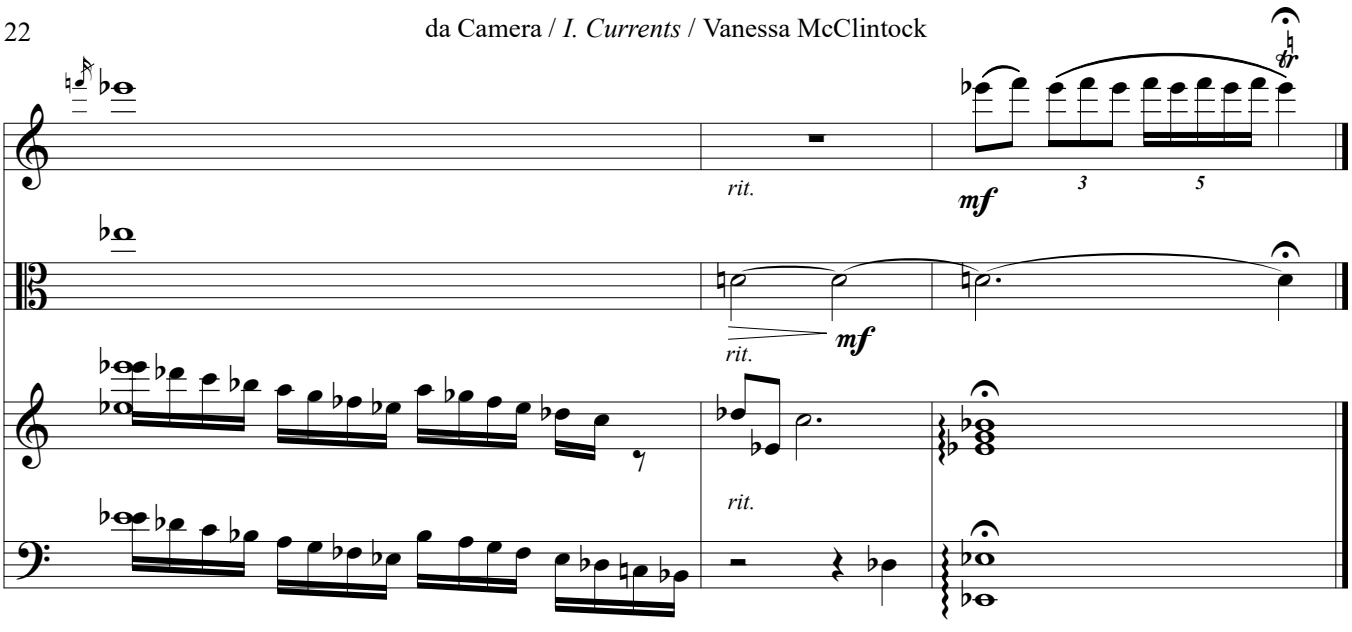

163

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II. A Walk in Provence

Vanessa McClintock

Andante (𝅗𝅥 = 72)

Flute

Viola

Harp

mf

(play flat unless otherwise instructed)

mf

mf

mp

6

10

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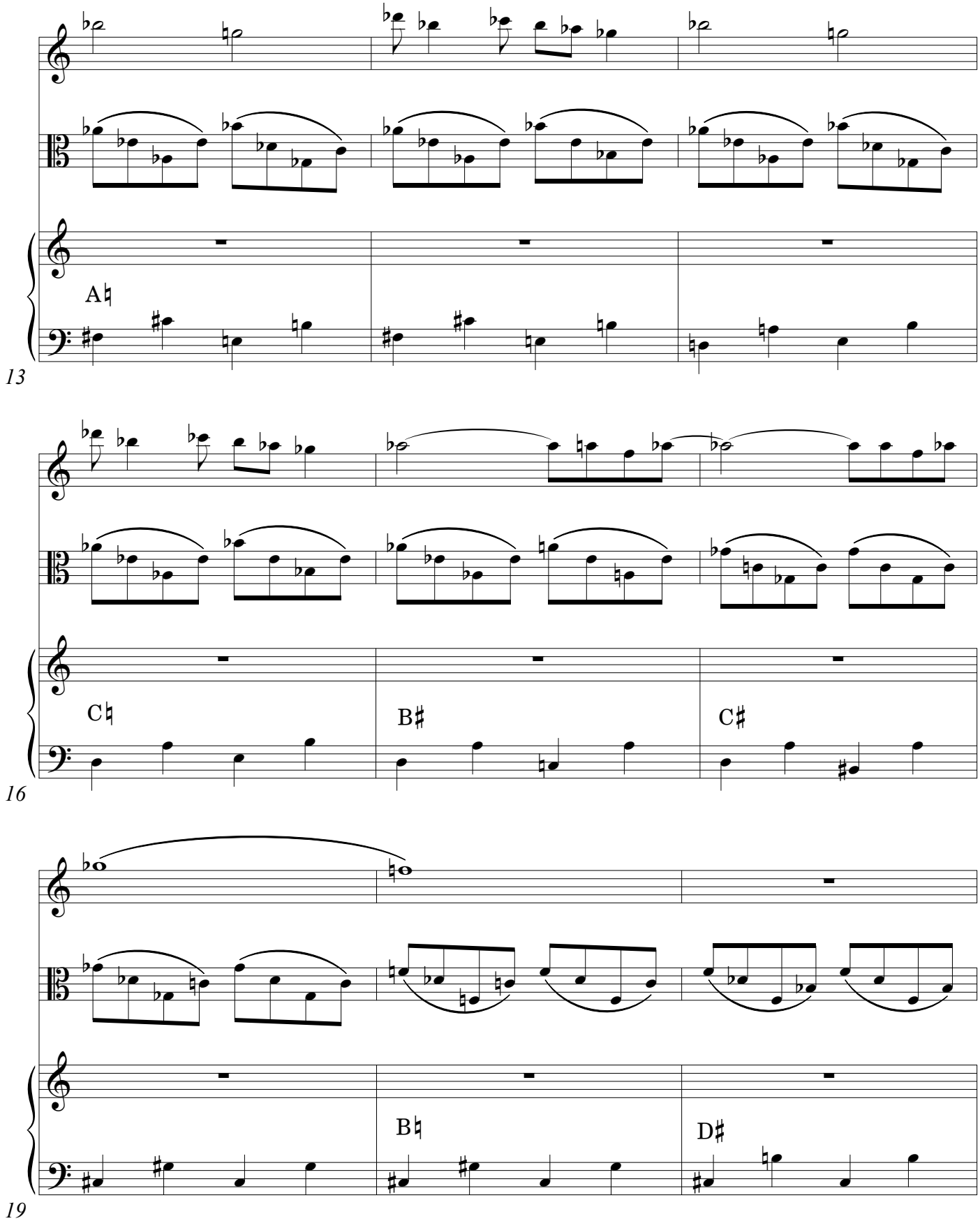

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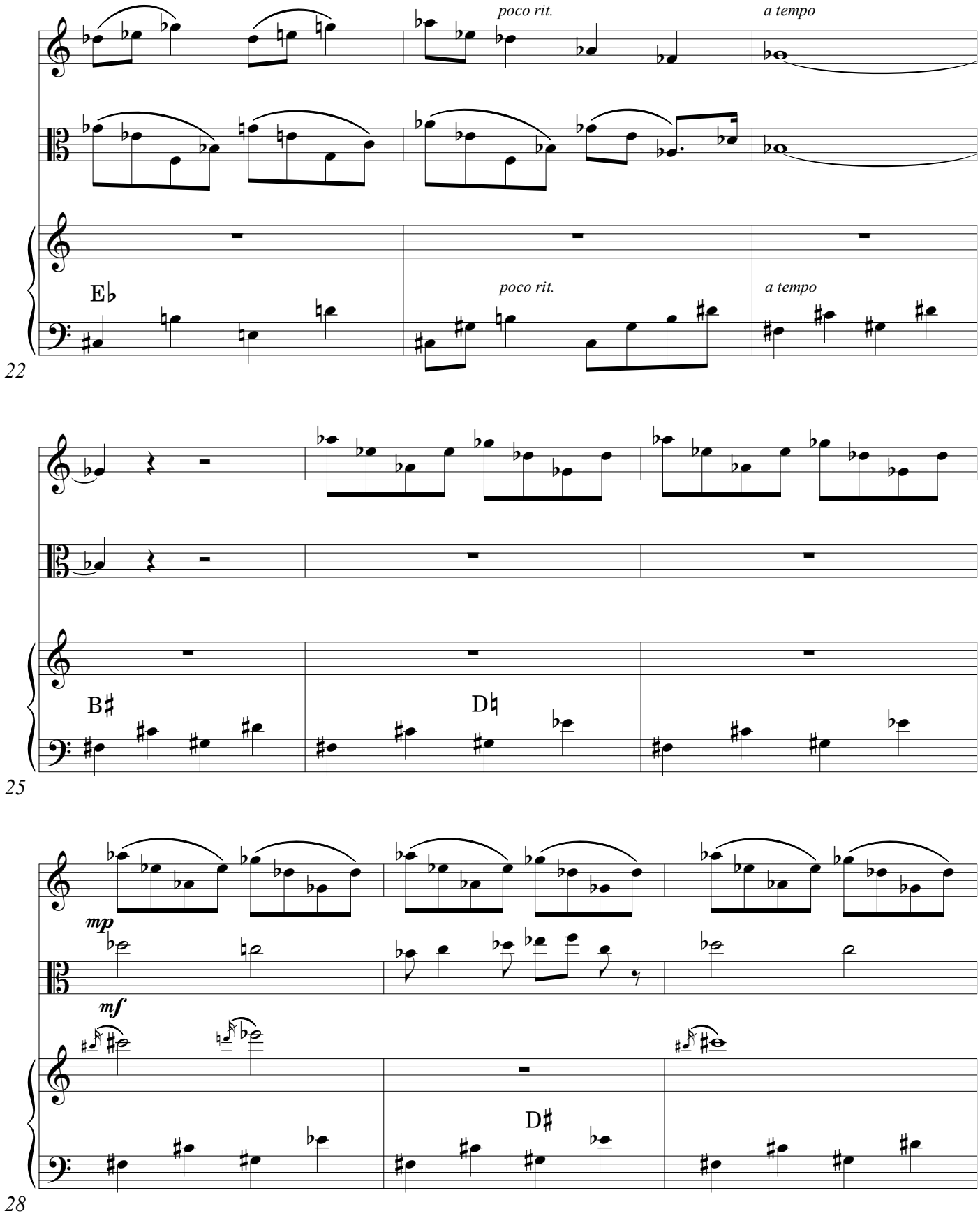

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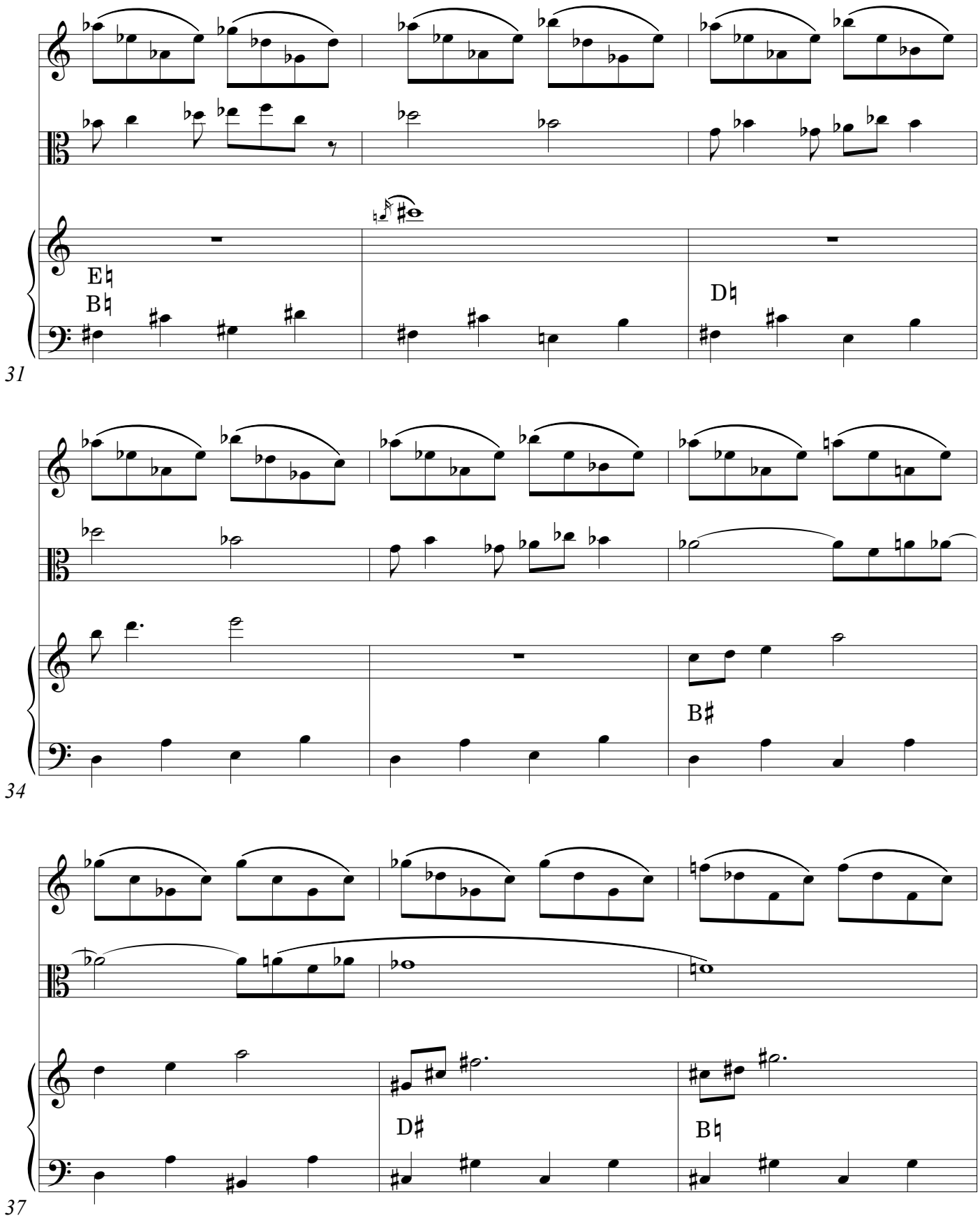

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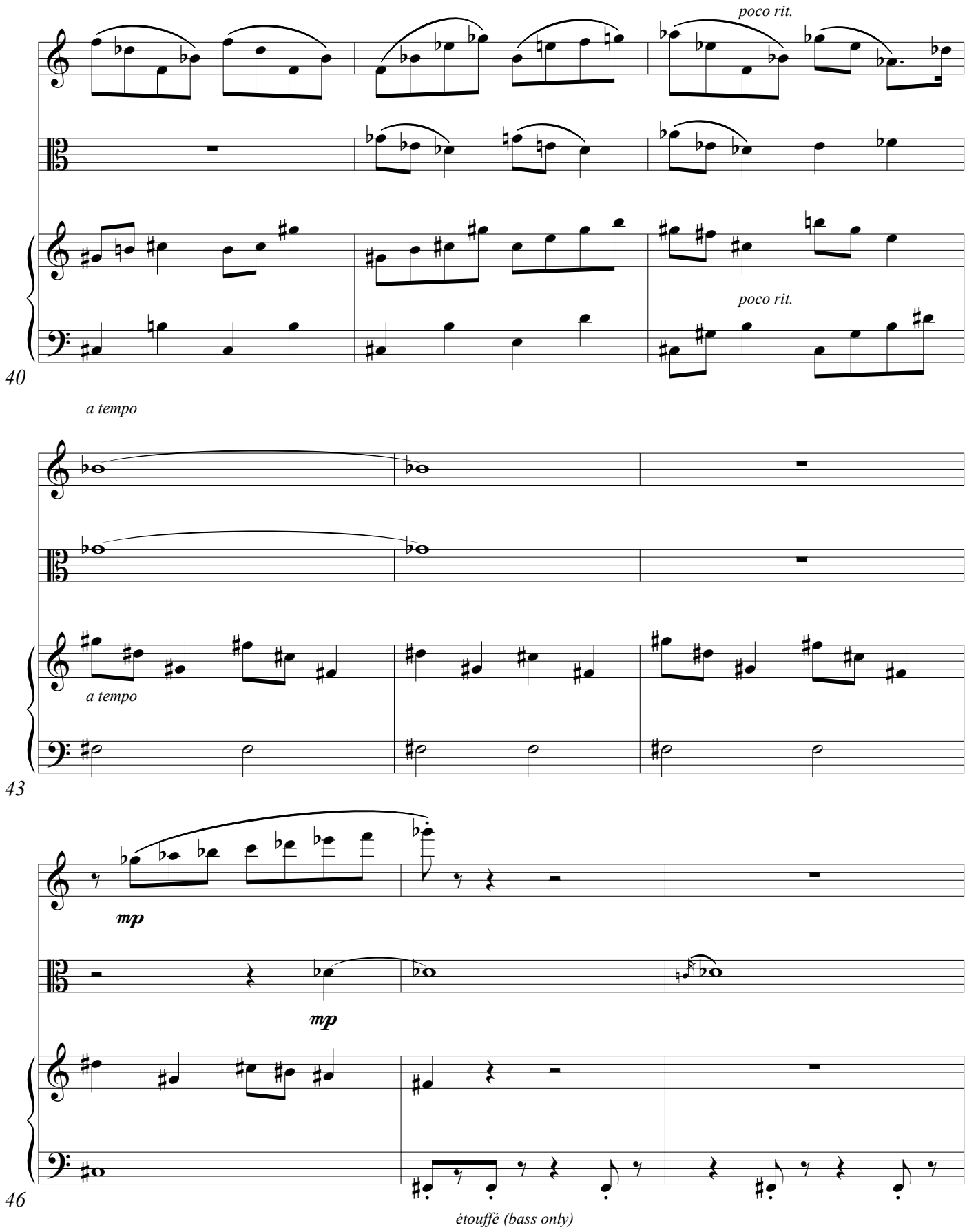

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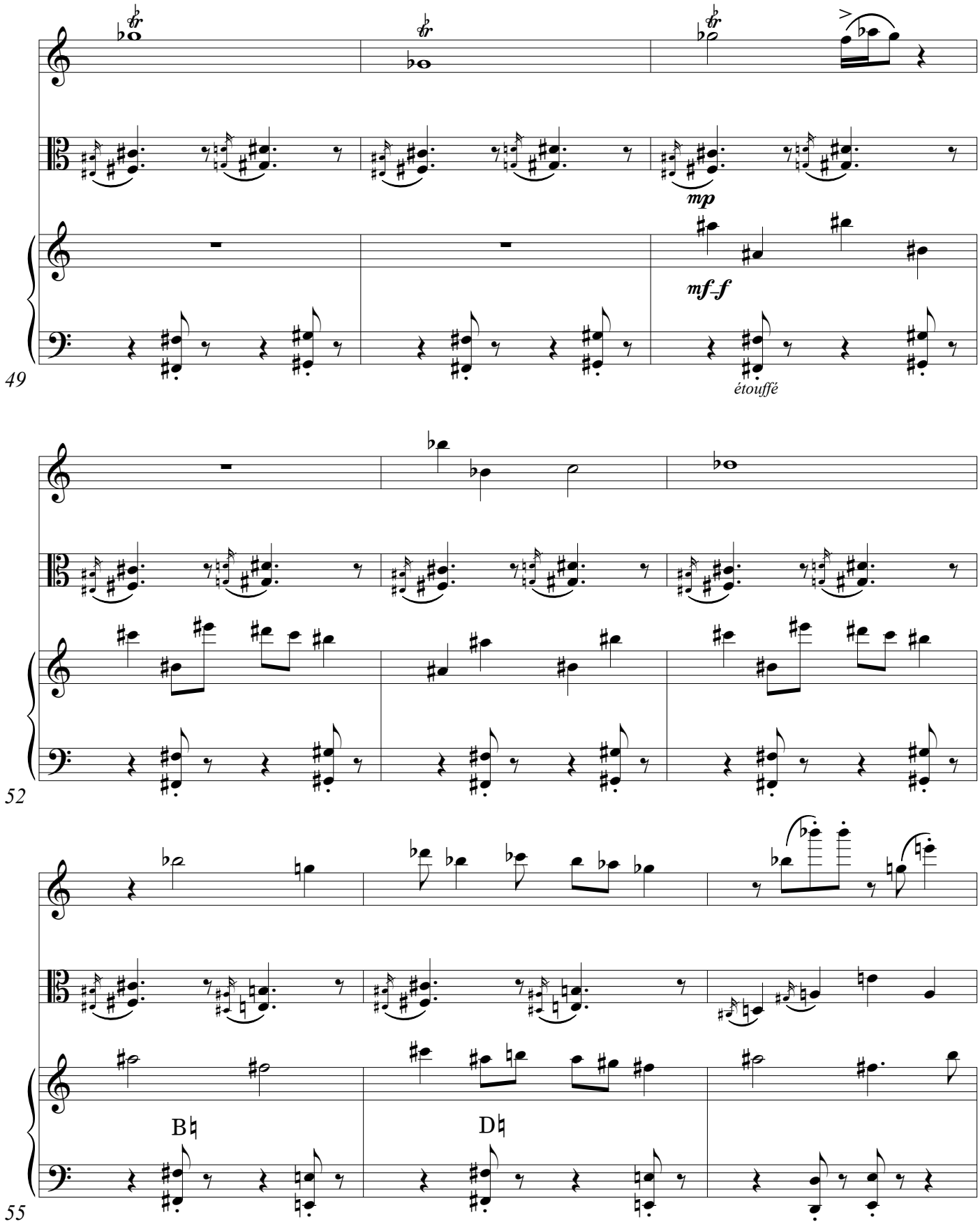

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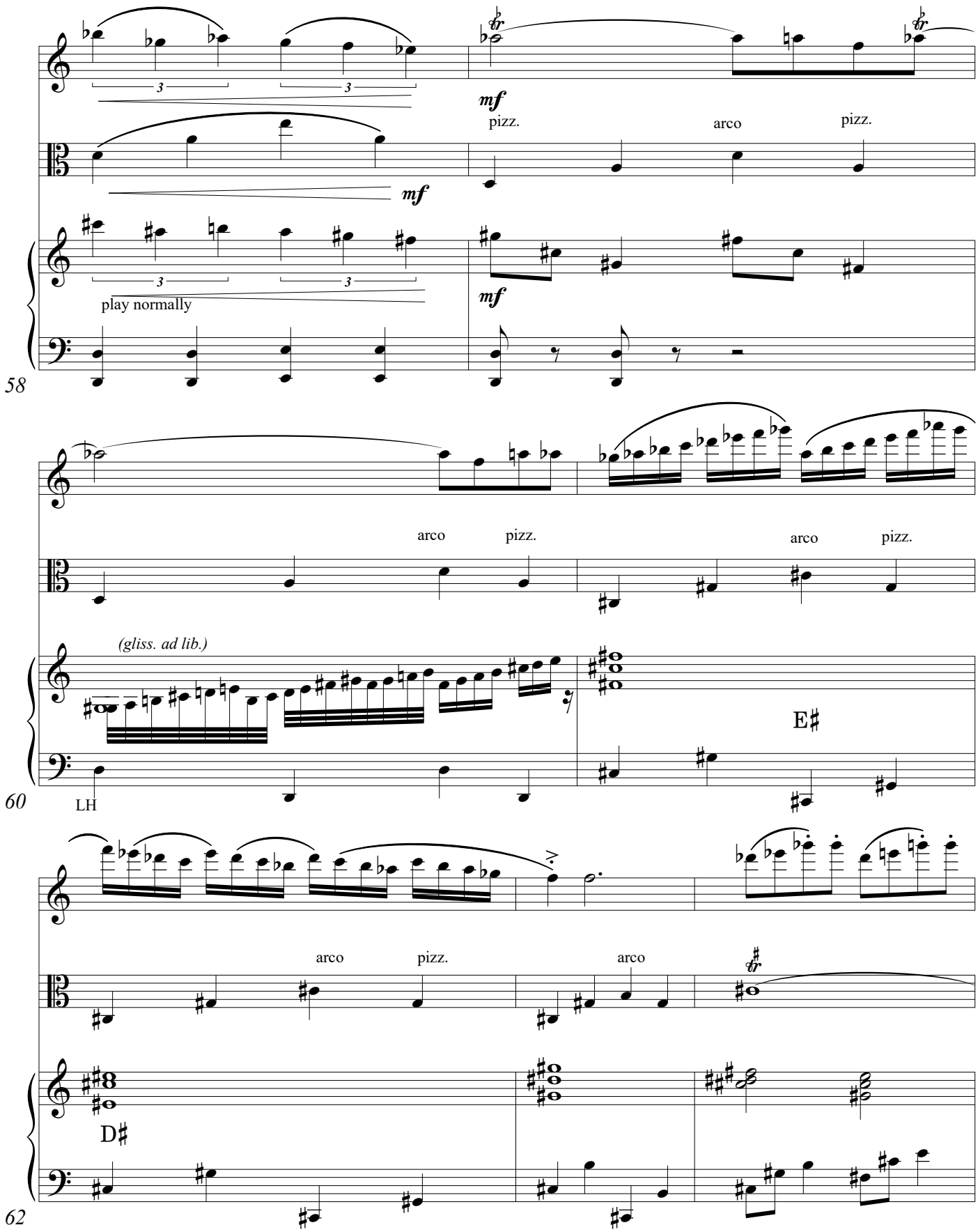

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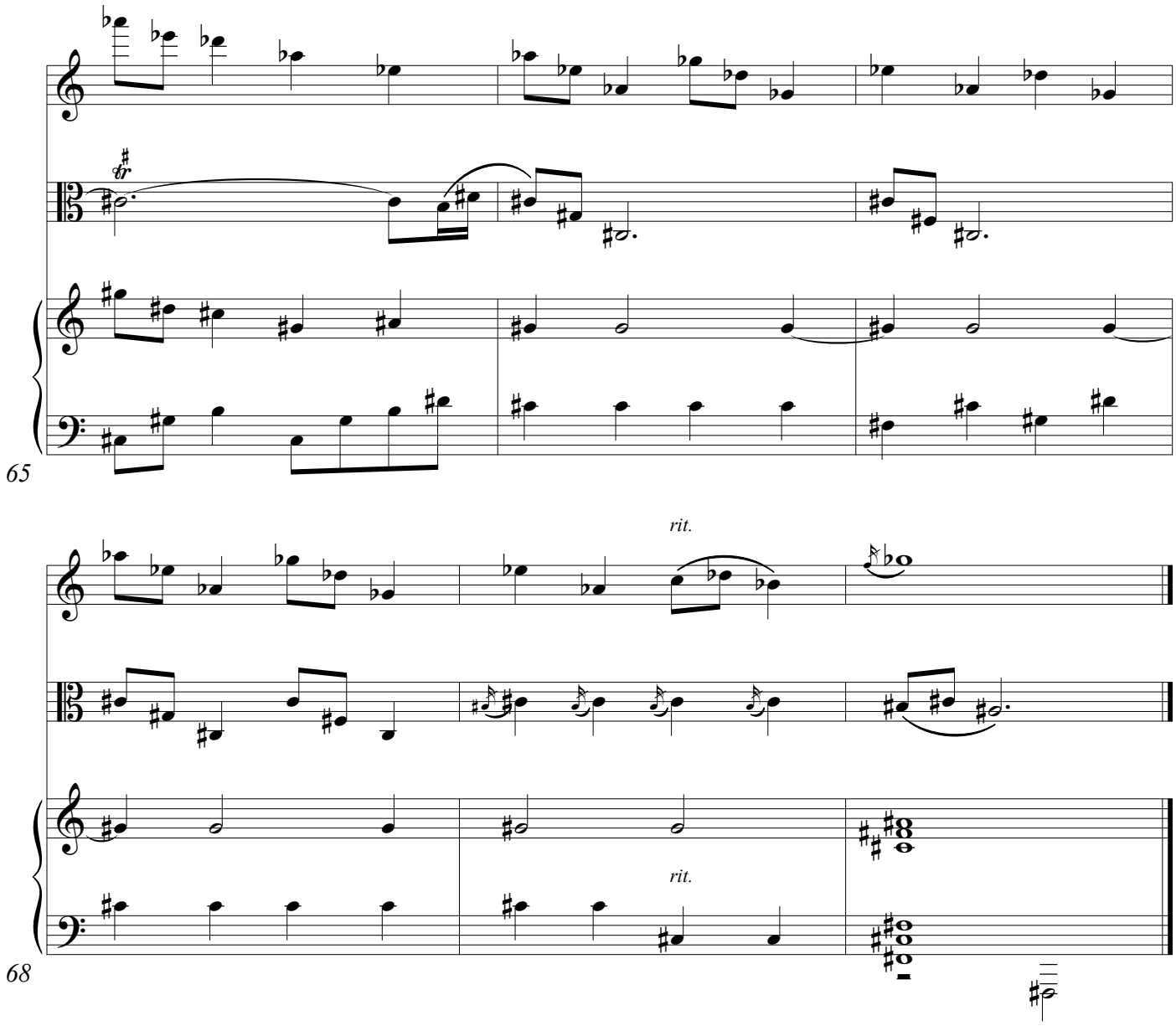

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III. Flight

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♪=♪ → ♩ = **112** (♪=224)

Flute

Viola

Harp

mf

mf

mf

(play flat unless otherwise instructed)

6

mf

11

mp

Ab

E#
Cb

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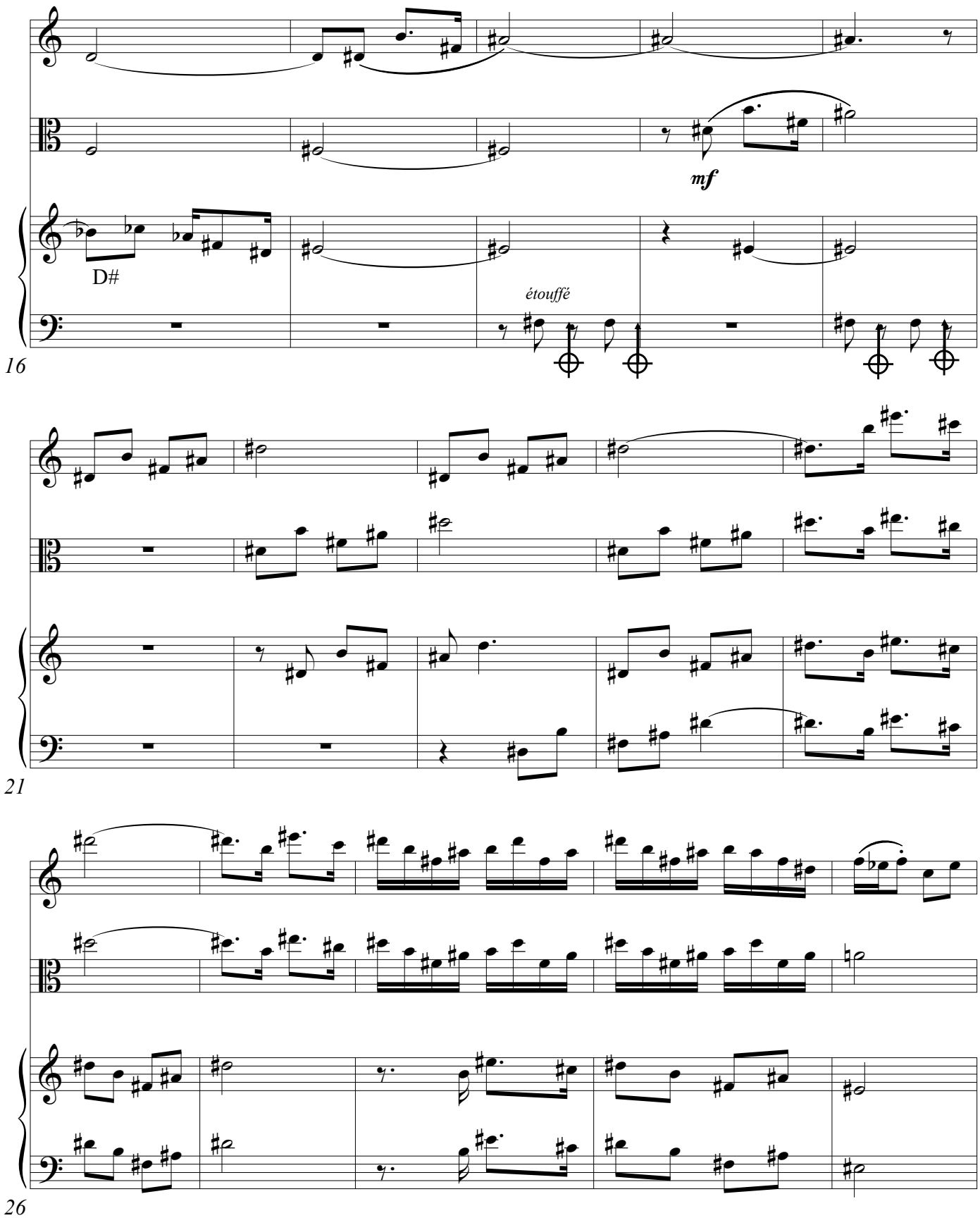

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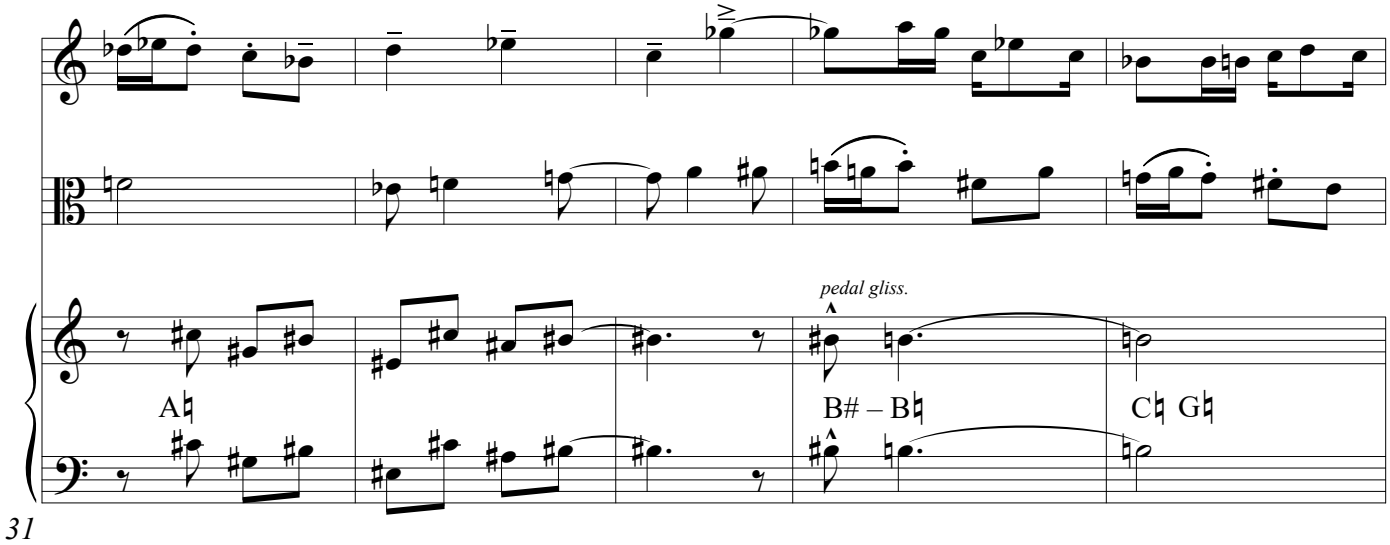

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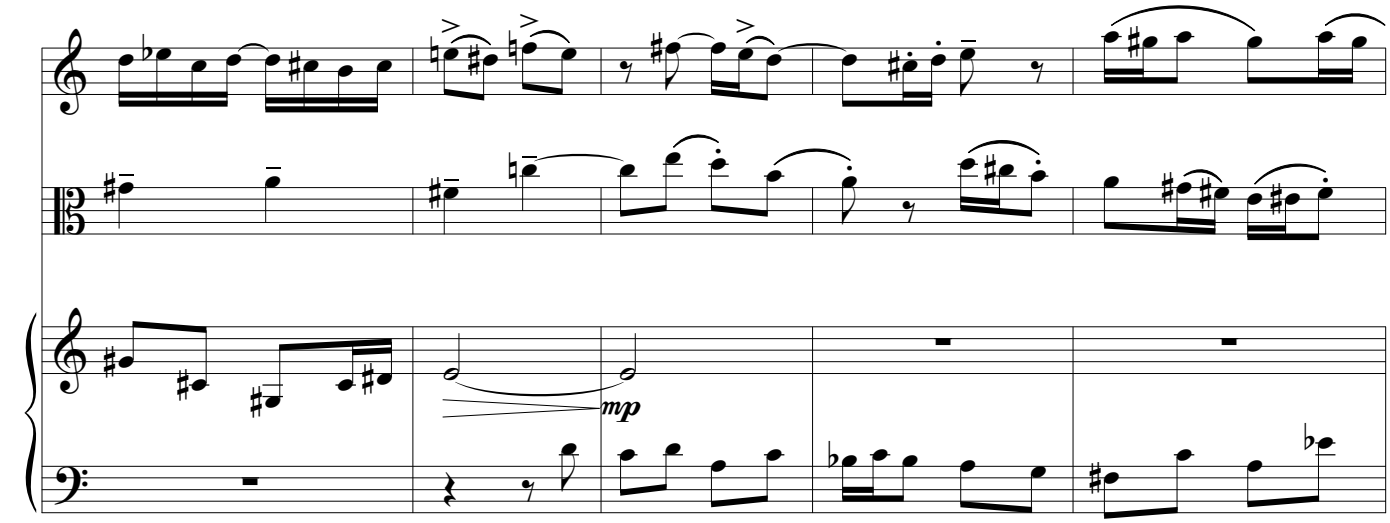

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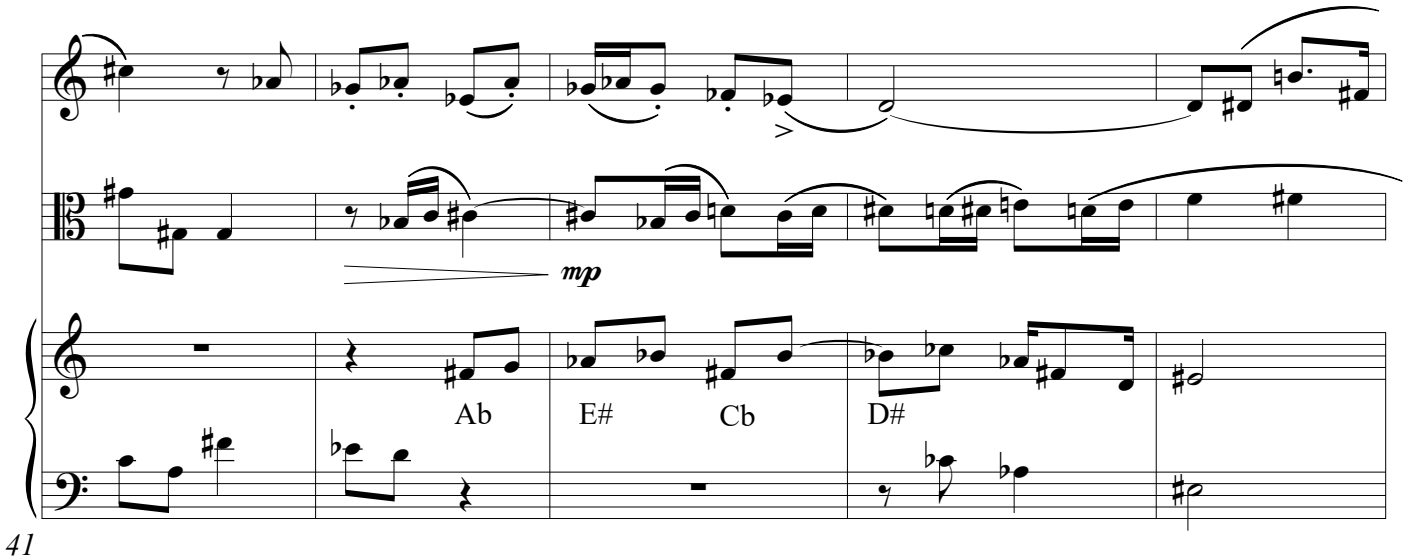

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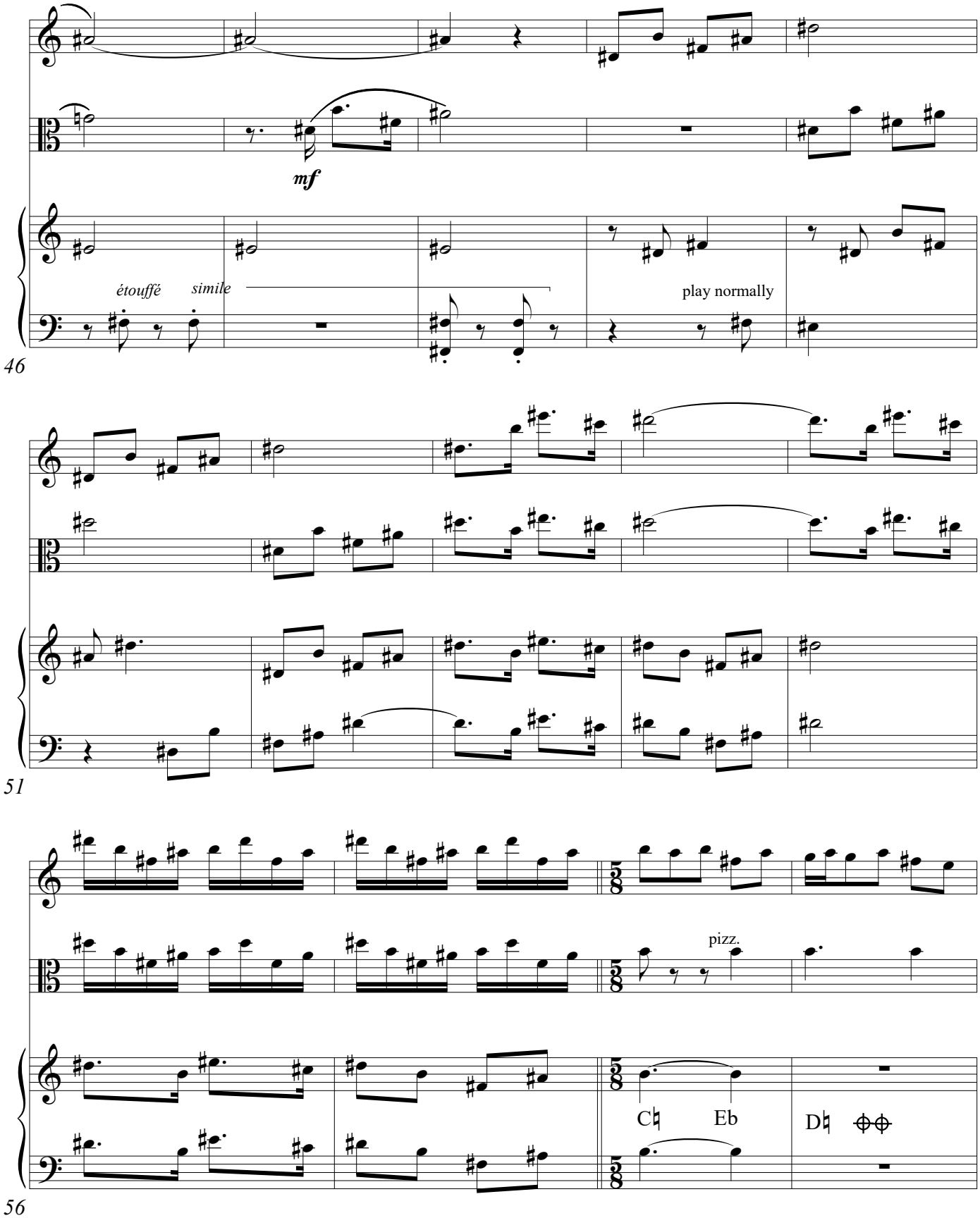

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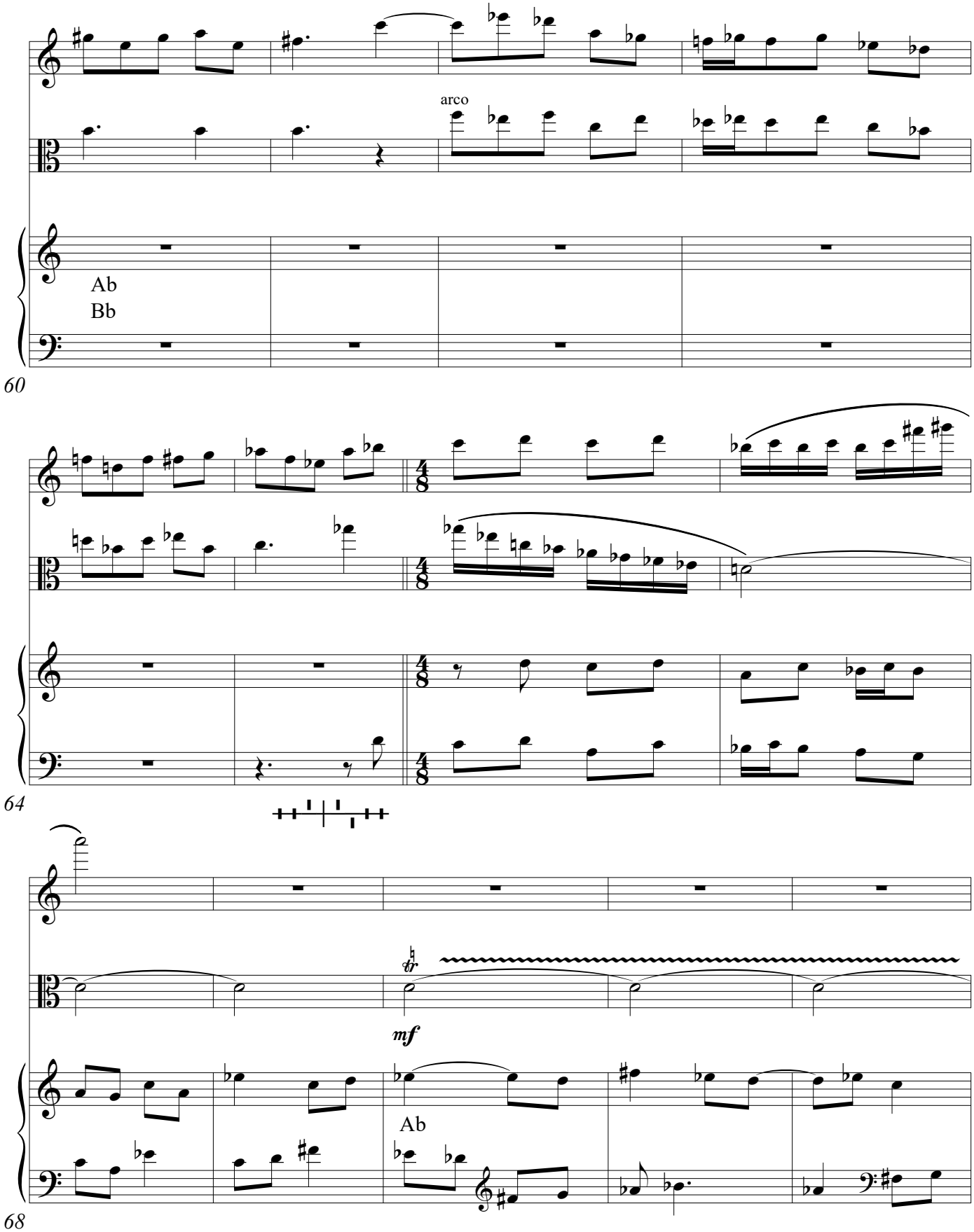

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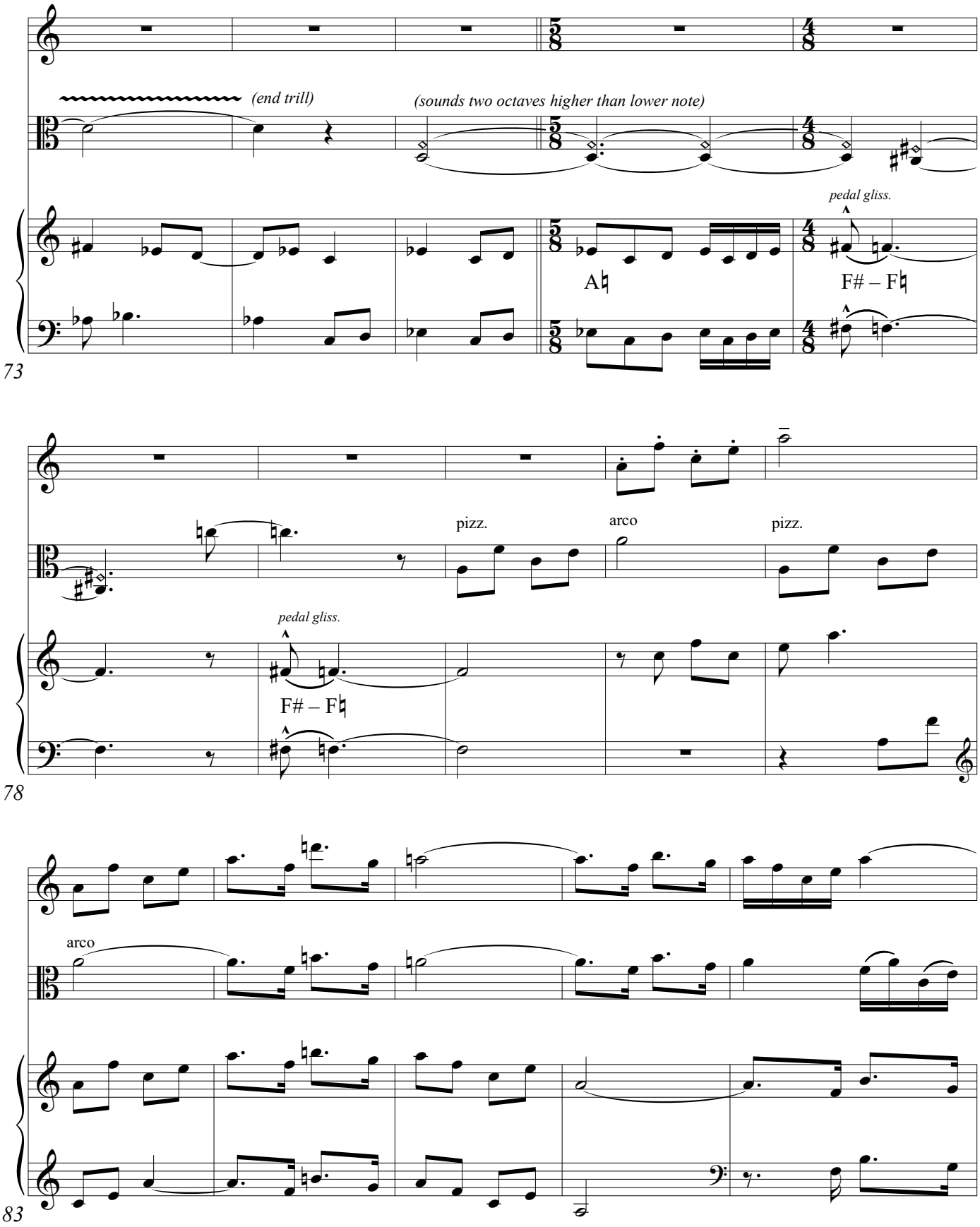

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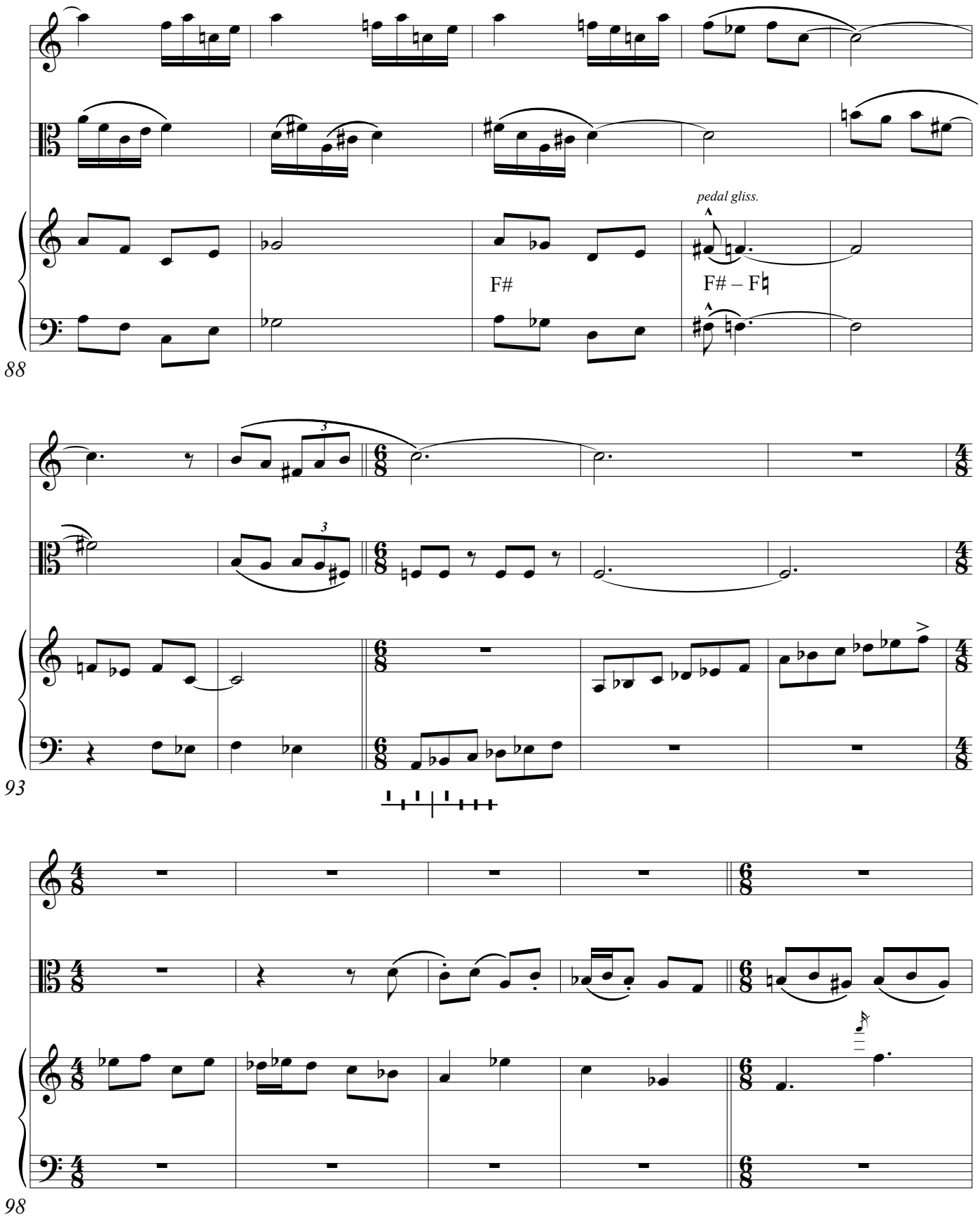

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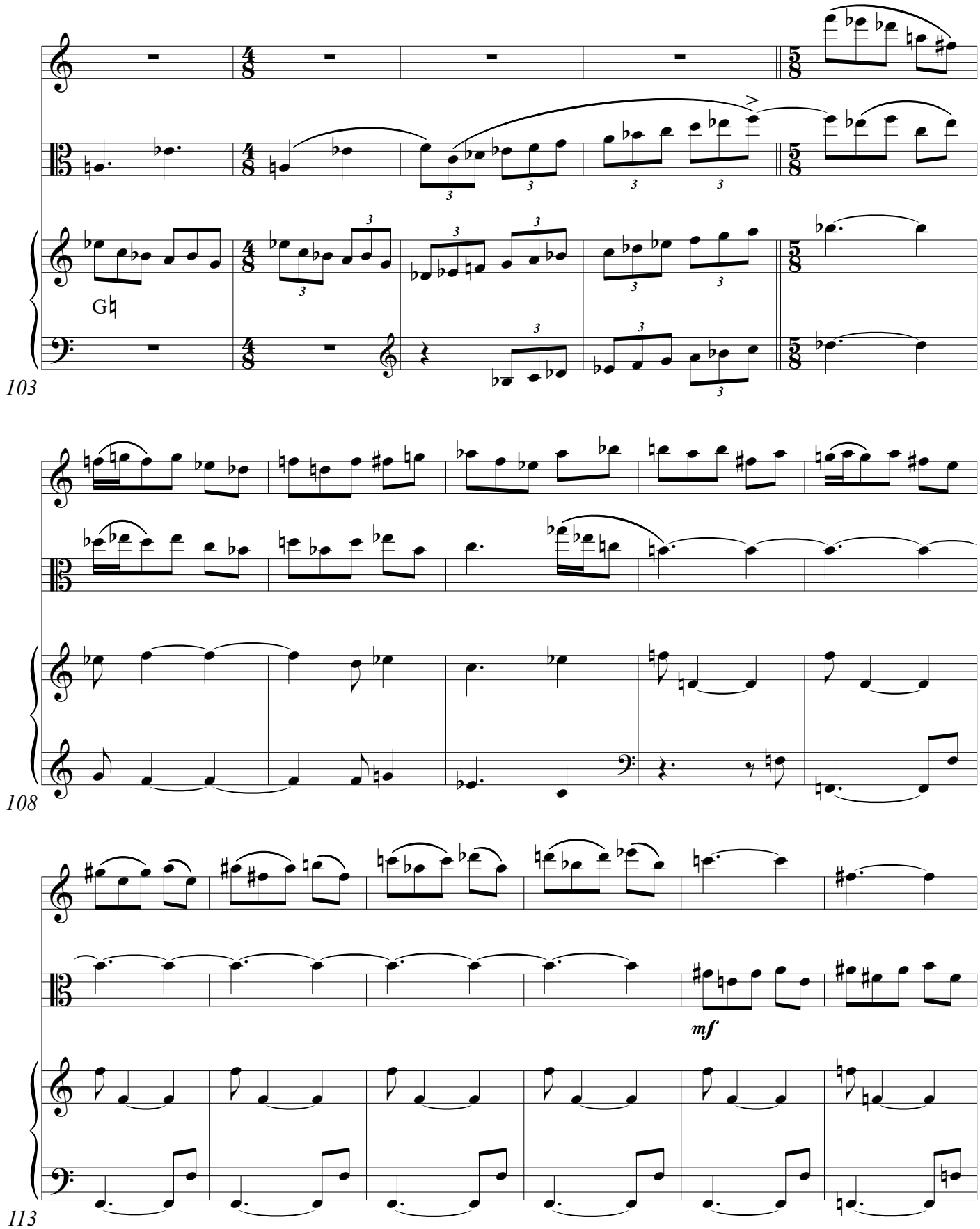

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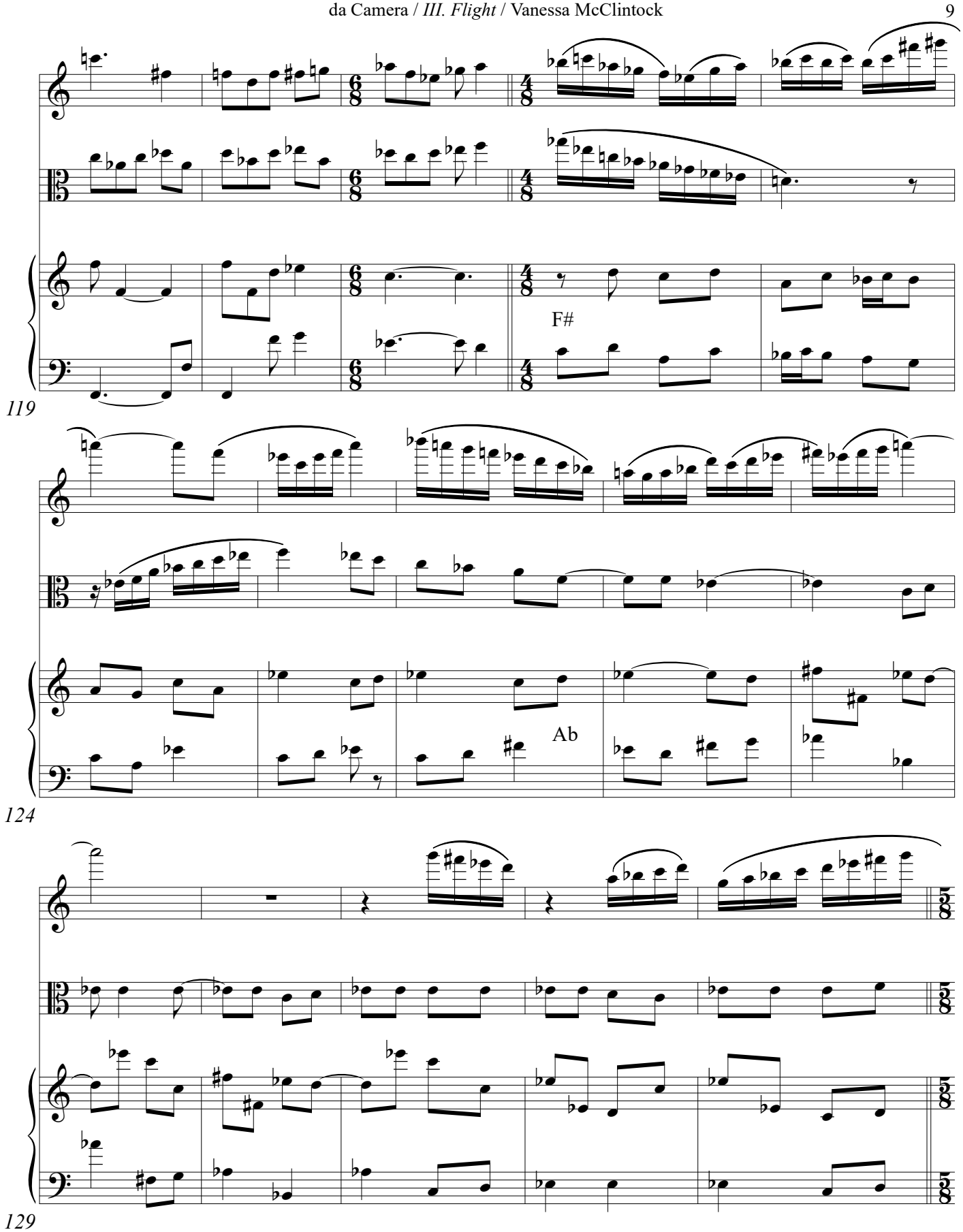

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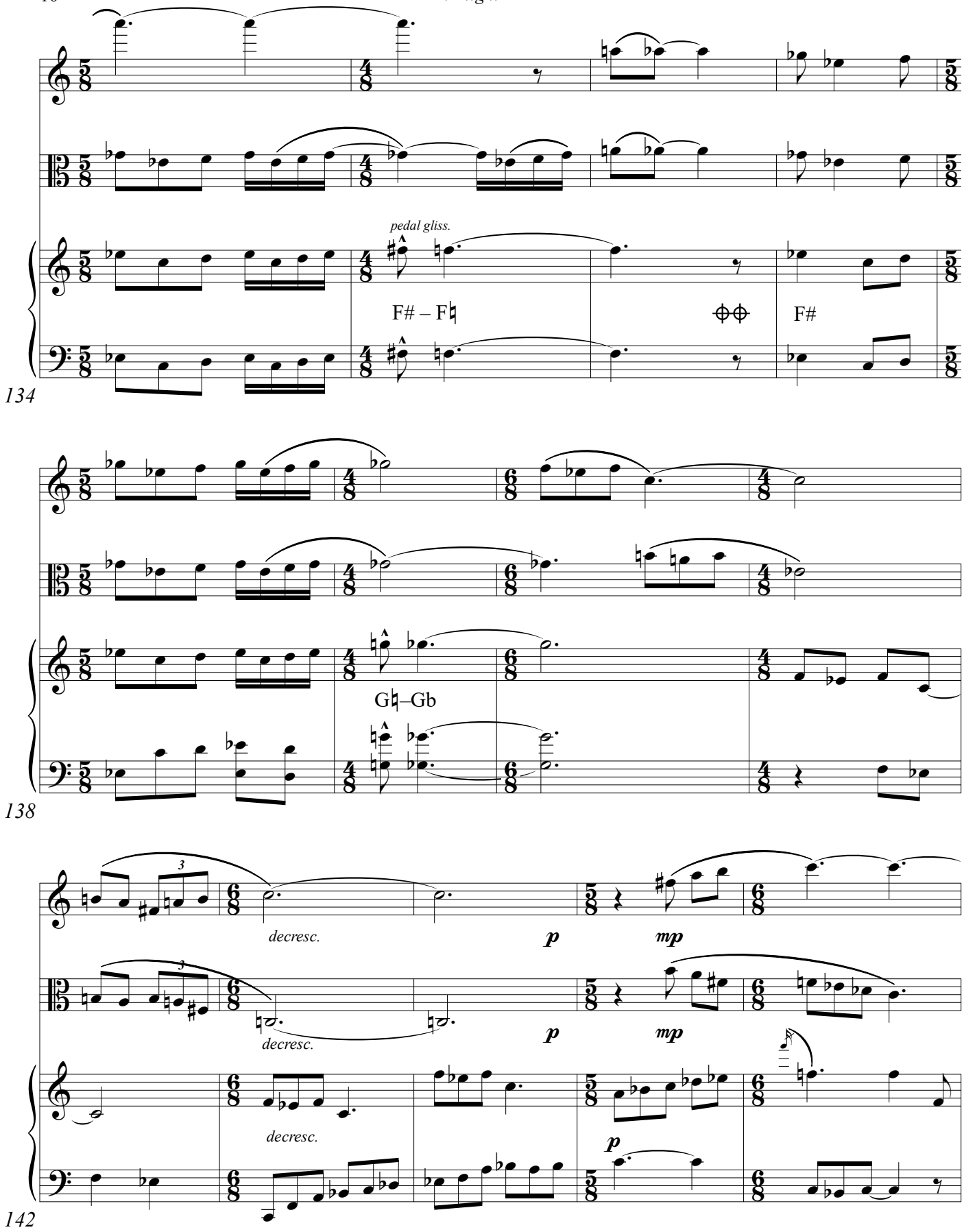

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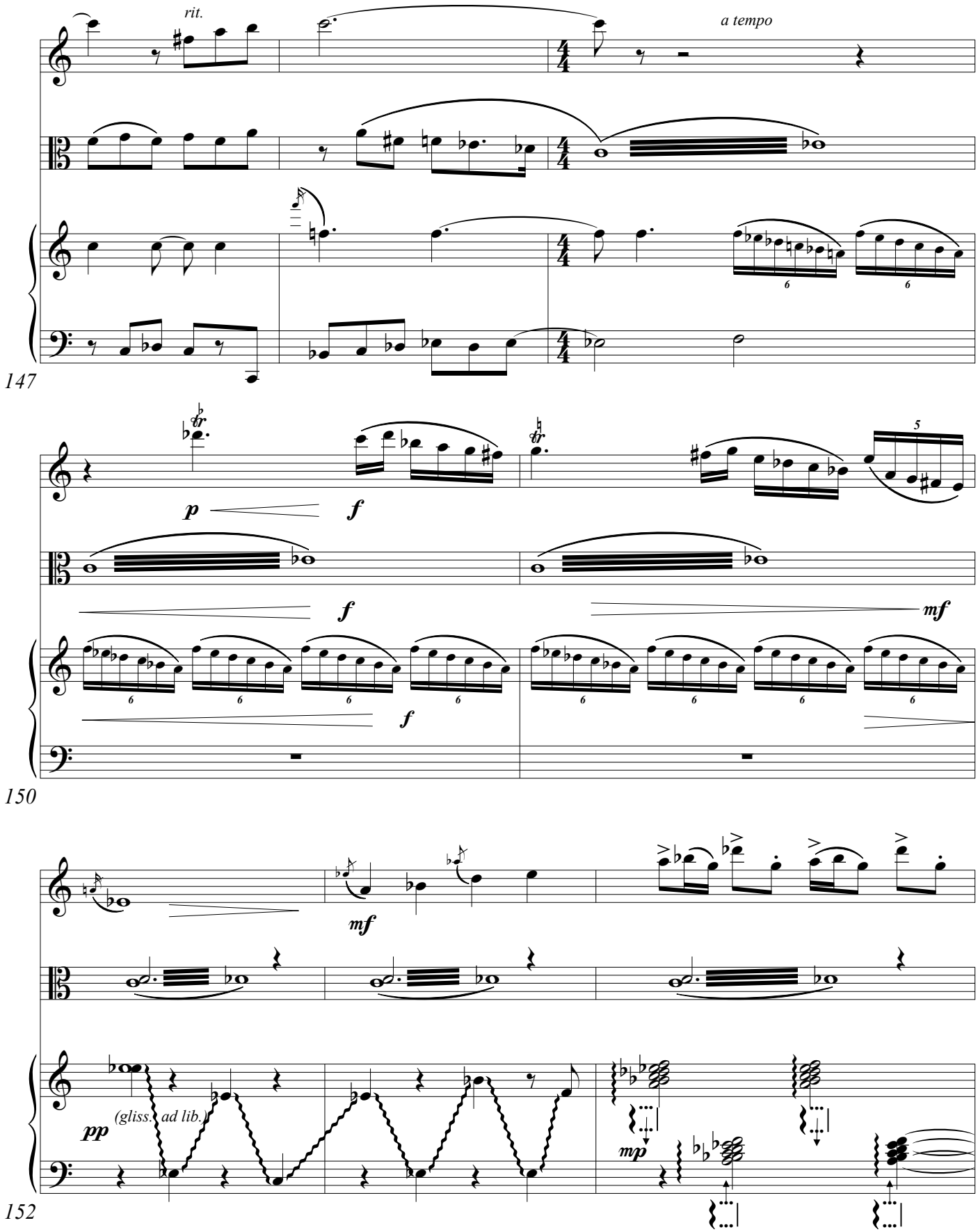

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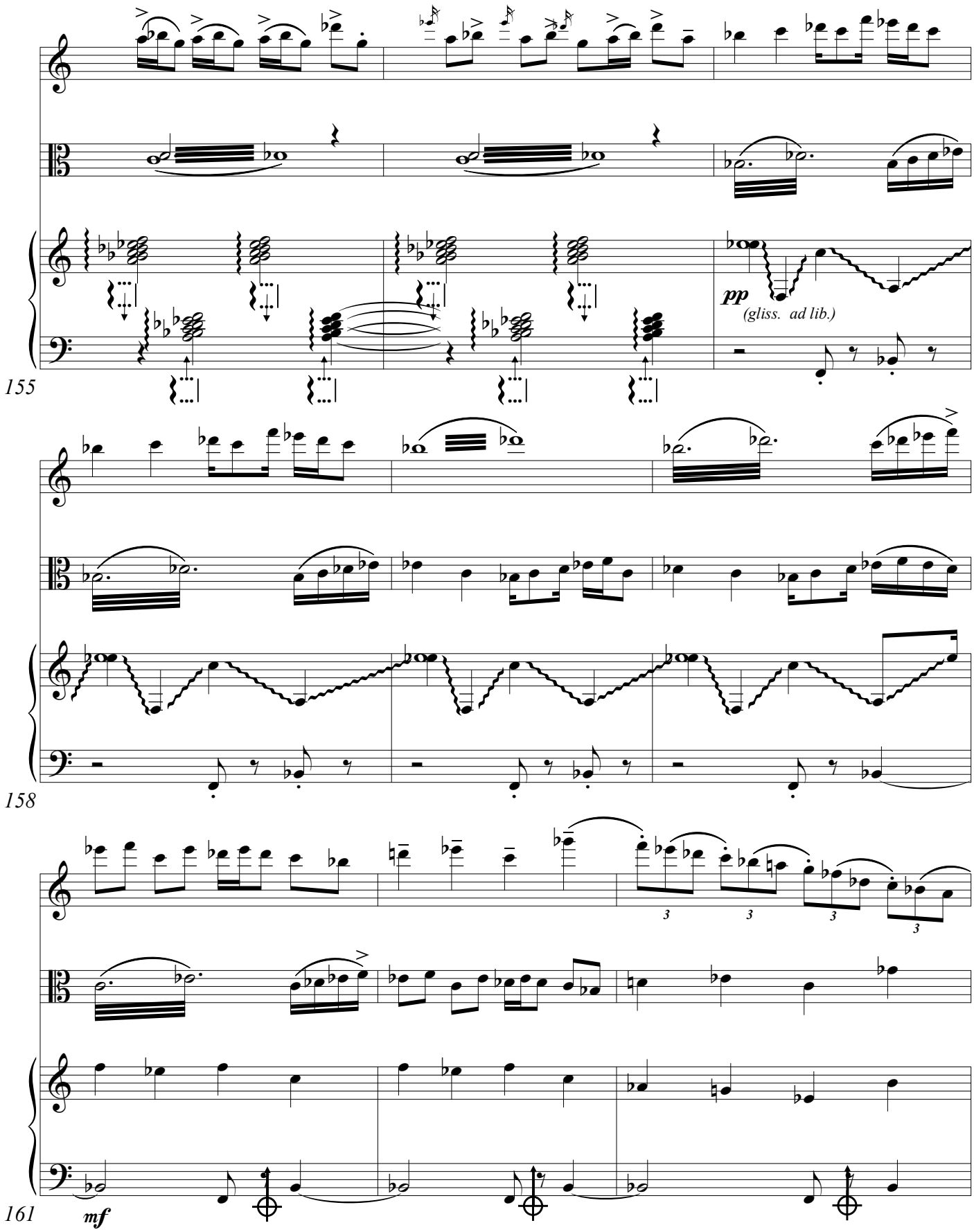

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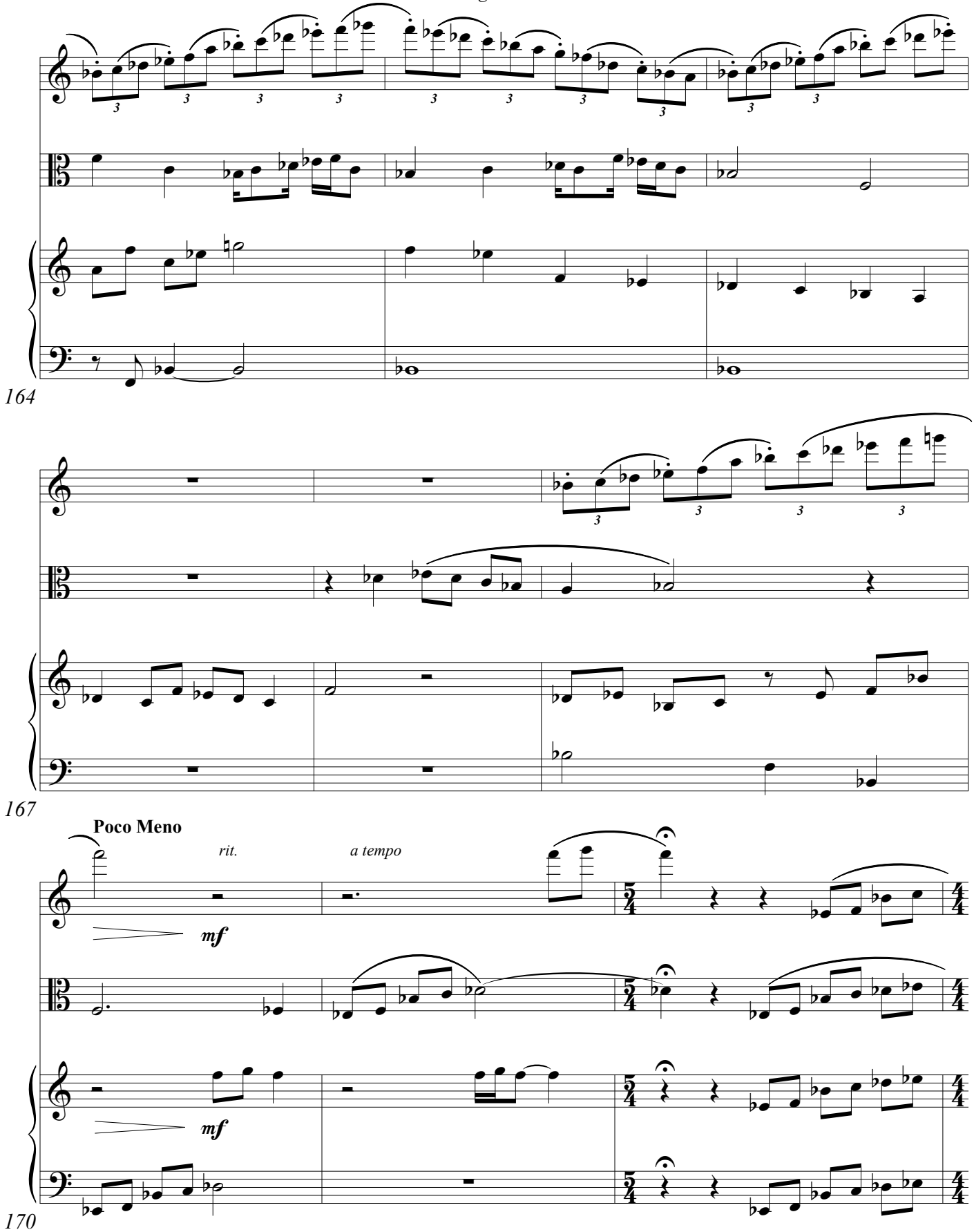

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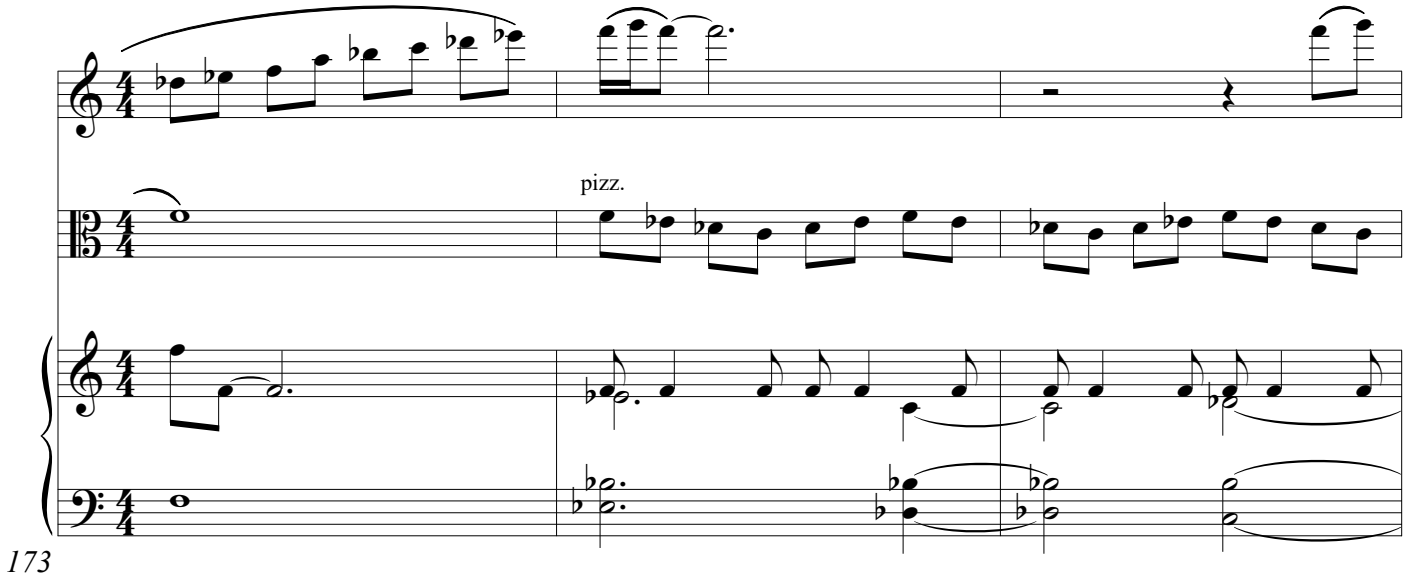

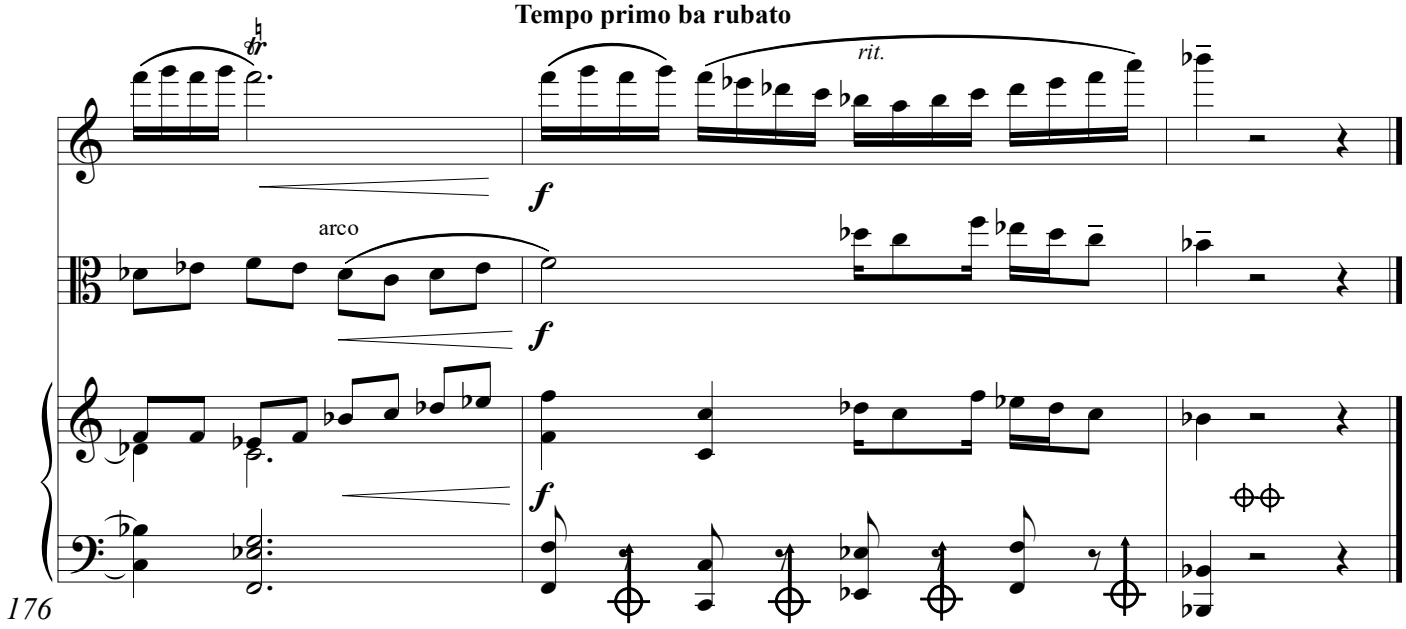

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IV. Suspended

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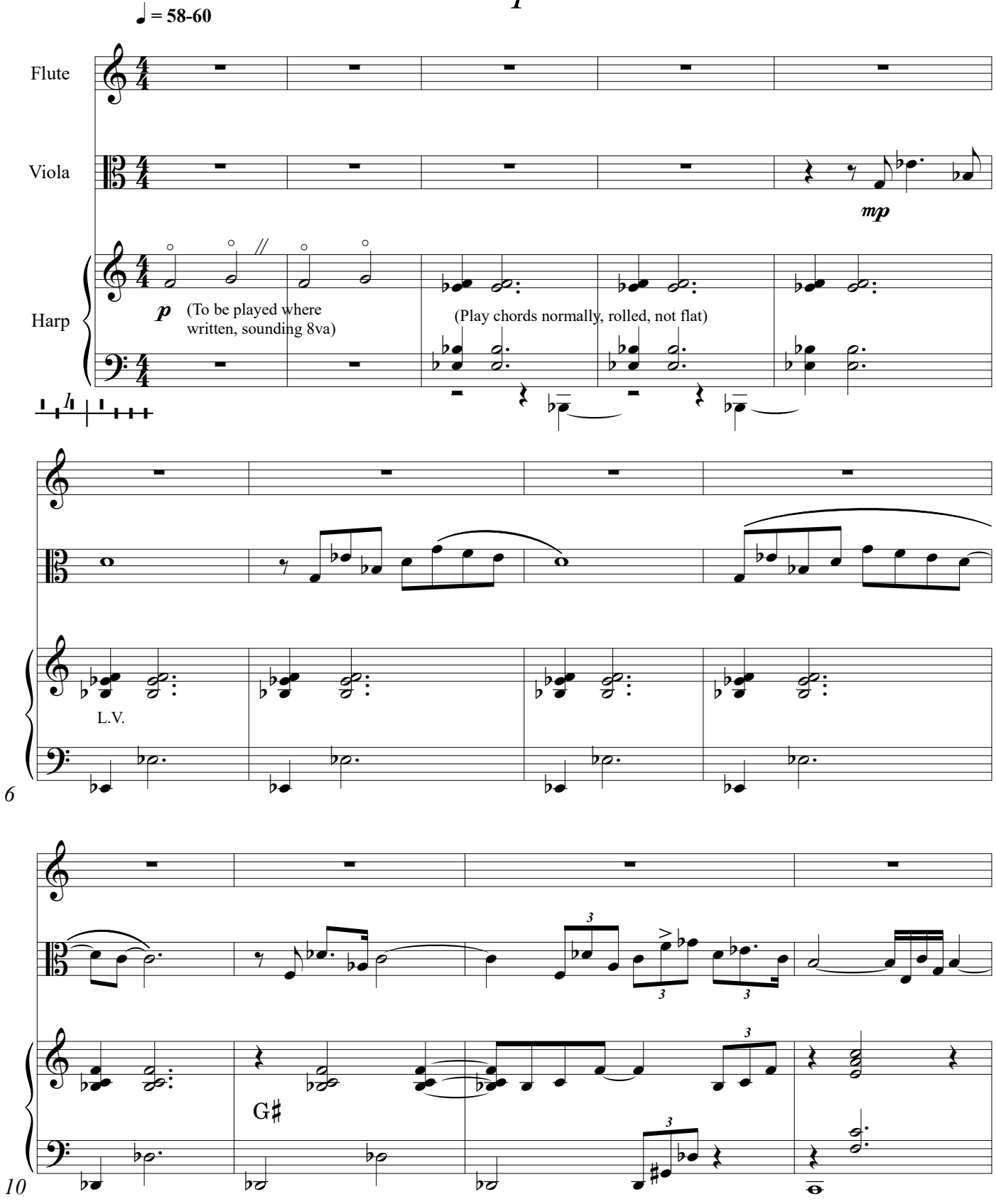

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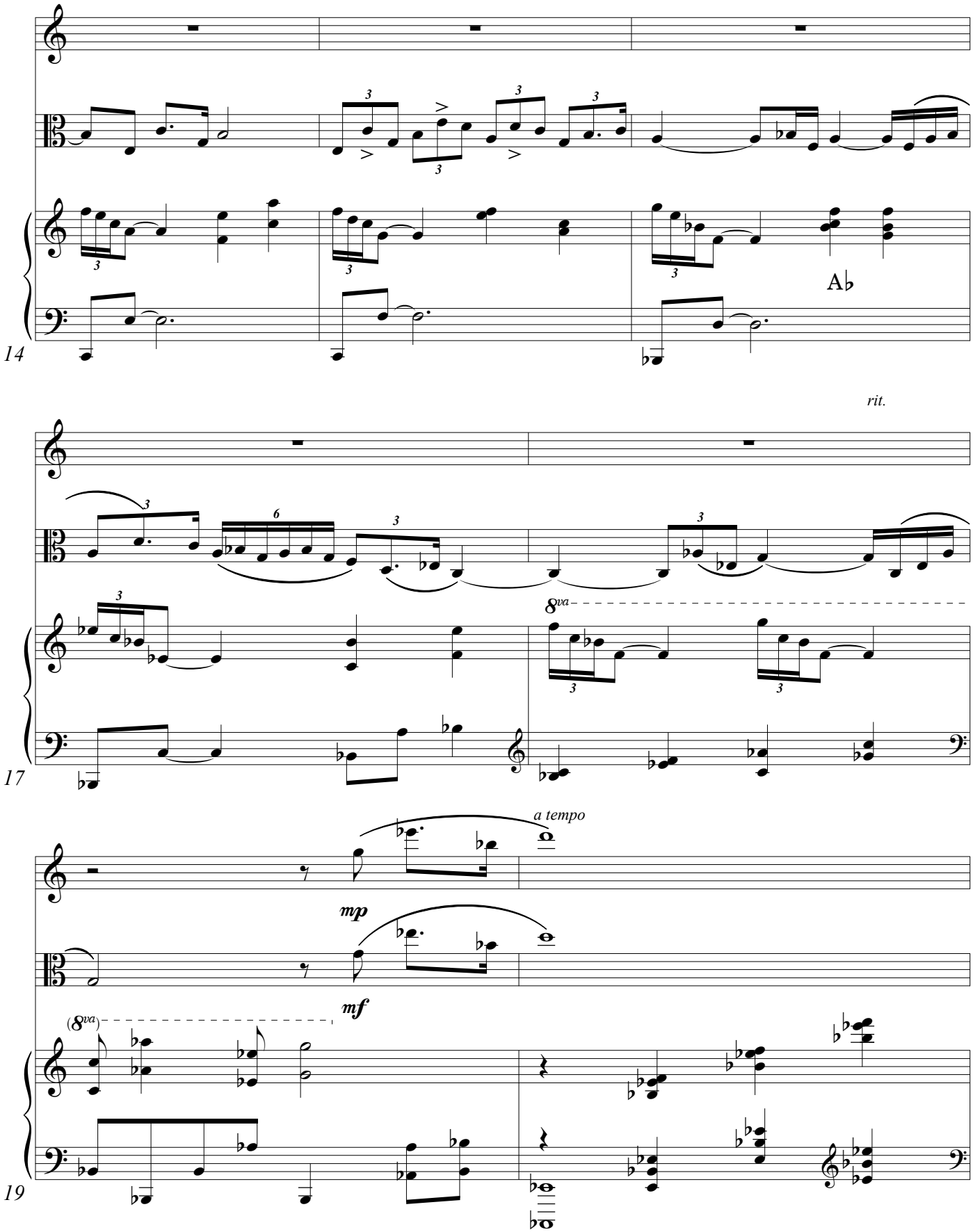

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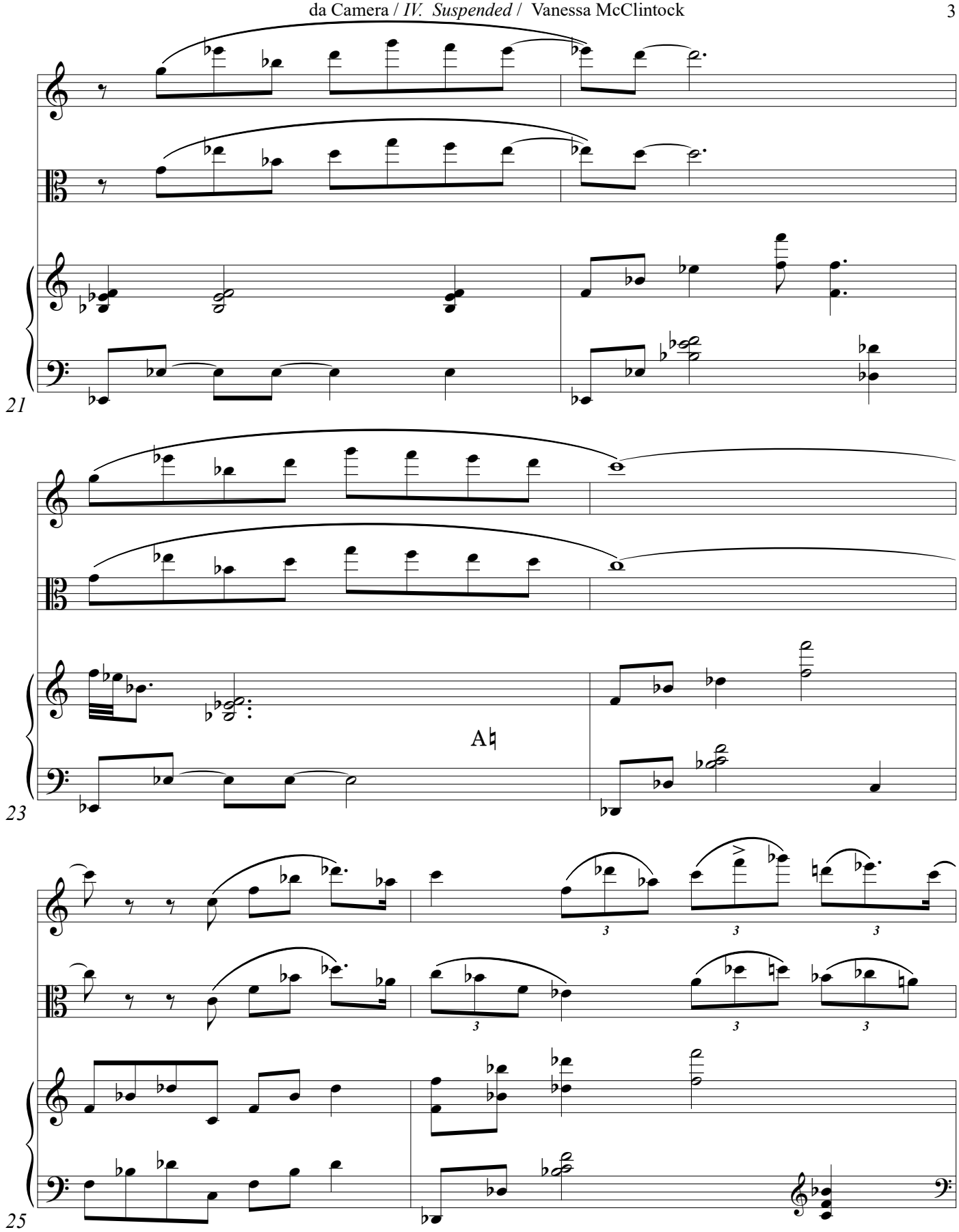

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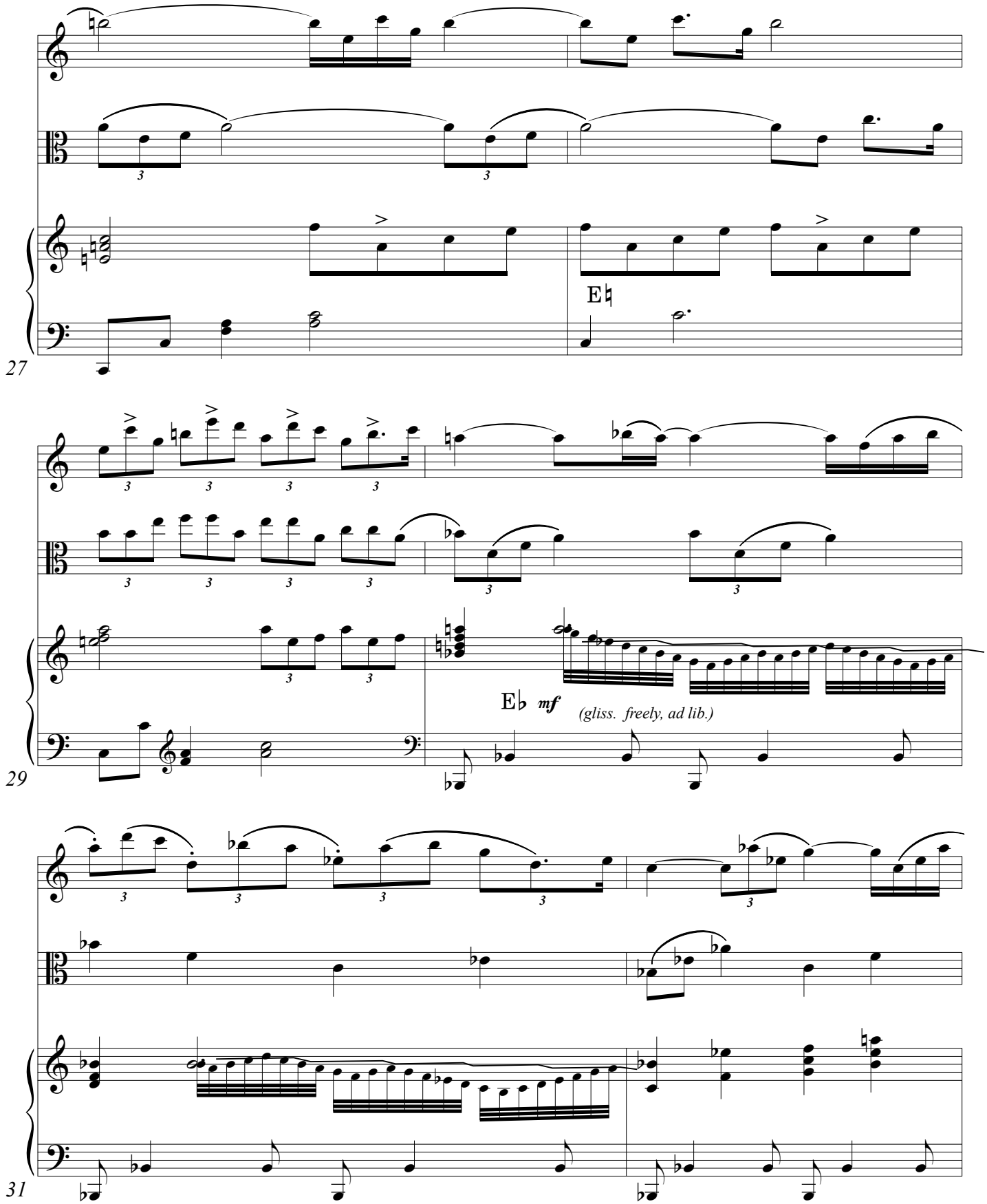

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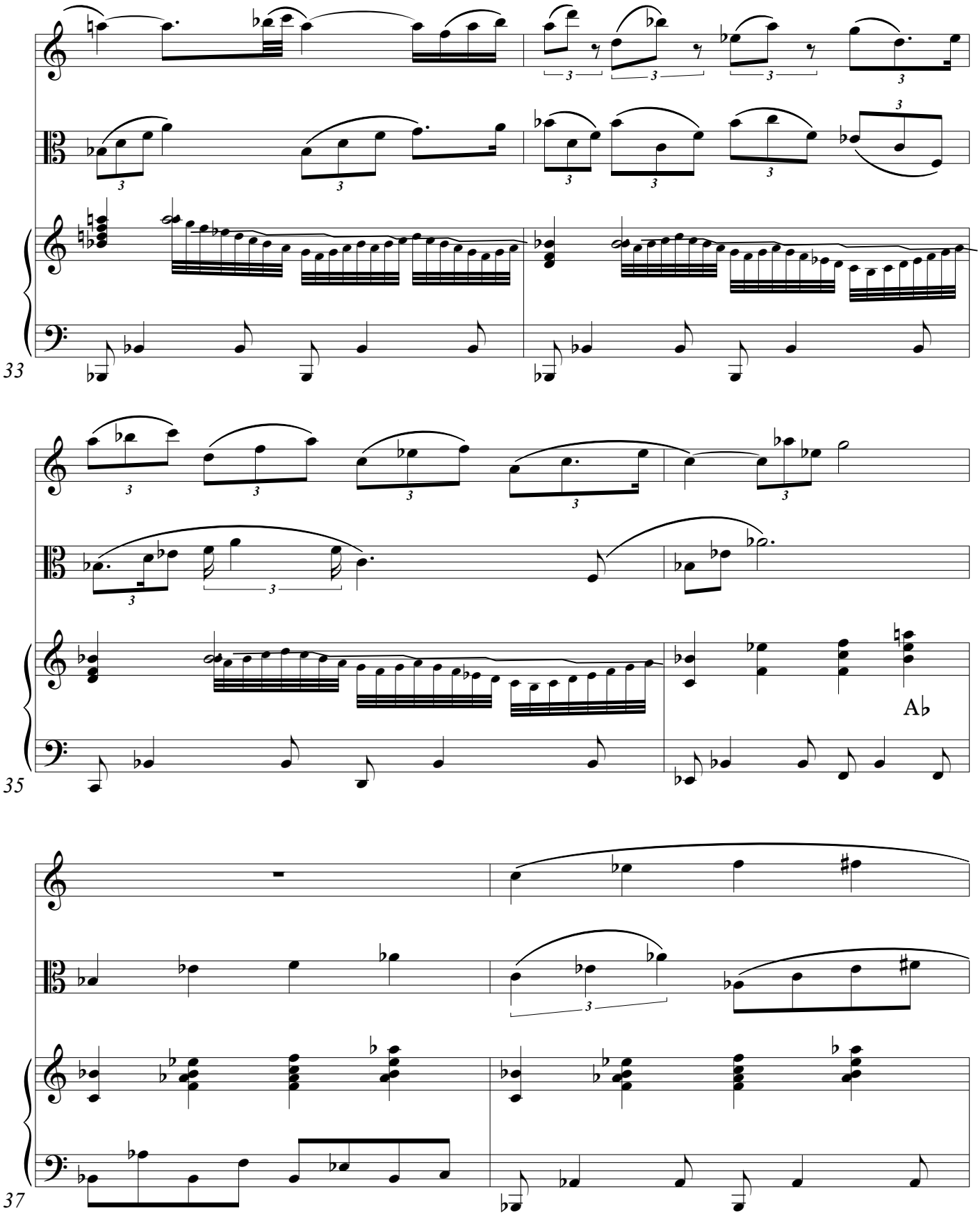

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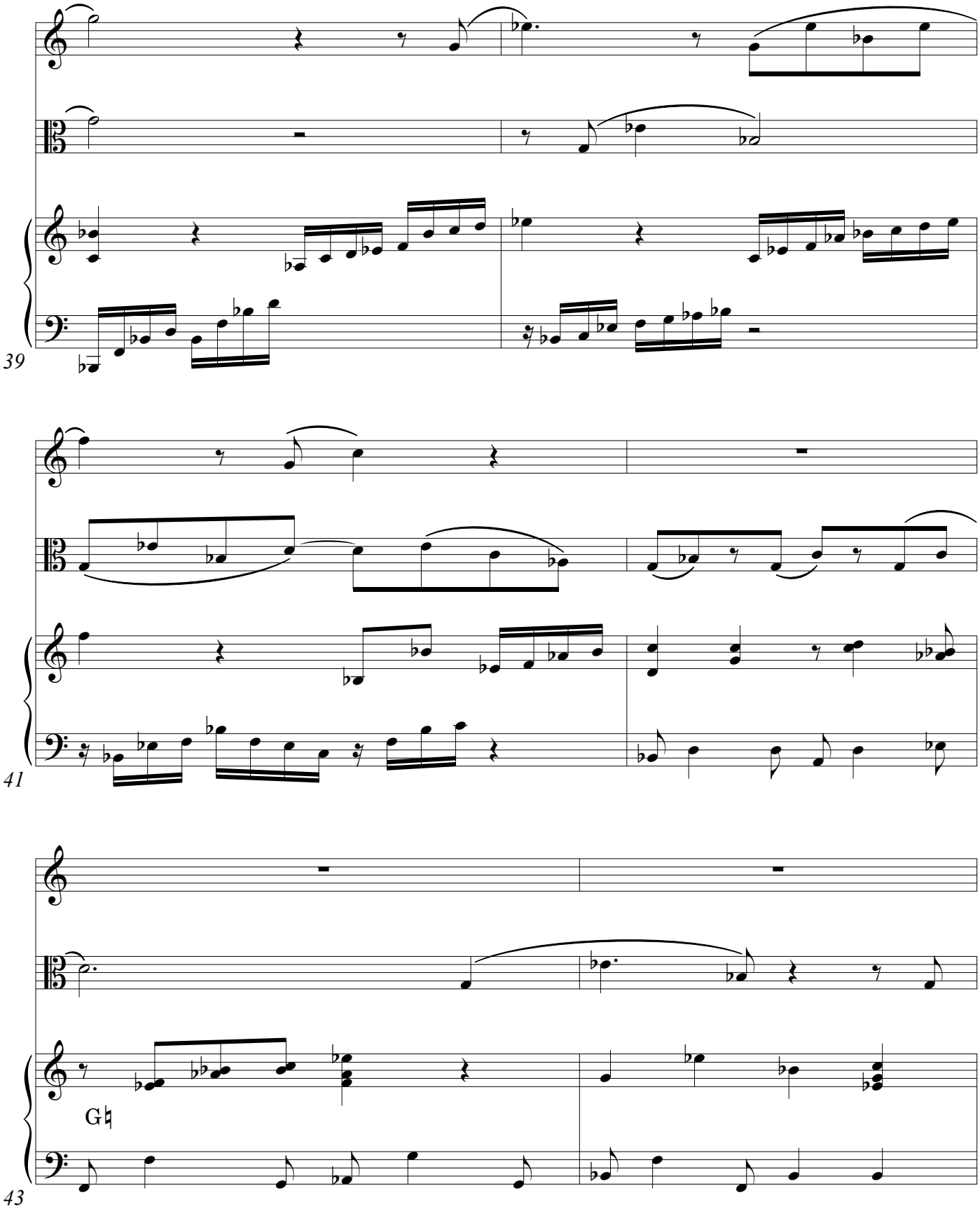

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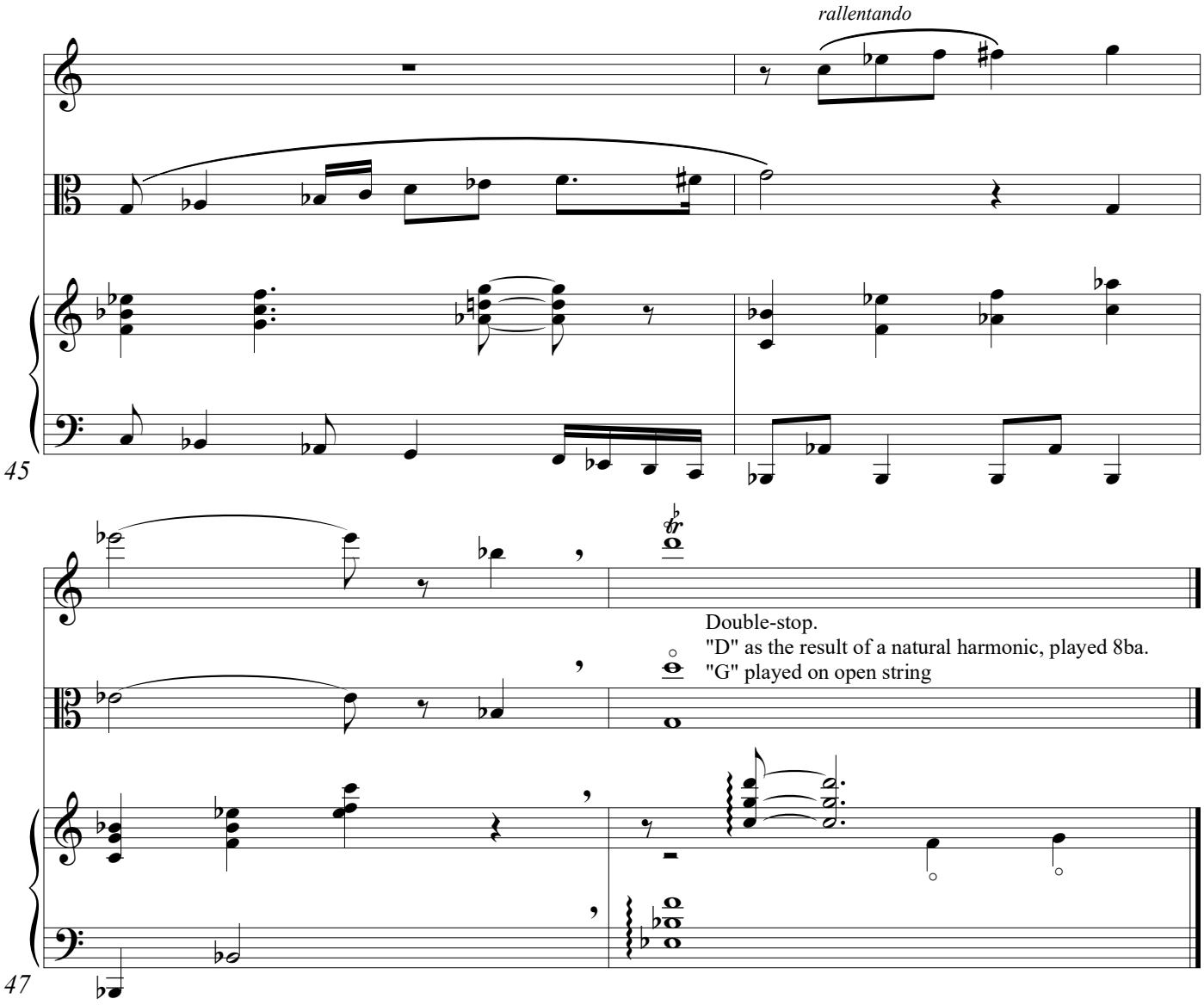

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da Camera

V. Musings

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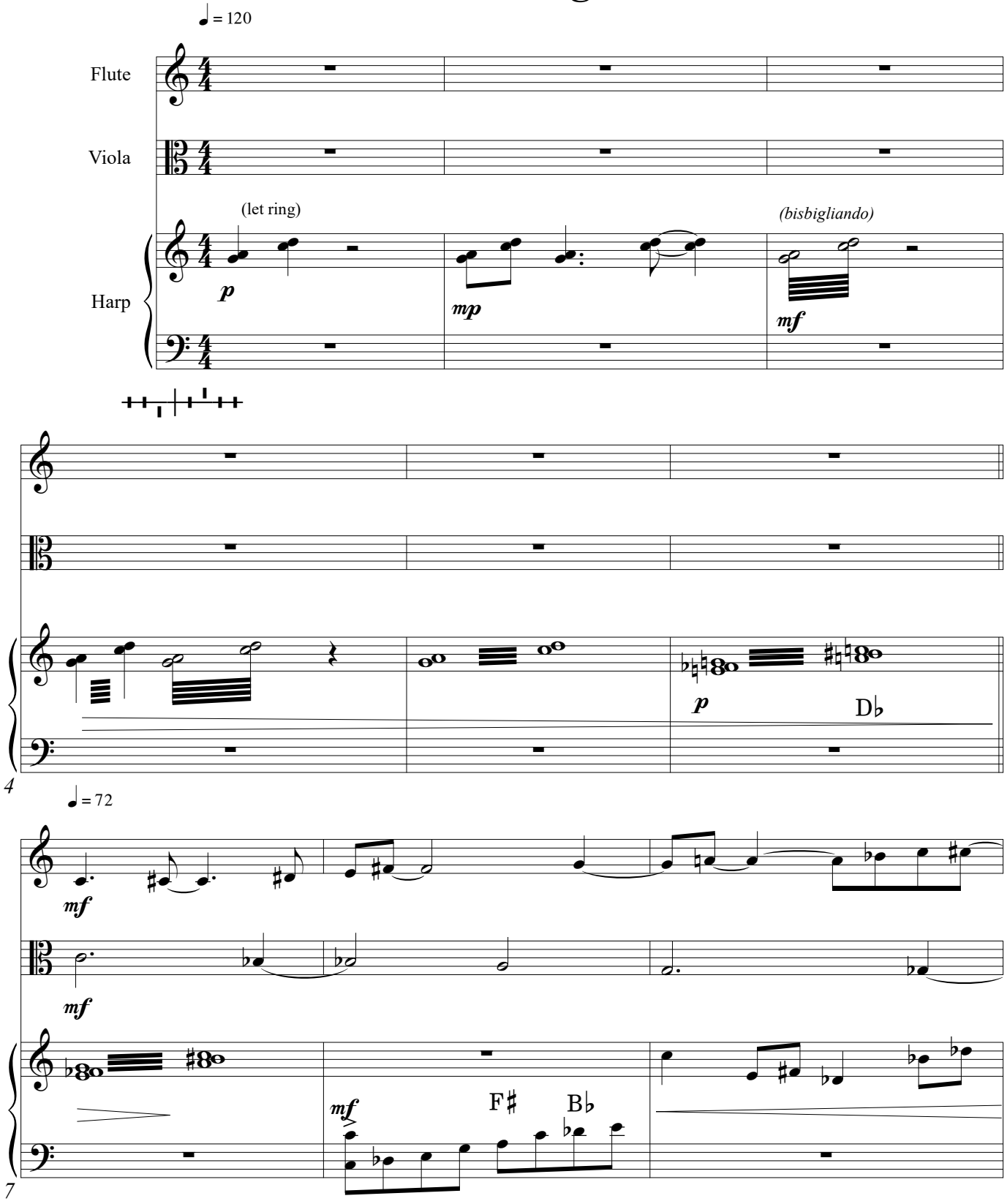

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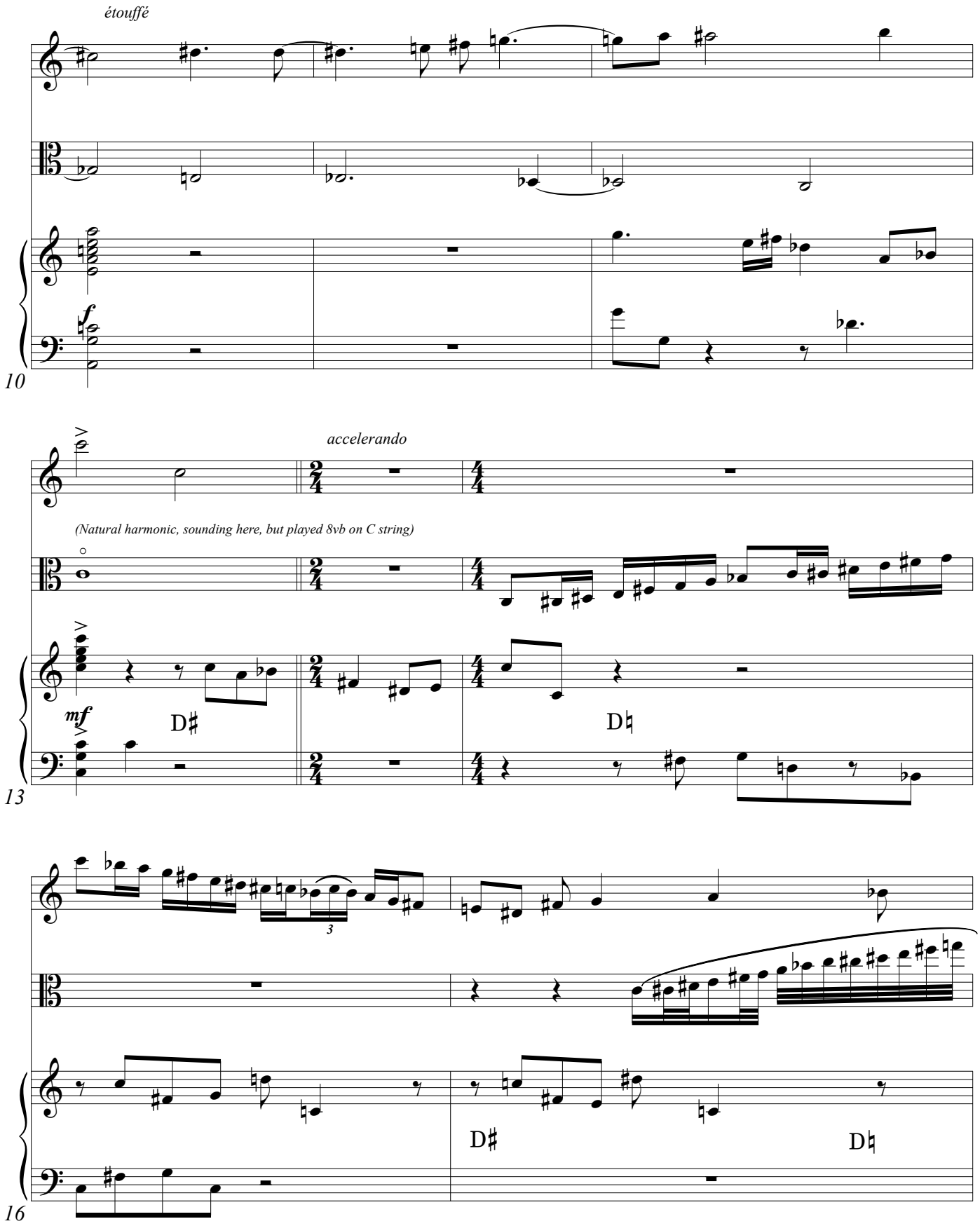

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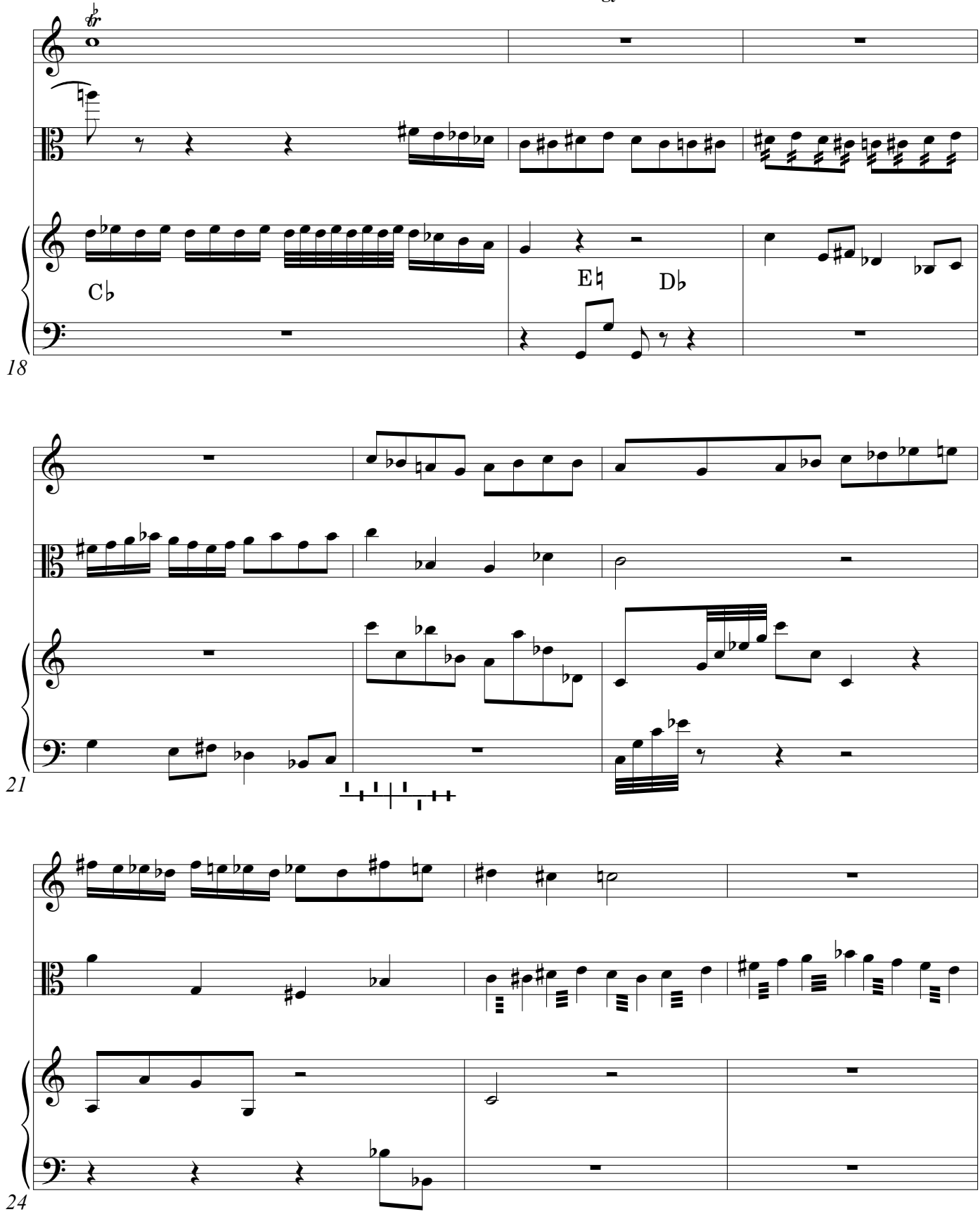
With energy ♩ = 132



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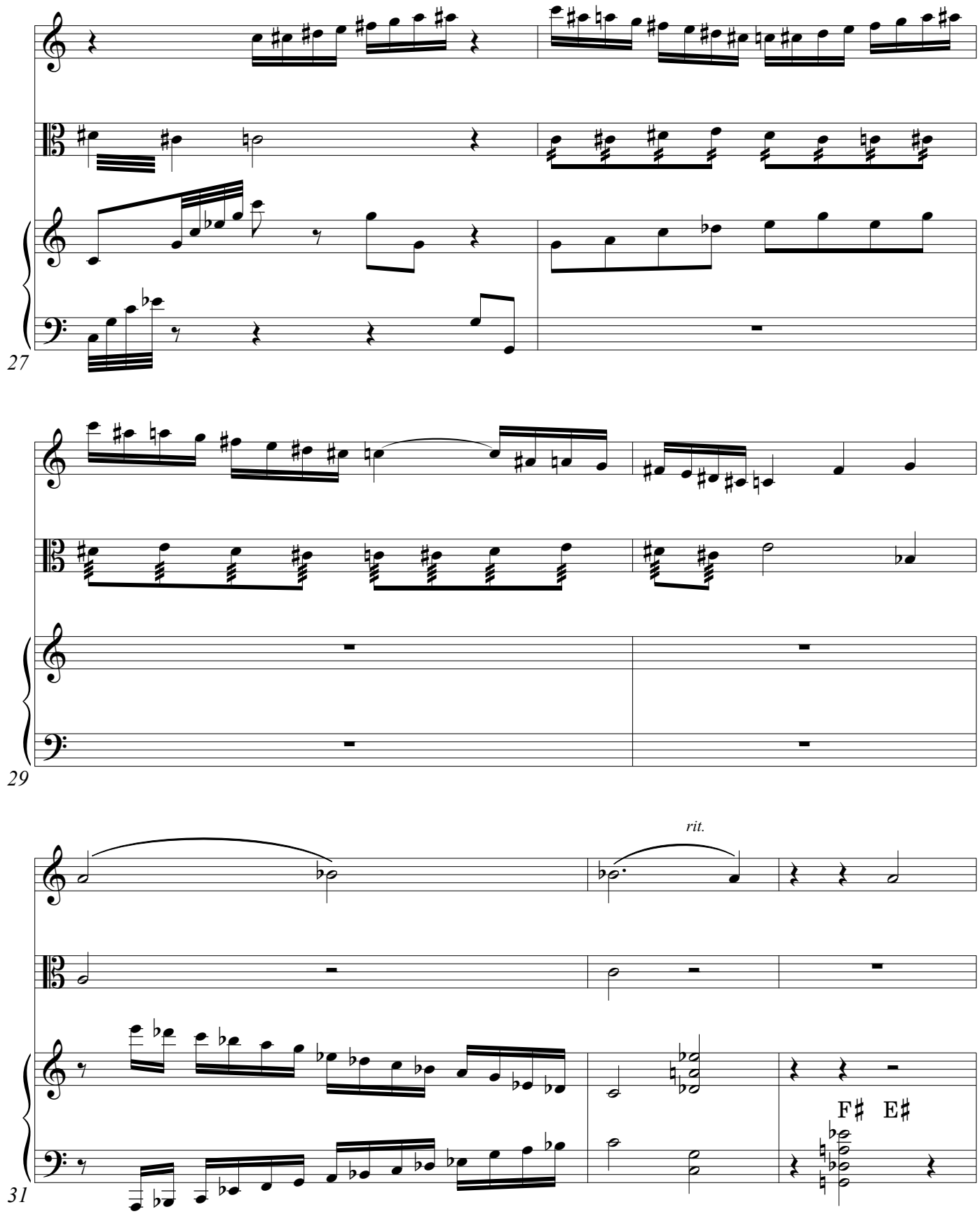

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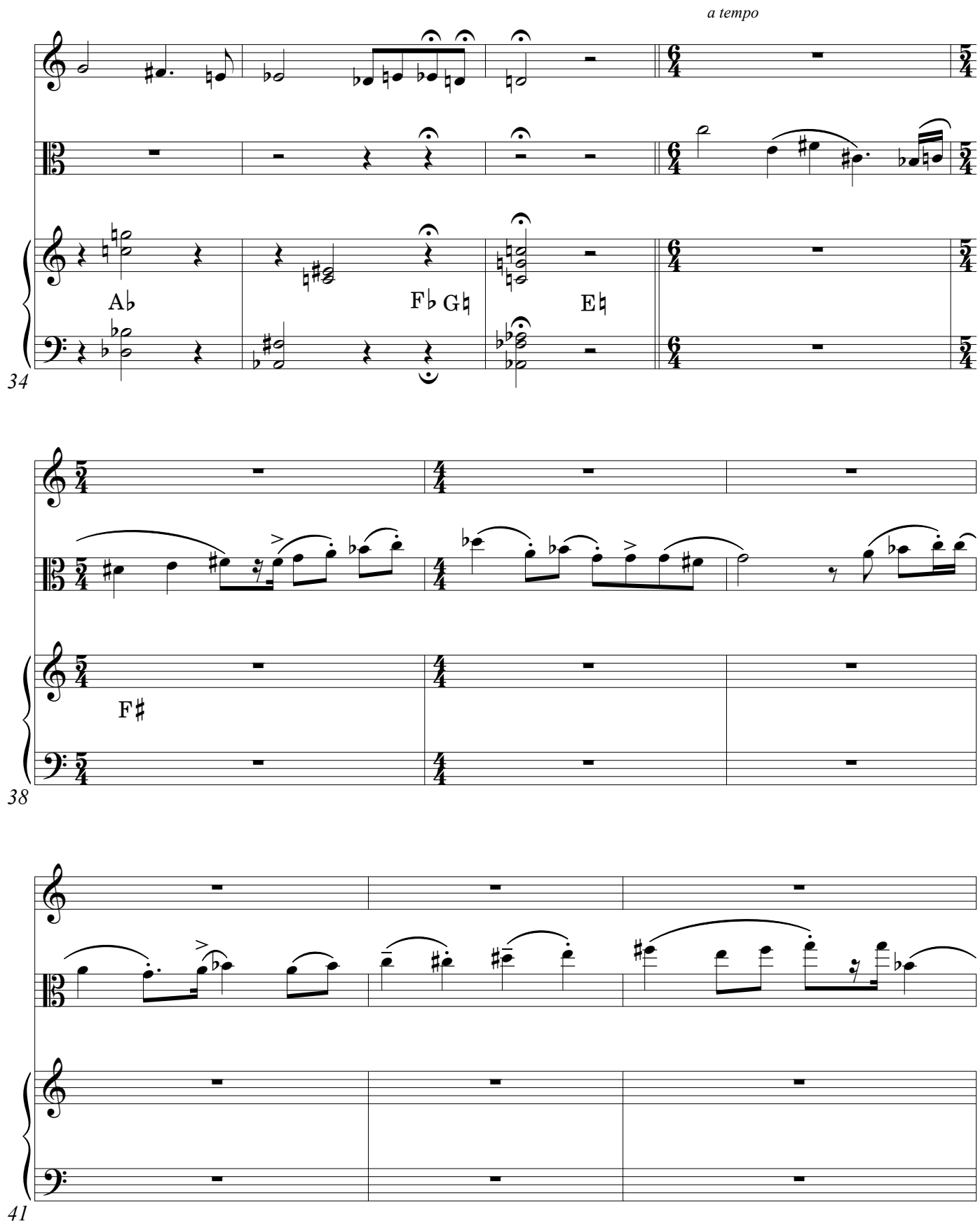

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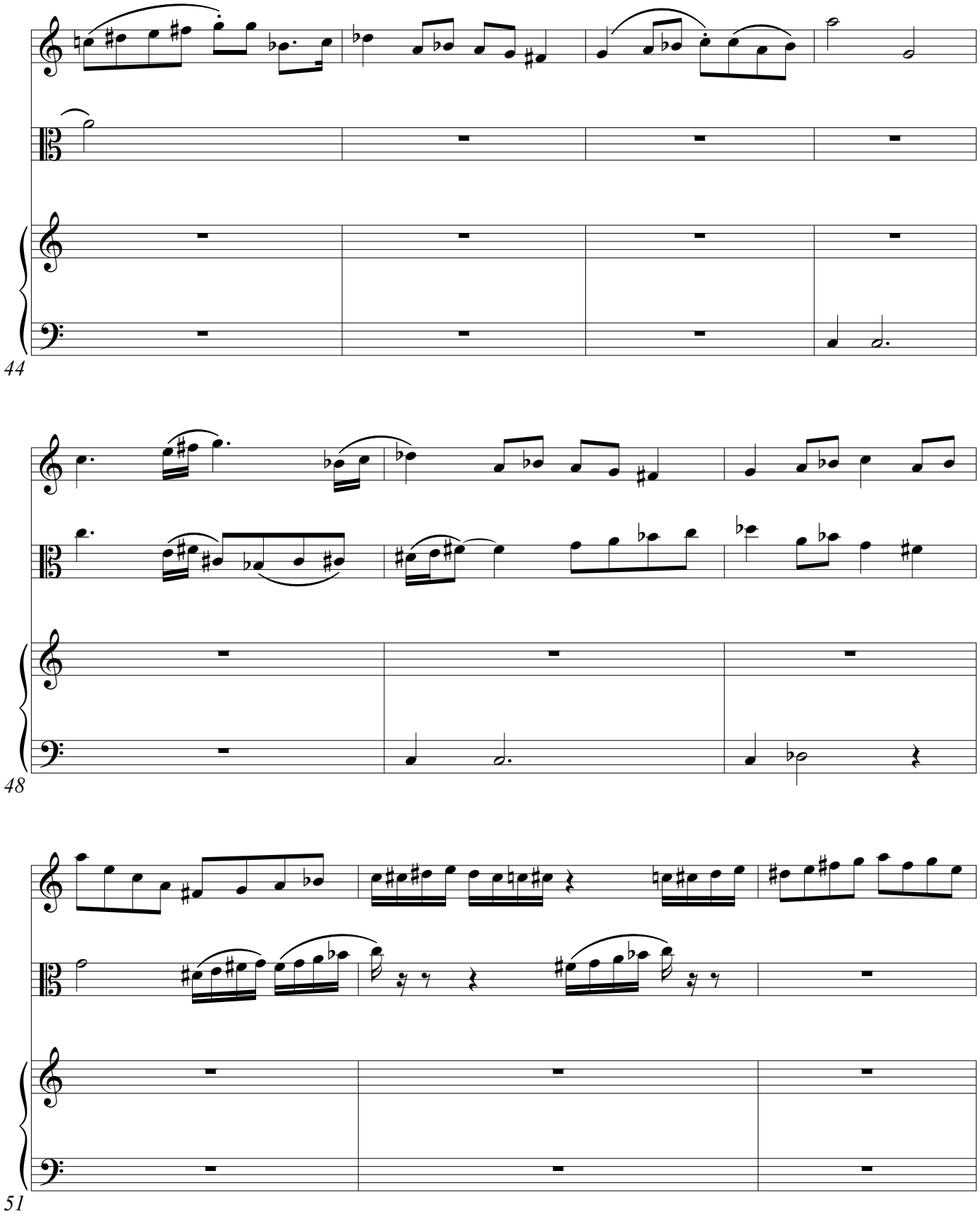

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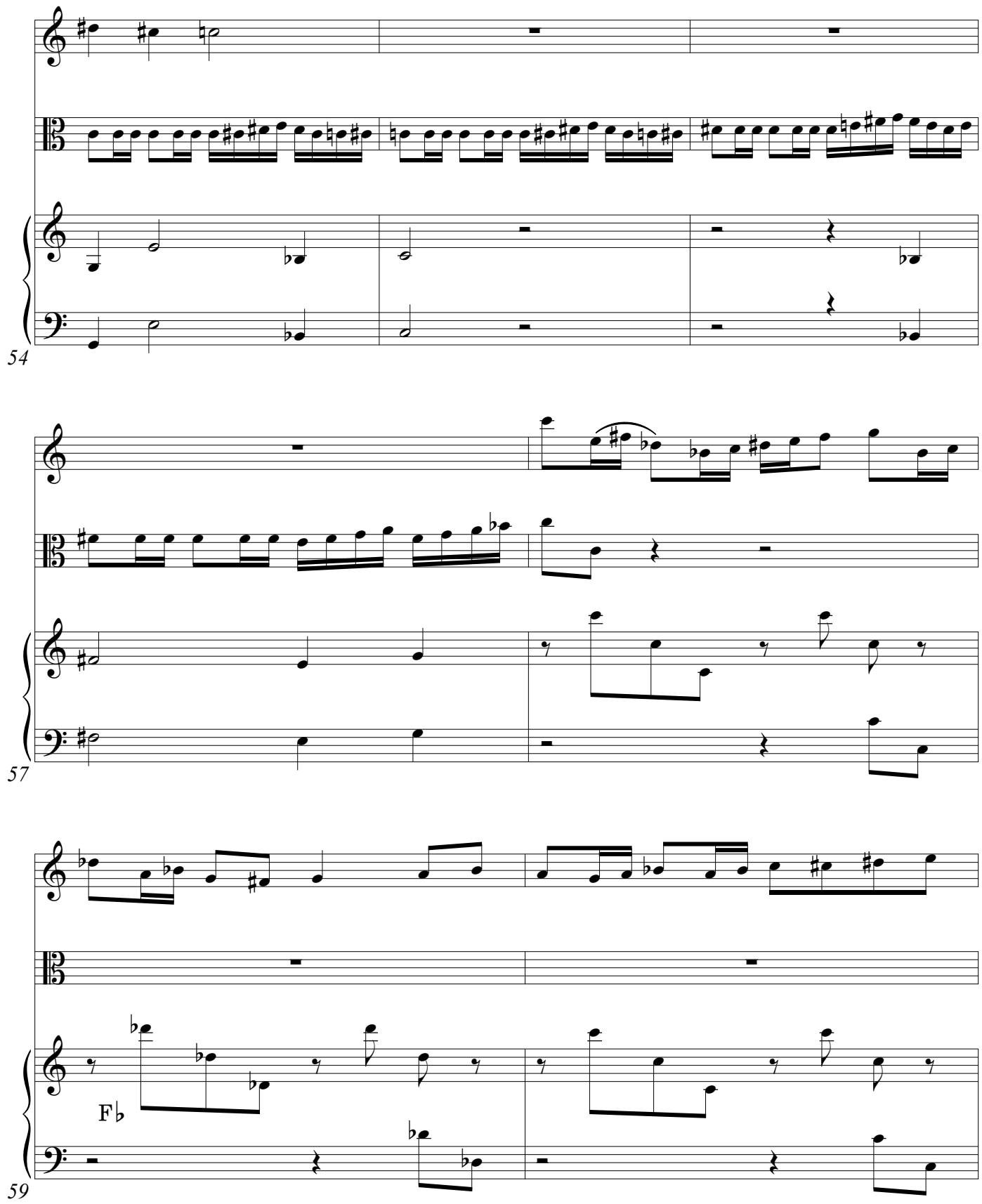

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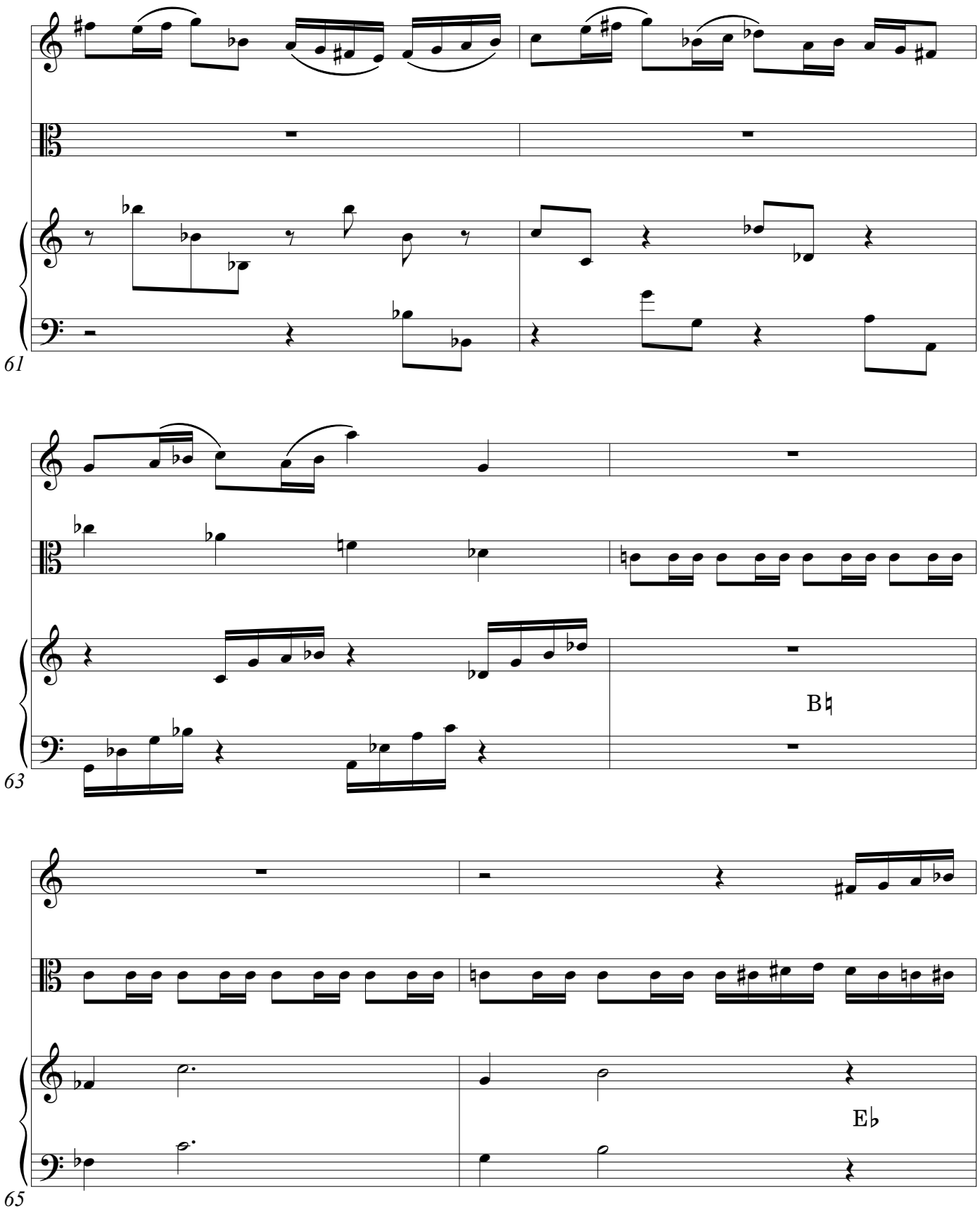

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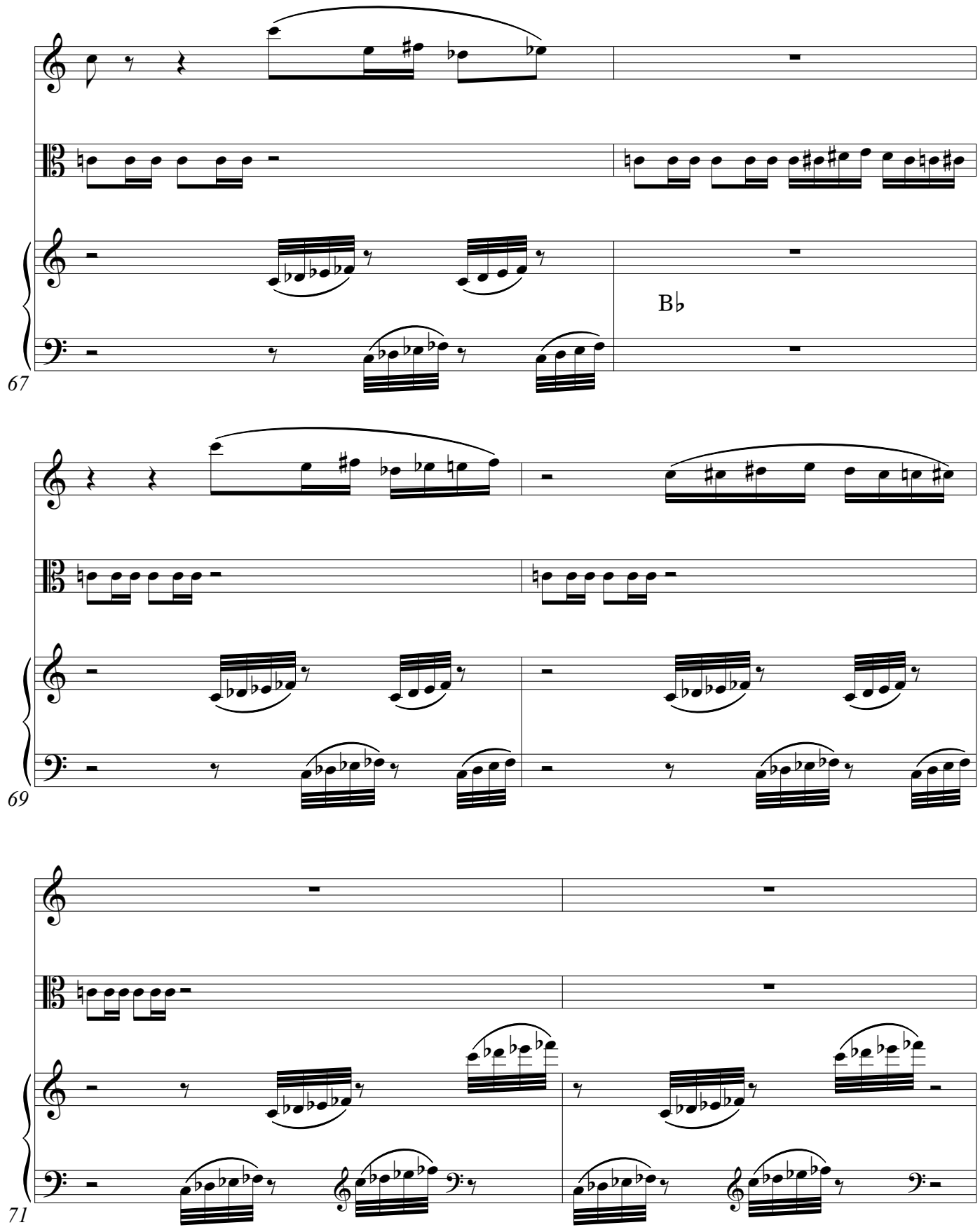

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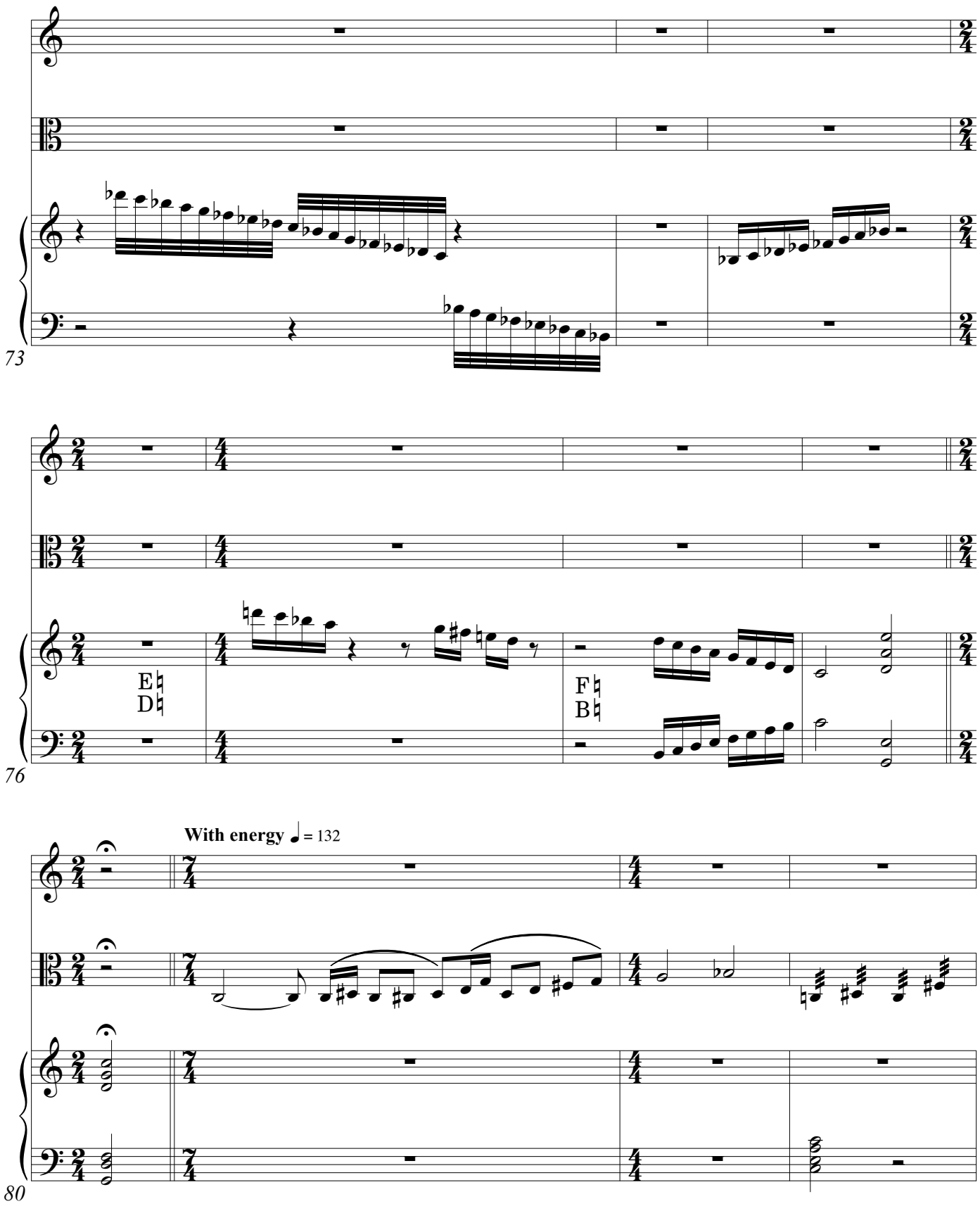

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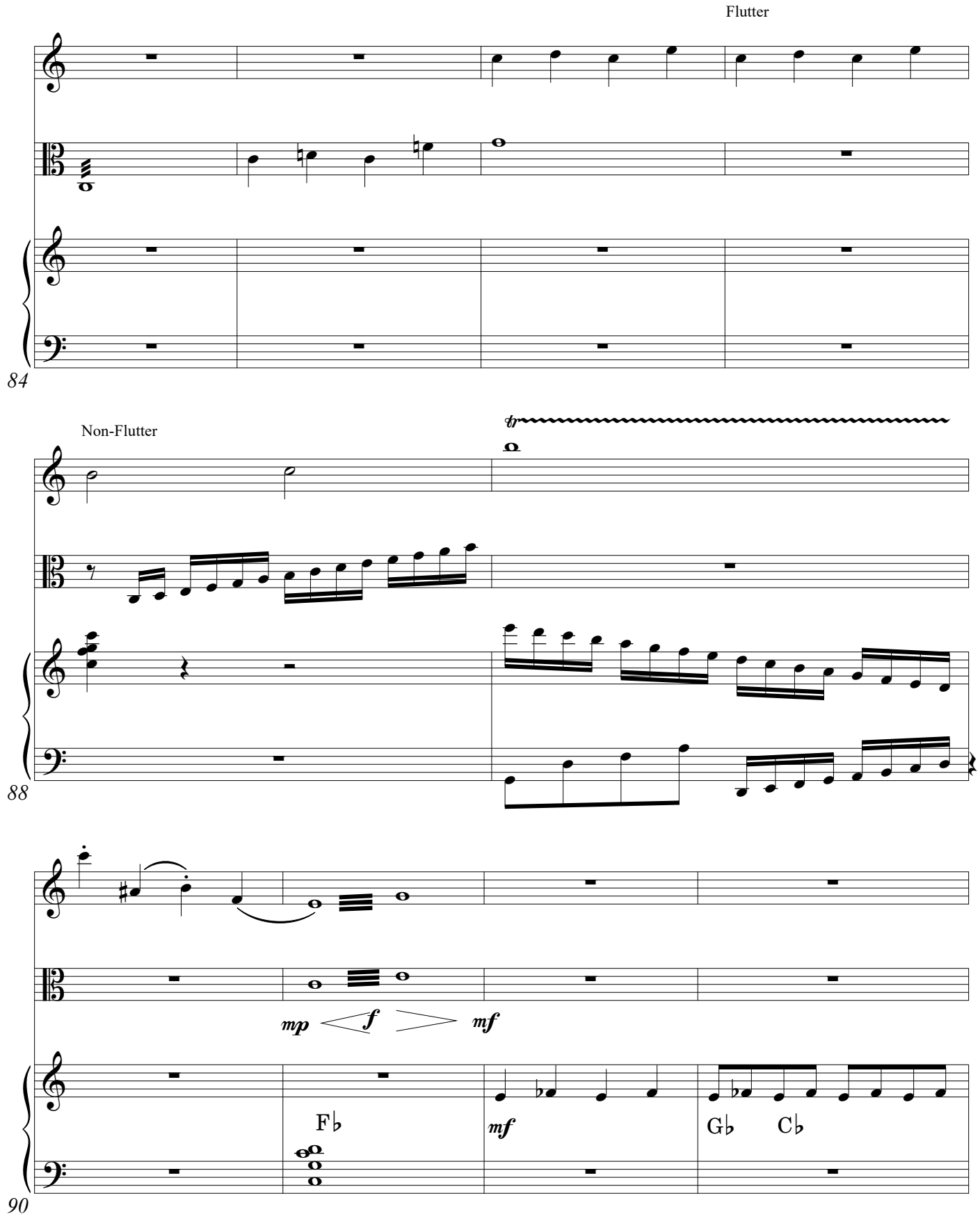

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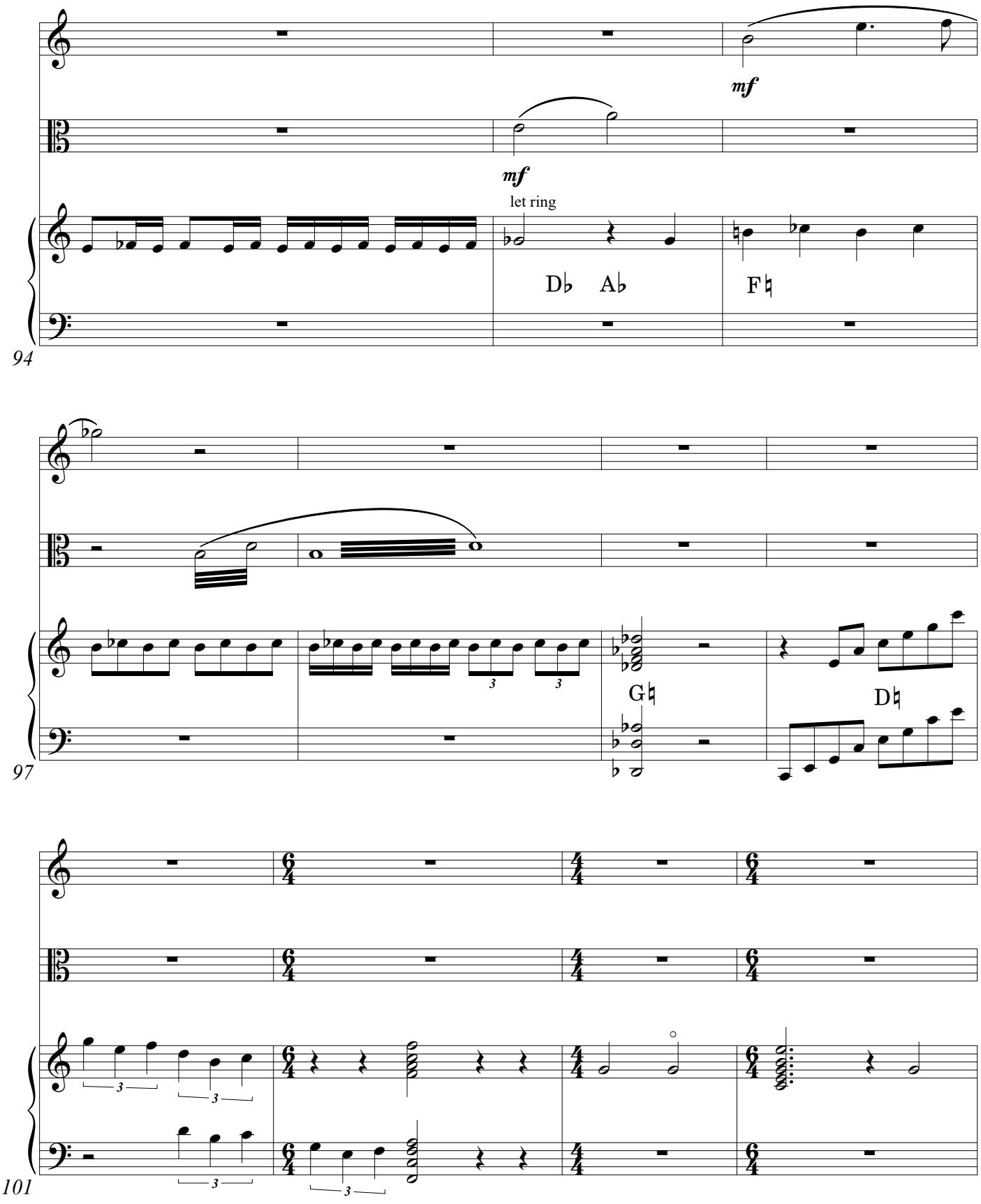

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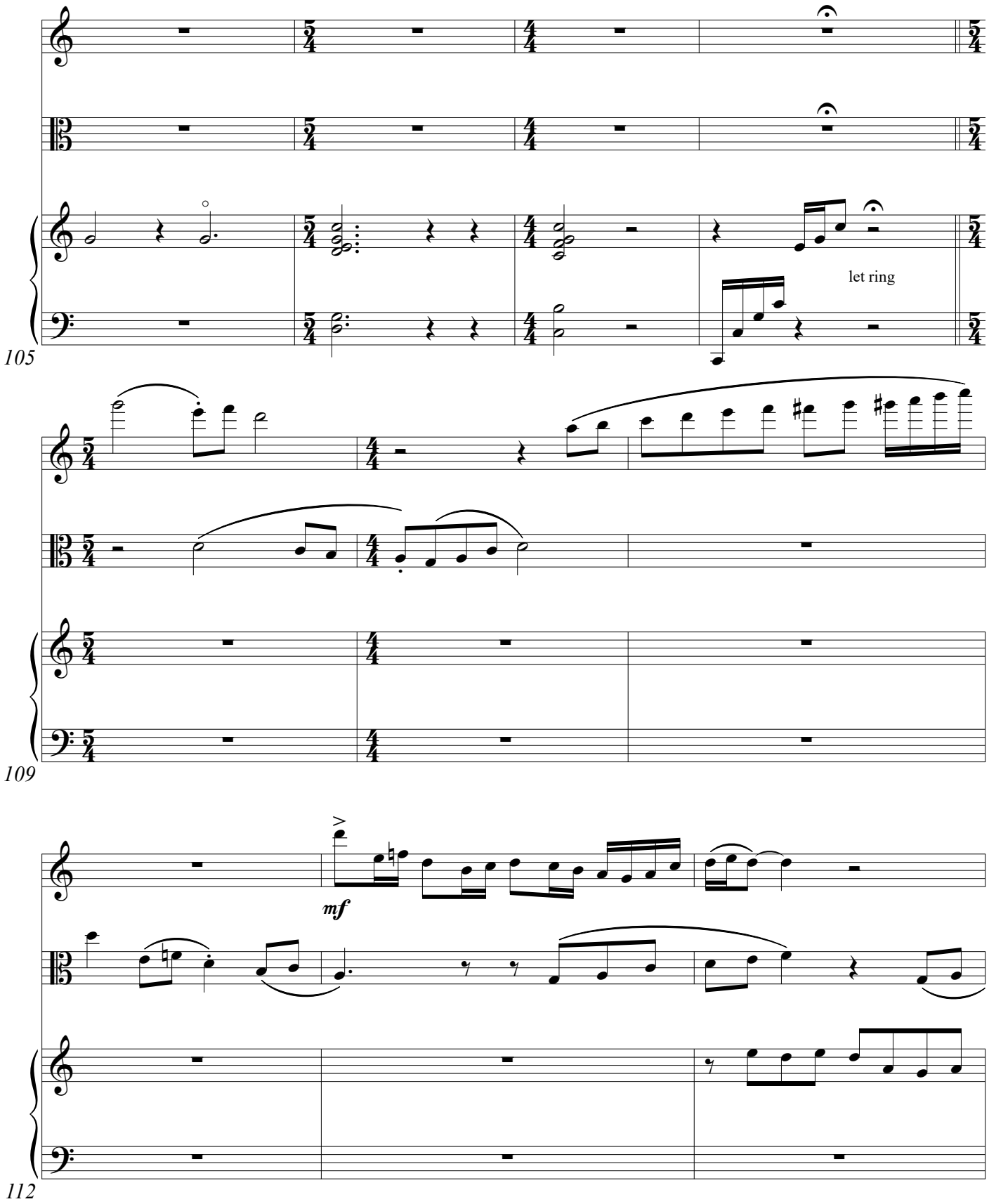

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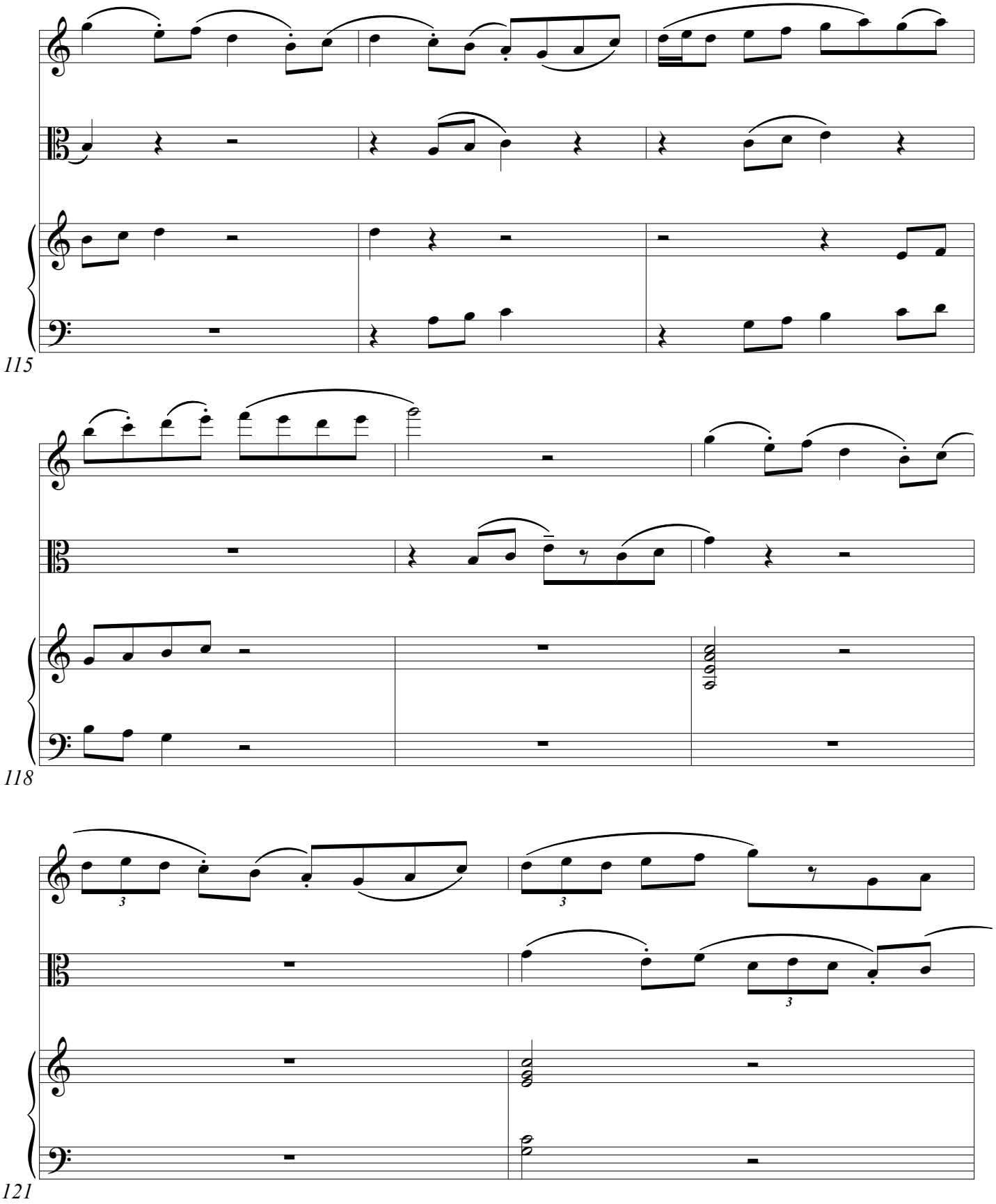

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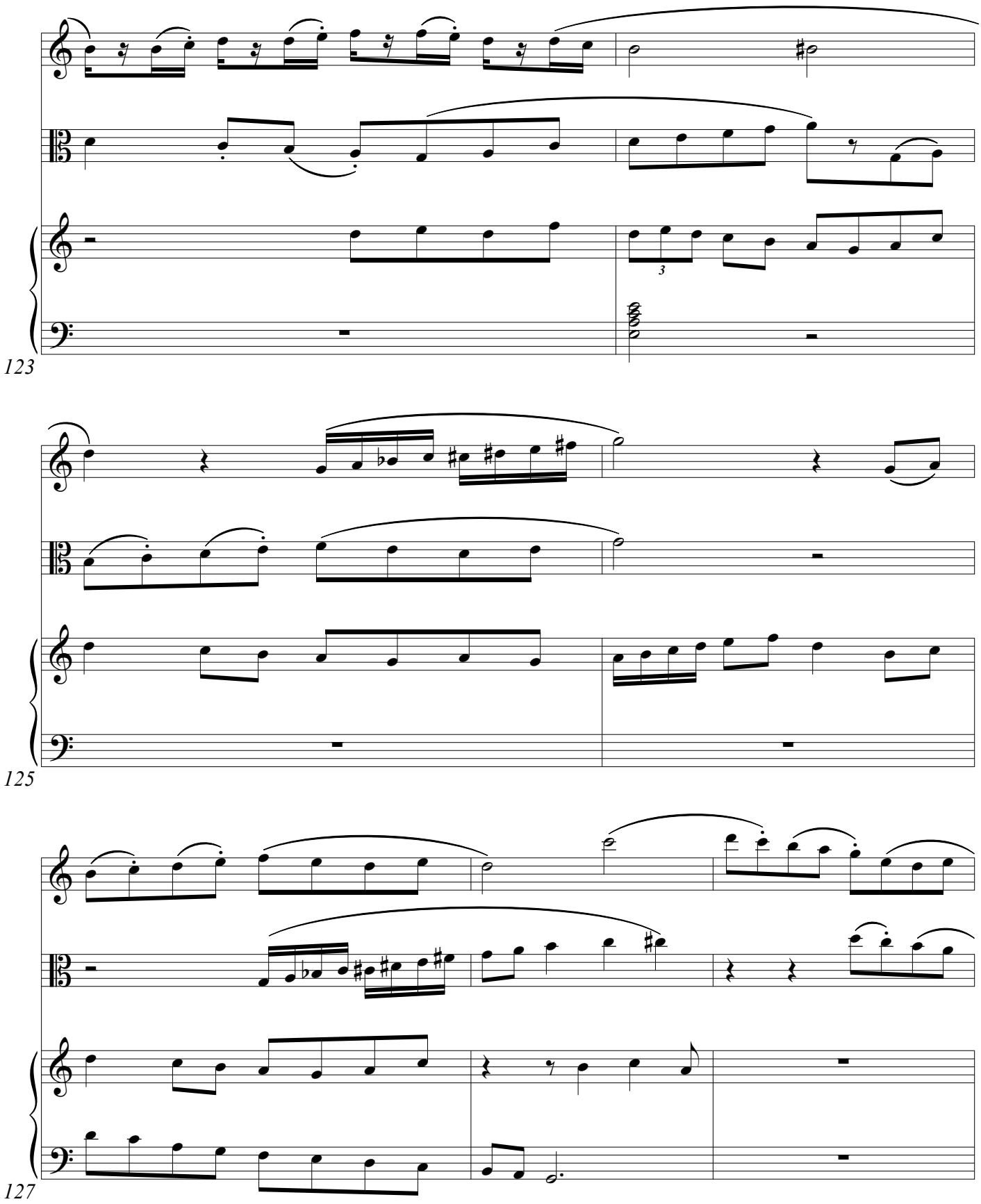

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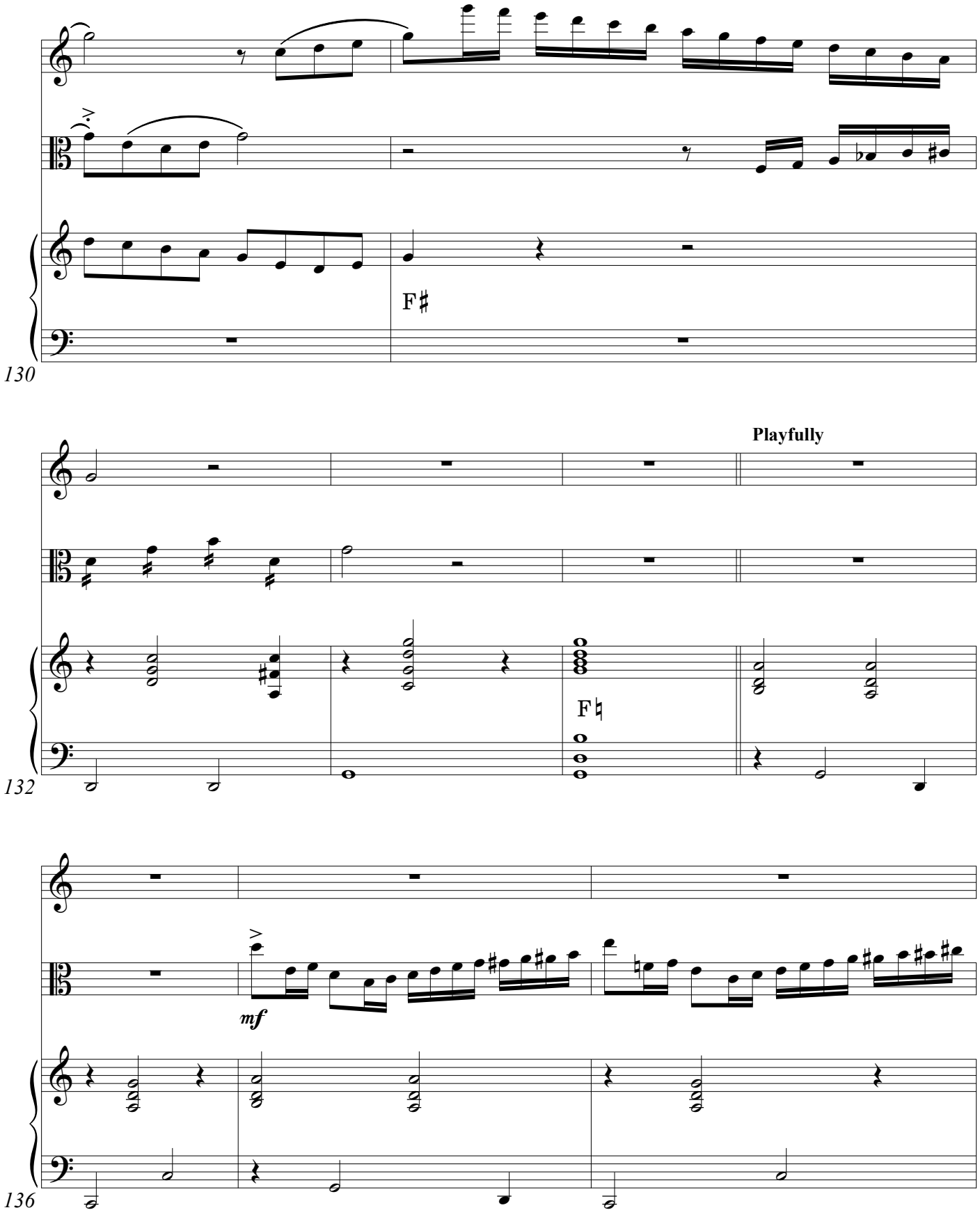

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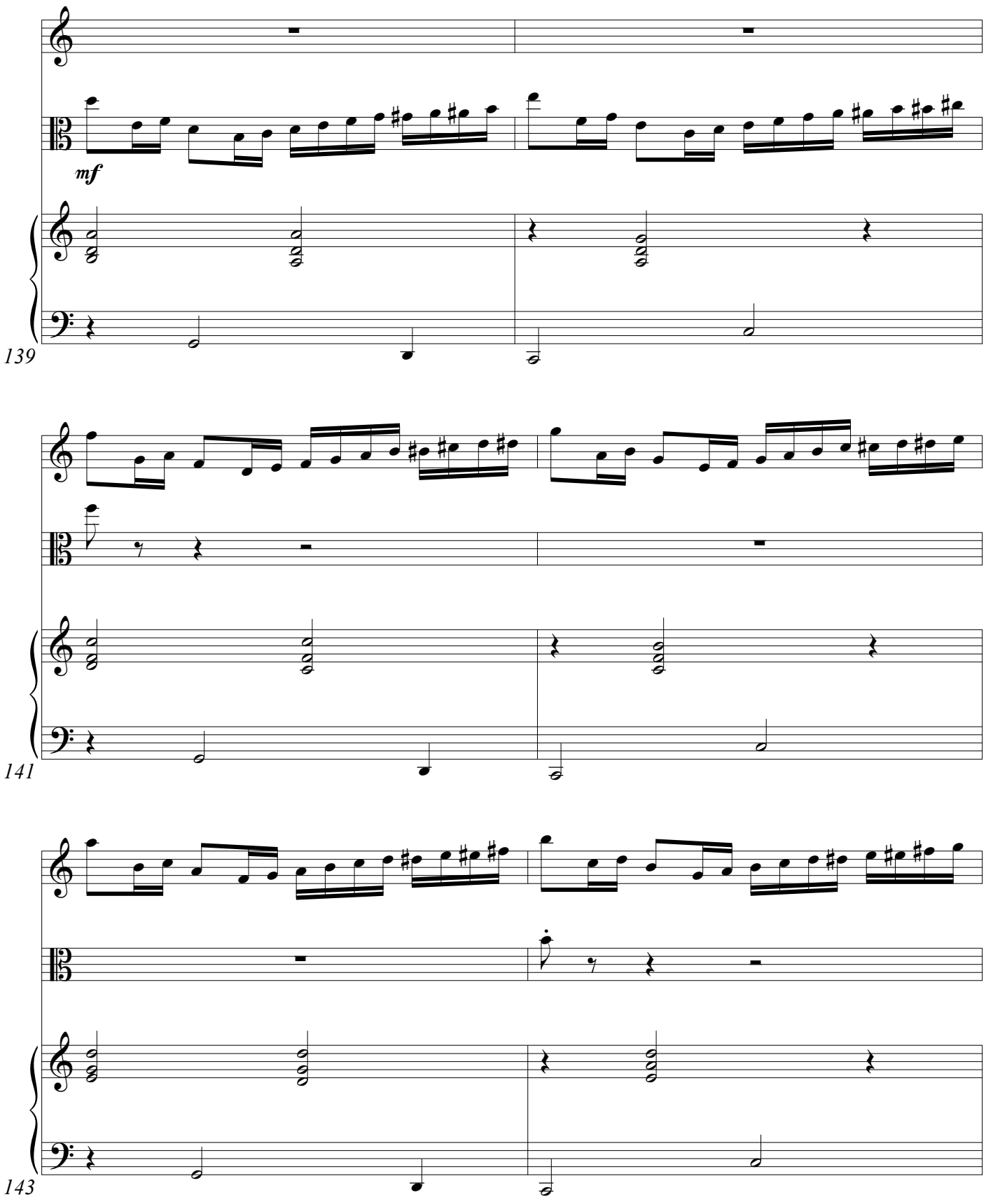

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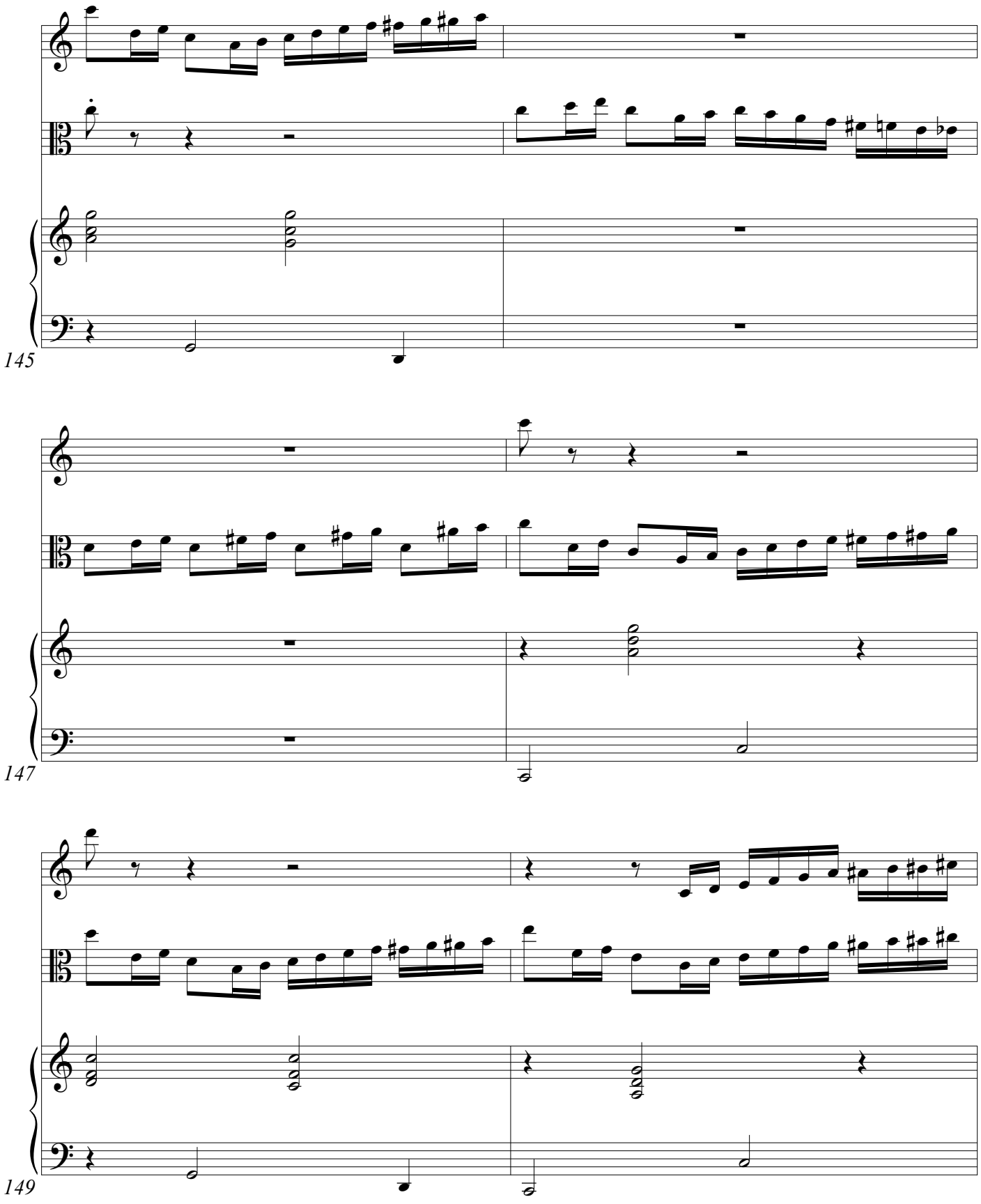

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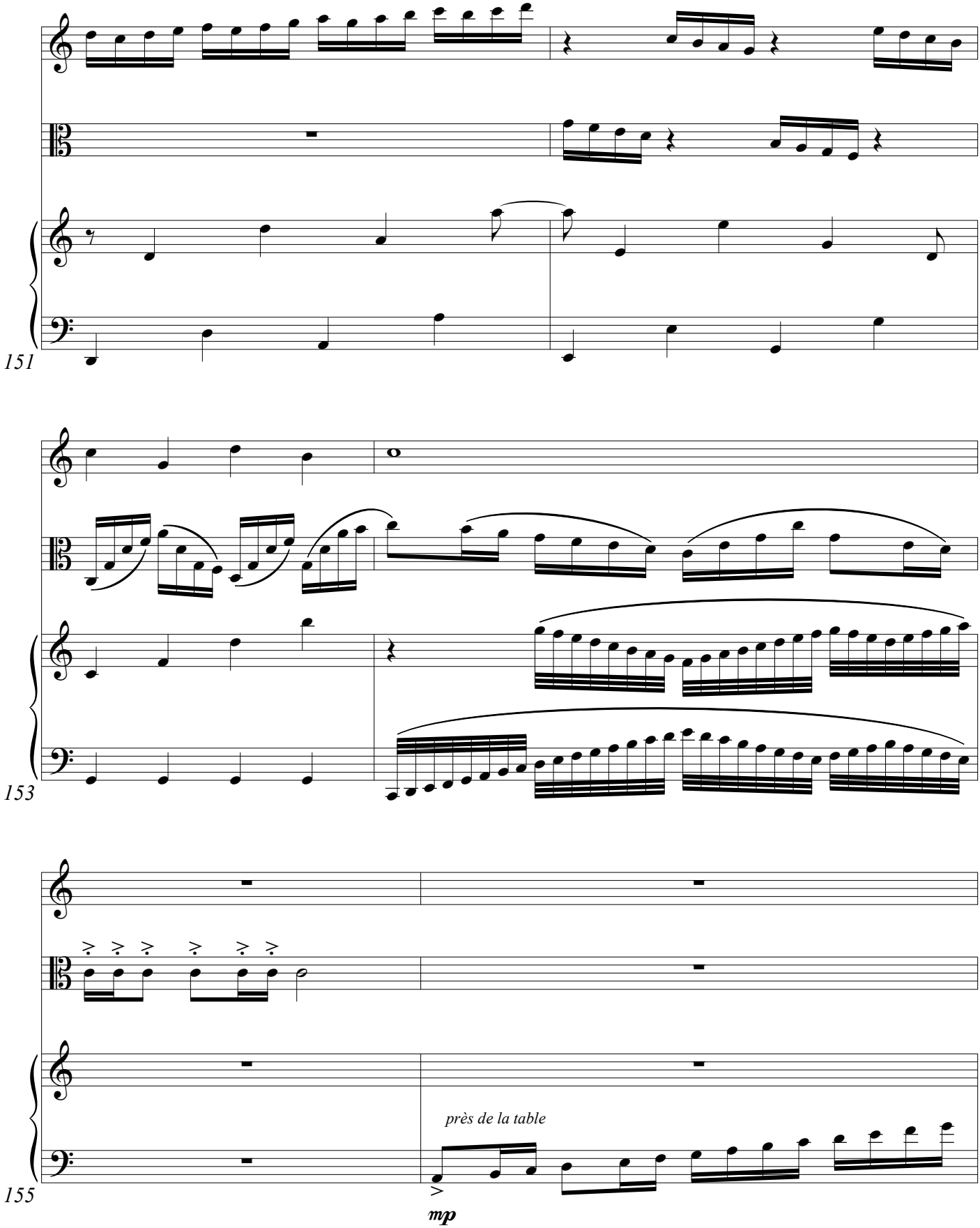

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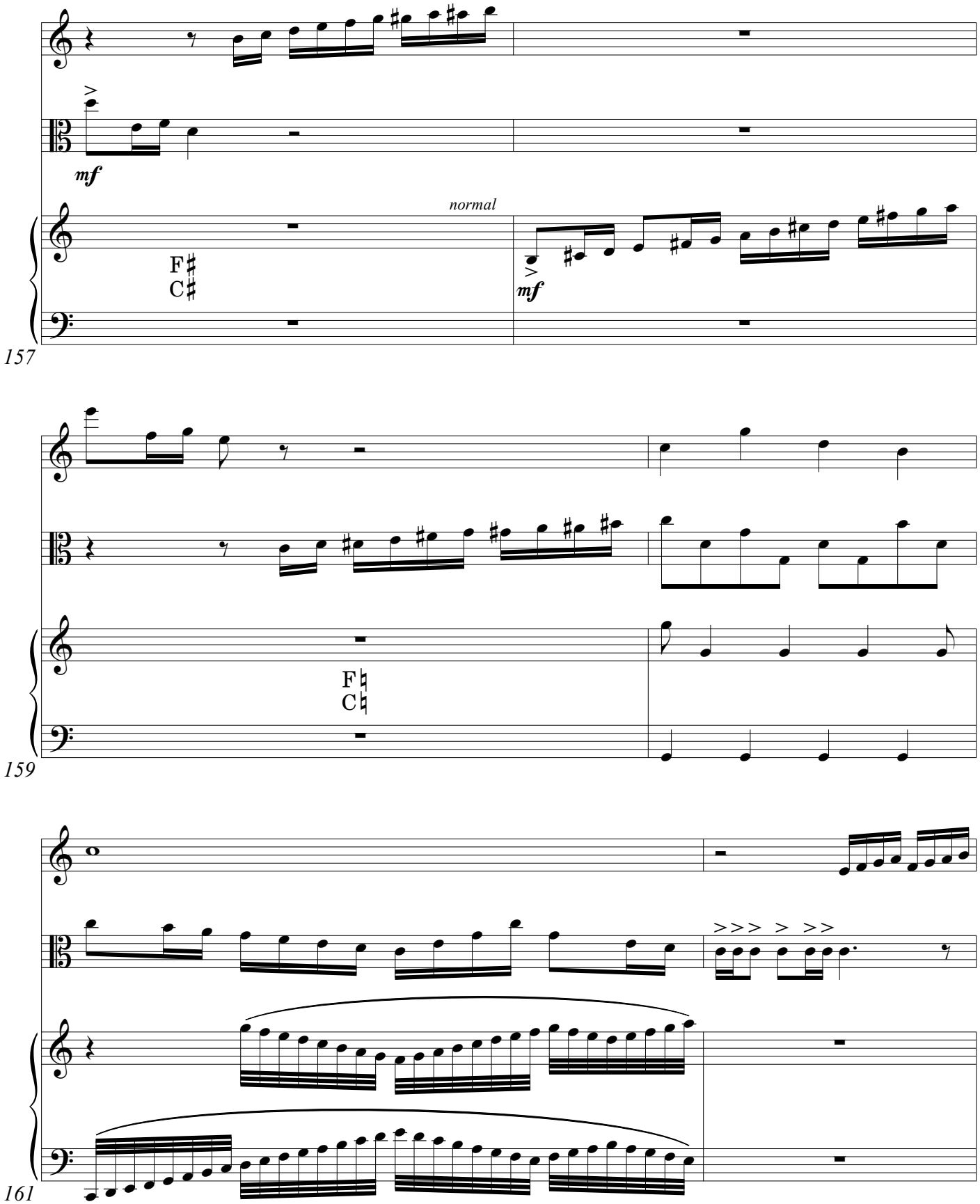

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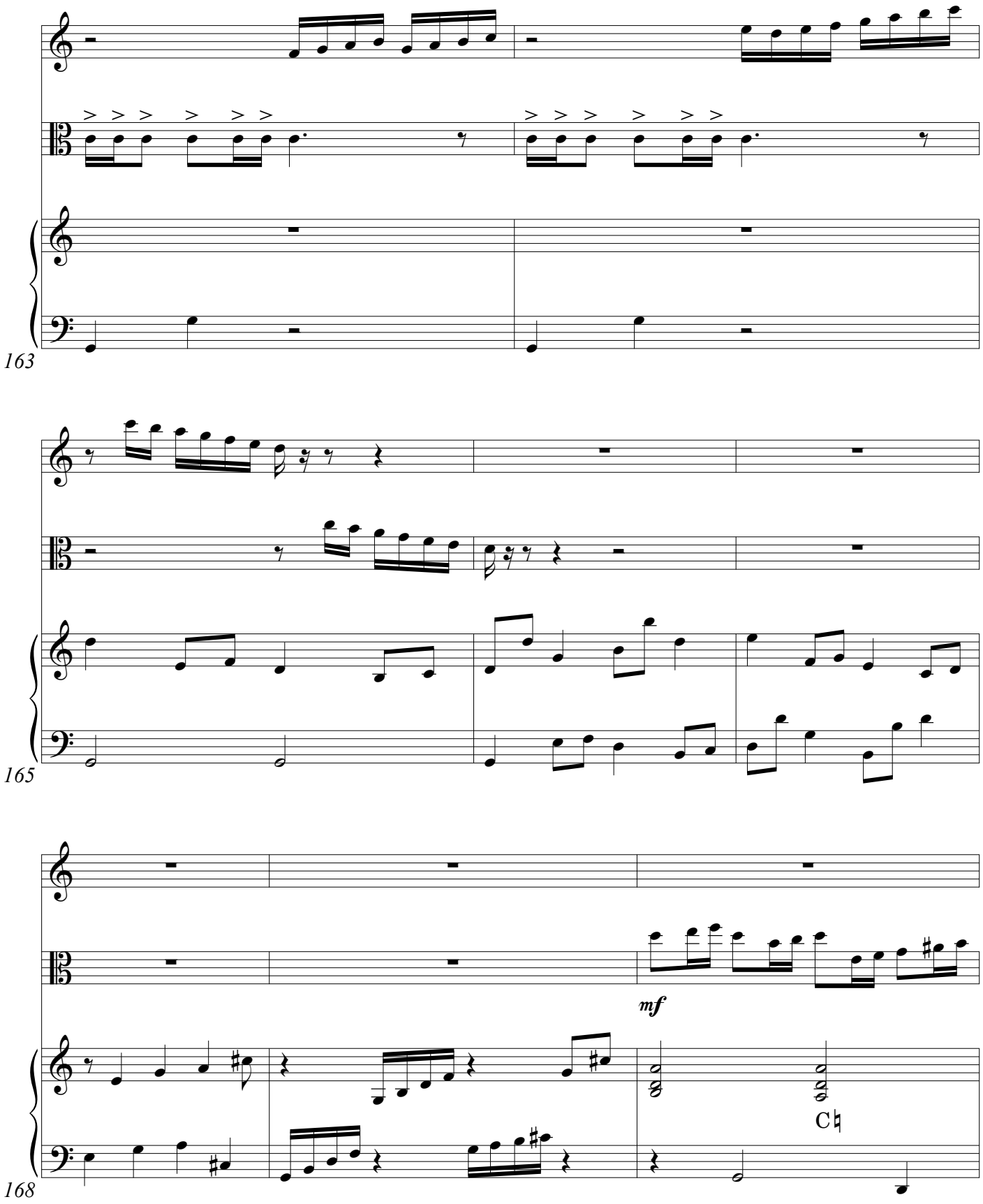

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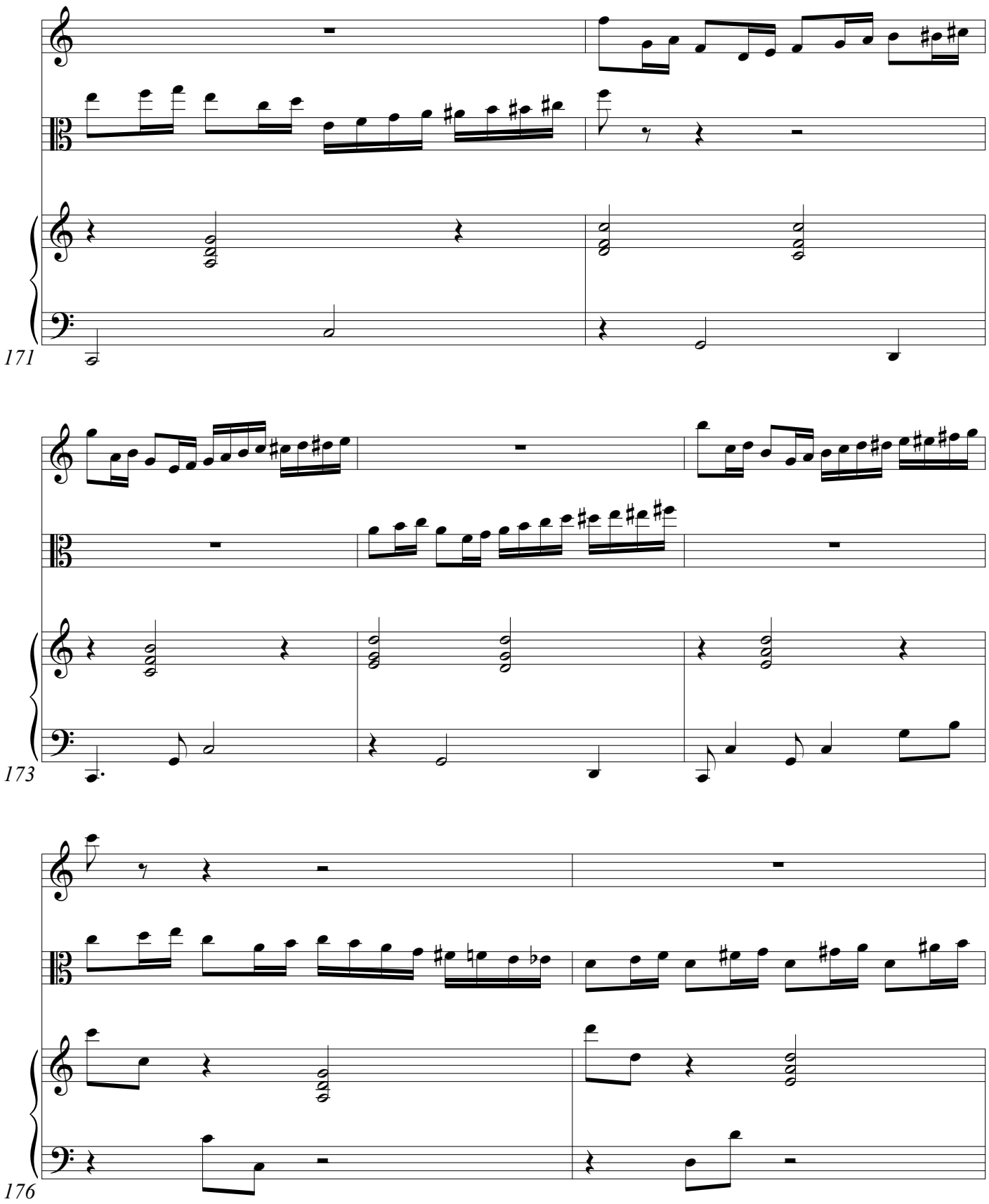

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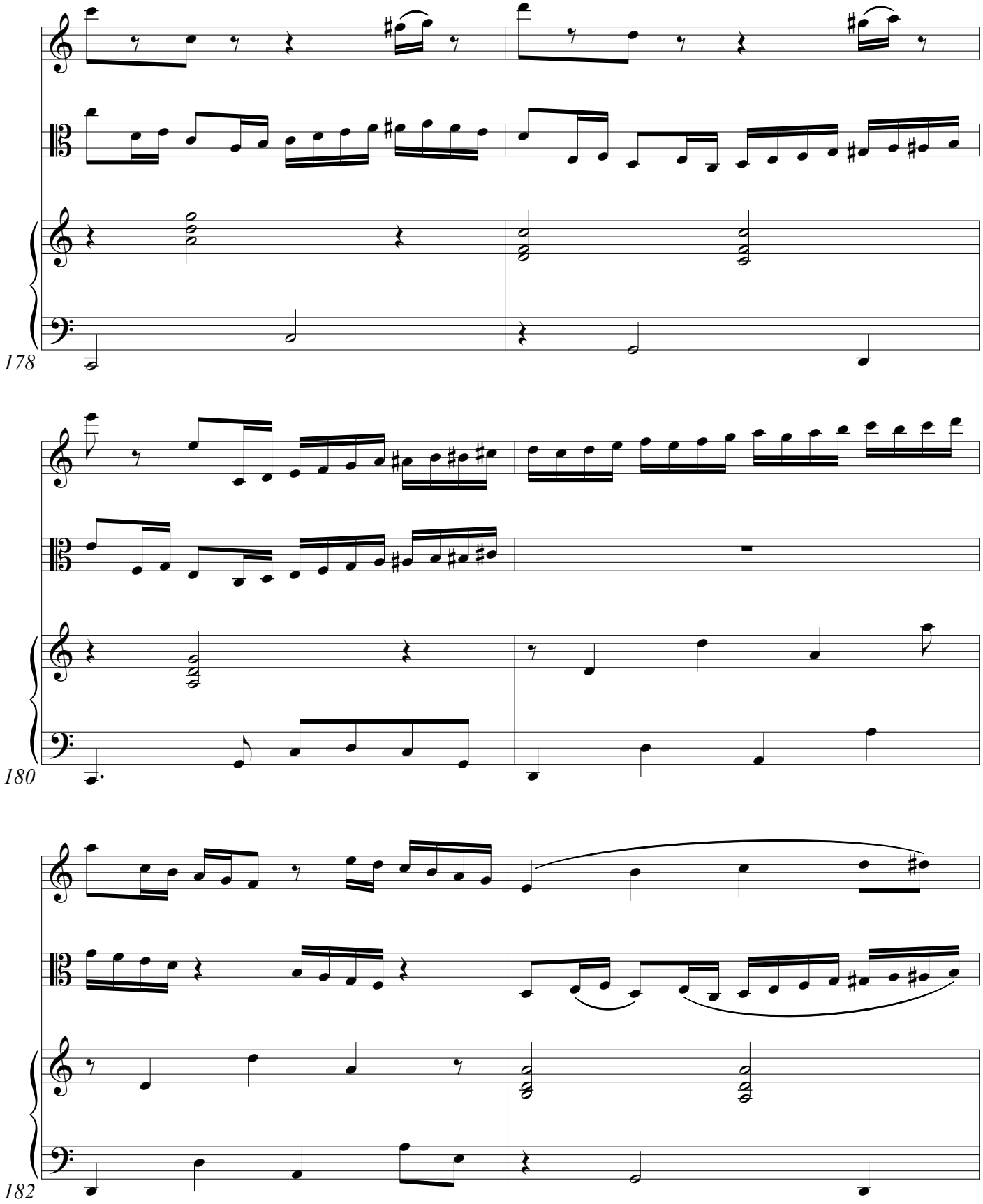

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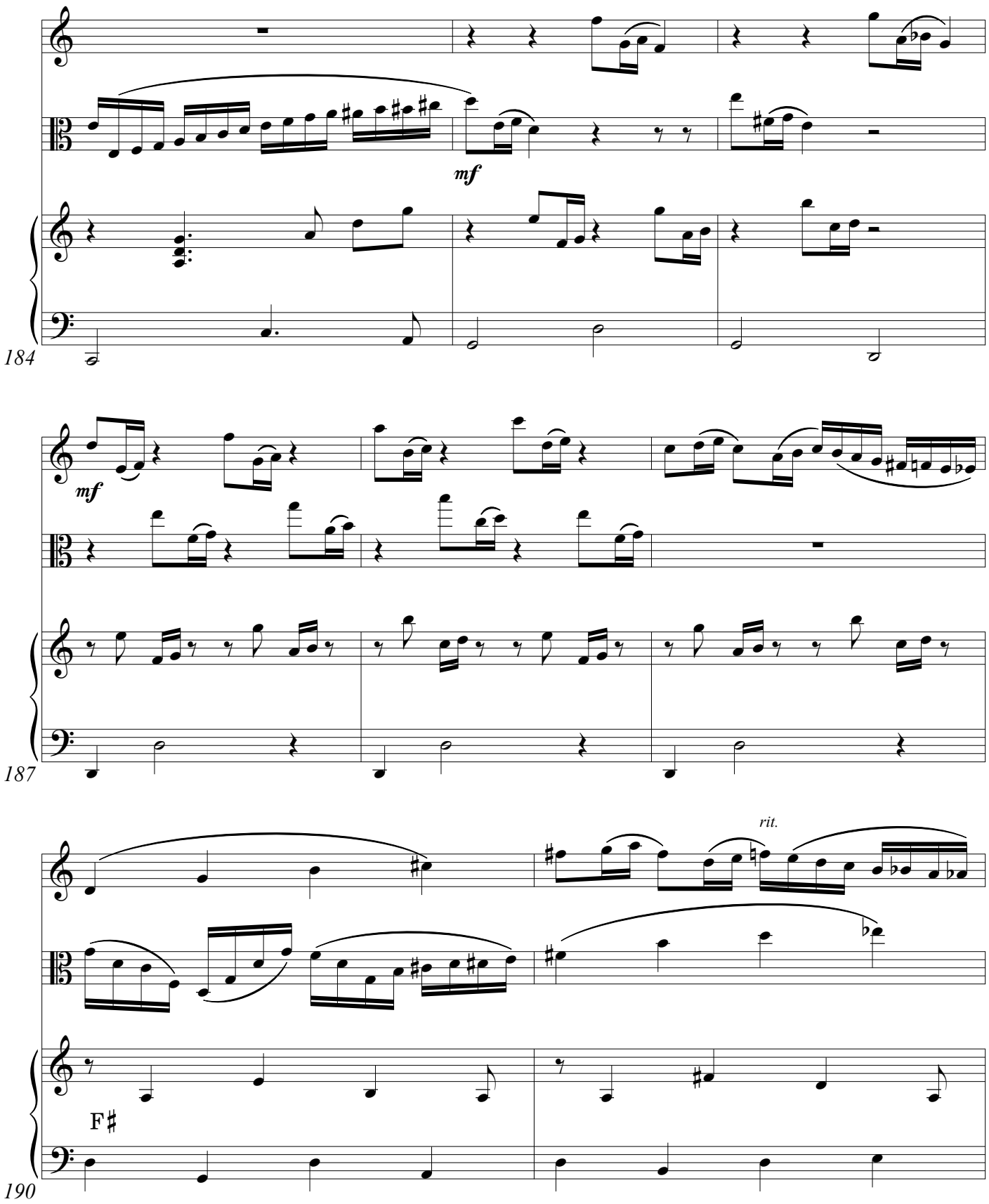

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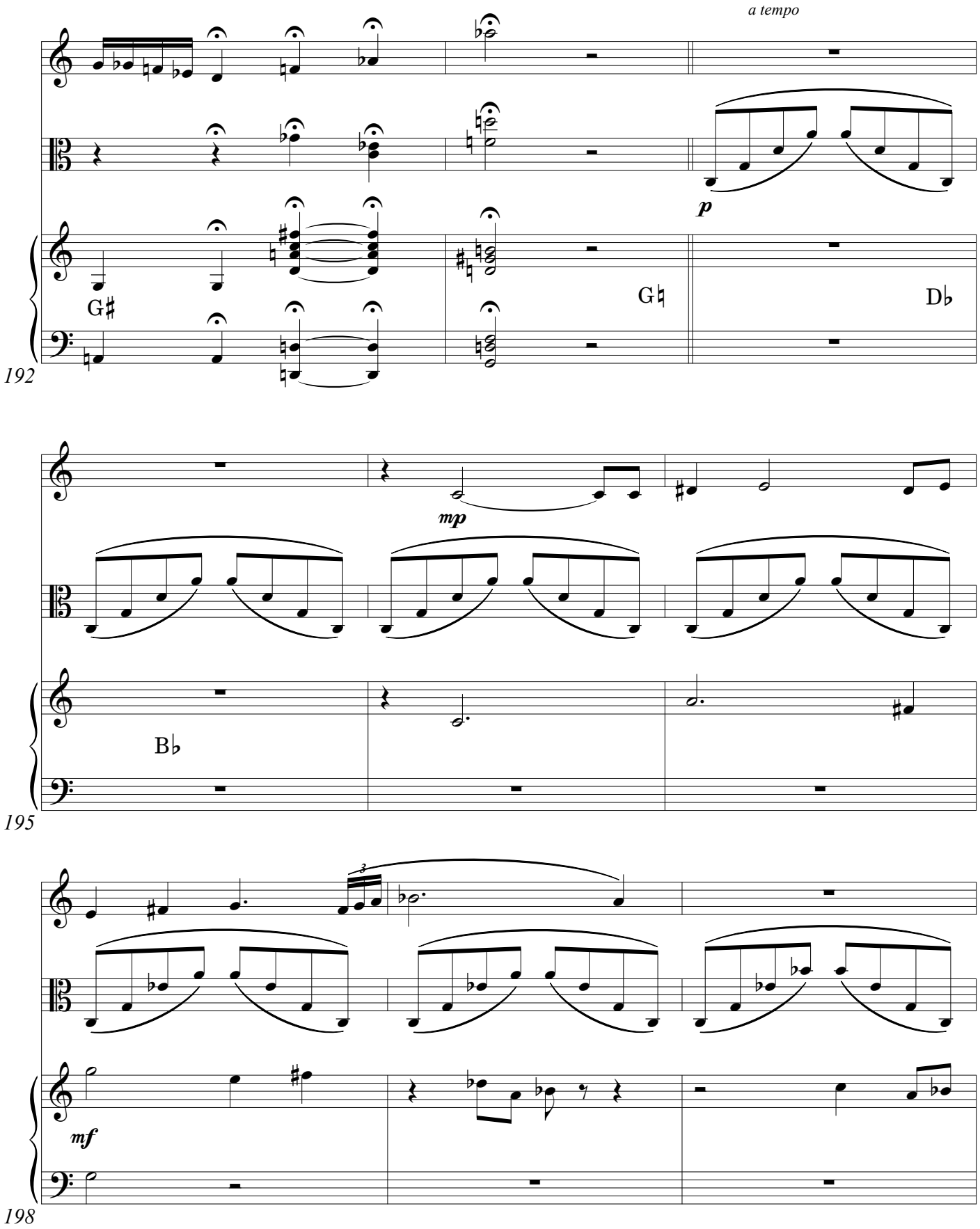

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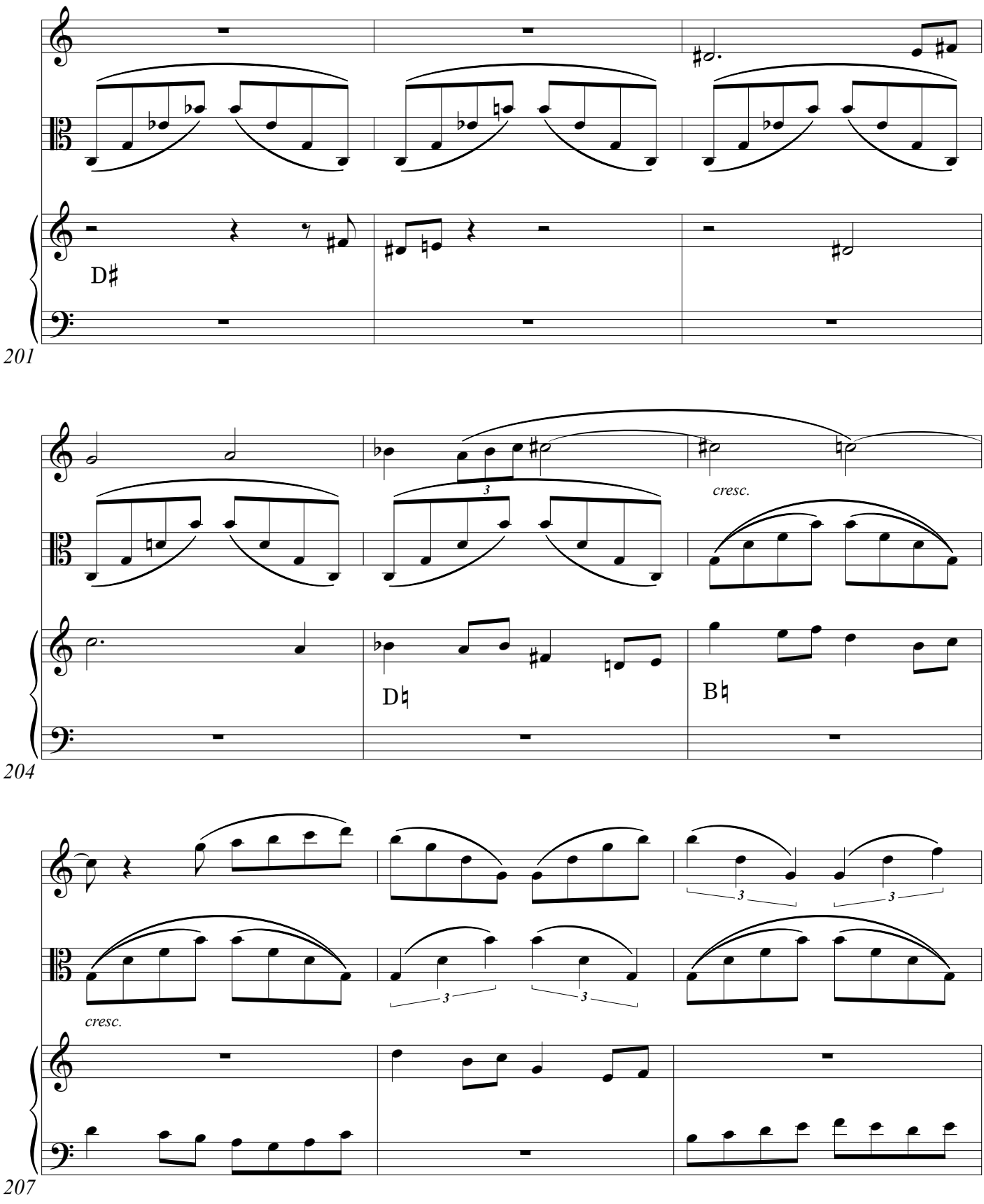

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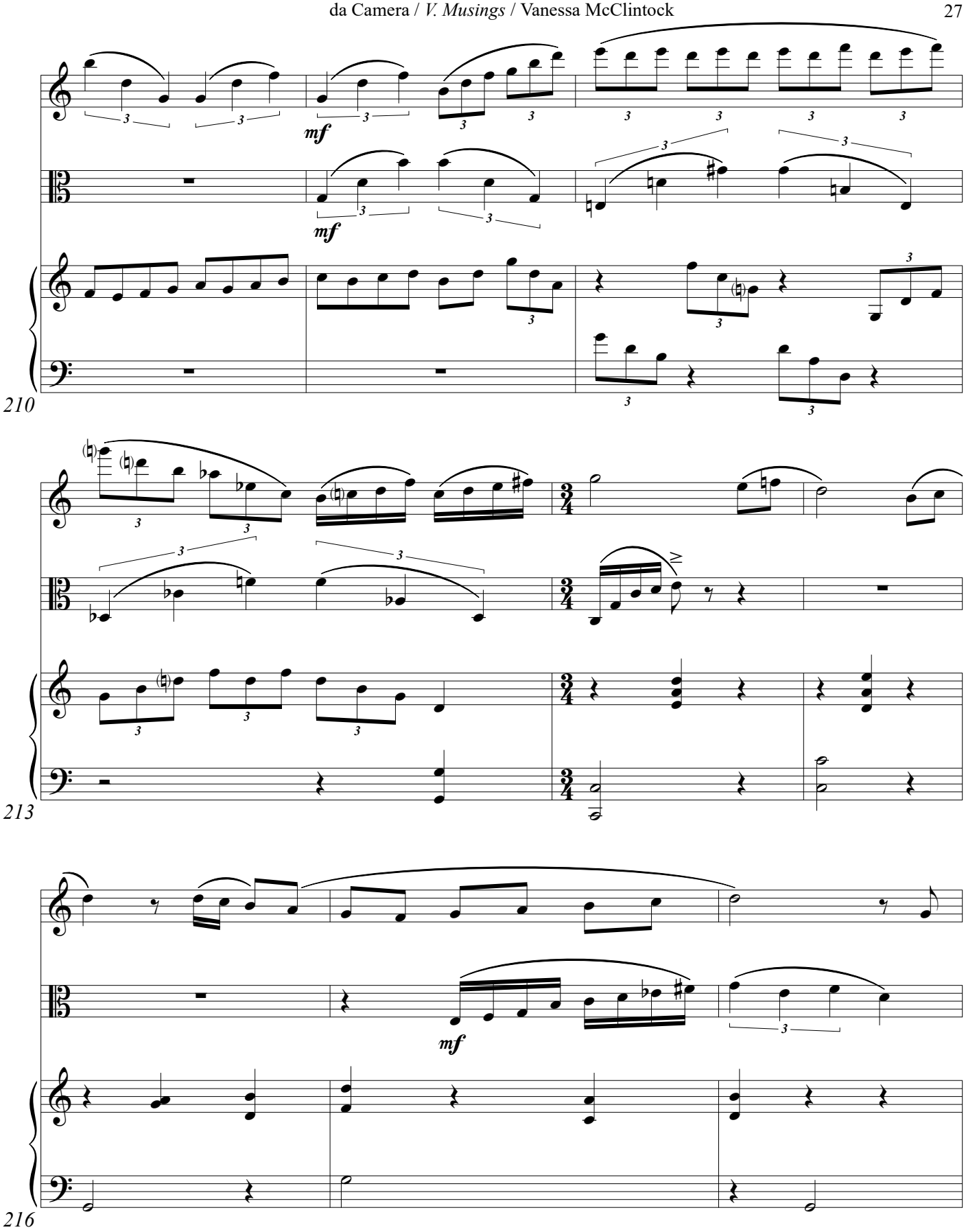

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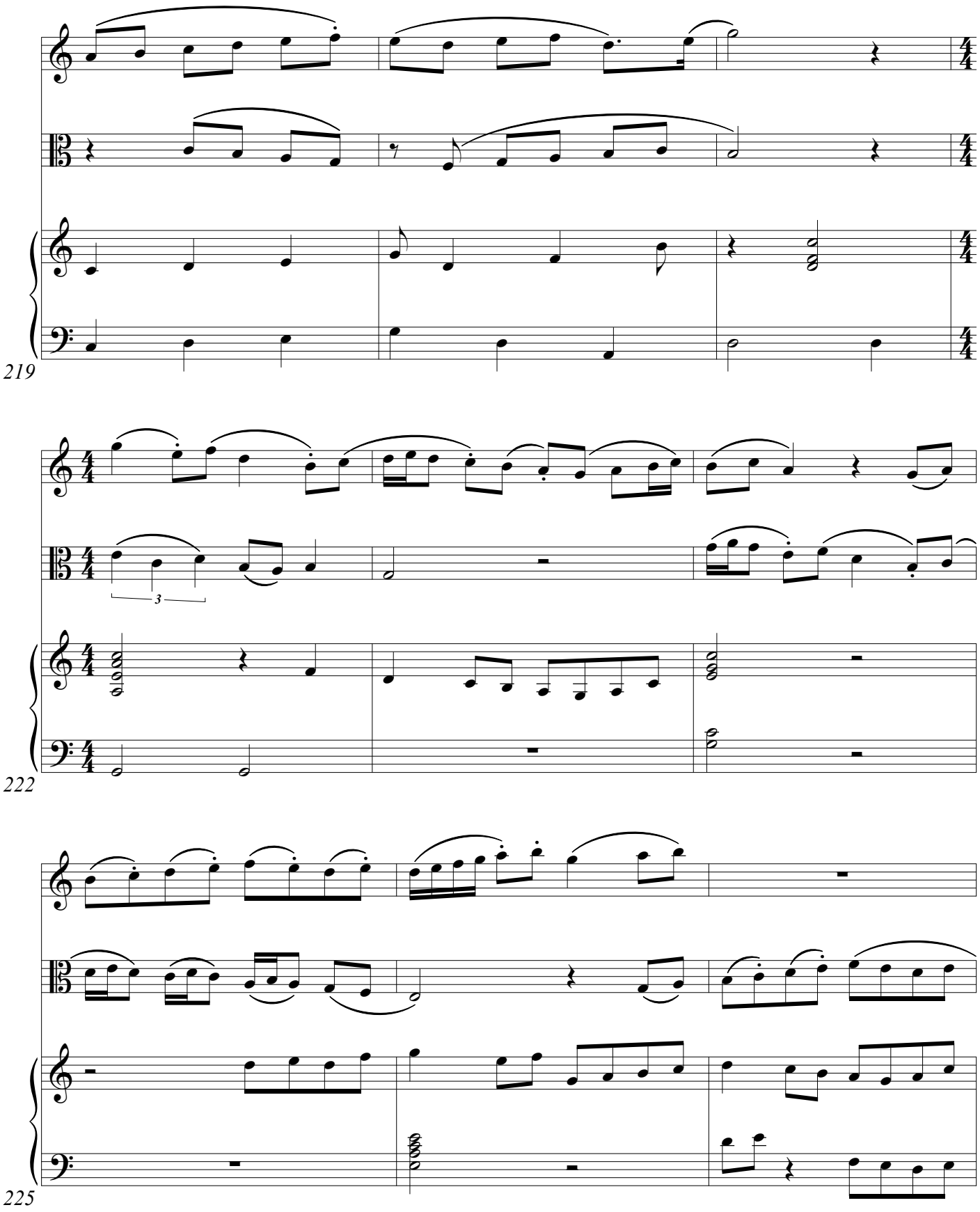

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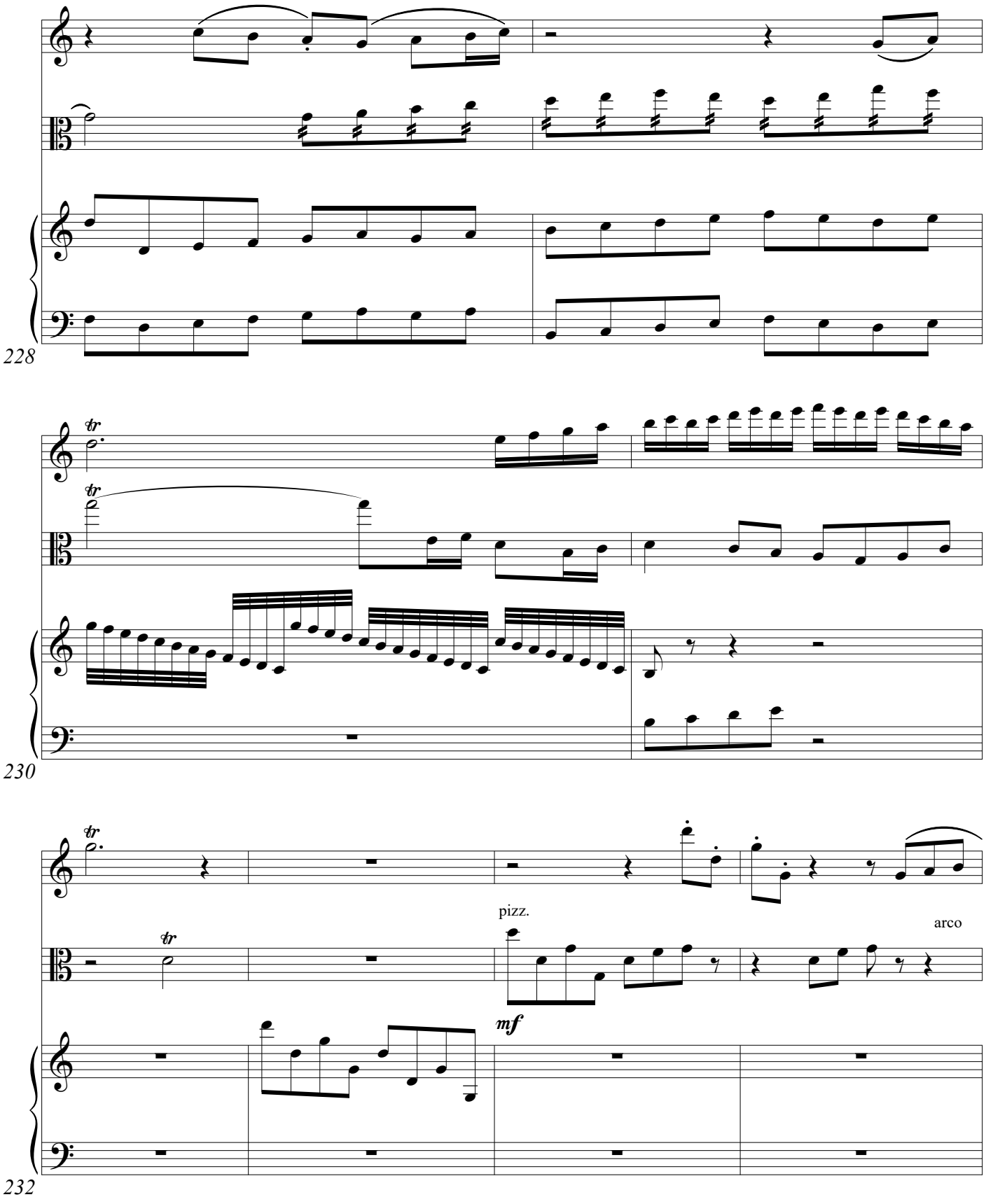

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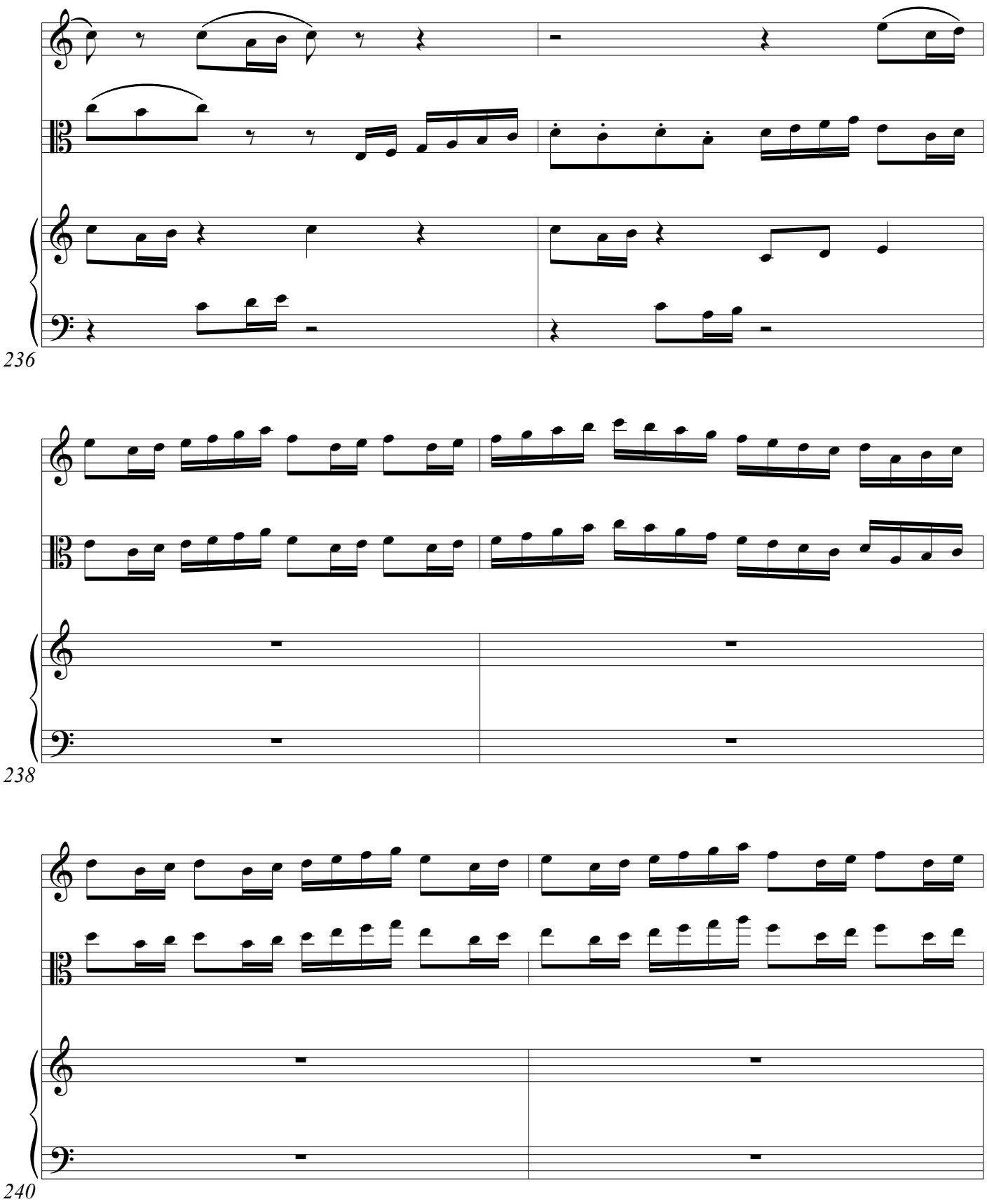

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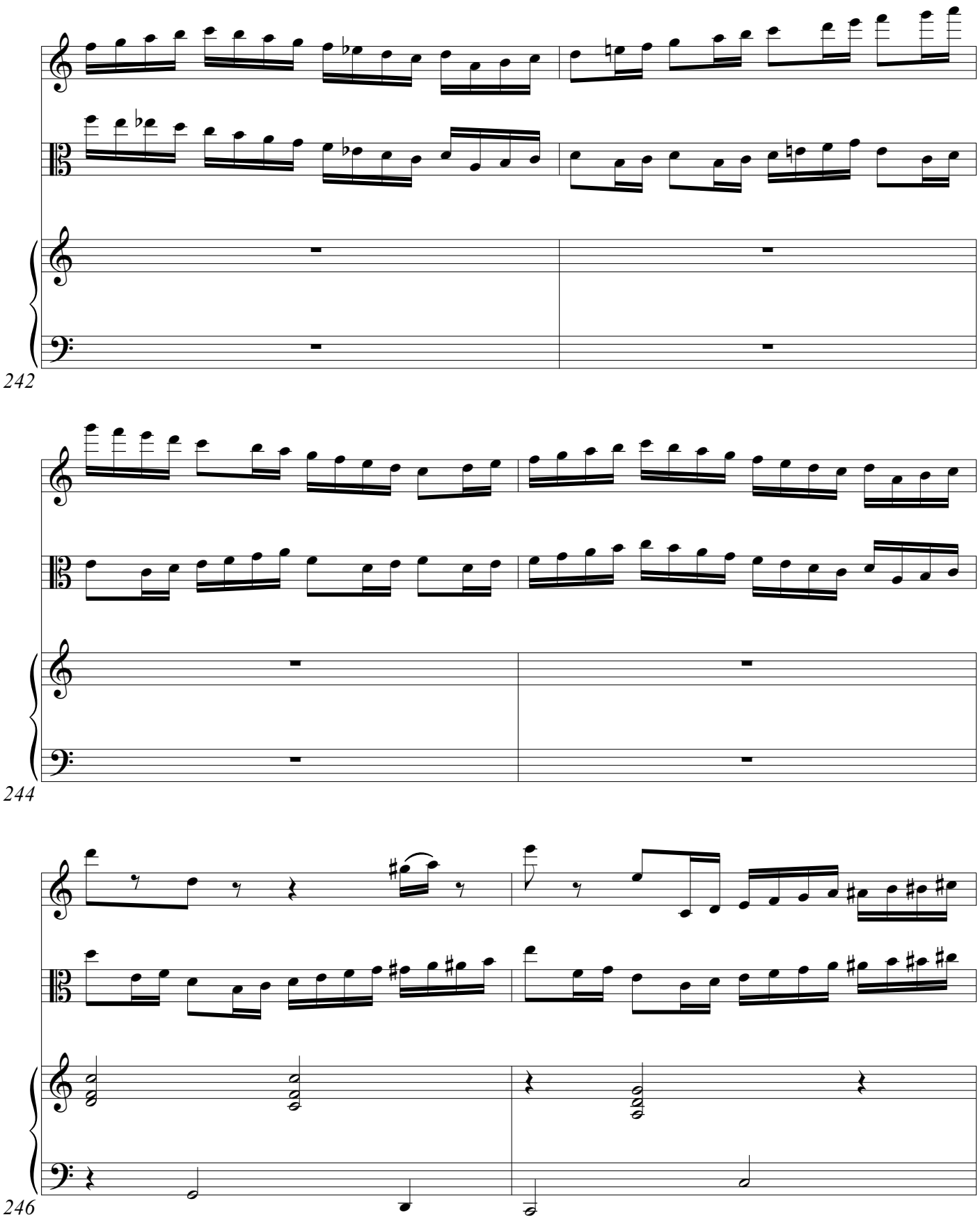

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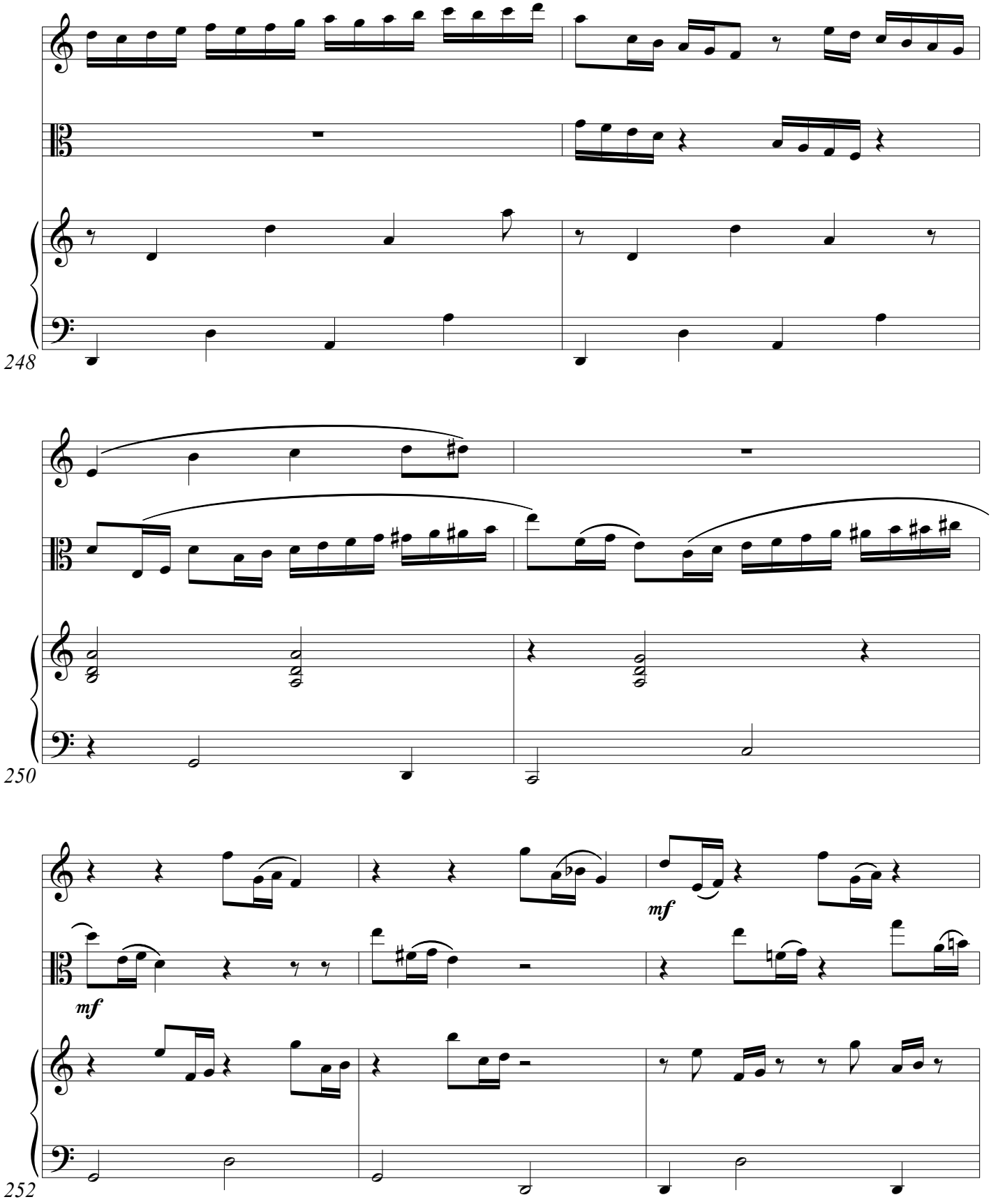

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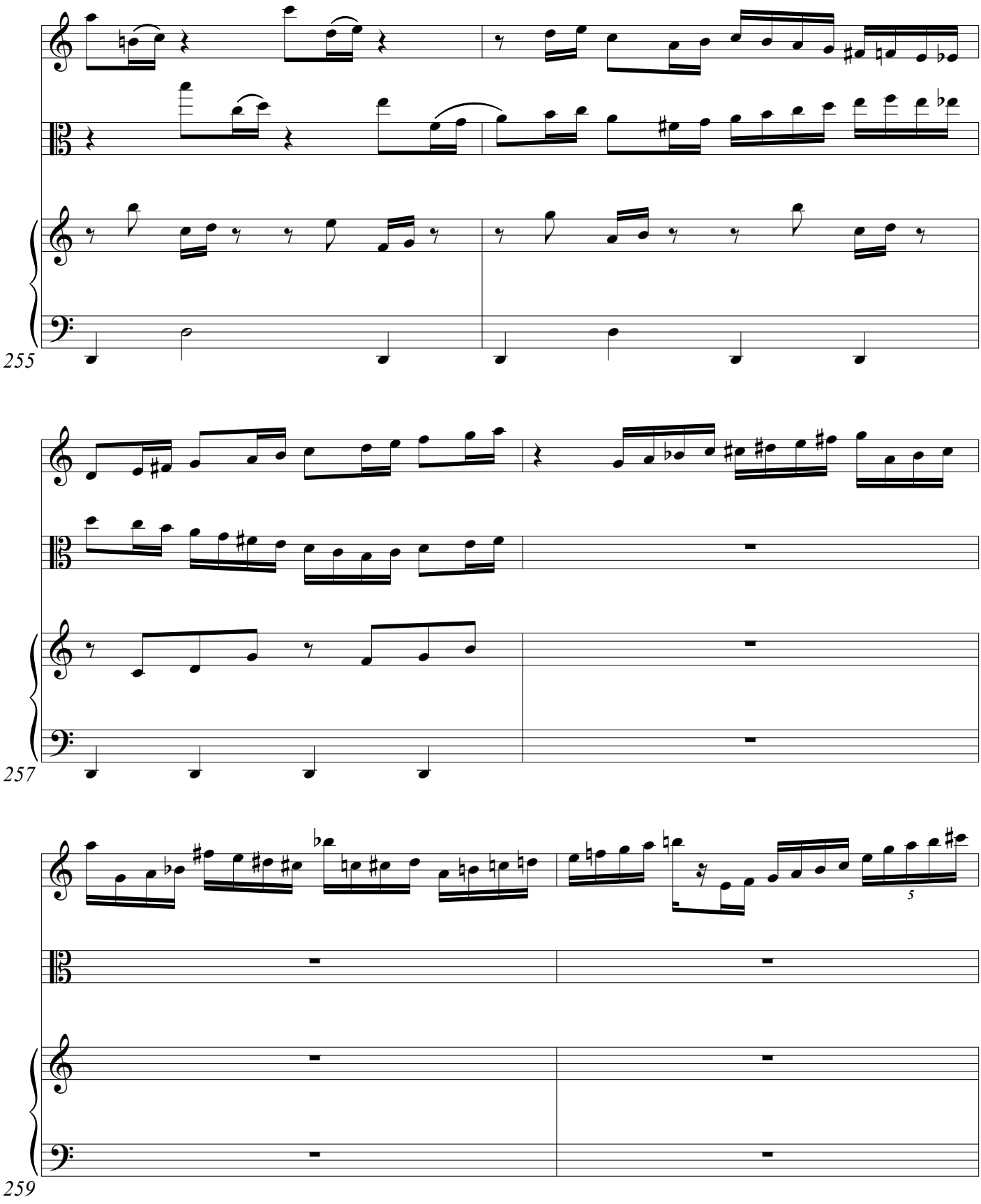

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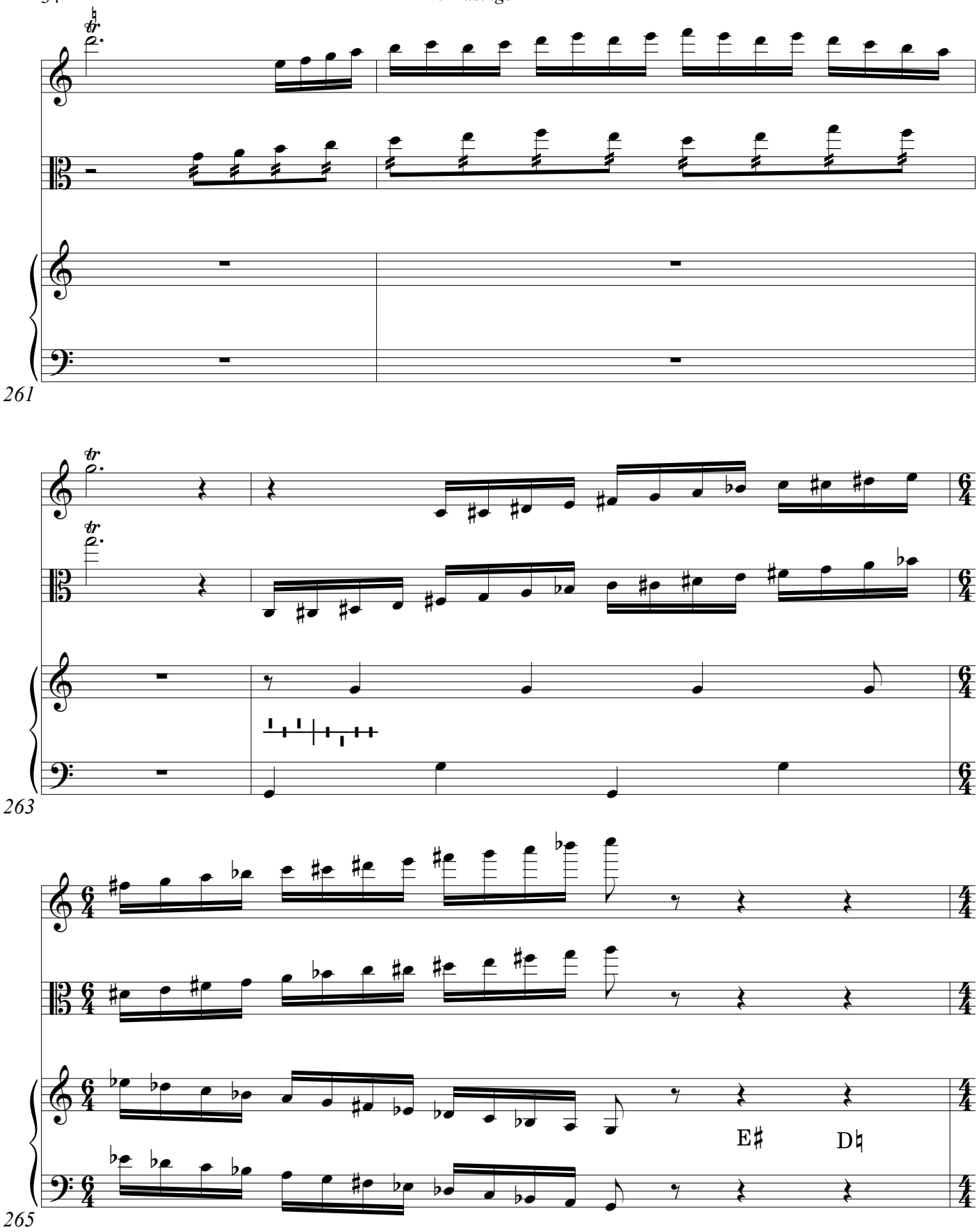

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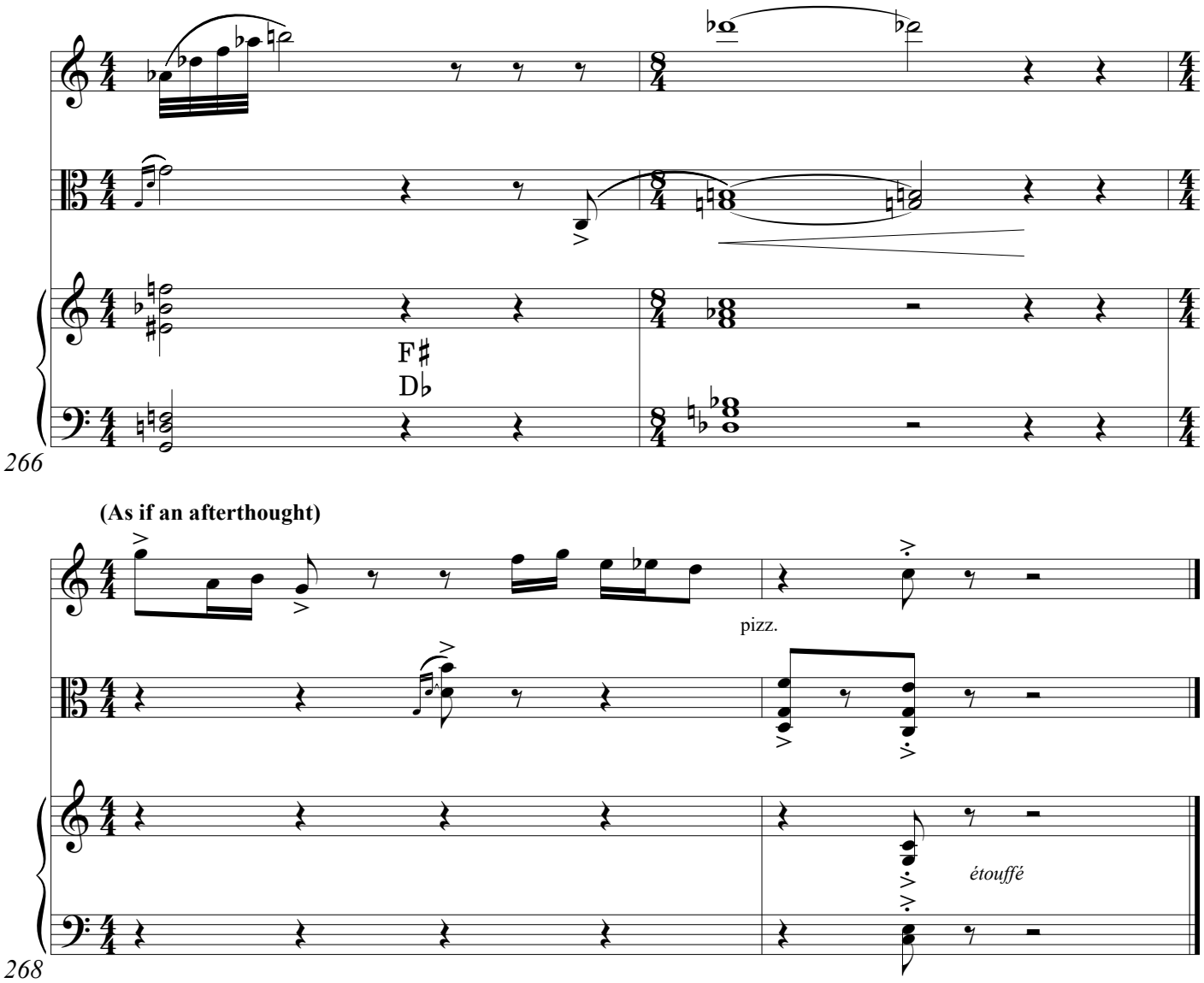

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