

Cello

Cloister Quartet (Seeking Unity)

Performance Time: 7'55"

Vanessa McClintock

Allegretto ♩=102

Adagio ♩=60

arco *f*

arco *f*

6 *mf*

Allegro (M.M. ♩ = c. 120) arco *f*

12

15 *ff* pizz.

18

21 *f*

26

30 arco

39

48 *f*

54

58

62

70

75

Andante $\text{♩} = 80$
pizz.

82 *f*

89

95

101 *accel.*

Allegretto $\text{♩} = 102$
pizz.

107 *f*

113

120

127

134

Allegretto ♩=102

139

arco

f

142

pizz.

146

2

arco

mp

151

pizz.

arco

pizz.

mf

156

arco

Allegro (M.M. ♩ = c. 120)

164

pizz. arco pizz. arco

arco *f*

171

176

180

182

188

193

195

197

202

207

Detailed description: This page contains the musical score for measures 171 through 207 of the Cloister Quartet. The music is written in bass clef with a key signature of one flat (B-flat). Measure 171 begins with a rest followed by a series of eighth notes, some marked with accents and a forte (*f*) dynamic. Measure 176 features a series of eighth notes with slurs and accents. Measure 180 is a continuous eighth-note line. Measure 182 continues the eighth-note pattern with slurs and accents. Measure 188 consists of a series of dotted half notes. Measure 193 features a complex eighth-note pattern with slurs and accents. Measure 195 continues the eighth-note pattern. Measure 197 features a series of eighth notes with slurs and accents. Measure 202 features a series of eighth notes with slurs and accents. Measure 207 features a series of eighth notes with slurs and accents, ending with a final chord.