Cloister Quartet

for String Quartet

Music by
Vanessa McClintock

Copyright © 2012 by Vanessa Robert McClintock

Cloister Quartet
(Seeking Unity)

for String Quartet

NOTES

Cloister Quartet is in a single movement work. Its subtitle, *Seeking Unity*, is a clue to the subconscious inspiration derivation. It was not until about a third of the way into what is now the final form that the intention of the work became clear. One might consider it a "spiritual" work, but not necessarily religious, in nature. It tends to reach out to humanity and all life in a plea to understand all things, and each other

The piece might later be included with a suite of similar works, even though they have been (and will be) composed independently of each other; but it tends to want to stand alone.

Tempo is relative to the music hall, and the skill and interpretation of the musicians. However, the tempi markings are indicated and should be considered.

Dynamics, again, are relative, but should be taken into account. The music *MUST BREATHE*.

At all times, play from the heart, guided by the spirit of the music, and your experience.

Vanessa McClintock
2012
Roseville, California,
U.S.A.

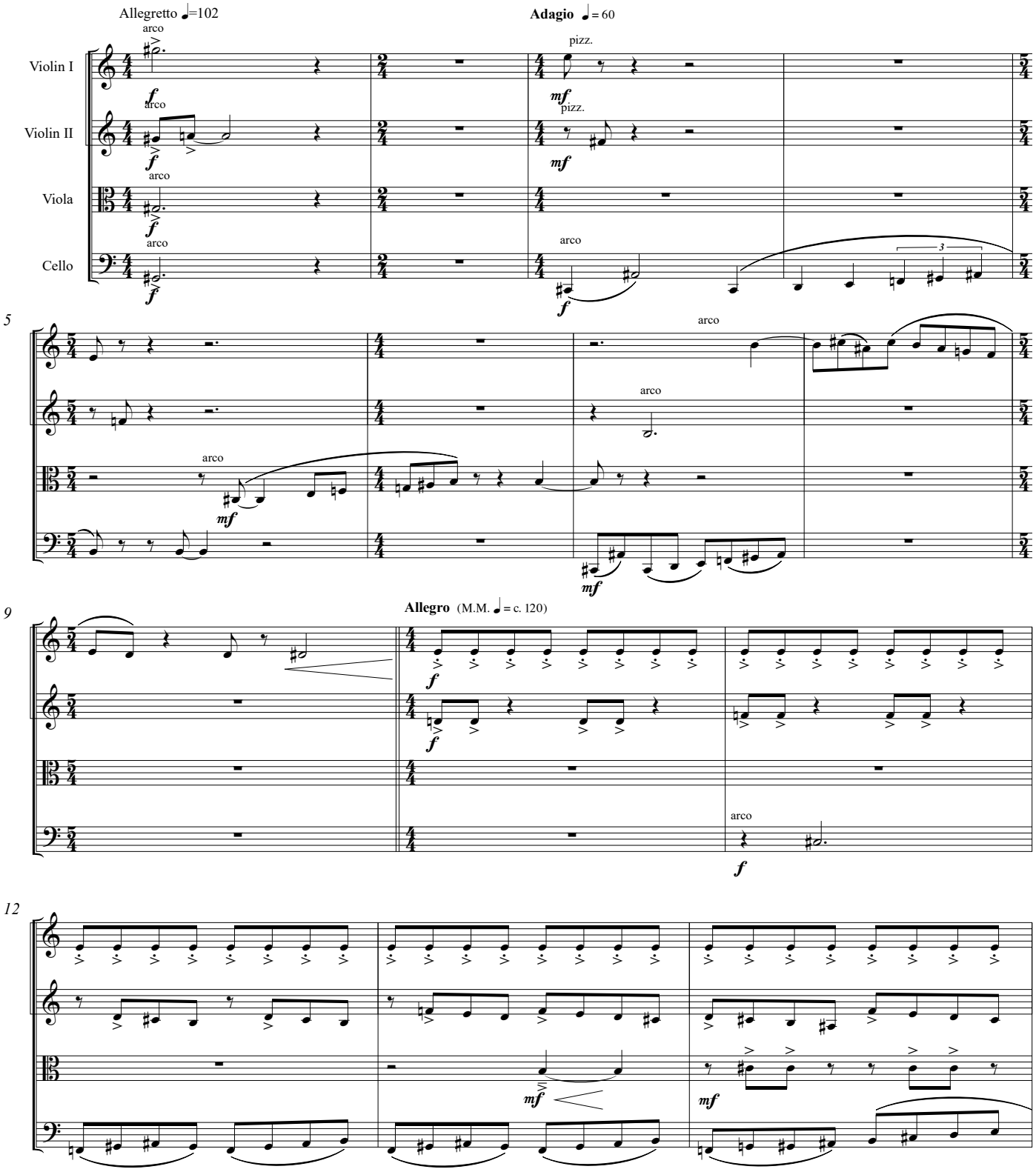
SCORE

Cloister Quartet

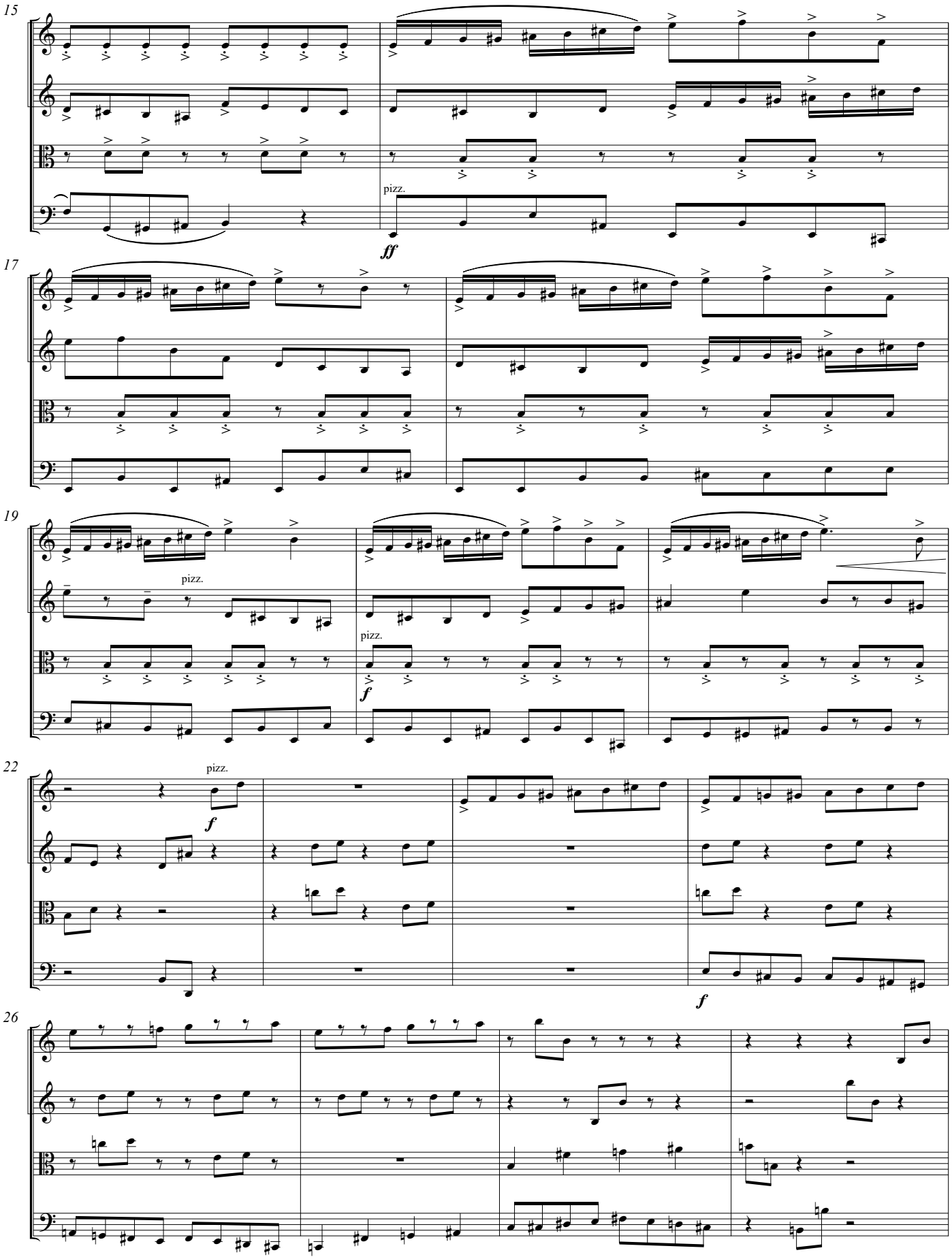
(Seeking Unity)

Performance Time: 7'55"

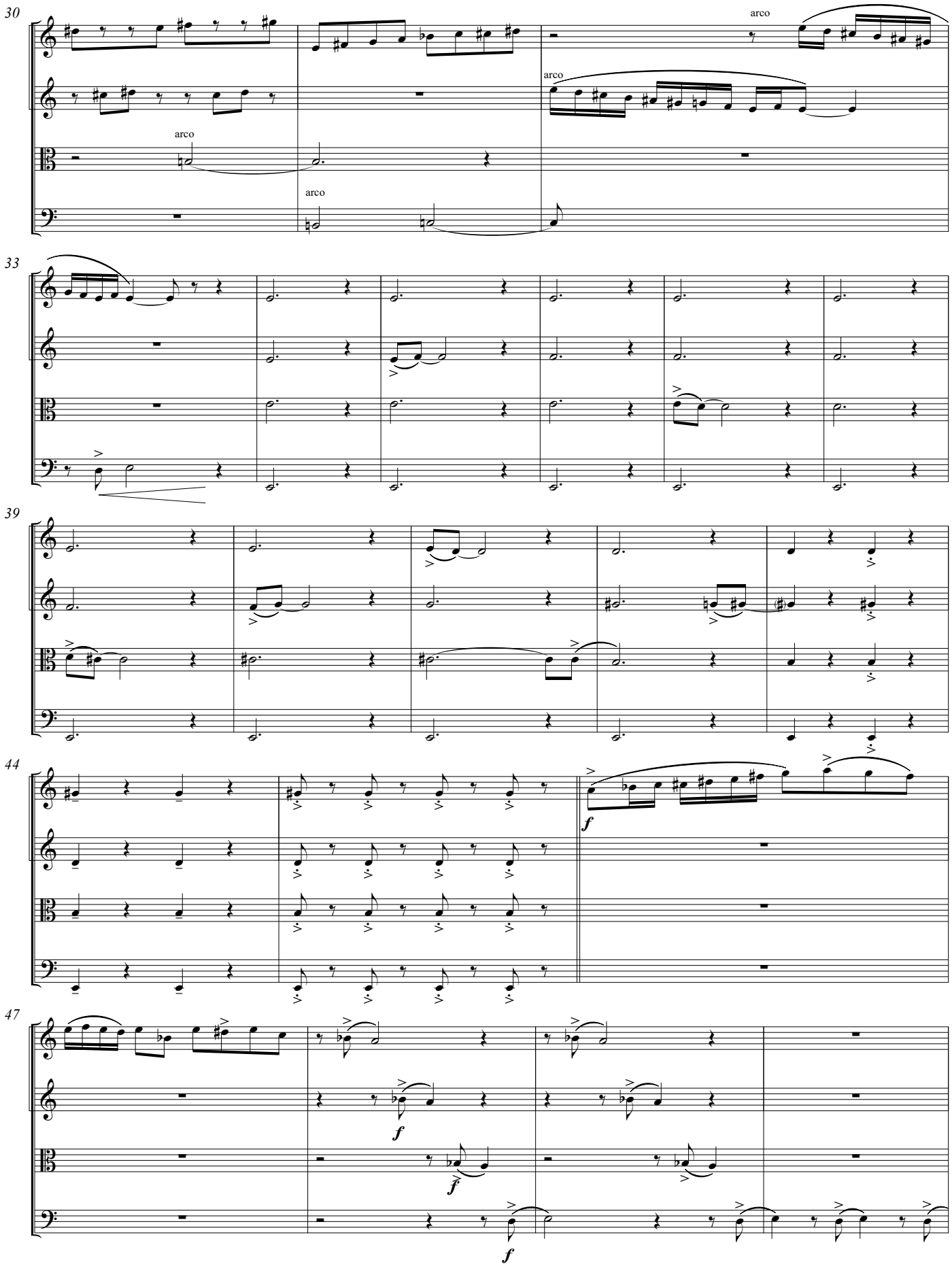
Vanessa McClintock



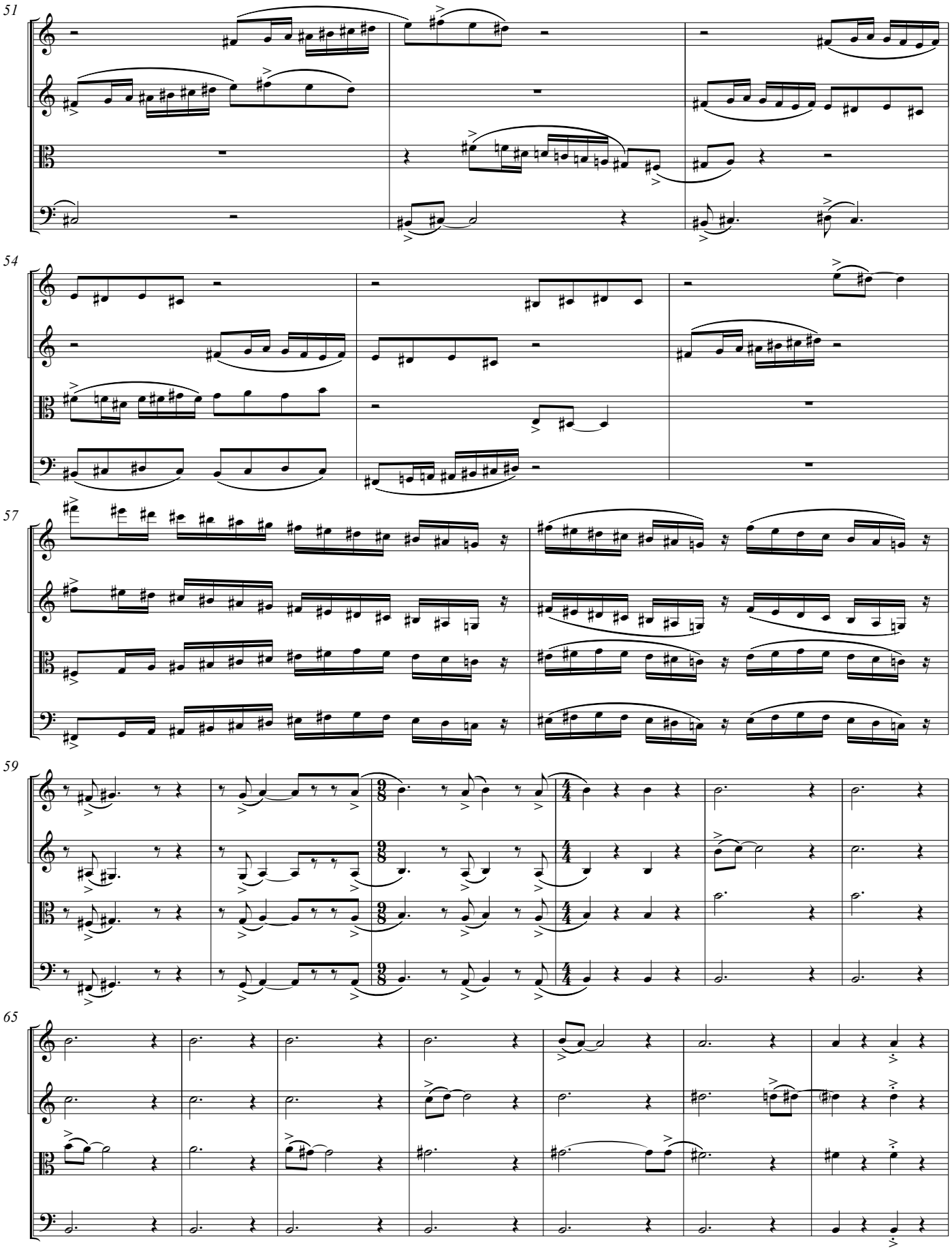
Copyright © 2012 by Vanessa McClintock. All Rights Reserved.



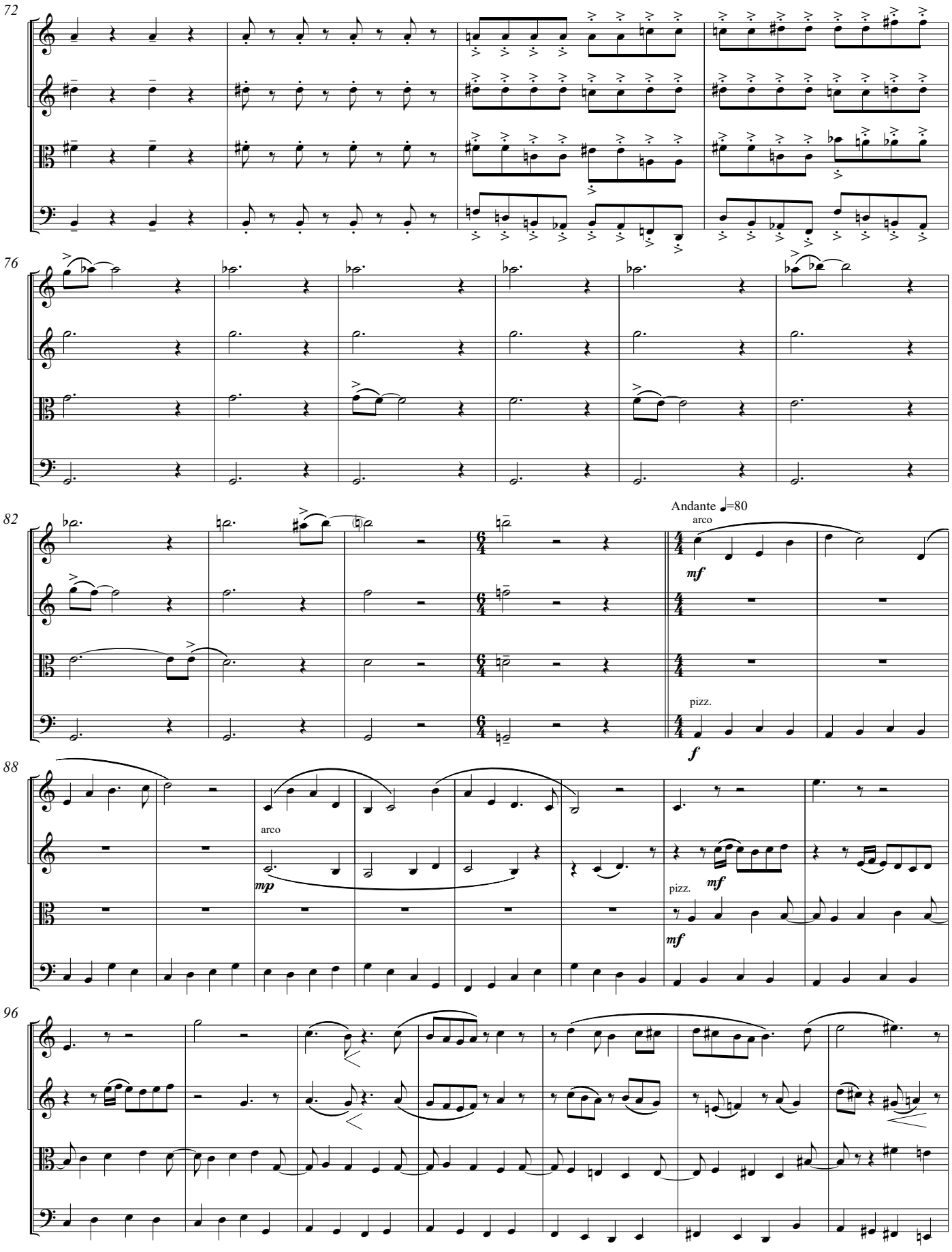
Copyright © 2012 by Vanessa McClintock. All Rights Reserved.



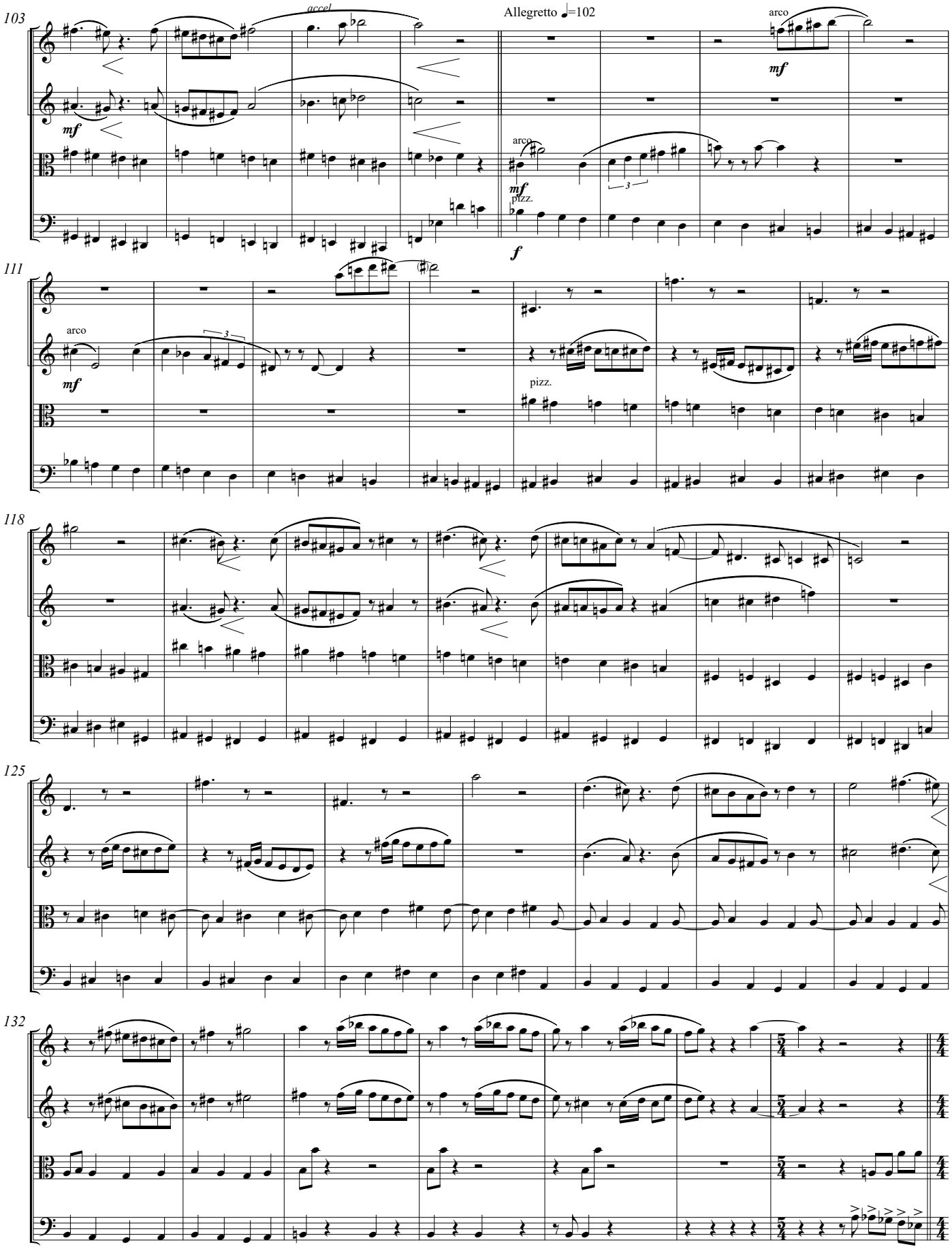
Copyright © 2012 by Vanessa McClintock. All Rights Reserved.



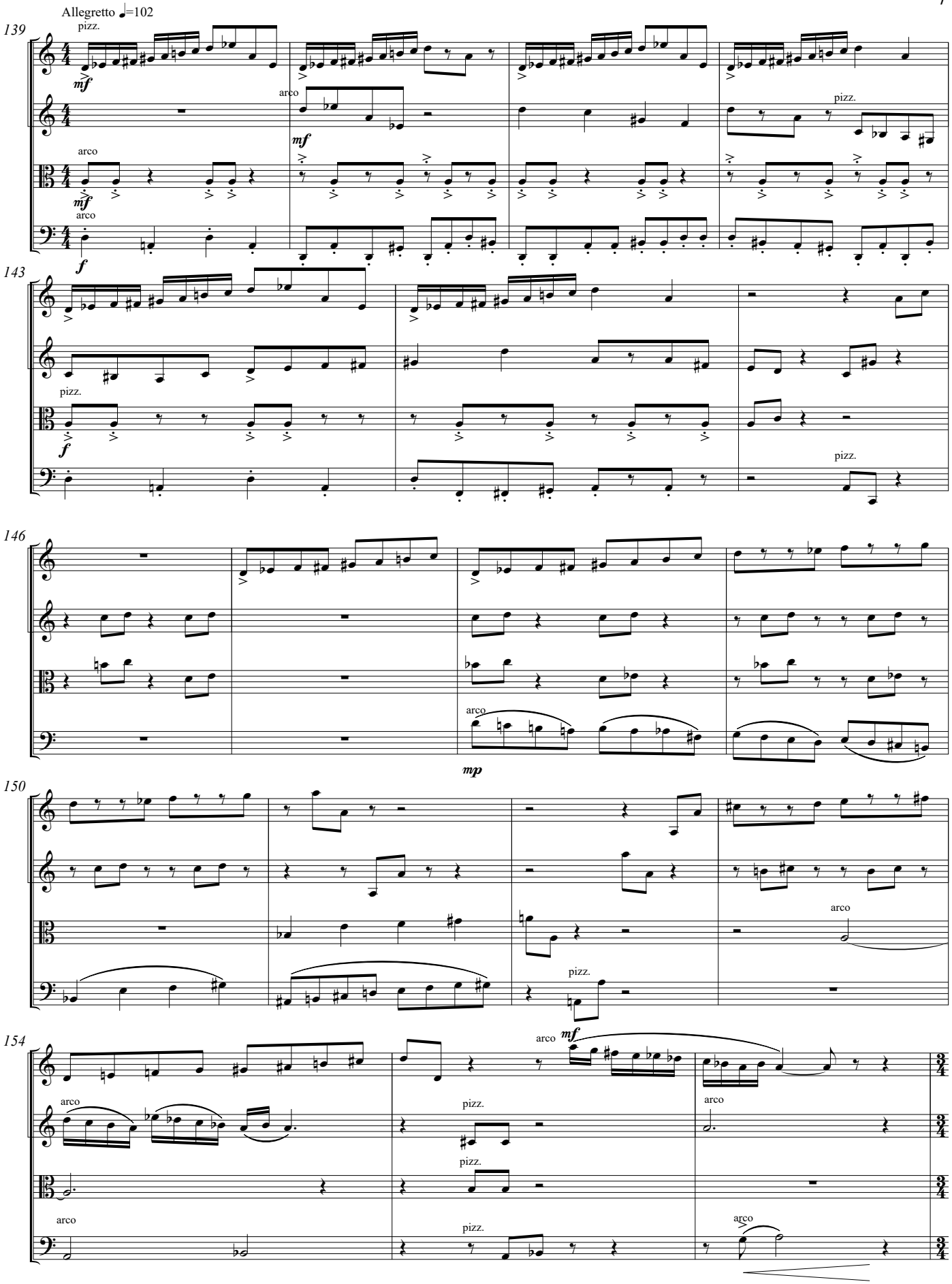
Copyright © 2012 by Vanessa McClintock. All Rights Reserved.



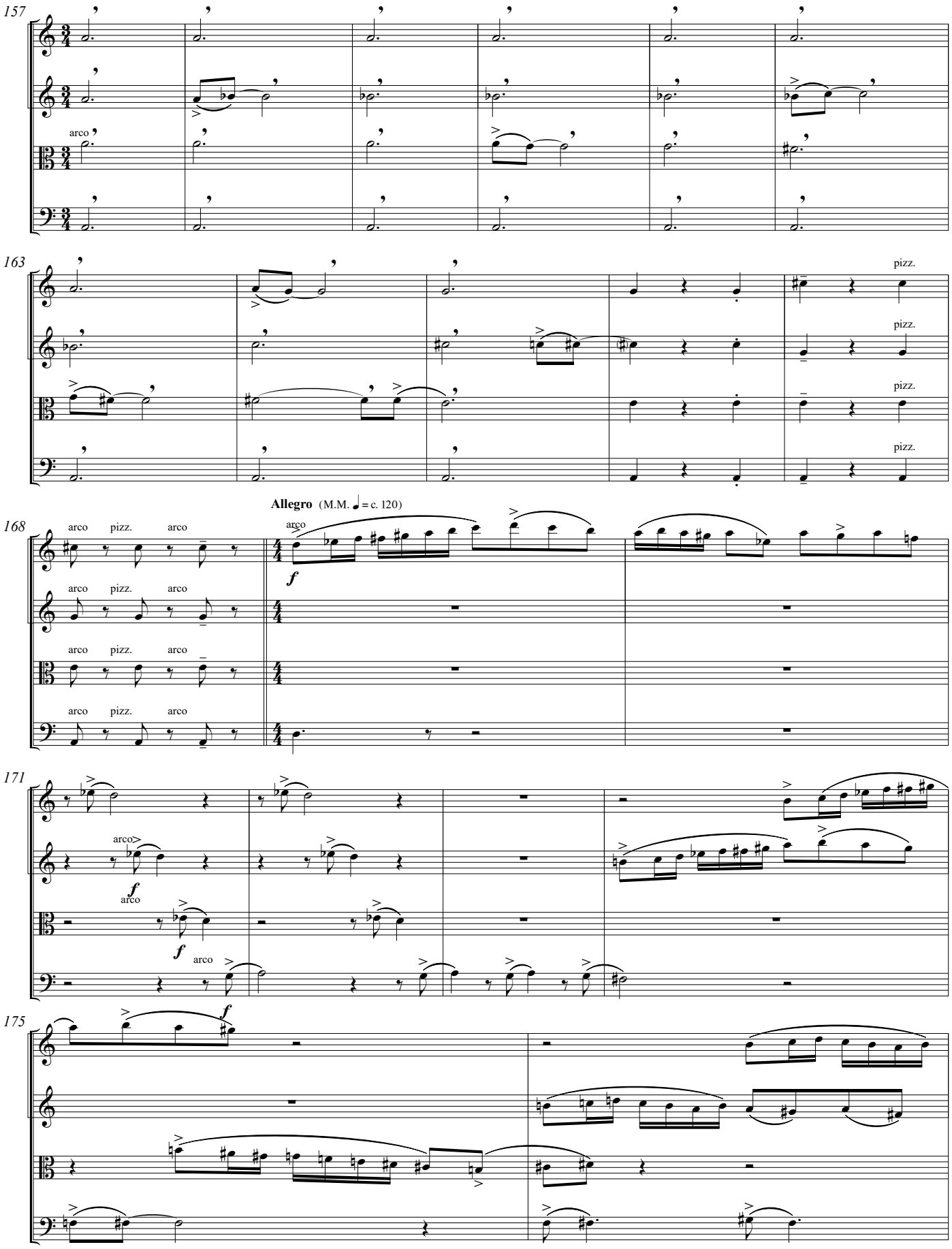
Copyright © 2012 by Vanessa McClintock. All Rights Reserved.



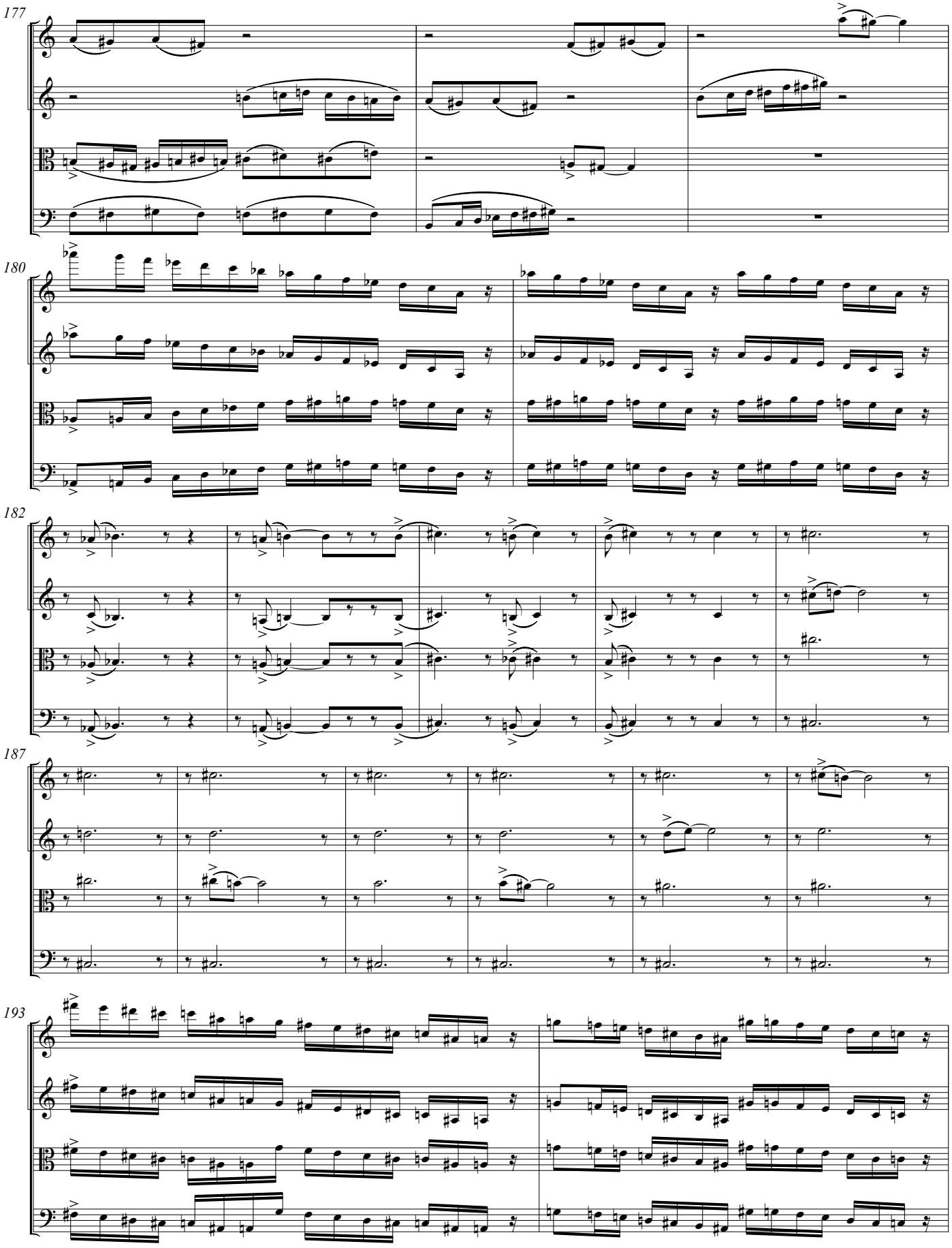
Copyright © 2012 by Vanessa McClintock. All Rights Reserved.



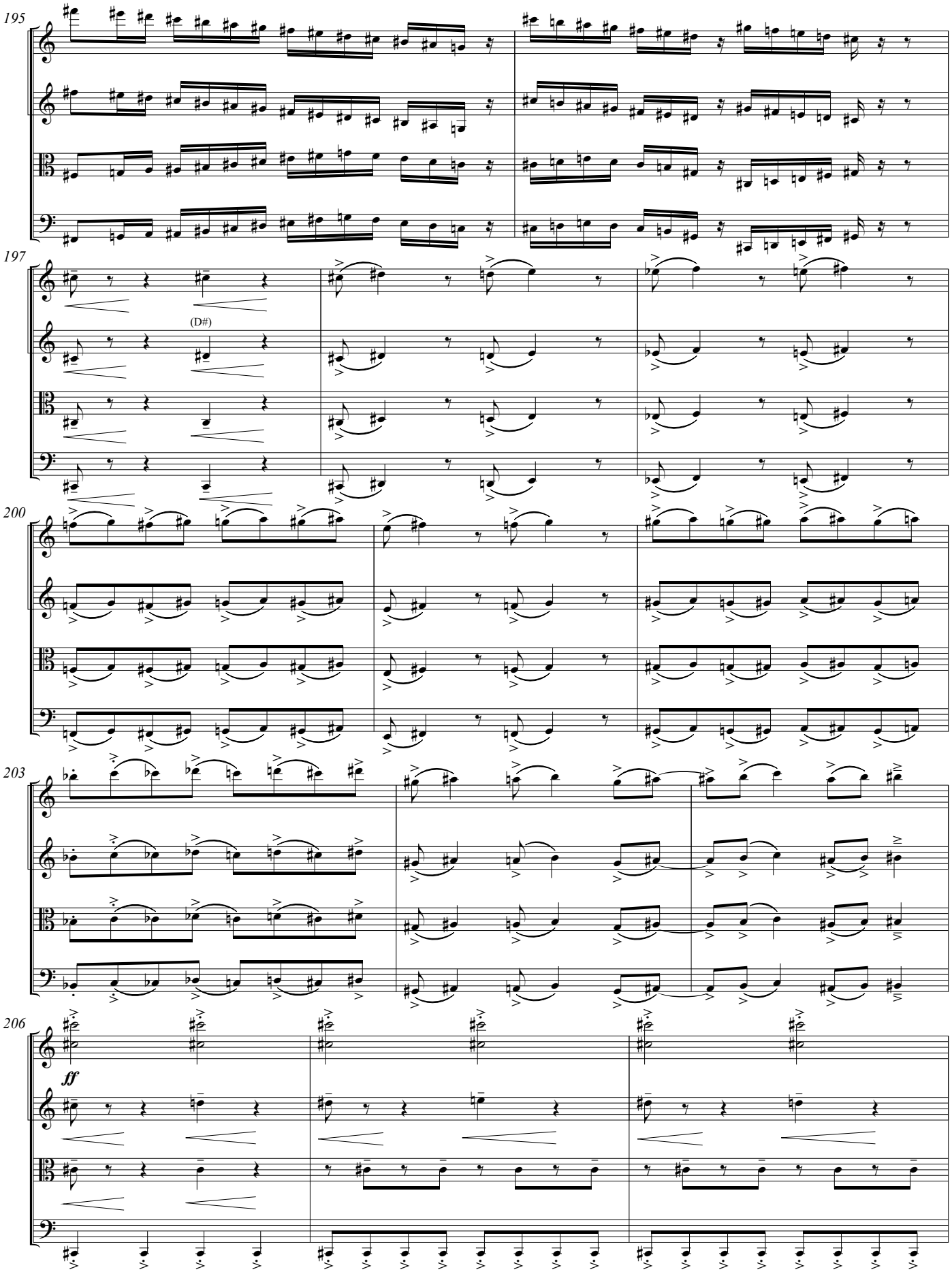
Copyright © 2012 by Vanessa McClintock. All Rights Reserved.



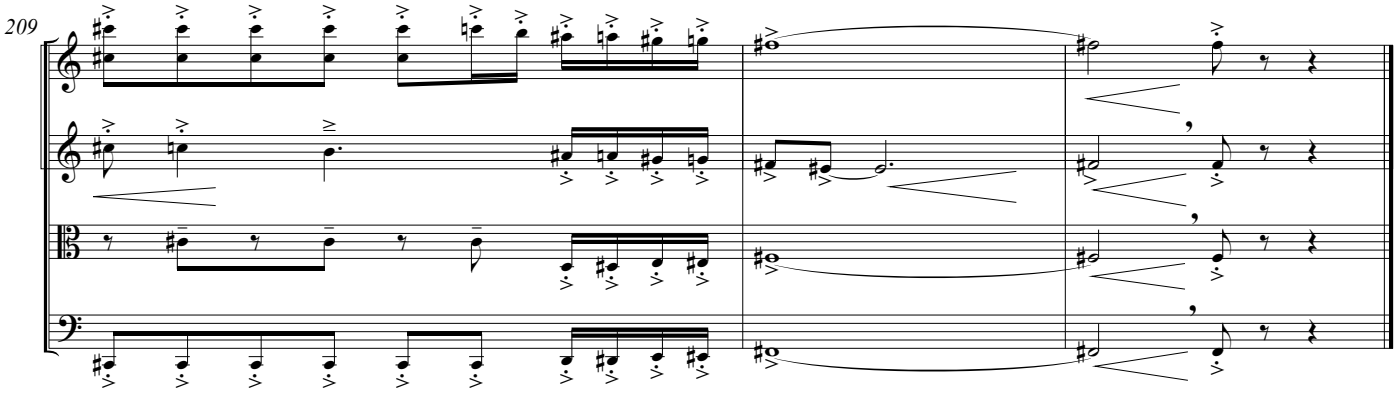
Copyright © 2012 by Vanessa McClintock. All Rights Reserved.



Copyright © 2012 by Vanessa McClintock. All Rights Reserved.



Copyright © 2012 by Vanessa McClintock. All Rights Reserved.



Copyright © 2012 by Vanessa McClintock. All Rights Reserved.