

Cloister Quartet

for String Quartet

Music by
Vanessa McClintock

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Cloister Quartet

(Seeking Unity)

for String Quartet

NOTES

Cloister Quartet is in a single movement work. Its subtitle, *Seeking Unity*, is a clue to the subconscious inspiration derivation. It was not until about a third of the way into what is now the final form that the intention of the work became clear. One might consider it a "spiritual" work, but not necessarily religious, in nature. It tends to reach out to humanity and all life in a plea to understand all things, and each other

The piece might later be included with a suite of similar works, even though they have been (and will be) composed independently of each other; but it tends to want to stand alone.

Tempo is relative to the music hall, and the skill and interpretation of the musicians. However, the tempi markings are indicated and should be considered.

Dynamics, again, are relative, but should be taken into account. The music *MUST BREATHE*.

At all times, play from the heart, guided by the spirit of the music, and your experience.

Vanessa McClintock
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U.S.A.

SCORE

Cloister Quartet (Seeking Unity)

Performance Time: 7'55"

Vanessa McClintock

Allegretto $\text{♩} = 102$ Adagio $\text{♩} = 60$

Violin I arco pizz.

Violin II arco mf pizz.

Viola arco mf

Cello arco mf

5 arco mf

9 Allegro (M.M. $\text{♩} = c. 120$) arco f

12 mf mf

15

17

19

22

26

This musical score is for a quartet, featuring four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one sharp (F#). The score is divided into measures 15 through 26. Measures 15-18 show a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Measures 19-21 continue this pattern with some dynamics like *ff* and *f*. Measure 22 is a rest for the first two staves, while the last two staves play a rhythmic pattern. Measures 23-26 show the first two staves playing a melodic line while the last two staves provide a harmonic accompaniment. Dynamics include *pizz.* (pizzicato), *ff* (fortissimo), and *f* (forte).

30

arco

arco

arco

33

39

44

47

f

f

f

51

Measures 51-53 of the Cloister Quartet. The score is written for four staves (treble and bass clefs). The key signature has one sharp (F#). The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, and various rests. Measure 51 has a whole rest in the first staff. Measure 52 has a whole rest in the second staff. Measure 53 has a whole rest in the third staff.

54

Measures 54-56 of the Cloister Quartet. The score continues with complex rhythmic patterns. Measure 54 has a whole rest in the first staff. Measure 55 has a whole rest in the second staff. Measure 56 has a whole rest in the third staff.

57

Measures 57-58 of the Cloister Quartet. The score continues with complex rhythmic patterns. Measure 57 has a whole rest in the first staff. Measure 58 has a whole rest in the second staff.

59

Measures 59-64 of the Cloister Quartet. The score continues with complex rhythmic patterns. Measure 59 has a whole rest in the first staff. Measure 60 has a whole rest in the second staff. Measure 61 has a whole rest in the third staff. Measure 62 has a whole rest in the fourth staff. Measure 63 has a whole rest in the first staff. Measure 64 has a whole rest in the second staff.

65

Measures 65-70 of the Cloister Quartet. The score continues with complex rhythmic patterns. Measure 65 has a whole rest in the first staff. Measure 66 has a whole rest in the second staff. Measure 67 has a whole rest in the third staff. Measure 68 has a whole rest in the fourth staff. Measure 69 has a whole rest in the first staff. Measure 70 has a whole rest in the second staff.

72

76

82

88

96

Andante $\text{♩} = 80$
arco

mf

pizz.

f

arco

mp

pizz. *mf*

103 *accel* Allegretto $\text{♩} = 102$ *arco* *mf*

111 *arco* *mf* *pizz.* *f*

118

125

132

This musical score is for a quartet, featuring four staves (treble and bass clefs). The key signature has one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 102 beats. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 103 starts with an 'accel' marking and a tempo indication. Measures 111 and 125 have 'arco' and 'pizz.' markings. The score concludes with a double bar line and a 4/4 time signature change.

Allegretto $\text{♩} = 102$
pizz.

139 *mf* arco *mf* pizz.

143 *f* pizz. *f* pizz.

146 *mp* arco

150 pizz. arco

154 arco pizz. arco pizz. arco

157

arco

163

pizz.

pizz.

pizz.

pizz.

168

Allegro (M.M. ♩ = c. 120)

arco pizz. arco

arco pizz. arco

arco pizz. arco

arco pizz. arco

f

arco

171

f

f

f

f

arco

pizz.

pizz.

pizz.

175

f

f

f

f

arco

pizz.

pizz.

pizz.

177

180

182

187

193

This musical score is for a quartet, featuring four staves (treble and bass clefs). The key signature is one flat (B-flat). The score is divided into five systems, each starting with a measure number: 177, 180, 182, 187, and 193. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like accents (>) and slurs. The music is written in a complex, contemporary style with frequent chromaticism and syncopation.

195

197

200

203

206

This musical score page contains measures 195 through 206 of the Cloister Quartet. The notation is arranged in four systems, each with four staves (treble, alto, tenor, and bass clefs). Measure 195 features a complex, fast-paced melodic line in the upper staves. Measure 197 includes a specific instruction for a D# note in the upper staves. Measure 200 shows a continuation of the melodic development. Measure 203 features a more rhythmic, eighth-note pattern. Measure 206 begins with a forte (ff) dynamic marking and shows a shift in the melodic material. The score is written in a key with one sharp (F#) and a common time signature.

209

The musical score for measures 209-211 of 'Cloister Quartet' by Vanessa McClintock. The score is written for four staves. The first staff (treble clef) contains a series of sixteenth and thirty-second notes, often beamed together, with many notes marked with a 'v' (accents). The second staff (treble clef) features a mix of eighth and sixteenth notes, also with accents. The third staff (bass clef) has a steady eighth-note pattern. The fourth staff (bass clef) contains a sequence of eighth notes. The music is characterized by its intricate rhythmic texture and the use of accents throughout.