

City Faces

for Viola and Cello

Music by
Vanessa McClintock

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City Faces

for Viola & Cello Duet or String Quartet

City Faces is an episodic conversation between two storytellers in the original version for viola and cello, and four with the expanded string quartet version. A third version is an extraction of the fourth “partition” of the string quartet, with an ending suitable for a standalone version.

The piece is a continuous succession of several sections divided into five partitions (not movements), and each with its own personality. All contribute to a greater whole, not unlike William Saroyan's "The Human Comedy." Each episode or section eventually can be traced to the original motif, presented at the very beginning by the cello, or to one of its conversions.

The original working title was "The City Has Many Faces," with a subtitle of "Themes and Permutations." Each permutation—or variation—in some way depicts elements of any city or town but leaves it to the imagination of the listener to visualize, imagine, or perhaps sense what each one is. The segments might be about people, places, ideas, emotions—all depending on the individual's responses to the music. It was written originally as a duet for viola and cello; with the quartet, the music has expanded linearly, vertically, and harmonically.

Each listener will have unique experiences. At least a few elements likely will emerge: anxiety, joy, faith, fear, compassion, love, and hope, as each person will hear, see, imagine, and sense similarly and differently.

In the string quartet version, with the expansion from two to four instruments, the physical demands placed on the viola and especially the cello are considerably mitigated. Nevertheless, the cello is the “Atlas” throughout the entirety. The endings of each section are marked with fermati and double-bar lines, and in the quartet adaptation, an empty measure to provide a three second pause. This is to allow the musicians the option to pause for page turns and—especially for the cellist—to rest. From a purely musical standpoint, they may choose to continue *attacca*. The original viola part is now shared with the two violins but retains much of its original presence.

Tempi and dynamics are relative to the music hall, and the skill and interpretation of the musicians. The music must *BREATHE*.

Throughout the performance, the governing concept is that of *conversations* and interactions between the performers.

The original duet version was started in August 2021 and completed in March 2022. The string quartet version was completed in August 2021 but received minor tweaks through to August 2022.

Performance time is approximately twenty-three minutes.

Vanessa McClintock

SCORE

Performance Time
Approximately 22'06"

Page Turner Required

City Faces

Vanessa McClintock

Themes with Permutations

Viola and Cello

Thoughtfully ♩ = 152

VIOLA

CELLO

mf

6

11

16

21

26

33

38

43

48

53

$\text{♩} = 120$

pizz.

arco

Gliss.

pizz.

arco

pizz.

arco

LH

4/4

6/4

4/4

8/8

12/8

4/4

6/4

4/4

8/8

12/8

The musical score is written for a duet in 12/8 time, with a tempo of 120 beats per minute. It features two staves, treble and bass clef. The score is divided into systems of four measures each. The first system (measures 26-29) shows a melodic line in the treble staff and a supporting line in the bass staff. The second system (measures 30-33) continues the melodic development. The third system (measures 34-37) introduces a more complex rhythmic pattern. The fourth system (measures 38-41) features a series of eighth notes in the treble staff. The fifth system (measures 42-45) includes a glissando in the treble staff and a pizzicato in the bass staff. The sixth system (measures 46-49) shows a change in the bass staff's rhythm. The seventh system (measures 50-53) concludes the piece with a final chord in the treble staff and a sustained note in the bass staff.

♩. = 92

59

♩. = 120

63

67

70

(♩. = 120)

73

76

79 $\text{♩} = 92$

82 *mf*

85

88

91 *rit.* $\text{♩} = 76$ *mf*

94 *mf*

This musical score is for a duet piece titled "City Faces" by Vanessa McClintock. It consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The score begins at measure 98 and ends at measure 116. The melody is primarily in the treble staff, while the bass staff provides harmonic support with chords and moving lines. There are several instances of slurs and ties across measures, indicating phrasing and continuity. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The overall style is contemporary and melodic.

98

102

106

110

113

116

Measures 120-144 of the musical score for "City Faces / Duet" by Vanessa McClintock. The score is written for a duet, with a treble and bass staff for each part. The key signature is one flat (B-flat major or D minor). The time signature is 2/4.

Measures 120-123: Treble and bass staves. Treble staff has a 7-measure rest at the beginning. Dynamics: *p* (piano).

Measures 124-127: Treble and bass staves. Dynamics: *p* (piano).

Measures 128-133: Treble and bass staves. Treble staff has a 7-measure rest at the beginning. Dynamics: *p* (piano).

Measures 134-138: Treble and bass staves. Treble staff has a 7-measure rest at the beginning. Dynamics: *pizz.* (pizzicato) for the first measure, then *p* (piano) for the next two measures, *mf* (mezzo-forte) for the last two measures. A tempo marking $\text{♩} = 66$ is present above measure 134.

Measures 139-143: Treble and bass staves. Treble staff has a 7-measure rest at the beginning. Dynamics: *p* (piano) for the first measure, *arco* (arco) for the next two measures, *p* (piano) for the last two measures.

Measures 144-148: Treble and bass staves. Dynamics: *p* (piano) for the first measure, *mf* (mezzo-forte) for the next two measures, *p* (piano) for the last two measures.

149 *p* *p* *mf* 3

154 3 3 3 3

157 3 3 3 3

160

163 3 3 3 3

166 *pizz.* *mf* *p* *p*

Detailed description: This page contains the musical score for measures 149 through 166 of the piece 'City Faces' by Vanessa McClintock. The score is written for a duet in 12/8 time. Measures 149-153 show the first system with dynamics *p*, *p*, and *mf*, and a triplet of eighth notes. Measures 154-156 show the second system with four triplet markings. Measures 157-159 show the third system with four triplet markings. Measures 160-162 show the fourth system. Measures 163-165 show the fifth system with four triplet markings. Measure 166 shows the sixth system, starting with a *pizz.* (pizzicato) marking and a *mf* dynamic, followed by two *p* (piano) dynamics. The score includes various musical notations such as slurs, ties, and triplet markings.

171 *mf* *p* *arco* *mf*

176 *p* *mf* *p* *mf*

181 *p* *mf* *p* *mf*

186

191

194 *mf* *mf*

Detailed description: This musical score is for a duet in 12/8 time, featuring two staves. The key signature has one flat (B-flat). The score is divided into six systems. The first system (measures 171-175) shows a melodic line in the treble staff and a bass line in the bass staff. The treble staff starts with a *mf* dynamic, followed by a *p* dynamic with an *arco* marking, and ends with a *mf* dynamic. The second system (measures 176-180) continues the melodic line with a *p* to *mf* crescendo and includes a triplet of eighth notes. The third system (measures 181-185) features a similar melodic line with *p* to *mf* dynamics and triplets. The fourth system (measures 186-190) shows a more complex melodic line with many beamed eighth notes. The fifth system (measures 191-193) features a long melodic line with many beamed eighth notes. The sixth system (measures 194-197) shows a melodic line with a *mf* dynamic and a triplet of eighth notes.

arco

219

pizz.

arco

p *mf* *p* *mf*

223

3

3

227

rit.

3

3

3

3

230

p

mf

a tempo

(♩ = 66)

235

mf

mf

240

245

(♩ = 66)

250

254

poco rit.

♩ = 52

258

(♩ = 52)

262

266

Detailed description: This is a musical score for a duet, spanning measures 245 to 266. The score is written for two staves, Treble and Bass clef. The key signature has one sharp (F#). The tempo is marked as (♩ = 66) at measure 250 and (♩ = 52) at measure 258, with a 'poco rit.' (poco ritardando) instruction between measures 254 and 258. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. There are also rests and dynamic markings. The piece concludes with a double bar line at the end of measure 266.

270

274

278

poco rit.

281

a tempo

$\text{♩} = 66$
pizz.

285

arco

pizz.

290

pizz.

arco

Detailed description: This page contains measures 270 through 290 of a musical score. The score is written for two staves, treble and bass clef. Measures 270-273 show a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 274 continues this pattern. Measure 278 features a long, sustained note in the treble staff, with the instruction 'poco rit.' above it. Measure 281 is marked 'a tempo' and shows a change in the bass staff. Measures 285-287 are marked 'pizz.' (pizzicato) and show a change in the treble staff. Measures 288-290 are marked 'arco' (arco) and show a change in the bass staff. The score includes various musical notations such as notes, rests, and dynamic markings.

295 arco

300 pizz.

305

309 arco

313

317

The musical score is written for a duet in treble and bass clefs. It consists of six systems of music, each with a measure number on the left. The key signature has one sharp (F#). The first system (measures 295-300) is marked 'arco'. The second system (measures 300-305) is marked 'pizz.'. The third system (measures 305-309) has no marking. The fourth system (measures 309-313) is marked 'arco'. The fifth system (measures 313-317) has no marking. The sixth system (measures 317-322) has no marking. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line often provides a harmonic foundation with sustained notes and moving lines, while the treble line features more melodic and rhythmic activity.

321

325

329

333

337

♩ = 120

342

Detailed description: This is a musical score for a duet, consisting of six systems of music. Each system contains a grand staff with a treble and bass clef. The key signature has one sharp (F#). The tempo is marked as quarter note = 120. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Measure numbers 321, 325, 329, 333, 337, and 342 are placed at the beginning of their respective systems. The music is written for two voices or instruments.

348

Measures 348-353: Treble staff contains a melodic line with eighth and quarter notes, including a sharp sign. Bass staff contains a supporting line with quarter and eighth notes, including a half note with a flat.

354

Measures 354-358: Treble staff continues the melodic line. Bass staff features a more active line with eighth and sixteenth notes, including a triplet.

359

$\text{♩} = 104$

Measures 359-362: Treble staff has a steady eighth-note pattern. Bass staff has a more complex pattern with eighth and sixteenth notes, including a sharp sign.

363

Measures 363-366: Treble staff continues the eighth-note pattern. Bass staff features a steady eighth-note pattern, including a half note with a flat.

367

Measures 367-370: Treble staff continues the eighth-note pattern. Bass staff features a steady eighth-note pattern, including a half note with a flat.

371

Measures 371-374: Treble staff continues the eighth-note pattern. Bass staff features a steady eighth-note pattern, including a half note with a sharp sign.

375

378

382

♩ = 66

p *mf* *rallentando*

386

a tempo *mf* *mf*

390

395

400 *poco rall.*

405 $\text{♩} = 48$
pizz.

410

415 LH *pizz.* *arco* *pizz.* *arco*

419

424

Detailed description: This page contains measures 400 through 424 of a musical score. The score is written for two staves, with the upper staff in treble clef and the lower staff in bass clef. The key signature is one flat (B-flat). Measure 400 begins with a tempo marking 'poco rall.' and features a melodic line in the upper staff and a bass line in the lower staff. Measure 405 includes a tempo marking '♩ = 48' and a 'pizz.' (pizzicato) instruction for the lower staff. Measure 410 shows a triplet in the upper staff. Measure 415 includes 'LH' (left hand) and 'pizz.' markings for the upper staff, and 'arco' (arco) markings for the lower staff. Measure 419 continues the melodic development in the upper staff. Measure 424 shows a change in the upper staff's key signature to two flats (B-flat and E-flat) and continues the bass line in the lower staff.

429 *rallentando*
pizz. arco *a tempo*
mf

434 *arco*
mf

439

444 *poco rall.*

♩ = 66

448

♩ = 92
pizz.
arco

452

This musical score is for a duet in 12/8 time, featuring a bassoon and a piano. The key signature has one flat (B-flat). The score consists of six systems of music, each with a measure number on the left. Measures 456-459 show the bassoon playing a melodic line with eighth and sixteenth notes, while the piano provides a harmonic accompaniment with triplets and chords. Measure 460 includes an 'arco' marking above the bassoon staff. Measures 461-465 continue the melodic and harmonic development, with the piano featuring more complex triplet patterns. Measures 466-468 show the bassoon playing a more active role with slurs and ties. Measures 469-471 feature the piano playing a series of chords and triplets, while the bassoon plays a melodic line. The final measure, 472, concludes the passage with a final chord in the piano and a melodic phrase in the bassoon.

456

460

arco

463

466

469

472

475

478

(♩. = 92)

481

484

487

490

Gliss.

Detailed description: This page contains musical notation for measures 475 through 490. The score is written for two staves, Treble and Bass Clef. The key signature has one sharp (F#). The time signature is 12/8. Measure 475 features a complex melodic line in the Treble staff with triplets and a descending line in the Bass staff. Measure 478 shows a more active Treble staff with eighth notes and a steady eighth-note accompaniment in the Bass staff. Measure 481 includes a tempo marking '(♩. = 92)' and a change in the Treble staff's melodic contour. Measure 484 continues the eighth-note accompaniment in the Bass staff. Measure 487 features a 'Gliss.' (glissando) marking over a note in the Treble staff. Measure 490 concludes the system with a final melodic phrase in the Treble staff and a descending line in the Bass staff.

493

496

499 *rallentando*

502 *pizz.*

506 *arco* *pizz.*

510

♩ = 120

pizz.

514

517

522

525

528

531

arco

pizz.

arco

♩ = 76

Detailed description: This is a musical score for a duet, consisting of six systems of staves. The first system (measures 514-516) is in 12/4 time, marked 'pizz.' (pizzicato). The second system (measures 517-521) is in 12/8 time, marked 'arco' (arco). The third system (measures 522-524) is in 12/8 time, marked 'pizz.' (pizzicato). The fourth system (measures 525-527) is in 12/8 time. The fifth system (measures 528-530) is in 12/8 time, marked 'arco' (arco). The sixth system (measures 531-533) is in 12/8 time. The tempo changes from 120 to 76 between measures 521 and 522. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

534

pizz.

537

poco rall.

arco

a tempo

540

542

crescendo

crescendo

544

546

546

547

548

ff

f

ff

f

546-548: Musical score for measures 546, 547, and 548. The score is in 3/4 time and features a duet of two voices. The first voice (treble clef) and second voice (bass clef) both play chords. The first voice has a forte (*ff*) dynamic in measure 546, a forte (*f*) dynamic in measure 547, and a forte (*ff*) dynamic in measure 548. The second voice has a forte (*ff*) dynamic in measure 546, a forte (*f*) dynamic in measure 547, and a forte (*f*) dynamic in measure 548.

549

549

550

551

mp

mp

549-551: Musical score for measures 549, 550, and 551. The score is in 3/4 time and features a duet of two voices. The first voice (treble clef) and second voice (bass clef) both play chords. The first voice has a mezzo-piano (*mp*) dynamic in measure 549, a mezzo-piano (*mp*) dynamic in measure 550, and a mezzo-piano (*mp*) dynamic in measure 551. The second voice has a mezzo-piano (*mp*) dynamic in measure 549, a mezzo-piano (*mp*) dynamic in measure 550, and a mezzo-piano (*mp*) dynamic in measure 551.

Fine, March 21, 2021