

VIOLIN II

City Faces ~ SQ

for String Quartet

Music by
Vanessa McClintock

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Violin II

DIVIDED INTO FIVE SECTIONS

- | | |
|-------------------|------|
| 1. Bars 001 - 132 | 4'05 |
| 2. Bars 135 - 238 | 3'32 |
| 3. Bars 241 - 390 | 5'45 |
| 4. Bars 393 - 481 | 4'42 |
| 5. Bars 484 - 587 | 4'55 |

City Faces ~ SQ

String Quartet Version

Vanessa McClintock

I

Thoughtfully ♩ = 152

14

mf

19

4

27

5

36

3

7

49

pizz.

mf

9

10

4

pizz.

mf

54

arco

6

4

4

12

8

59

2

mf

2

♩ = 92

♩ = 120

65 
(♩. = 120)

75 
♩. = 92

77 
♩. = 92

82 
rit.

87 
rit.

91 
♩. = 76
pizz.
mf

95 
arco

104 

110

116

120

124

128

II

♩ = 66

134

148

153

5

2

3

9

9

3

6

p

mf

p

p

181 *p* *mf* *p* *mf* *p*

193 *mf* *rallentando* *a tempo*

200 *mf* *3*

207

212 *mp* *4*

220 *mf* *mf*

225

230

235 *rit.* *a tempo* *3*

III $\text{♩} = 66$

240 *mf*

247 *mf*

($\text{♩} = 66$)

257 *poco rit.* $\text{♩} = 60$

263

270 $\text{♩} = 52$

274

278

282 *poco rit.*

287 *a tempo* $\text{♩} = 84$

293 *pizz.* *mf* **3**

300 **5** *arco* *mf*

309 *pizz.*

314 *arco* *pizz.*

321 *arco*

327

333

339 *pizz.*

345 **2** *arco* ♩ = 168 (♩ = ♩)

8

IV

City Faces ~ SQ / Vanessa McClintock / Violin II

393 $\text{♩} = 66$ 4 *a tempo* 3 *mf*

404

409 3 $\text{♩} = 48$ 9 *pizz.* *arco* *mf*

425 2 2

433 *pizzit.*

439 *arco* *a tempo* *pizz.*

445 *arco*

451 *pizz.* 2

458

464 *arco* *pizz.* $\text{♩} = 60$ 4 *arco*

473 $\text{♩} = 60$ *rallentando* 2

483 **V** $\text{♩} = 66$ *mf* 12 8

488 $\text{♩} = 92$ 9 *pizz.* 6 *arco*

505 3 3 3 3 3 3 3 3

508 3 3 3 3

512 3 3 2 12 8

♩. = 92

518

523

529

532

rallentando

a tempo

536

pizz.

♩. = 120

542

6

2

♩. = 76

553

arco

12

559

2

565

569

577

580

583

poco rall.

a tempo

mf

open strings where possible
arco

crescendo

f

mf

mp