

VIOLIN I

City Faces ~ SQ

for String Quartet

Music by
Vanessa McClintock

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Violin I

DIVIDED INTO FIVE SECTIONS

- | | |
|-------------------|------|
| 1. Bars 001 - 132 | 4'05 |
| 2. Bars 135 - 238 | 3'32 |
| 3. Bars 241 - 390 | 5'45 |
| 4. Bars 393 - 481 | 4'42 |
| 5. Bars 484 - 587 | 4'55 |

City Faces ~ SQ

String Quartet Version

Vanessa McClintock

I

Thoughtfully ♩ = 152

Violin I musical score for 'City Faces ~ SQ'. The score is written in treble clef, 4/4 time, and begins with a key signature of one flat (B-flat). The tempo is marked 'Thoughtfully' with a metronome marking of ♩ = 152. The score is divided into five sections, each indicated by a bracketed number (I, II, III, IV, V) and a duration. The first section (I) is marked 'Thoughtfully' and 'mf' (mezzo-forte). The second section (II) is marked 'mf'. The third section (III) is marked 'mf'. The fourth section (IV) is marked 'mf' and 'pizz.' (pizzicato). The fifth section (V) is marked 'arco' (arco) and 'mf'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'mf' and 'pizz.'. The score is divided into five sections, each indicated by a bracketed number (I, II, III, IV, V) and a duration. The first section (I) is marked 'Thoughtfully' and 'mf' (mezzo-forte). The second section (II) is marked 'mf'. The third section (III) is marked 'mf'. The fourth section (IV) is marked 'mf' and 'pizz.' (pizzicato). The fifth section (V) is marked 'arco' (arco) and 'mf'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'mf' and 'pizz.'. The score is divided into five sections, each indicated by a bracketed number (I, II, III, IV, V) and a duration. The first section (I) is marked 'Thoughtfully' and 'mf' (mezzo-forte). The second section (II) is marked 'mf'. The third section (III) is marked 'mf'. The fourth section (IV) is marked 'mf' and 'pizz.' (pizzicato). The fifth section (V) is marked 'arco' (arco) and 'mf'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'mf' and 'pizz.'.

♩. = 92

♩. = 120

59 *mf*

65

70 *mf*

(♩. = 120)

75 *pizz.*

81 *arco*

87

91 *rit.*

94 *mf* ♩. = 76

99

103

114

119

124

129

II

♩ = 66

135

142

Violin I score for measures 154 to 221. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *a tempo* starting at measure 194. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 154-158: *p* (piano) and *mf* (mezzo-forte) dynamics. Includes a triplet of eighth notes in measure 158.

Measures 159-163: *p* (piano) dynamics. Includes a triplet of eighth notes in measure 160.

Measures 164-168: *p* (piano) dynamics. Includes a triplet of eighth notes in measure 165.

Measures 169-173: *p* (piano) dynamics. Includes a triplet of eighth notes in measure 170.

Measures 174-178: *p* (piano) and *mf* (mezzo-forte) dynamics. Includes a triplet of eighth notes in measure 175.

Measures 179-183: *mf* (mezzo-forte) dynamics. Includes a triplet of eighth notes in measure 180.

Measures 184-188: *mf* (mezzo-forte) dynamics. Includes a triplet of eighth notes in measure 185.

Measures 189-193: *mf* (mezzo-forte) dynamics. Includes a triplet of eighth notes in measure 190.

Measures 194-198: *a tempo* marking. Includes a triplet of eighth notes in measure 195.

Measures 199-203: *a tempo* marking. Includes a triplet of eighth notes in measure 200.

Measures 204-208: *a tempo* marking. Includes a triplet of eighth notes in measure 205.

Measures 209-213: *a tempo* marking. Includes a triplet of eighth notes in measure 210.

Measures 214-218: *a tempo* marking. Includes a triplet of eighth notes in measure 215.

Measures 219-221: *a tempo* marking. Includes a triplet of eighth notes in measure 220.

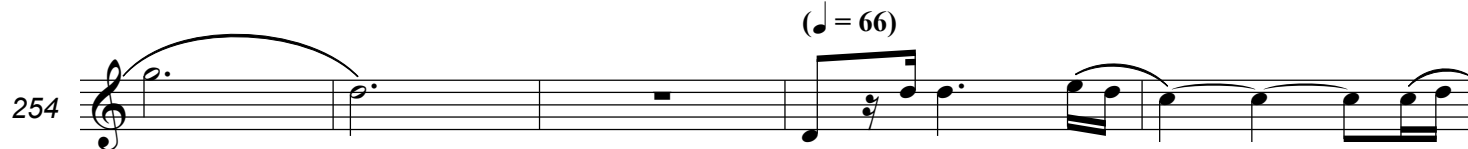
225 

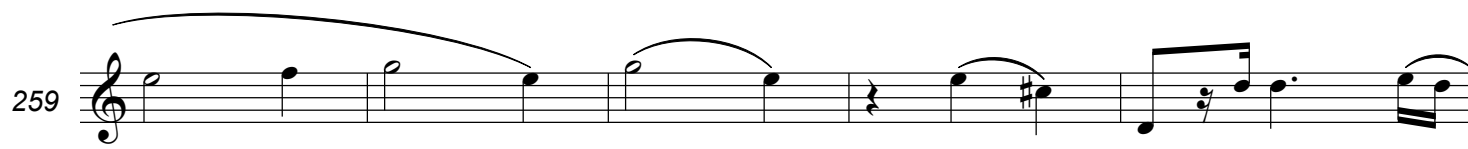
230 

234 

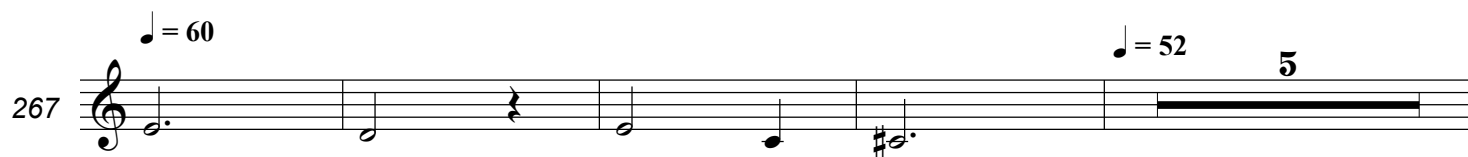
III 

240 

254 

259 

264 

267 

276

279

284

poco rit. *a tempo*

289

$\text{♩} = 84$

mf

295

301

306

312

mf

319

323

329

334

337

342

345

350

359

$\text{♩} = 168$ ($\text{♩} = \text{♩}$)

rallentando

♩ = 104

pizz.

arco

Violin I score, measures 365-389. The music is in treble clef. Measure 365 starts with a 3-measure rest, followed by a 4-measure rest, then a 3-measure rest, and ends with a 4-measure rest. Measure 372 begins with a 4-measure rest, followed by a 4-measure rest, then a 4-measure rest, and ends with a 4-measure rest. Measure 375 starts with a 4-measure rest, followed by a 4-measure rest, then a 4-measure rest, and ends with a 4-measure rest. Measure 379 begins with a 4-measure rest, followed by a 4-measure rest, then a 4-measure rest, and ends with a 4-measure rest. Measure 382 starts with a 4-measure rest, followed by a 4-measure rest, then a 4-measure rest, and ends with a 4-measure rest. Measure 385 begins with a 4-measure rest, followed by a 4-measure rest, then a 4-measure rest, and ends with a 4-measure rest. Measure 389 starts with a 4-measure rest, followed by a 4-measure rest, then a 4-measure rest, and ends with a 4-measure rest.

IV

393 $\text{♩} = 66$ 4 *a tempo*

402 *mf*

409 *poco rall.* $\text{♩} = 48$

414 8 *pizz* *arco* *mf* *p* *mf*

426

432 2 2

438 *rit.* *a tempo*

445

450 *arco* *p* *mf*

454

459 *2* *pizz.*

465 *rit.* *arco* *p* *mf* $\text{♩} = 60$

470

475 $\text{♩} = 60$ *rallentando*

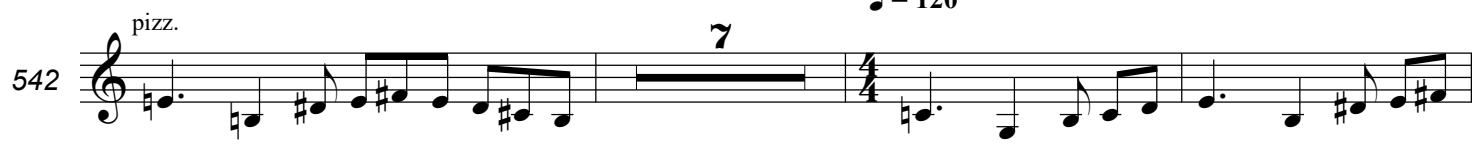
478

525 

529 

532 

536 

542 

552 

556 

559 

