

VIOLA

City Faces ~ SQ

for String Quartet

Music by
Vanessa McClintock

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Viola

DIVIDED INTO FIVE SECTIONS

1. Bars 001 - 132 4'05

2. Bars 135 - 238 3'32

3. Bars 241 - 390 5'45

4. Bars 393 - 481 4'42

5. Bars 484 - 587 4'55

City Faces ~ SQ

String Quartet Version

Vanessa McClintock

I

Thoughtfully ♩ = 152

4

mf

9

mf

14

19

4

3

32

pizz.

arco

39

44

49

2

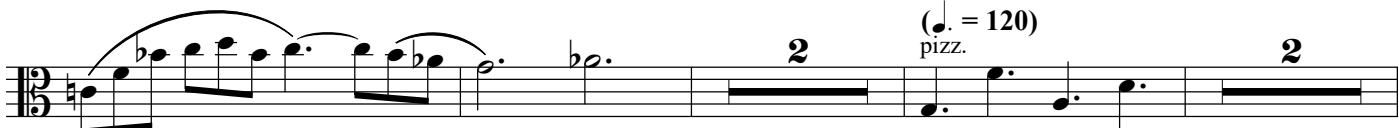
City Faces ~ SQ / Vanessa McClintock / Viola

♩ = 120

53 

59 
mf

63 
pizz. arco

71 
(♩ = 120) pizz. 2 2

78 
arco

81 
♩ = 92 *mf*

85 

88 

91 
rit. ♩ = 76 pizz. 11 *mf*

arco

106

111

115

120

125

II

131

140

$\text{♩} = 66$

p

mf

147 p p mf

160 3 3 3 3 3 3

162 3

165 3 3 3 3

168 2

174 mf

179 p mf p 3 mf

183 2 p 3 mf

189

Detailed description: This musical score is for a Viola part, spanning measures 147 to 189. The key signature has one flat (B-flat), and the time signature is 3/4. The score is written on a single staff. Measure 147 begins with a fermata over a whole note, followed by a half note and a quarter note. Dynamics include p (piano) and mf (mezzo-forte). Measures 160-161 feature triplet patterns. Measure 162 has a triplet of eighth notes. Measures 165-166 contain triplet patterns. Measure 168 has a 2-measure rest. Measures 174-175 show a mf dynamic. Measures 179-180 include p and mf dynamics, with a triplet in measure 180. Measure 183 has a 2-measure rest and a triplet. Measure 189 ends with a half note.

194 *ritardando* *a tempo*

198 *mf*

202

207

211 3

217

220 4

227 3

233 *rit.* *a tempo* *p*

239 **III** ♩ = 66 *mf* 4

247

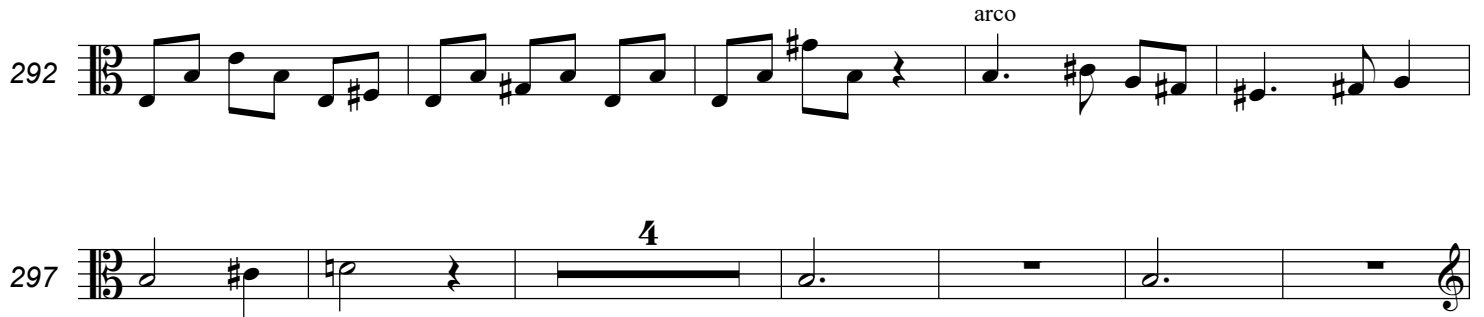
255 (♩ = 66)

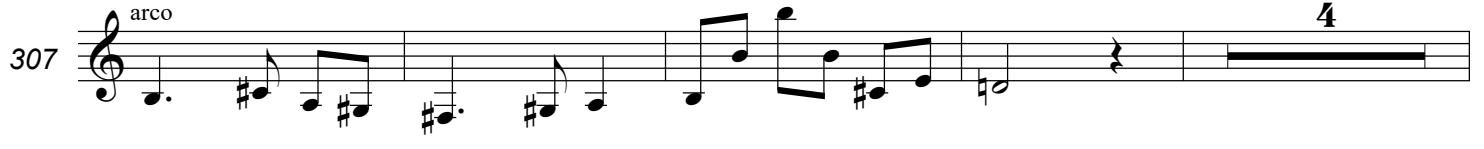
262 *poco rit.* ♩ = 60

271 ♩ = 52 *mf*

279 *poco rit.*

287 *a tempo* ♩ = 84 *pizz.* *mf*

292 

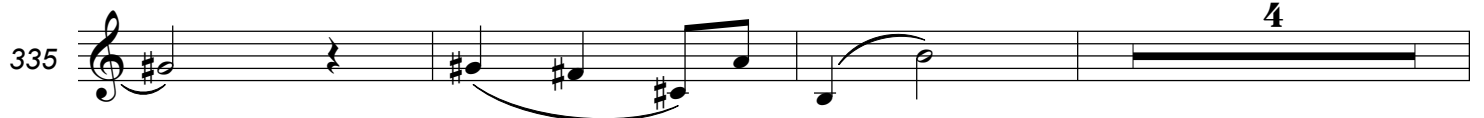
307 

315 

324 

327 

330 

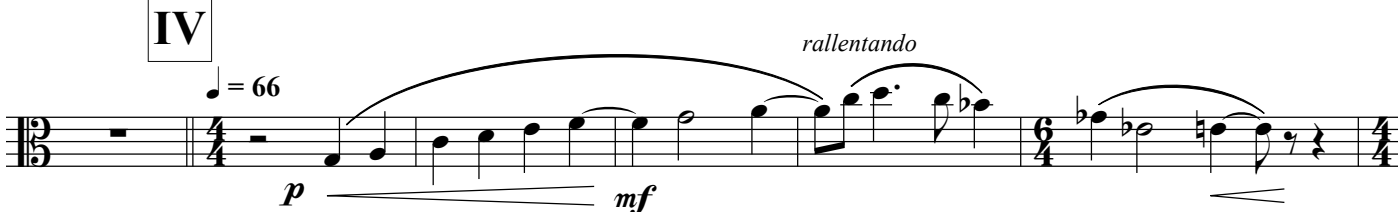
335 

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382 

386 

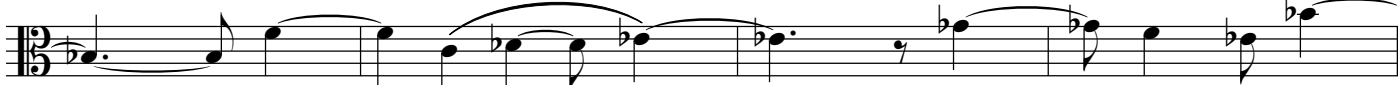
389 

392 

398 

403 

409 

414 

418 

423

434

439

444

449

454

461

466

474

478

V

♩. = 66

2

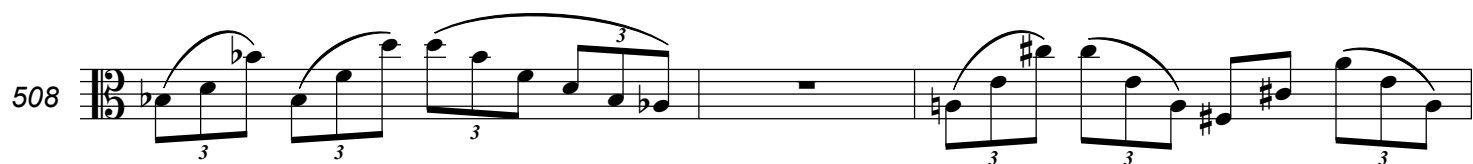
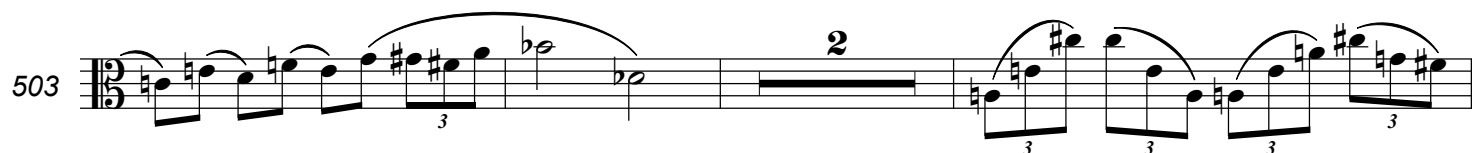


♩ = 92

pizz.



arco



516 $\text{♩} = 92$

519

523 *Gliss.*

527

530

533 *rallentando*

536 *a tempo* *pizz.*

539

The musical score is written for Viola in 12/8 time, with a tempo of 92 beats per minute. The key signature has one sharp (F#). The score consists of eight staves of music, numbered 516 to 539. The notation includes various note values, rests, and articulations. Notable features include triplets in measures 516 and 519, a glissando in measure 523, a 'rallentando' marking in measure 533, and a 'pizz.' (pizzicato) marking in measure 536. The score ends with a double bar line in measure 539.

542

arco

546

♩ = 120

549

4

The image shows a musical score for a piece titled 'The Rose Tree'. The score is written in bass clef and consists of three staves. The first staff (measures 542-545) is marked 'arco' and contains a series of eighth and sixteenth notes. The second staff (measures 546-548) features a long melodic line with a slur and a fermata. The third staff (measures 549-550) begins with a slur and a fermata, followed by a 4/4 time signature and a full bar rest. The tempo is indicated as '♩ = 120'.

554 *arco*

558 $\text{♩} = 76$ *mf*

561

564

568

571

574 *poco rall.* *a tempo* open strings where possible *mf*

The musical score is for a Viola part, measures 554 through 574. The time signature is 12/8. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure 554 is marked 'arco'. Measure 558 has a tempo marking '♩ = 76' and a dynamic marking 'mf'. Measure 574 has a 'poco rall.' marking, followed by 'a tempo' and 'open strings where possible', and a dynamic marking 'mf'. The score is written on a single staff with a C-clef.

578

580

582

586

crescendo

f

mf

mp

The image shows a musical score for 'The Swan' by Camille Saint-Saëns, specifically measures 578 through 586. The score is written for a single melodic line in bass clef, 3/4 time. The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into four systems, each starting with a measure number (578, 580, 582, 586). The first system (578-579) shows a continuous melodic line. The second system (580-581) features a crescendo marking and a change in the melodic pattern. The third system (582-583) includes dynamic markings of *f* (forte) and *mf* (mezzo-forte), along with accents and a fermata. The fourth system (584-586) shows a melodic line that ends with a fermata. The score is presented in a clean, professional layout with a white background and black notation.