

CELLO

City Faces ~ SQ

for String Quartet

Music by
Vanessa McClintock

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Cello

DIVIDED INTO FIVE SECTIONS

- | | |
|-------------------|------|
| 1. Bars 001 - 132 | 4'05 |
| 2. Bars 135 - 238 | 3'32 |
| 3. Bars 241 - 390 | 5'45 |
| 4. Bars 393 - 481 | 4'42 |
| 5. Bars 484 - 587 | 4'55 |

City Faces ~ SQ

String Quartet Version

Vanessa McClintock

I

Thoughtfully ♩ = 152

musical score for Cello, Section I, 'Thoughtfully'.

The score is written in bass clef, 4/4 time, with a tempo of 152 beats per minute. It begins with a mezzo-forte (*mf*) dynamic. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

Bar numbers 6, 11, 16, 21, 26, and 31 are indicated on the left side of the staff.

Articulation marks include *pizz.* (pizzicato) above bar 26 and a fermata above bar 31.

37 arco

41

45 pizz. *Gliss.* arco

52 arco

57 $\text{♩} = 92$ *mf*

62 $\text{♩} = 120$

67

71

74 $(\text{♩} = 120)$

78 

$\text{♩} = 92$

81 

84 

87 

90 

rit.

♩. = 76

94 *mf*

99

104

109

113

116

120

125

129

II

♩ = 66

135 *mf* *pizz.*

143 arco

149

155

161

167 pizz. *mf*

173

179 arco

185

190

195 *rallentando* *a tempo*

The musical score is written for a cello in bass clef. It consists of nine staves of music. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 161, back to 4/4 at measure 167, and then to 3/4 and 4/4 at measure 195. The score includes various musical notations such as eighth notes, quarter notes, and half notes. Performance instructions include 'arco' (bowed), 'pizz.' (pizzicato), 'mf' (mezzo-forte), 'rallentando' (rushing), and 'a tempo' (at tempo). The page number '5' is in the top right corner, and the title 'City Faces ~ SQ / Vanessa McClintock / Cello' is at the top left.

201 *mf* *mf* *mf*

205 3

210 3 3

215 3 3 pizz. arco *mf*

220 3

225 pizz. arco *p* *mf* 3 *p* *mf* 3

230 3

233 3 3 3 3 3 *rit.* 3/4

236 *mf* *a tempo*

Detailed description: This is a musical score for a cello, spanning measures 201 to 236. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and triplets. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *rit.* (ritardando). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score is divided into systems, with measure numbers 201, 205, 210, 215, 220, 225, 230, 233, and 236 marking the beginning of each system. The final measure, 236, includes the instruction *a tempo*.

III

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7

 $\text{♩} = 66$

240 *mf*

246

251

(♩ = 66)

256

259

262

poco rit.

265

♩ = 60

267

♩ = 52

273

279

283

poco rit. *a tempo*

286

$\text{♩} = 84$

291 *mf* *pizz.*

298 *arco*

304

310

314

316

321

324

327

330

333

336

339

342

348

$\text{♩} = 168$ ($\text{♩} = \text{♩}$)

Detailed description: This is a musical score for a cello, spanning measures 321 to 348. The music is written in bass clef with a key signature of one sharp (F#). The score is divided into nine systems, each containing a measure number on the left. The notation includes various note values, rests, and phrasing slurs. Measure 342 features a change in time signature to 2/4. Measure 348 includes a tempo marking of quarter note = 168 and a note equivalence symbol (♩ = ♩).

354

360 *rallentando*

365 ♩ = 104

368

372

377

383

388

IV

393 $\text{♩} = 66$ *p* *mf* *rallentando* *a tempo*

399

406 *poco rall.*

413 $\text{♩} = 48$ *pizz.*

418

423

428

433

438 *rit. arco* *pizz.* *a tempo*

443

448

453

458

463

rit.
arco

$\text{♩} = 60$
arco

468

mf

475

$\text{♩} = 60$
rallentando

480

Detailed description of the musical score: The score is for a cello part. It begins at measure 443 with a bass clef and a key signature of two flats. The first five staves (measures 443-462) contain a continuous melodic line with eighth and sixteenth notes, often beamed together. Measure 463 shows a change in texture with a 'rit. arco' marking. Measure 468 is a whole rest with a mezzo-forte (mf) dynamic. Measure 475 includes a 'rallentando' marking and a 4+8 measure rest. The final measure, 480, features a whole note with a fermata.

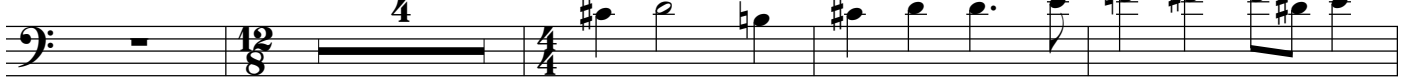
V

♩. = 66

♩. = 92

arco

483

*mf*

491



495



500



503



506



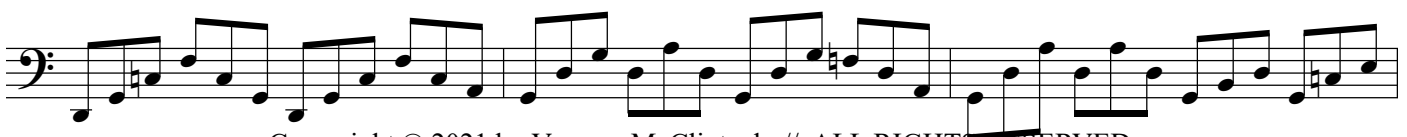
511



515



519



522



525

528

531

534

rallentando

a tempo

Detailed description: This block contains five staves of musical notation for a cello part. The first four staves (measures 522-533) are in bass clef and contain continuous eighth-note and sixteenth-note passages. The fifth staff (measures 534-535) begins with a measure marked with an accent (>) and a fermata, followed by a measure with a sharp sign (#). The tempo marking *rallentando* is placed above the first measure of the fifth staff, and *a tempo* is placed above the second measure, which also contains a sharp sign (#). The notation includes various accidentals (flats, sharps, naturals) and articulation marks.

538 **6** arco

546

$\text{♩} = 120$

550

554 $\text{♩} = 76$ pizz.

559

562

565 arco

568 pizz.

571 *arco* *poco rall.*

575 *a tempo* open strings where possible *mf*

577

579

581 *crescendo*

583 *f* *mf*

586 *mp*

Detailed description of the musical score: The score is for a cello part, measures 571 to 586. It is written in bass clef with a key signature of one flat. Measure 571 begins with a half note, followed by eighth notes, and ends with a half note marked 'poco rall.'. Measure 575 starts with a half note and continues with eighth notes, marked 'a tempo' and 'open strings where possible'. Measure 577 continues the eighth-note pattern. Measure 579 continues the pattern. Measure 581 continues the pattern with a 'crescendo' marking. Measure 583 features a triplet of eighth notes marked 'f' and 'mf'. Measure 586 ends with a half note marked 'mp'.