

PARTITION V

City Faces ~ SQ

String Quartet Version

Vanessa McClintock

DIVIDED INTO FIVE SECTIONS

- | | |
|-------------------|------|
| 1. Bars 001 - 132 | 4'05 |
| 2. Bars 135 - 238 | 3'32 |
| 3. Bars 241 - 390 | 5'45 |
| 4. Bars 393 - 481 | 4'42 |
| 5. Bars 484 - 587 | 4'55 |

V

Violin I $\text{♩} = 66$

Violin II *mf*

Viola *mf*

Cello *mf*

484 *pizz.*

492 *arco*

496 *pizz.* *arco*

499

502

505

508

511

This musical score page contains measures 499 through 511. It is written for a string quartet, with staves for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one flat (B-flat), and the time signature is 3/4. The score is characterized by frequent triplet markings (indicated by a '3' over a bracket) and the use of 'arco' (arco) markings. The notation includes various note values, rests, and dynamic markings. The measures are grouped into systems of three measures each. Measure 499 shows the beginning of a triplet in the Cello/Double Bass. Measures 502-505 feature complex triplet patterns across multiple staves. Measures 508-511 continue the intricate triplet-based composition, with some measures featuring longer note values and rests.

514

♩. = 92

517

520

523

526

Gliss

529

532

535

538

542

rallentando

a tempo

pizz.

pizz.

arco

546

♩ = 120

550

553

arco

arco

♩ = 76

557

pizz.

mf

560

563

566

569

572

575

arco

pizz.

poco rall.

a tempo

mf

mf open strings where possible

mf open strings where possible

577

open strings where possible
arco

579

581

crescendo

583

f *mf* *f* *mf* *f* *mf*

586

mp *mp* *mp* *mp*

Fine, August 25, 2021