

PARTITION IV

City Faces ~ SQ

String Quartet Version

Vanessa McClintock

DIVIDED INTO FIVE SECTIONS

- | | |
|-------------------|------|
| 1. Bars 001 - 132 | 4'05 |
| 2. Bars 135 - 238 | 3'32 |
| 3. Bars 241 - 390 | 5'45 |
| 4. Bars 393 - 481 | 4'42 |
| 5. Bars 484 - 587 | 4'55 |

IV

Violin I $\text{♩} = 66$ *rallentando*

Violin II

393 Viola *p* *mf*

Cello *p* *mf*

397 *a tempo* *mf*

401 *mf*

405

409

poco rall.

413

pizz.

417

421

pizz. *mf* *arco* *p* *mf*

425

$\text{♩} = 48$

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429

433

437

441

445

rit.

a tempo

pizz.

arco

pizz.

arco

pizz.

3

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469

arco

473

$\text{♩} = 60$

477

rallentando

481

This musical score page contains measures 469 through 481. It is written for a string quartet, with staves for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has two flats (B-flat and E-flat). The score begins in 4/8 time and changes to 4/4 time at measure 477. Measure 469 features a 'arco' instruction. A tempo marking of $\text{♩} = 60$ is present at the bottom of measure 473. A 'rallentando' instruction is placed below the Cello/Double Bass staff at the start of measure 477. The piece concludes at measure 481 with a double bar line.