

PARTITION III

City Faces ~ SQ

String Quartet Version

Vanessa McClintock

DIVIDED INTO FIVE SECTIONS

- | | |
|-------------------|------|
| 1. Bars 001 - 132 | 4'05 |
| 2. Bars 135 - 238 | 3'32 |
| 3. Bars 241 - 390 | 5'45 |
| 4. Bars 393 - 481 | 4'42 |
| 5. Bars 484 - 587 | 4'55 |

III

♩ = 66

Violin I

Violin II

241

Viola

Cello

mf

mf

246

251

mf

mf

(♩ = 66)

256

260

poco rit.

$\text{♩} = 60$

264

$\text{♩} = 52$

268

mf

272

276

280

284

287

291

296

poco rit.

a tempo

$\text{♩} = 84$

mf

pizz.

arco

301

306

311

315

319

323

arco

327

331

335

339

343

348

354

360

365

pizz.

arco

rallentando

pizz.

$\text{♩} = 168$ ($\text{♩} = \text{♩}$)

$\text{♩} = 104$

369

arco

373

377

pizz.

arco

arco

381

384

388

Musical score for 'City Faces' by Vanessa McClintock, page 8. The score is for a four-part setting (Soprano, Alto, Tenor, Bass) in 4/4 time. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. The Soprano part has a melodic line with a sharp sign. The Alto part has a steady eighth-note pattern. The Tenor and Bass parts have more complex rhythmic patterns with many beamed notes. The score ends with a double bar line after the fourth measure.