

Child's Play

*For Clarinet (in Bb)
with piano accompaniment*



by
Vanessa McClintock

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From the original in 1986 comes this *quirky* and *whimsical* work for clarinet (in Bb) and piano—as stated in the opening metronome marking.

Its origins sprang from that “in-between time” ‘twixt a sleepy dream and awokeness. When I passed through the corridor I imagined the chiming of an eternal timepiece, followed by a nagging temporal alarm clock. The “eternal” clock was residual during the transition into the waking world and the latter the springboard into the awaiting day to be filled with the chores and playful activities of youth.

The ending is the sometimes-sudden awareness of having spent much energy for a full day and easy acceptance of the pending next night's sleep—perhaps filled with more adventurous dreams as that “eternal” clock begins again to chime.

This edition is modified from the original. I cut a few redundancies/bars here and there and revised the original main theme which had sounded (unintentionally) derived from a famous duet by a French composer of the 19th century. I also tweaked sundry areas, especially transitions from sections to sections.

The harmonies are basically very tonal, but often use fourths-based chords in addition to traditional thirds, clusters, a splash or two of bi-tonality, harmonic “shifts” rather than transpositions, and “contrasting time signatures,” i.e., clarinet in 3/4 and piano in 6/8. This is one of the rare instances that I use key signatures.

Vanessa McClintock, Composer
July 2024

CLARINET in Bb

TIME: ~8'00"

Child's Play

Vanessa McClintock

[Clarinet shown in concert pitch]

Quirky with whimsy ♩ = 66

Clarinet in Bb

Piano

mp

5

6

p *f*

10

3

13

17

21

25

$\text{♩} = 88$

mf

mf

This musical score is for the piece "Child's Play" by Vanessa McClintock, specifically measures 13 through 25. The score is written for a piano and features a variety of musical elements. Measures 13-16 are in 2/4 time with a tempo of 88 beats per minute. The key signature changes from D major (two sharps) to B-flat major (two flats) at measure 17. Measures 17-20 continue in B-flat major. At measure 21, the key signature changes to E major (four sharps). Measures 21-25 remain in E major. The score includes several dynamic markings, with *mf* (mezzo-forte) appearing in measures 14, 15, and 21. The notation includes a variety of note values, rests, and articulation marks. Fingerings are indicated by numbers 1-5. Measure numbers 13, 17, 21, and 25 are placed to the left of their respective systems. The tempo marking $\text{♩} = 88$ is located at the top right of the first system.

29

mp

33

37

mf

41

45

50

54

57

$\text{♩} = 120$

mp

mf-f

3

3

Detailed description: This page of a musical score contains measures 45 through 57. It is written for a piano with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 45 begins with a treble clef staff containing a melodic line with a slur and a sharp sign, and a bass clef staff with a more active line. Measure 50 features a 4/4 time signature change and a mezzo-piano (*mp*) dynamic marking. Measure 54 shows a 2/4 time signature change. Measure 57 starts with a tempo marking of quarter note = 120 and a mezzo-forte to forte (*mf-f*) dynamic. The score includes various musical notations such as slurs, ties, and triplets.

63

68

73

78

83

Measures 83-87 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 83 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measures 84-87 continue the melodic and harmonic development with various note values and rests.

88

Measures 88-92 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 88 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measures 89-92 continue the melodic and harmonic development with various note values and rests.

93

Measures 93-97 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 93 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measures 94-97 continue the melodic and harmonic development with various note values and rests.

98

Measures 98-102 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 98 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measures 99-102 continue the melodic and harmonic development with various note values and rests.

103

103

104

105

106

107

mp

mf

108

108

109

110

111

112

113

113

114

115

116

117

118

119

119

120

121

122

123

124

125

130

135

140

This musical score is for the piece 'Child's Play' by Vanessa McClintock, specifically measures 125 through 140. The score is written for a piano and features a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 2/4. The music is characterized by a steady eighth-note accompaniment in the bass and a more melodic line in the treble. Measures 125-129 show a transition from a 2/4 time signature to a 3/4 time signature. Measures 130-134 return to 2/4. Measures 135-139 feature a complex treble line with many triplets and a quintuplet. Measure 140 concludes the section with a final chord in the bass.

145

$\text{♩} = 88$

151

mp

p

mp

156

mf

mf

162

168

174

178

183

♩ = 72 ♩ = 80

8^{va}-----

$\text{♩} = 88$

mf

188

193

198

$\text{♩} = 72$

accel.

203

2+3+4

2+3+4

2+3+4

207

209

212

215

220

225

230

235

240

243

$\text{♩} = 56$
 $\text{♩} = 48$

248

254

257

259