

Chambers

Vanessa McClintock

II

(Section Two)

$\text{♩} = 104$ *Keep tempo rigid
throughout this movement.*

Flute

Violin

Viola

Cello

Harp

con sord.

mp

p L.V.

(L.V.)

(etc.)

153

153

157

157

160

(viola)

mf

mp

160

163

167

pp
con sord.
p

167

170

mp *p*

mf

mf

170

173

173

This musical score is for measures 170 through 173 of the piece 'Chambers / (Section Two)' by Vanessa McClintock. The score is written for a chamber ensemble consisting of four staves: a single treble staff at the top, a grand staff (treble and bass) below it, and another grand staff at the bottom. The key signature is one sharp (F#), and the time signature is 3/4. In measure 170, the top staff has a melodic line with a crescendo from mezzo-piano (mp) to piano (p). The grand staff below it has a mezzo-forte (mf) accompaniment. The bottom grand staff has a bass line. Measures 171 and 172 continue the melodic and accompanimental patterns. Measure 173 begins with a new melodic line in the top staff, while the accompaniment continues. The score concludes with a final measure in measure 173.

176

179

176

179

182

186

186

189

p

(flute, violin, viola)

189

192

192

195

mp

(flute, violin, viola)

195

199

mf

199

The musical score is written for a chamber ensemble. The first system, starting at measure 195, includes a piano introduction with a mezzo-forte (mf) dynamic. The second system, starting at measure 199, features a piano introduction with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

202

(L.V.)

(L.V.)

*attaca as soon
as harpist is ready*

205

stop the $D\flat$ only