

Violin Chambers

Vanessa McClintock

$\text{♩} = 84$

2

2

p

5

7

5

5

5

5

11

5

mf

14

3

18

3

3

3

3

23

3

28

3

33

mf

38

3

3

3

3

43

3

3

3

48

5

3

3

57

8

3

3

3

3

3

67

3

3

3

3

3

3

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167 *con sord.*
p *mf*

172

177

180

185

190

194

199

204 *senza sord.*

III - Primo

$\text{♩} = 126$ *senza sord.*

208 *mf*

214

219

224

229

234

238 6

249

252

255

258 *mf*

264

269 5

280

286

291

296

301 3

304

306

310

314

319

Detailed description: This page contains the musical score for measures 249 through 319 of the piece 'Chambers' by Vanessa McClintock. The score is written for a single melodic line on a grand staff (treble clef). The key signature has one flat (B-flat). The time signature starts as 4/4, changes to 2/4 at measure 255, and returns to 4/4 at measure 314. The notation includes various rhythmic values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. A mezzo-forte (*mf*) marking appears at measure 258. Measure 269 features a five-measure rest indicated by a horizontal line with the number '5' above it. Measure 301 includes a triplet of eighth notes. The score concludes with a double bar line and a 2/4 time signature at measure 319.

323 

338 

345 

349 

353 

357 

361 

365 

369 

374 

382 

387 

III - Segundo

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464

469

474

479

484

489

495

501

507

513

519

Meno ♩ = 72

♩ = 126

524