

Viola

Chambers

Vanessa McClintock

♩ = 84

2

*pp* *mf*

7

12

*mf*

16

3

21

3

26

3

31

3

36

3

41

3

45

3

50

55

2

60

3

63

3

66 **2**

72 **3**

76 **3**

81 **3**

86 **3** **6**

94 pizz. **3**

98 arco **3**

102 **3**

108 **3**

113 **3**

117 **3**

120 **3**

122 **3**

127 pizz. **3** arco

132

Detailed description: This musical score is for a string instrument, likely a cello or double bass, in 3/4 time. It consists of 14 staves of music, numbered 66 to 132. The key signature is one flat (B-flat). The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, often grouped in triplets. There are several slurs and ties. Dynamic markings include 'pizz.' (pizzicato) and 'arco' (arco). The score includes a double bar line at measure 86, followed by a '6' indicating a six-measure rest. The time signature changes from 3/4 to 2/4 at measure 122 and back to 3/4 at measure 127. The notation is clean and professional, with clear articulation of notes and rests.

137

142

II

♩ = 104

con sord.

148

154

159

162

167

172

176

179

184

189

193

197

202

III - Primo

♩ = 126

senza sord.

senza sord.

*mf*

207

213

219

225

232

237

242

248

252

257

261

266

271

277

283



363 pizz.

368 arco

372 pizz. *mf*

378

384 arco

389 *mf* = 126

394 *mf*

398 3

III - Segundo

Relentlessly (♩ = 126)

404 *mf*

410

415

420 3 3 3

425 3

430 (A♭) 3

434 3 3 3 3

**♩ = 126**