

Flute

Chambers

Vanessa McClintock

I
♩ = 84

2

p

5

5

6

5

5

5

5

5

10

5

5

5

5

5

12

mp

5

5

5

5

5

5

5

15

5

5

5

18

21

3

3

24

28

3

32

3

3

3

3

3

3

36

2

41

3

44

mf

3

3

3

47

6

Musical score for 'Chambers' by Vanessa McClintock, measures 56-142. The score is written for a single melodic line in treble clef. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. There are several triplets and sextets indicated by the numbers 3 and 6. Dynamic markings include *mf* (mezzo-forte) at measure 142. The score is divided into sections by measure numbers: 56, 59, 69, 72, 94, 97, 101, 106, 121, 124, 128, 134, 138, 142.

II

Musical score for 'Chambers' by Vanessa McClintock, measures 146-150. The score is written for a single melodic line in treble clef. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. There are several triplets and sextets indicated by the numbers 3 and 6. Dynamic markings include *mf* (mezzo-forte) at measure 142. The score is divided into sections by measure numbers: 146, 149, 150.

♩ = 104 *Keep tempo rigid
throughout this movement.*

150 **11** (viola) **4** *pp*

168 *mp* *p*

173 **5** *p*

180 **8** *p*

192 **5** *mp*

201 *attaca as soon
as harpist is ready*

III - Primo

$\text{♩} = 126$

208 *mf*

214 **7**

225 *mf*

228

232

236

241

245

249

253

261

267

271

275

280

285

290

292

298

303

306

310

314

324

[illegible]

III - Segundo

Relentlessly (♩ = 126)

404

413

417

421

425

429

433

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