Chambers

Quintet for flute, violin, viola, cello, and harp

by
Vanessa McClintock

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Quintet for Flute, Violin, Viola, Cello, and Harp

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In its original version, this was not a favourite of mine, but I did like the hypnotic effect in the second movement. The third movement was essentially a sped-up version of the first movement, and not very creative. However, it did seem more effective with the faster tempo and punctuation.

This revised version I do like, and very much. I significantly enhanced and expanded the first and third movements, developing the existing themes and adding new materials and themes. As with my trio for flute, viola, and harp, I left the second movement intact.

This quintet was originally composed in April 1975 and premiered at Crocker Art Gallery in Sacramento, California by a women's music sorority that summer. Marylee Dozier was the harpist and had asked me to compose the work for that event. She also had been my harp teacher for two semesters and took me with her to the International Harp Society's annual convention that year, which was held at the Hotel Coronado in San Diego, CA, where my first work for alto saxophone and harp was selected for one of the master classes.

Original version composed in April 1975.
Revised September 2019 – February 2023
Greatly expanded, developed, and added new material in Movements I and III.
Movement II left intact.

Three contiguous movements

Total time approximately: 15'10"

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Chambers

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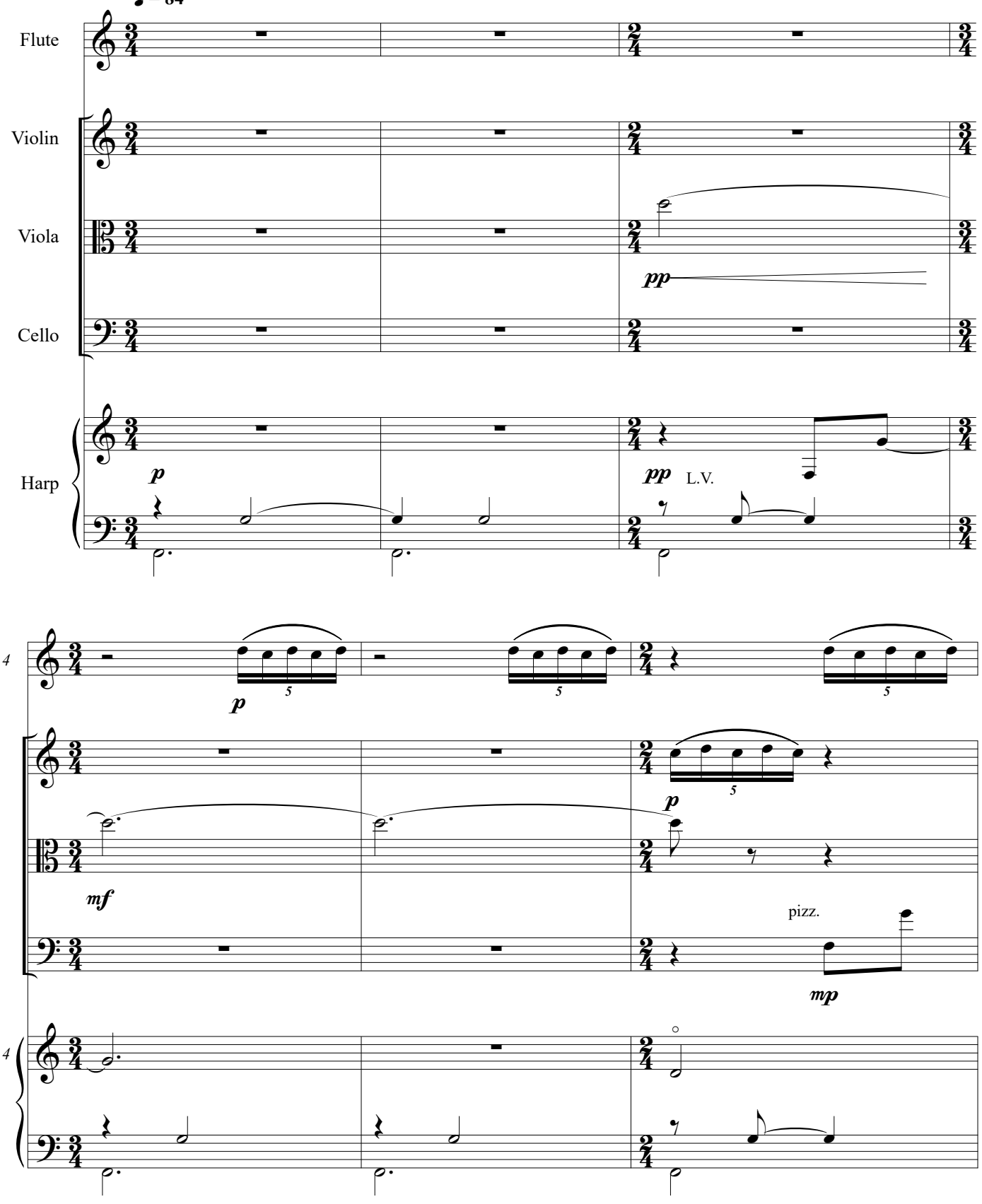
I

♩ = 84



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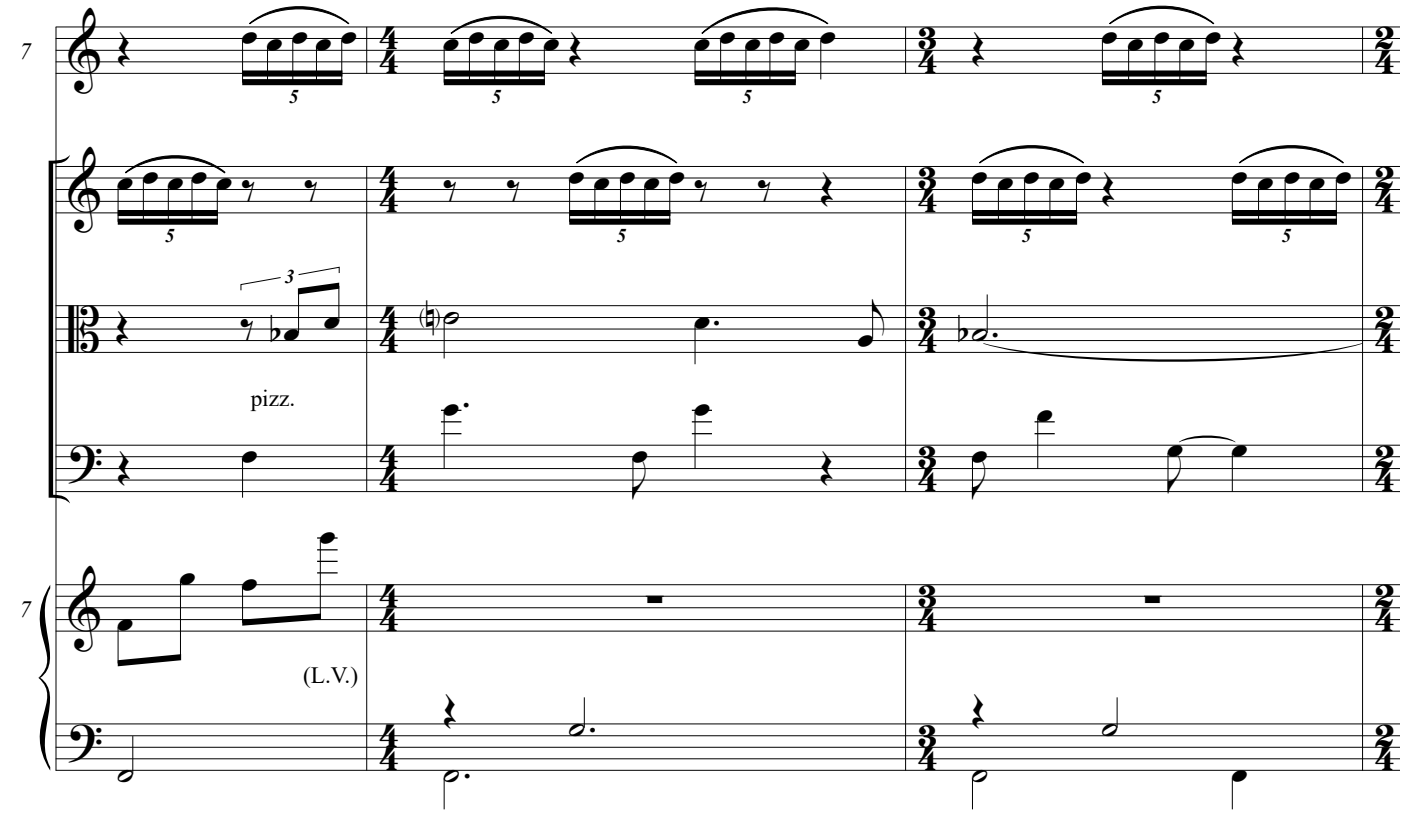

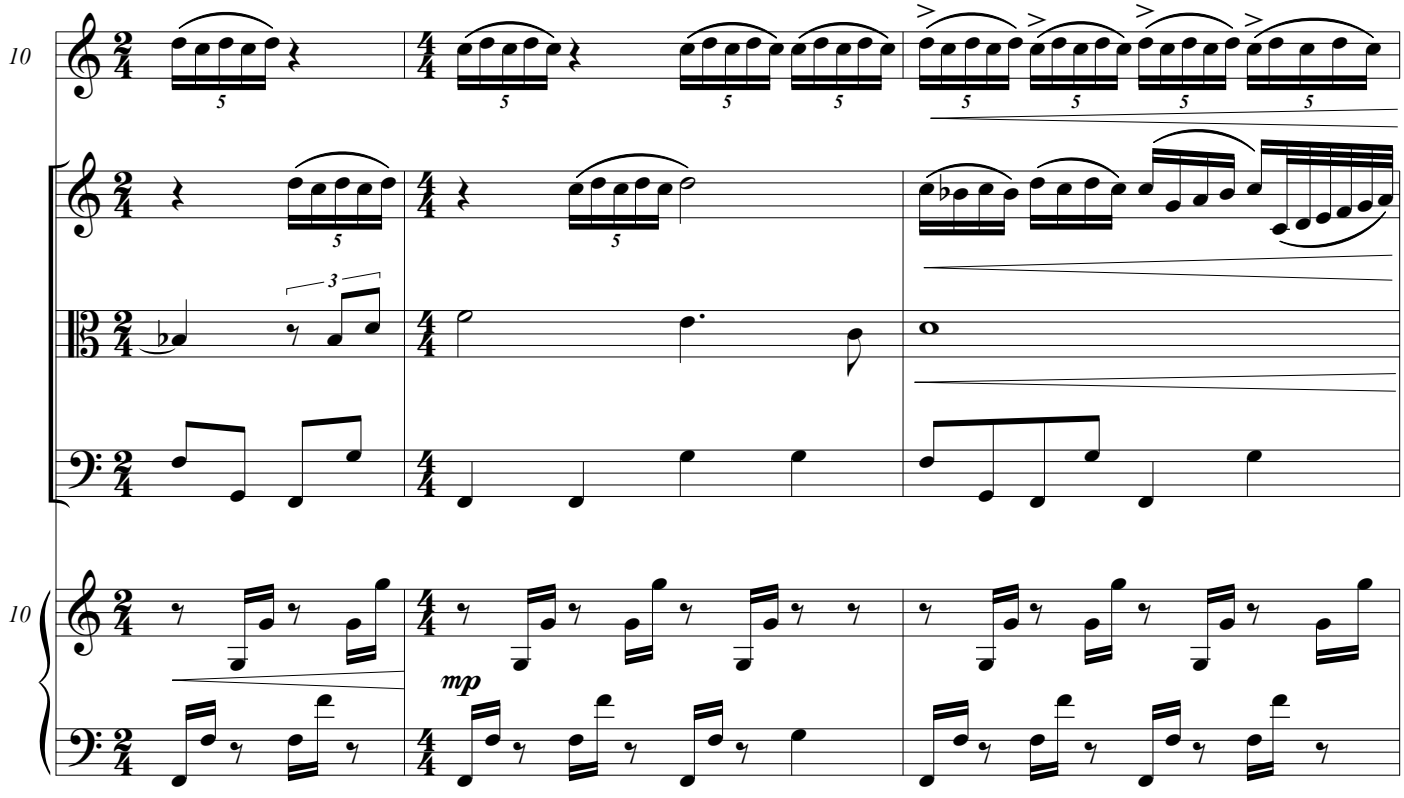

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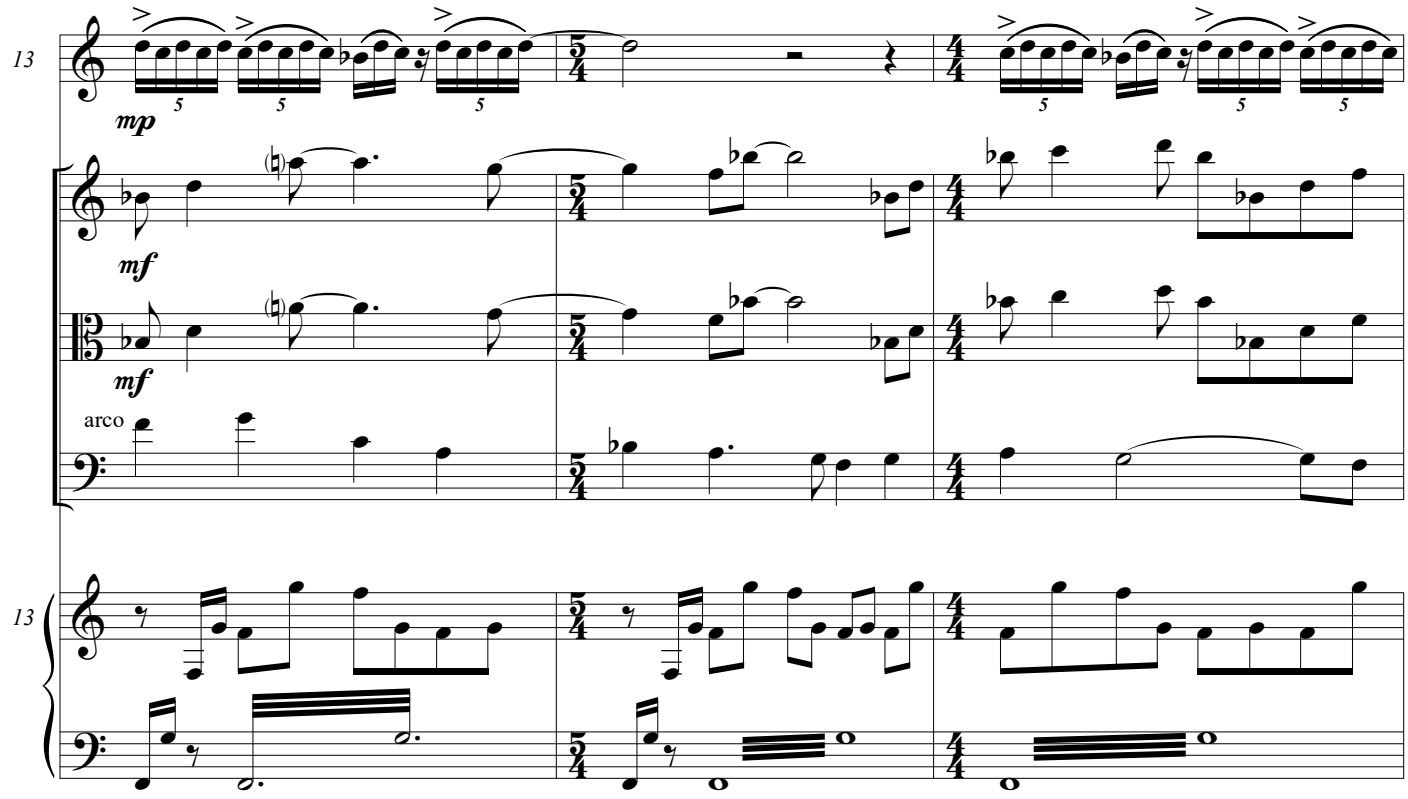

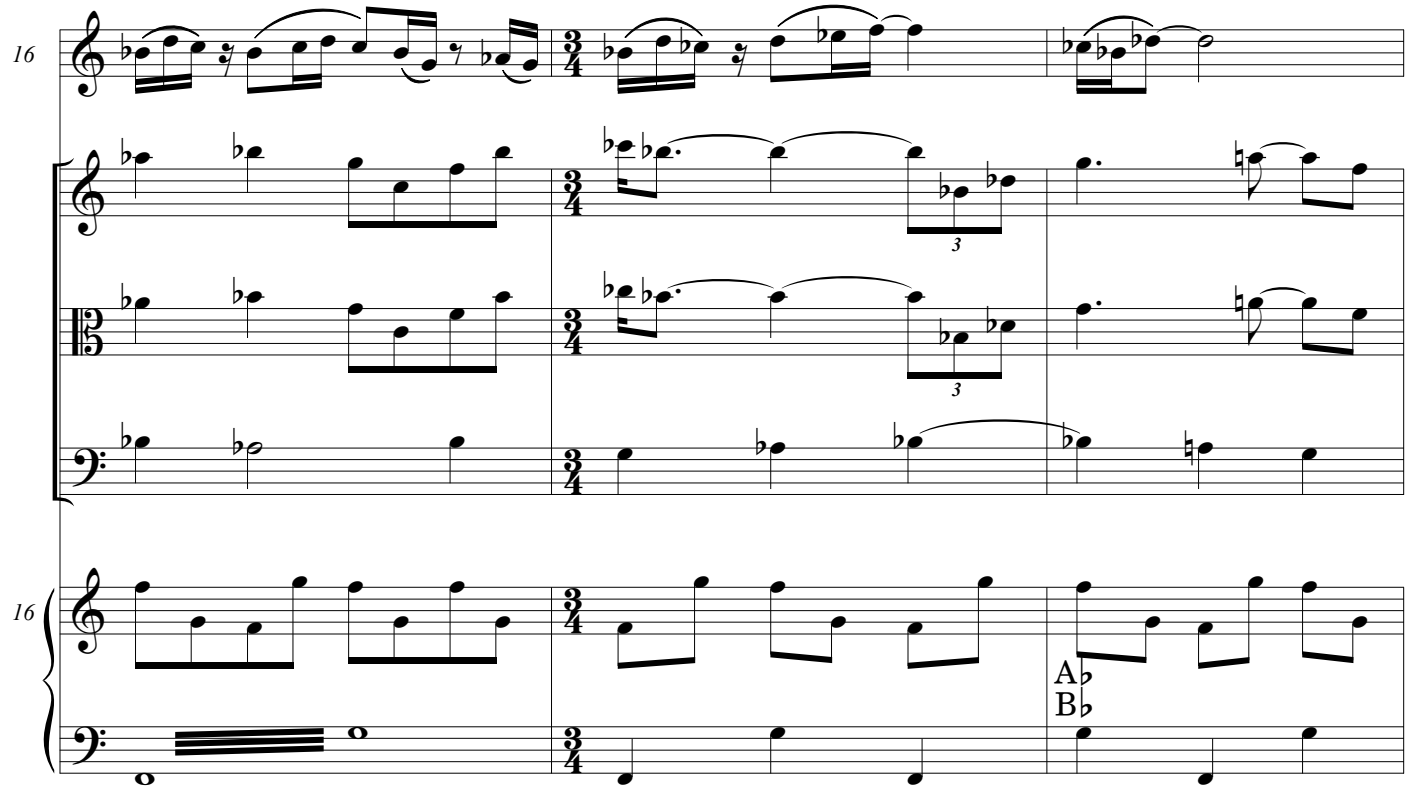

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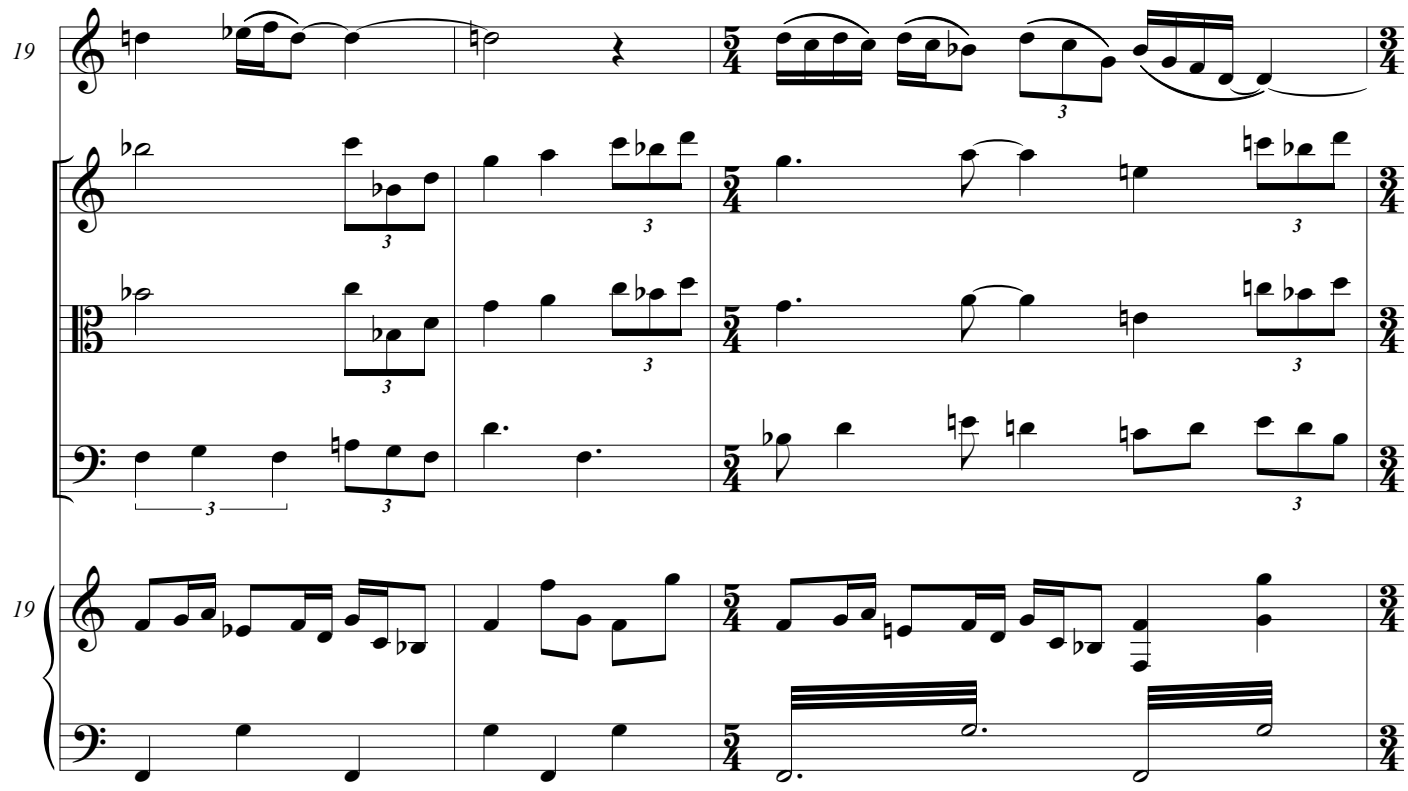

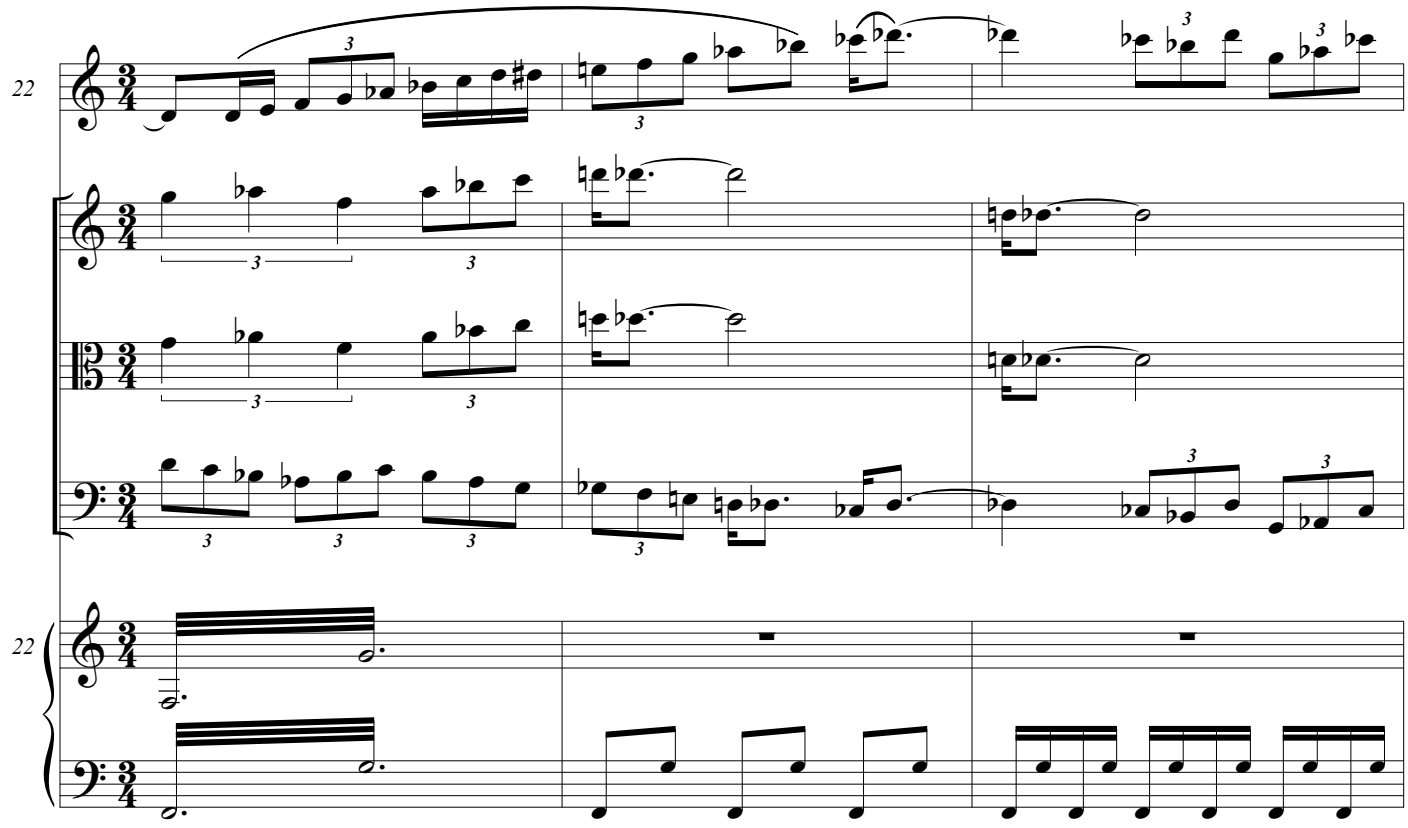

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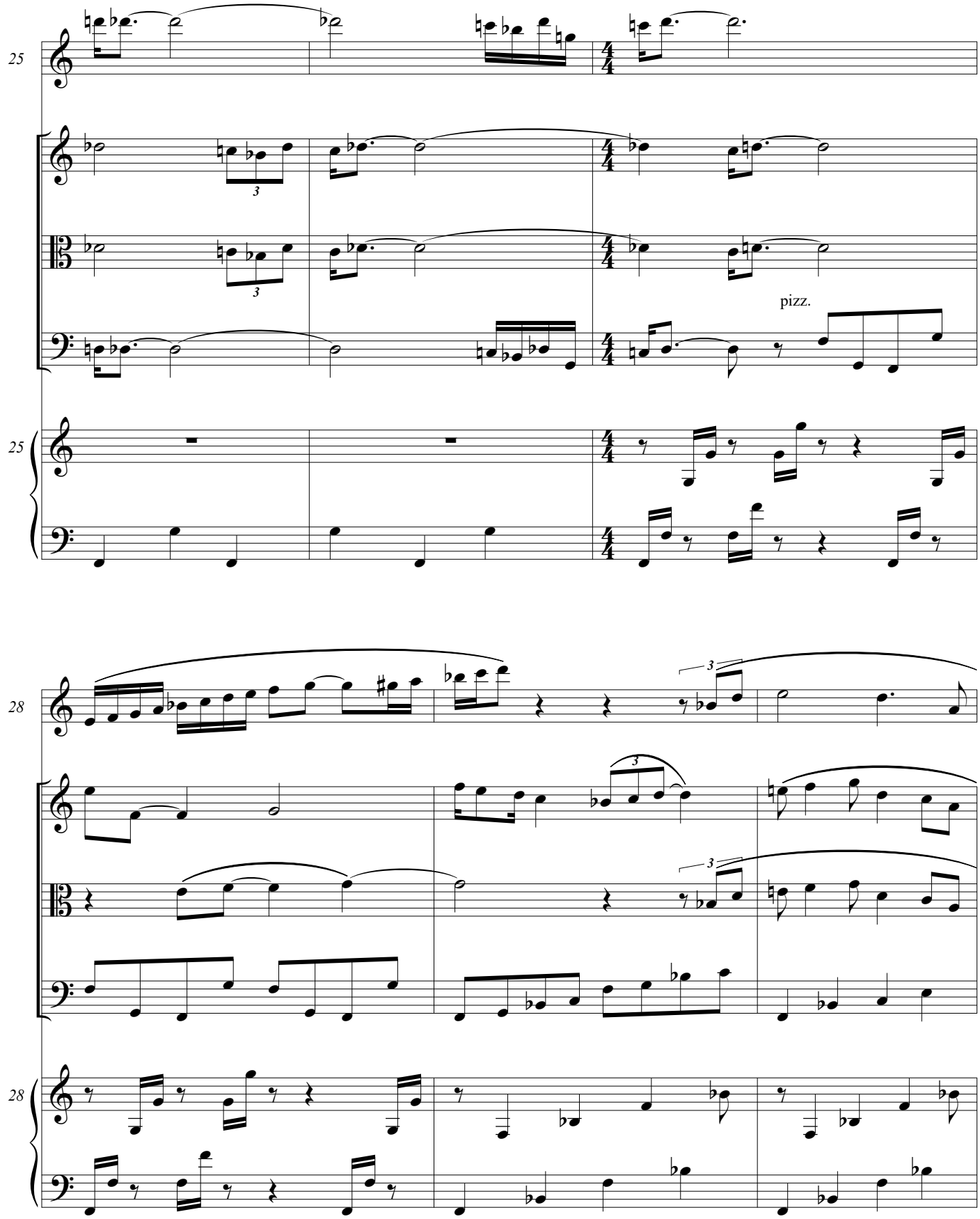

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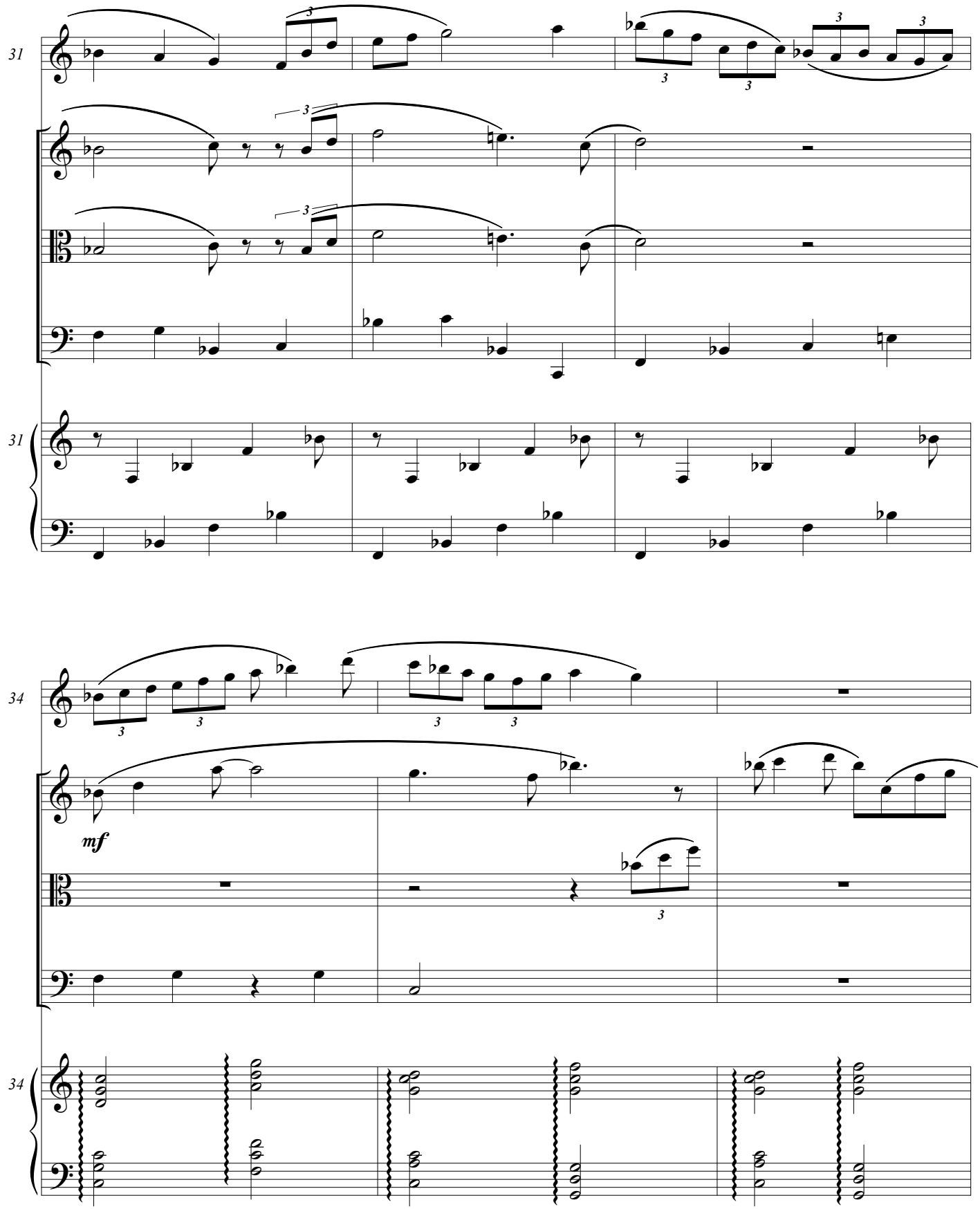

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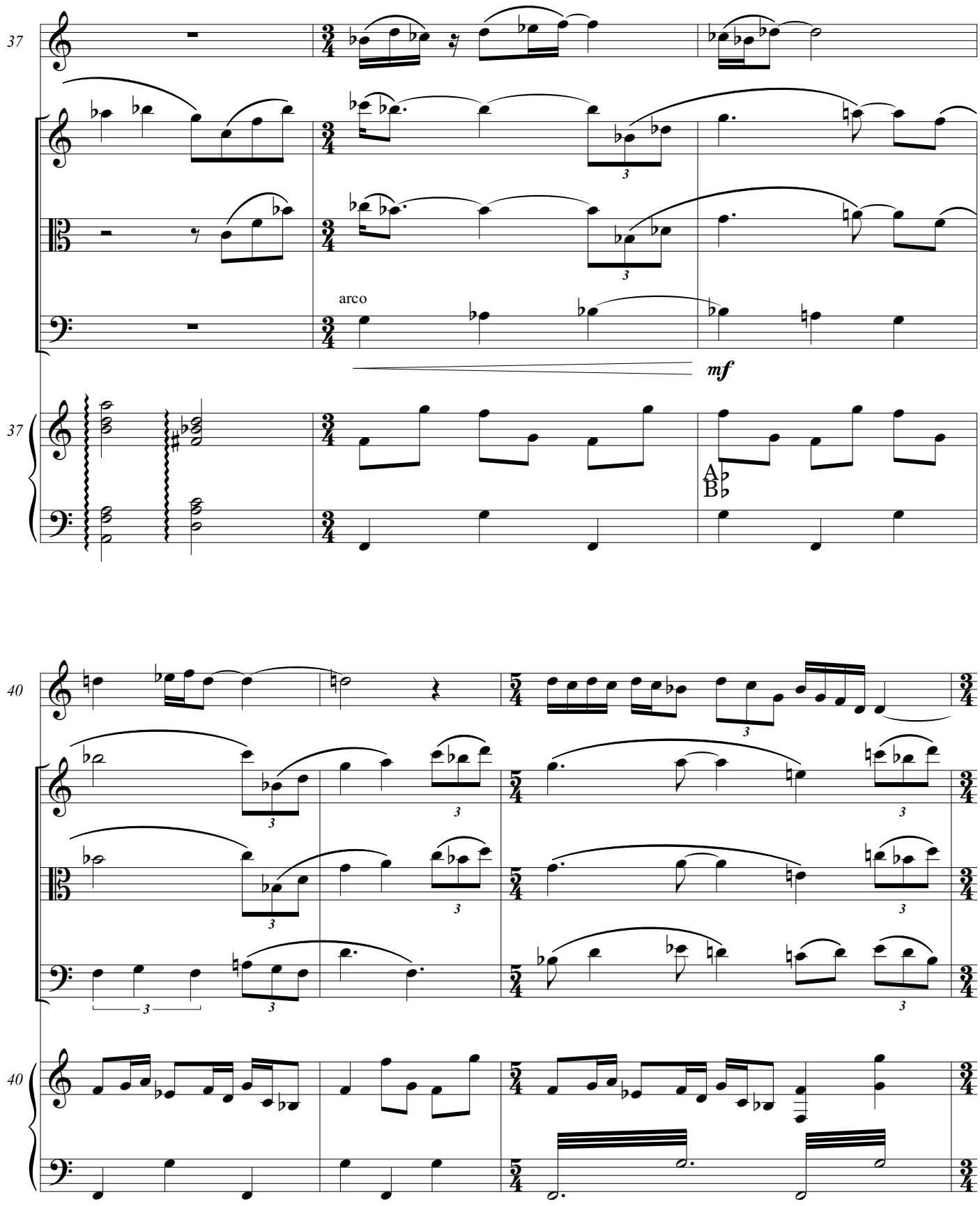

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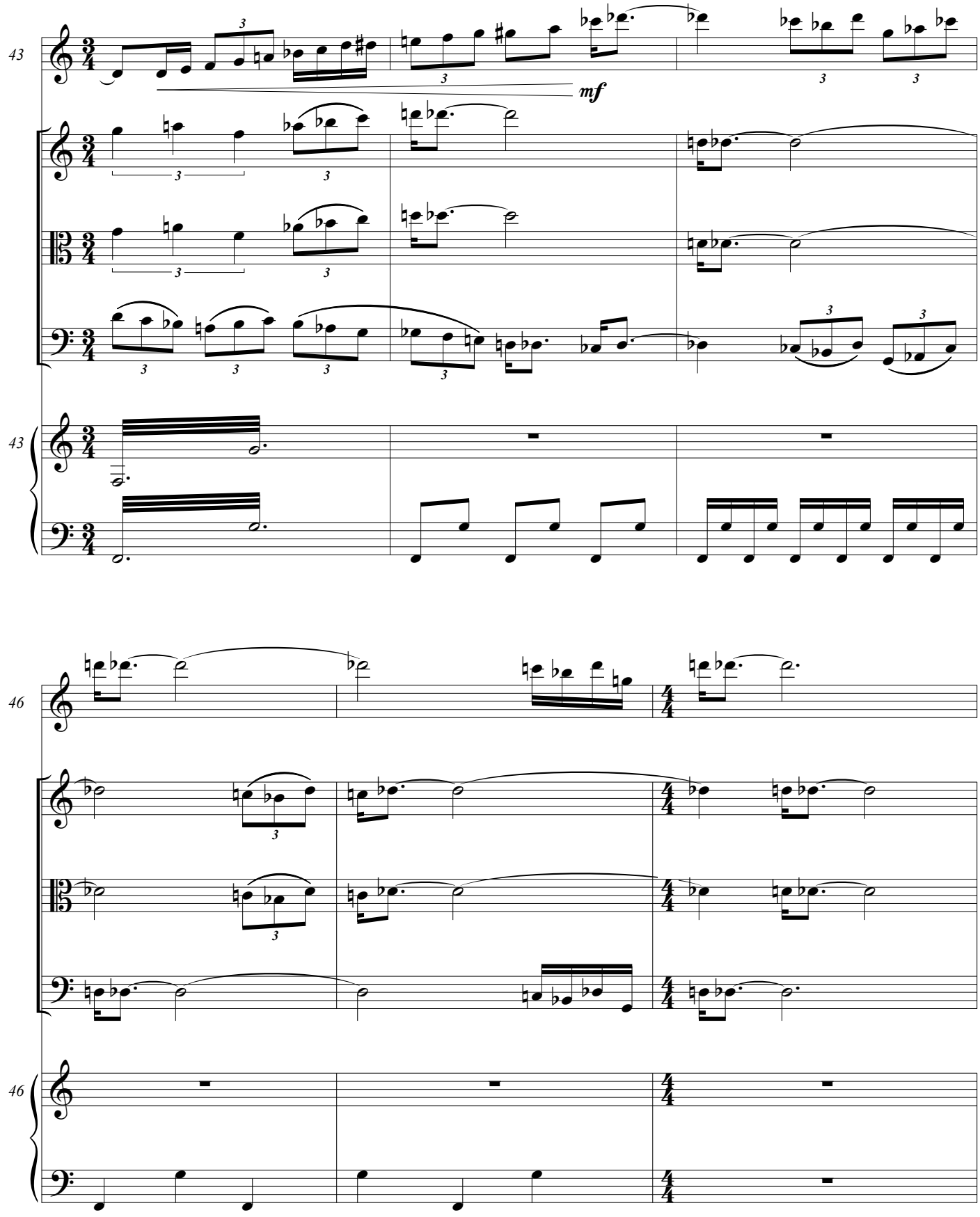

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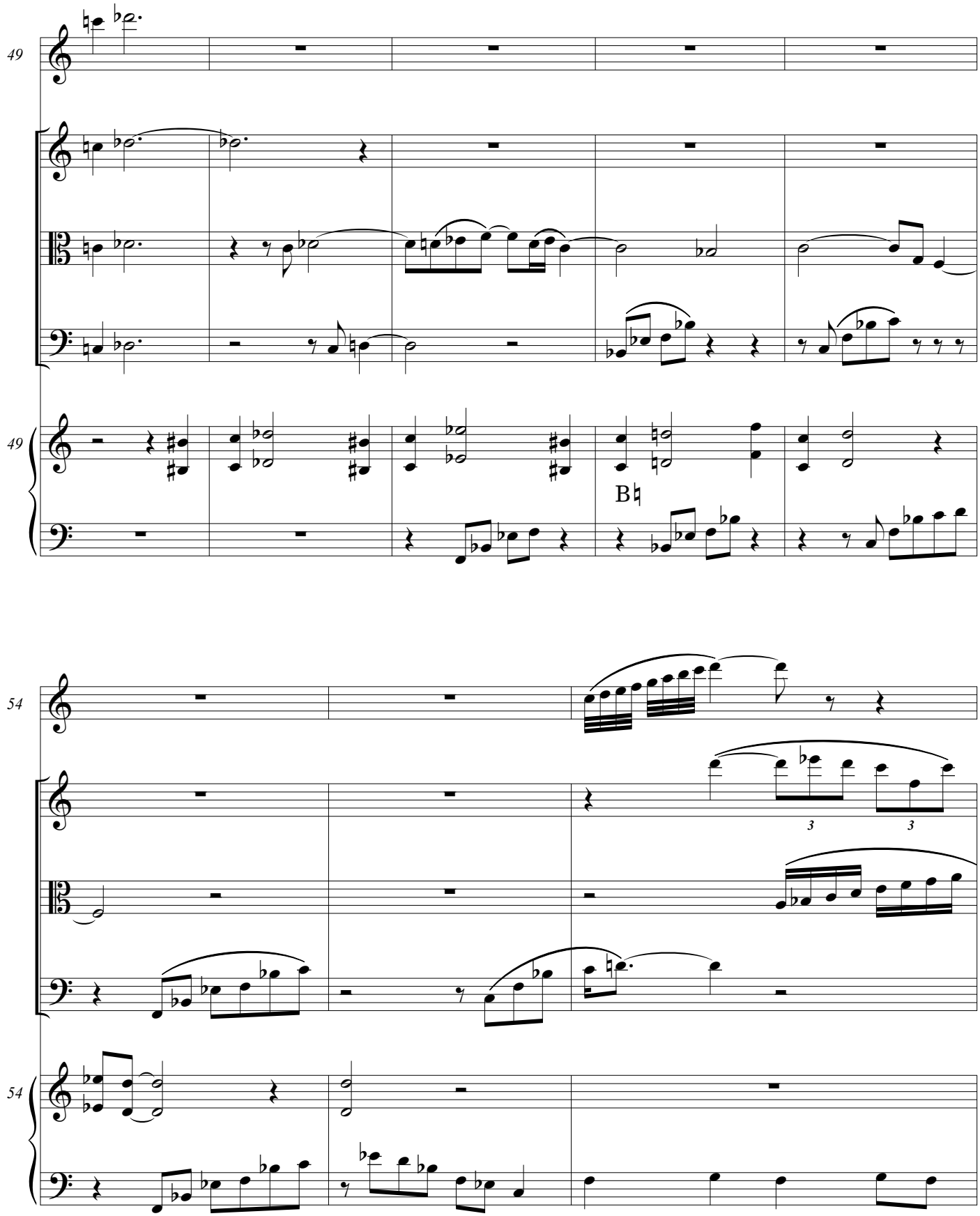

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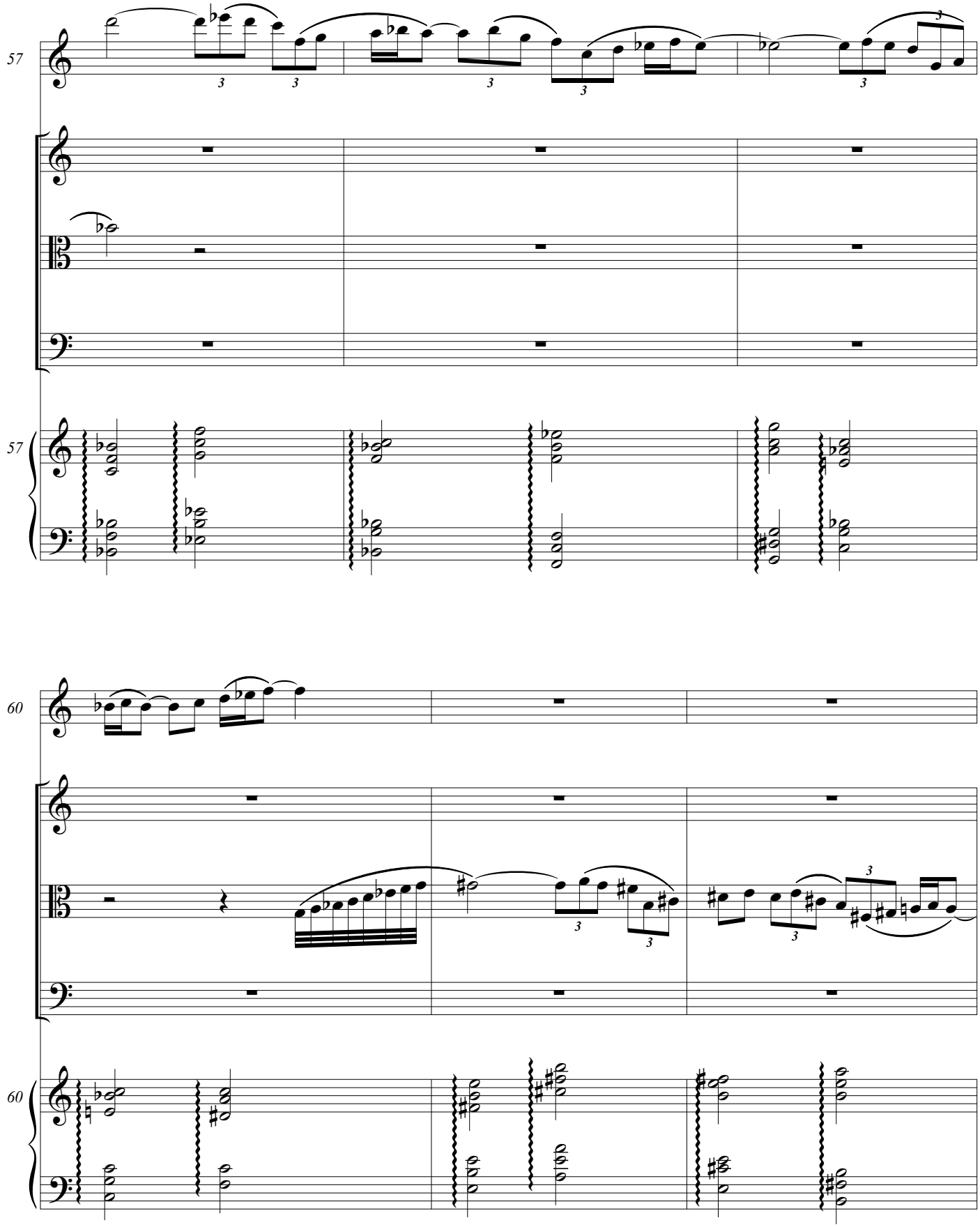

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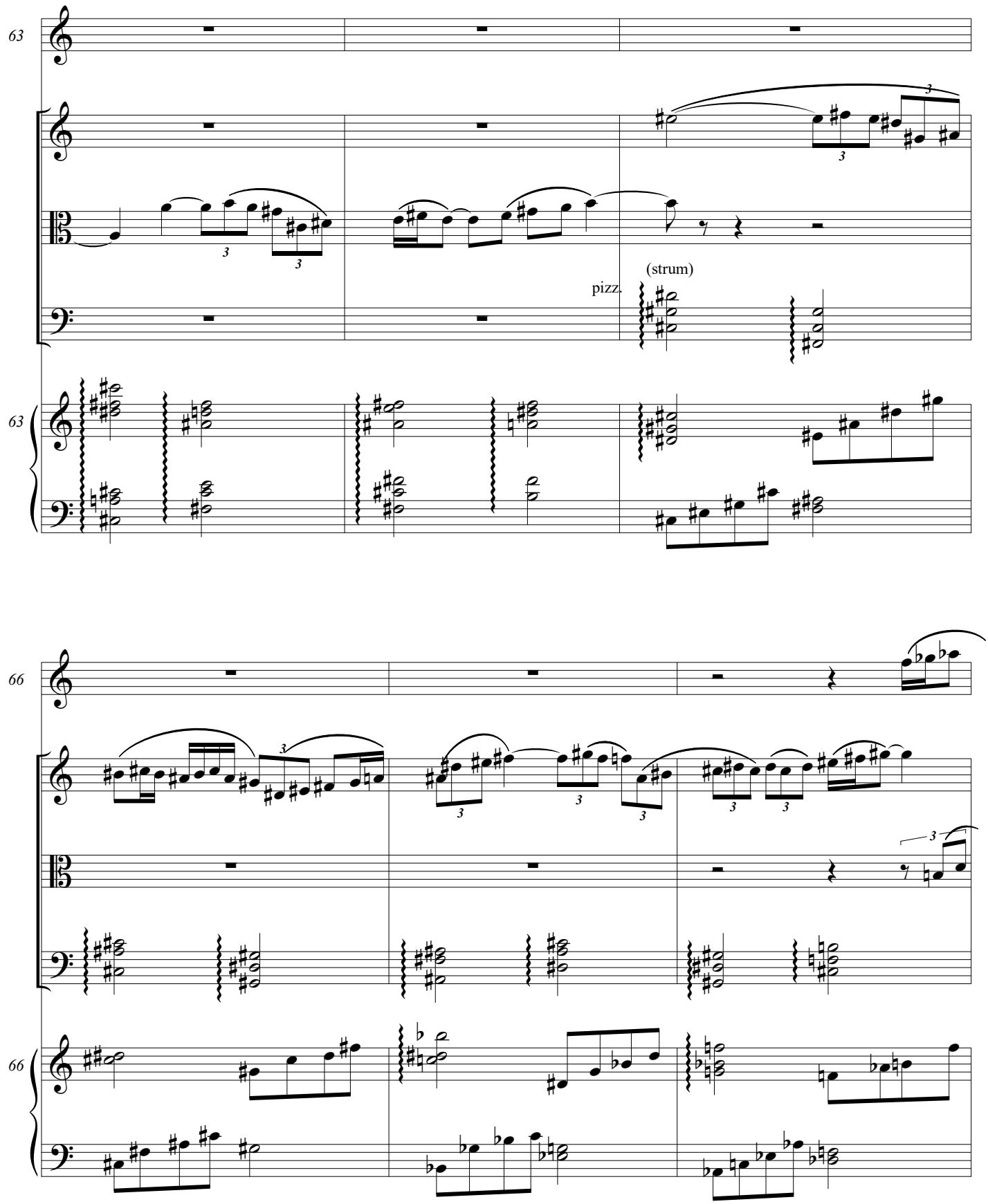

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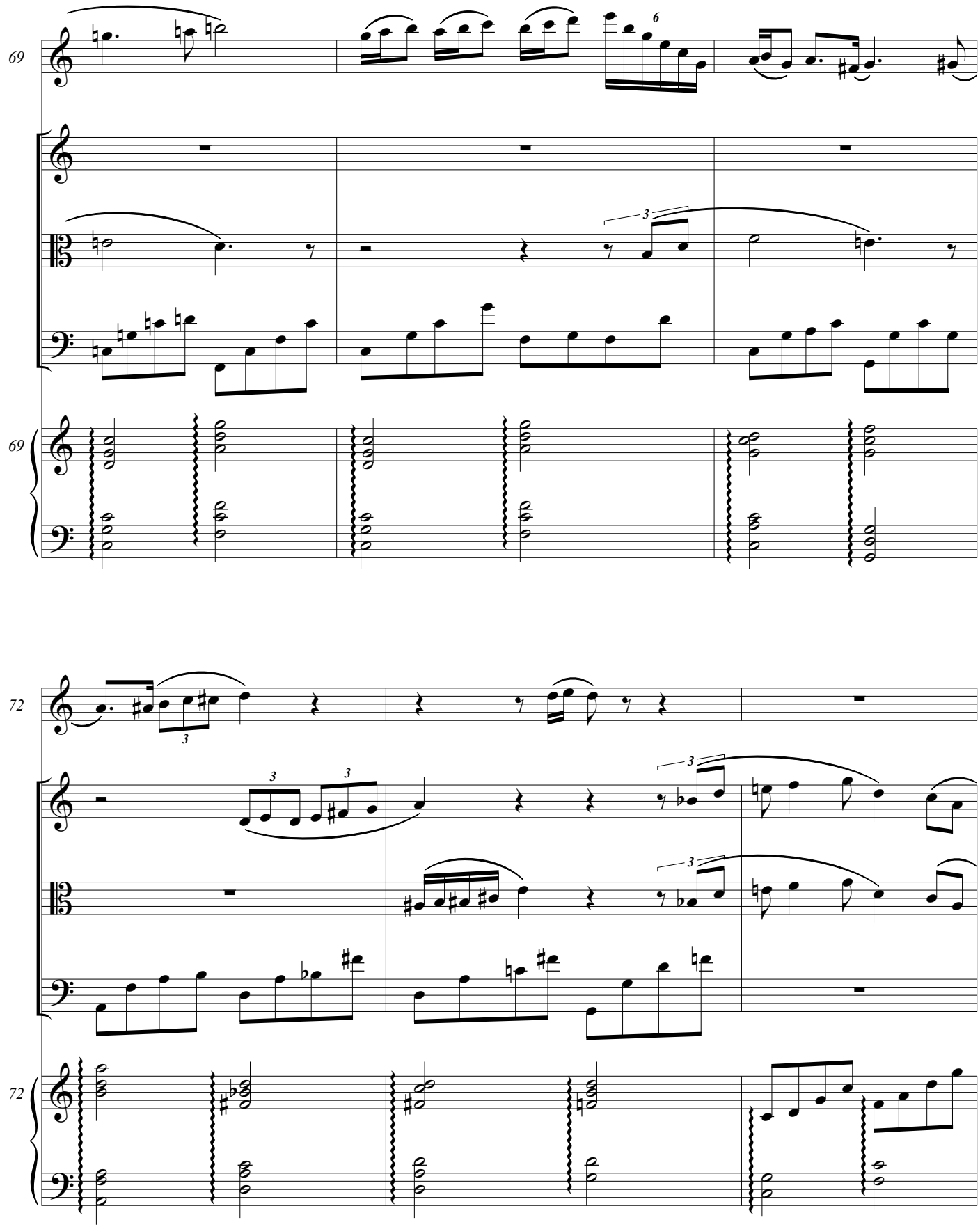

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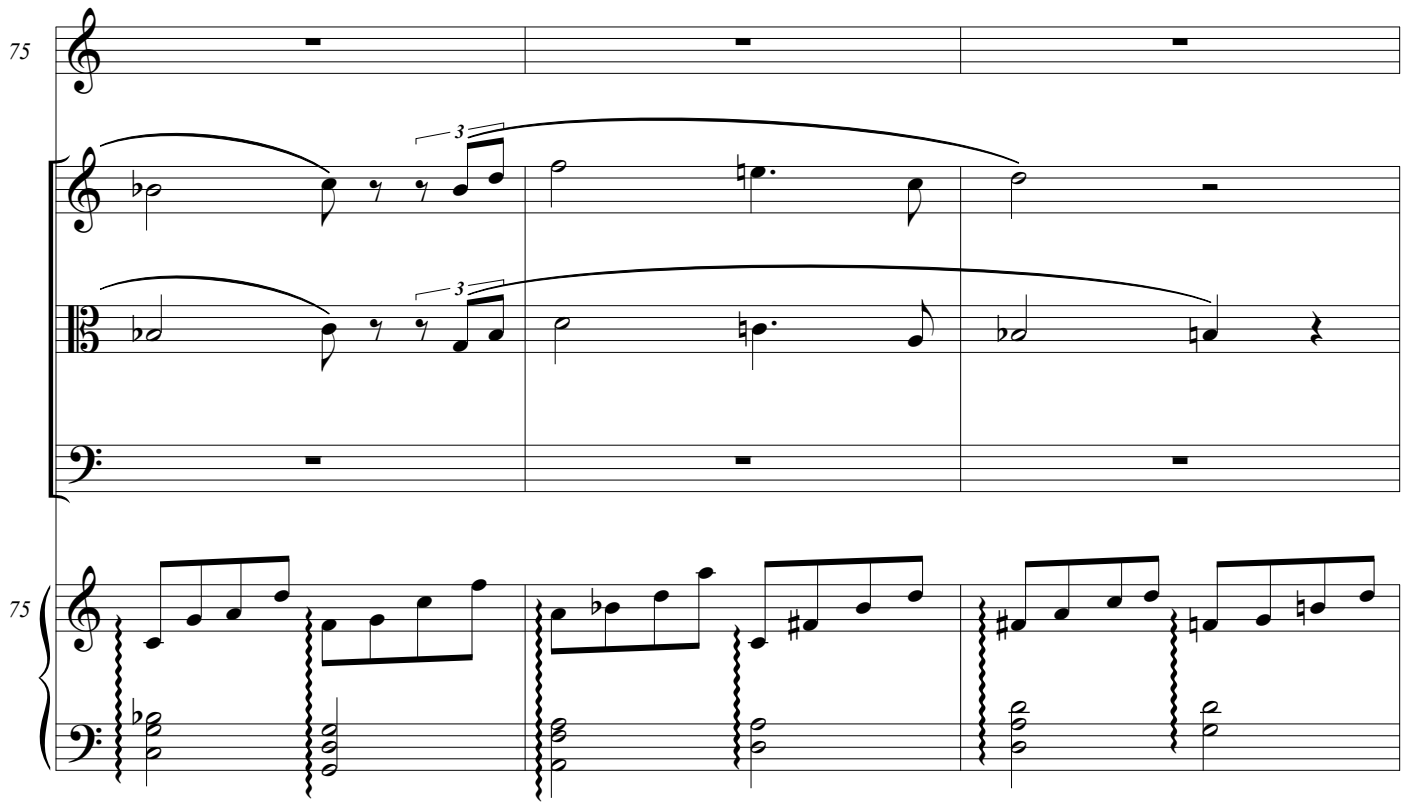

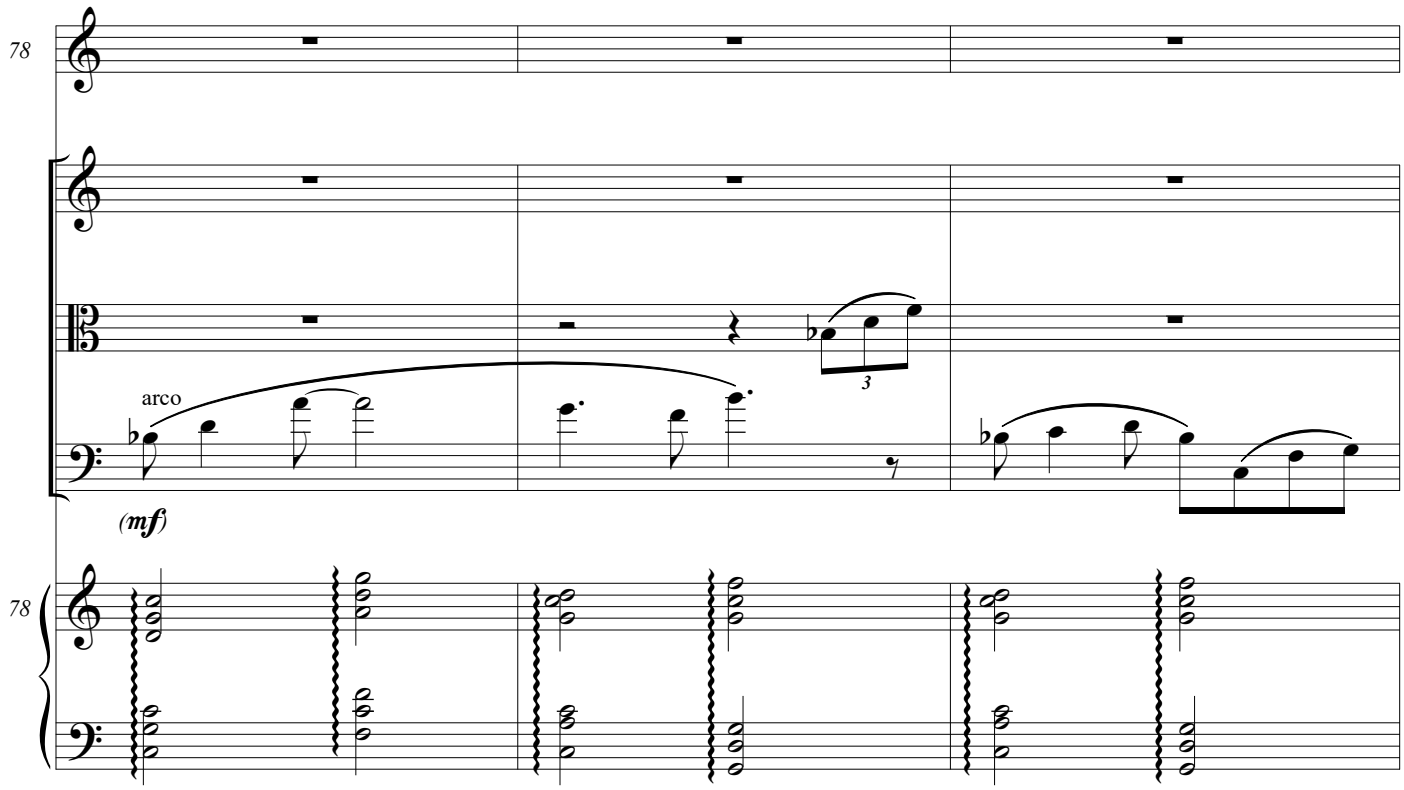

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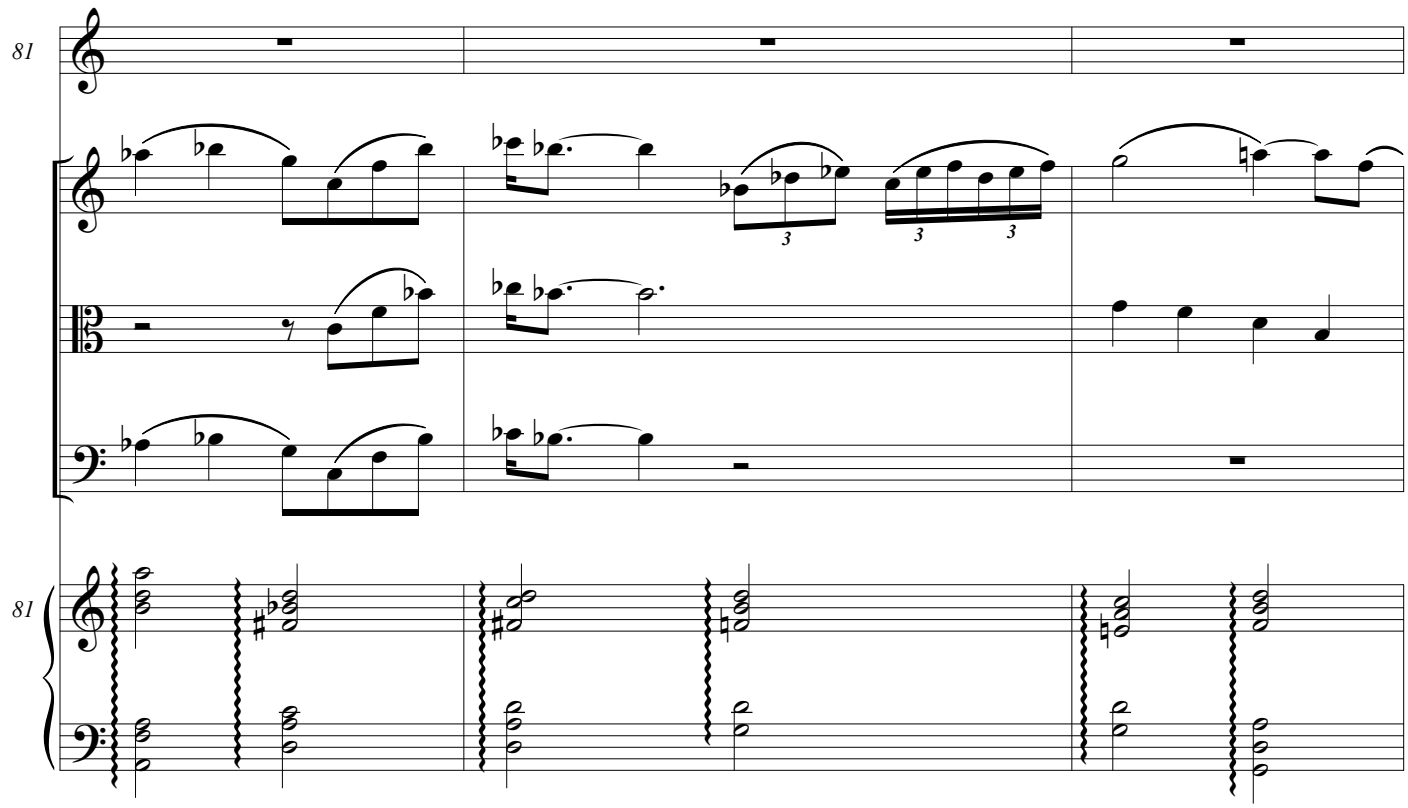

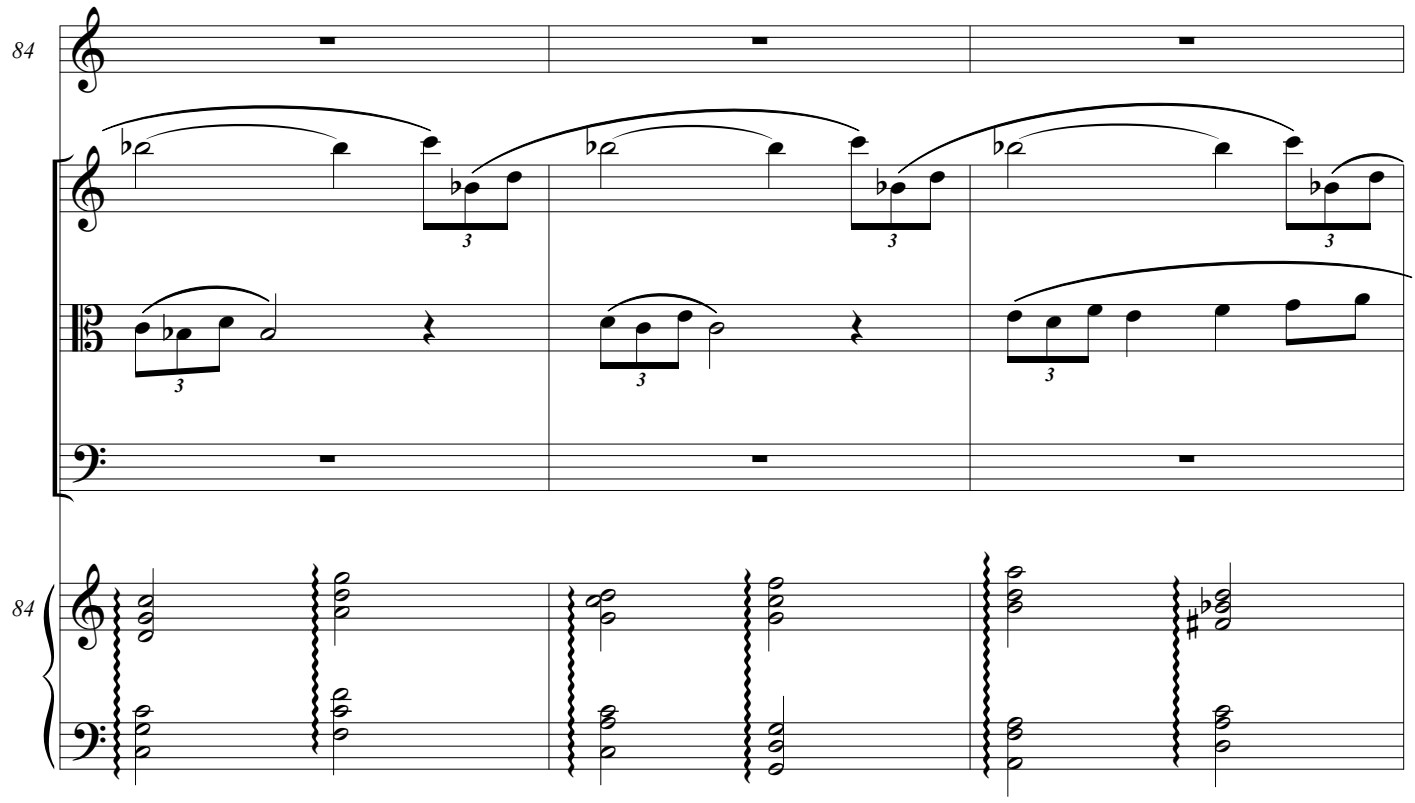

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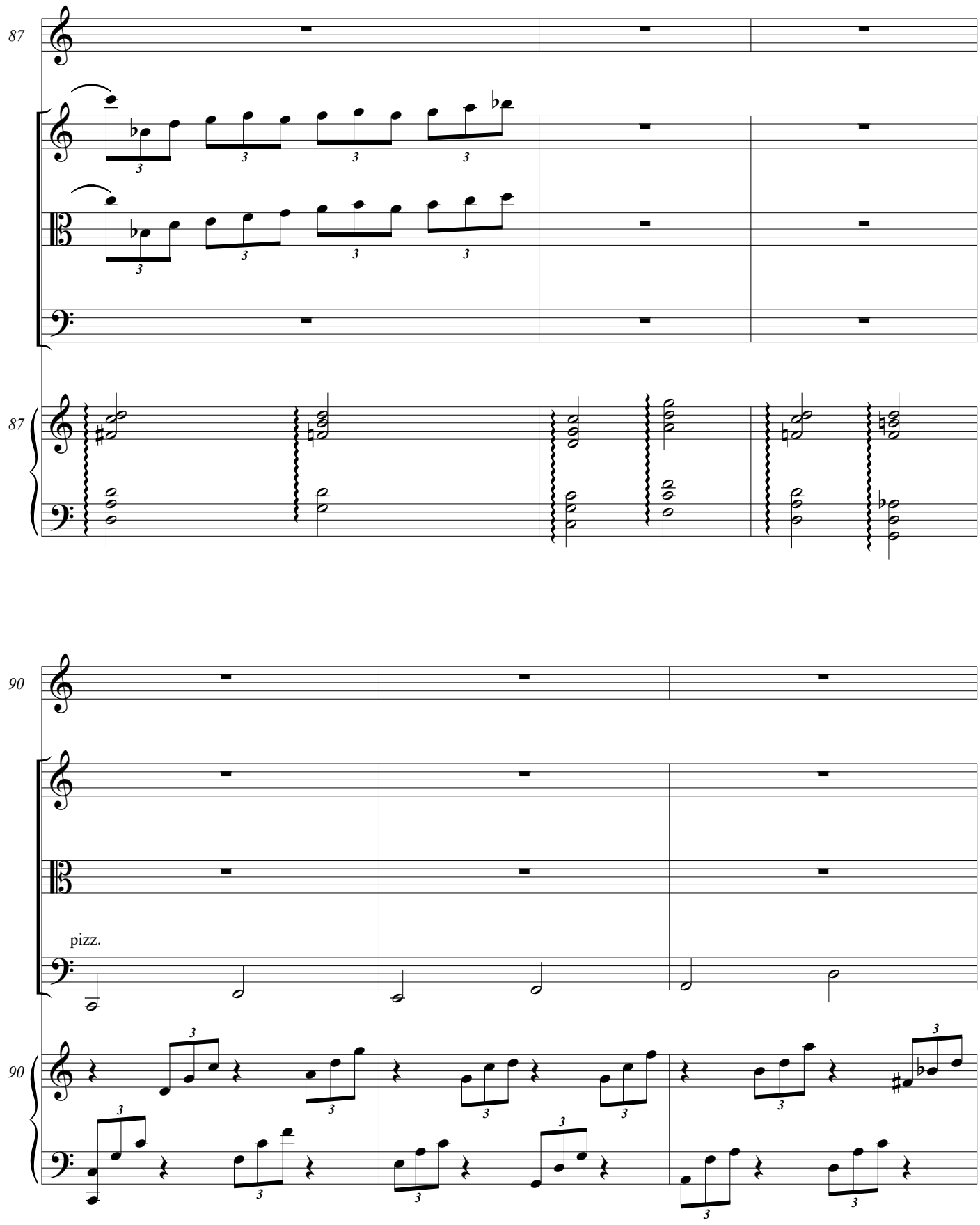

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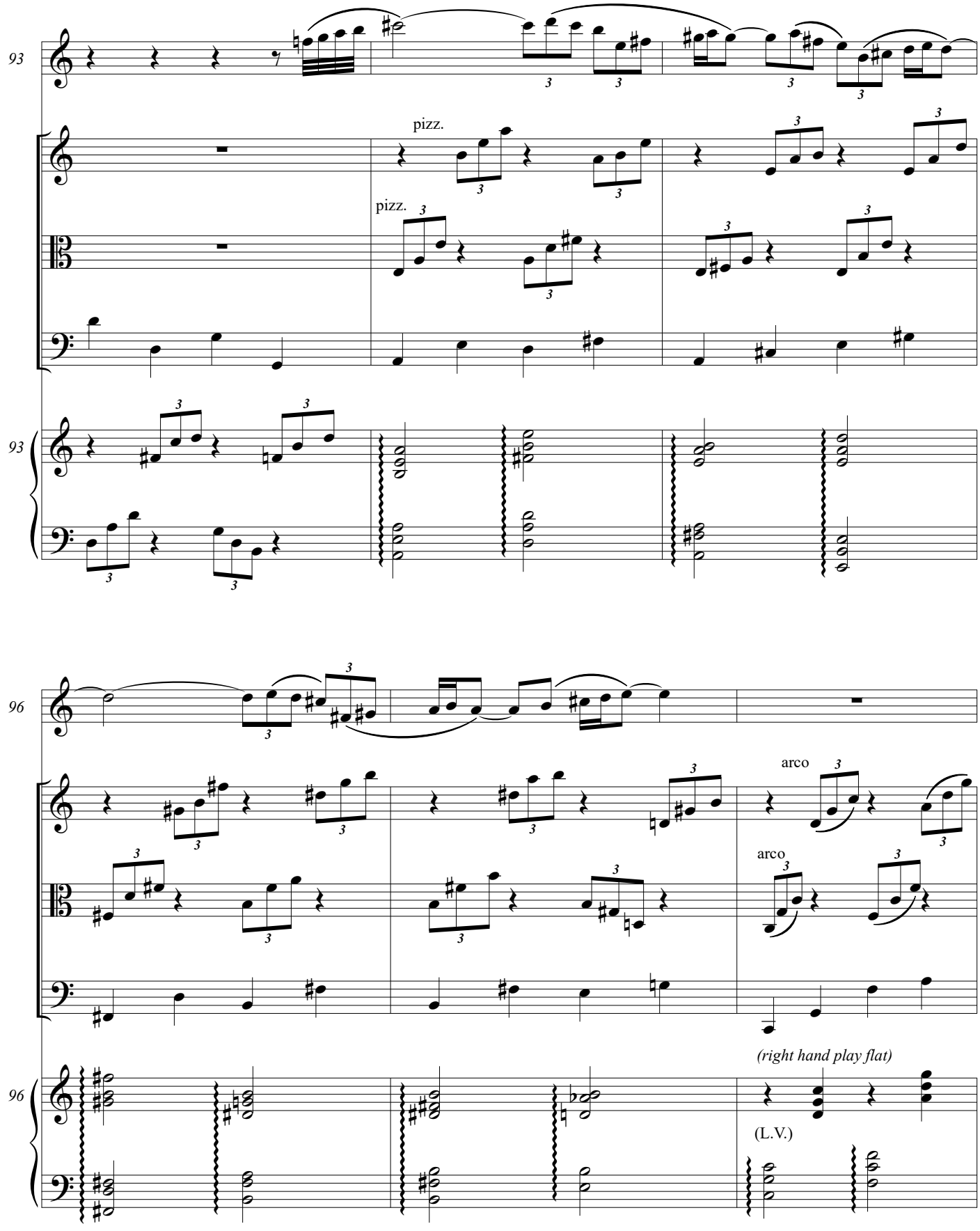

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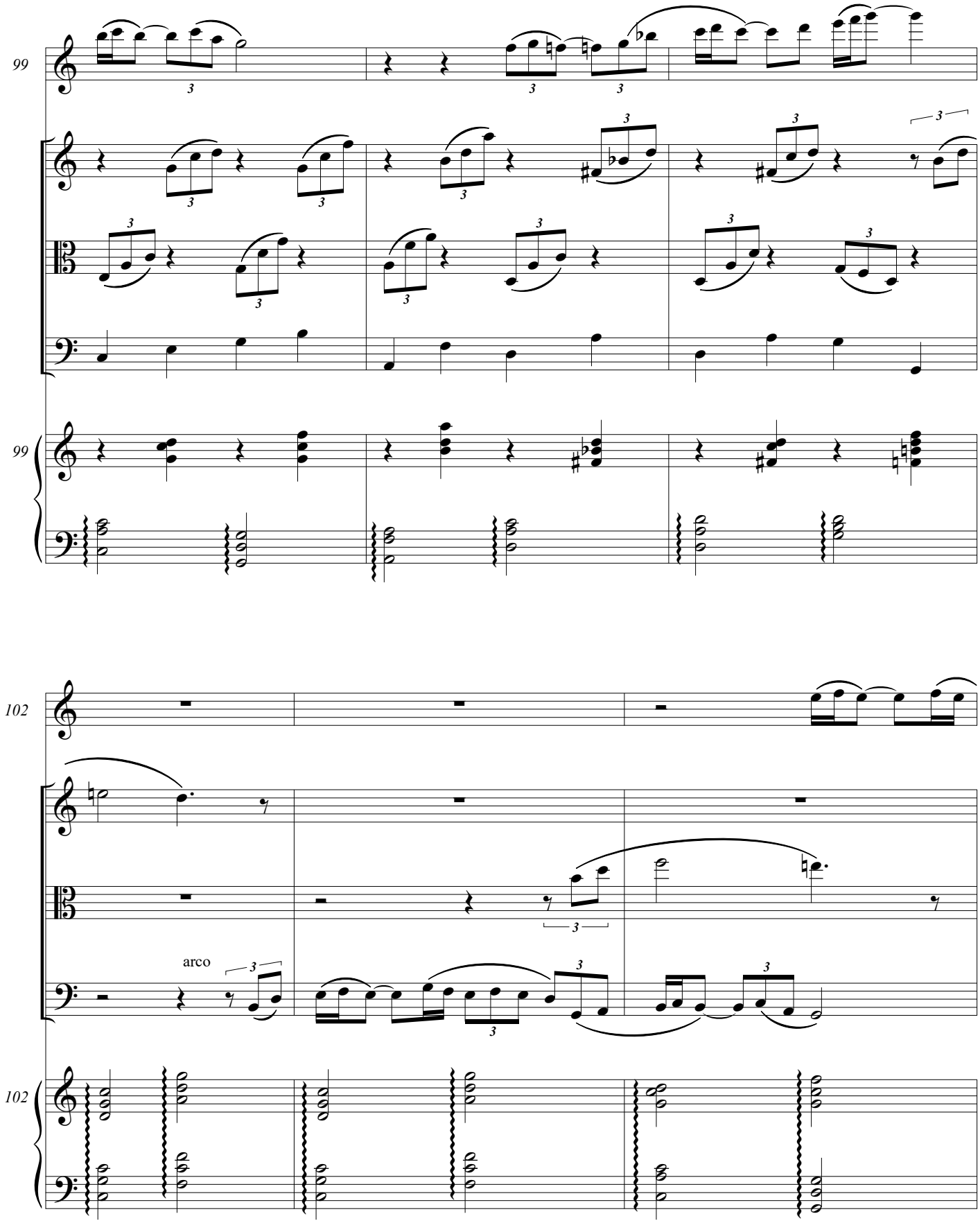

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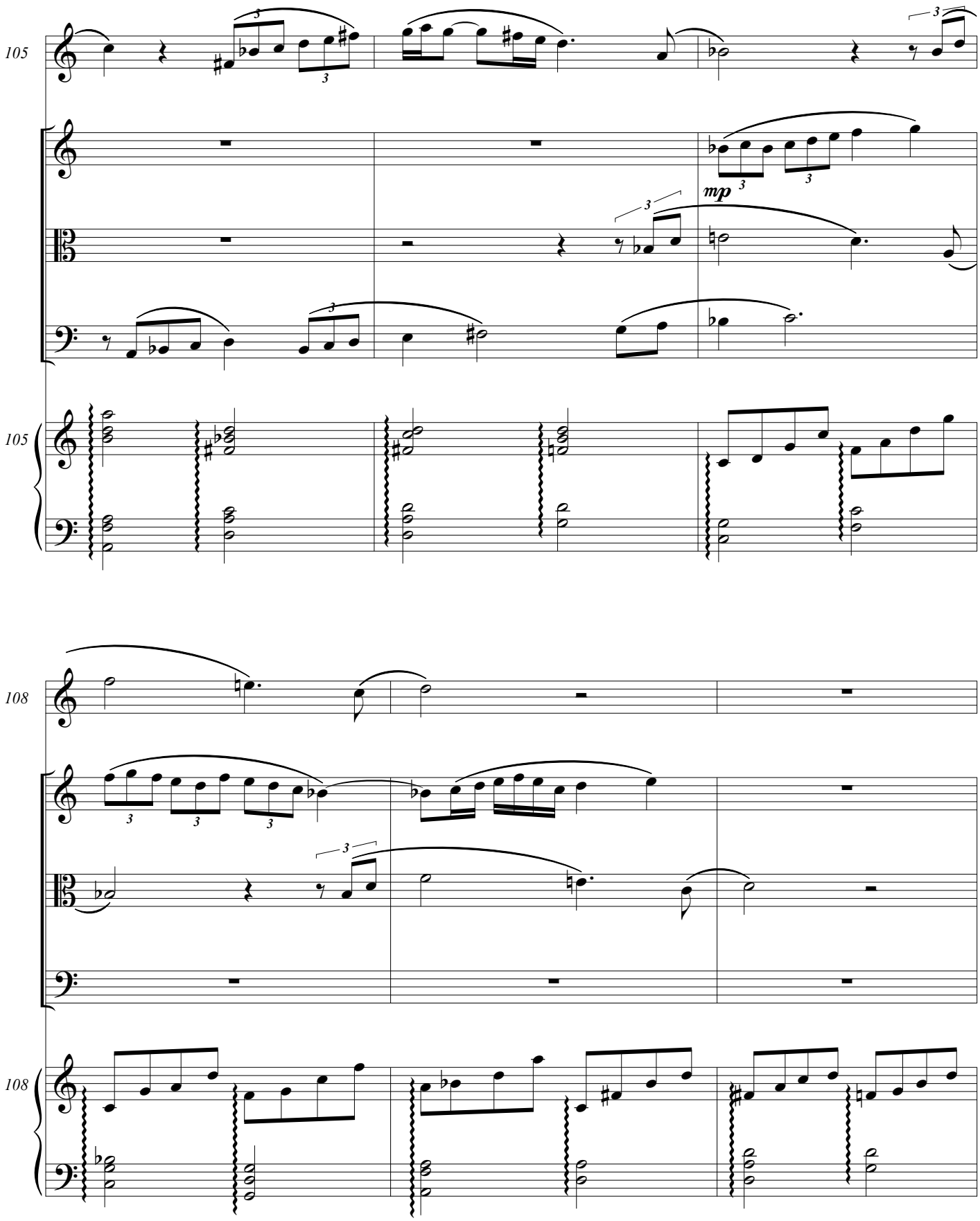

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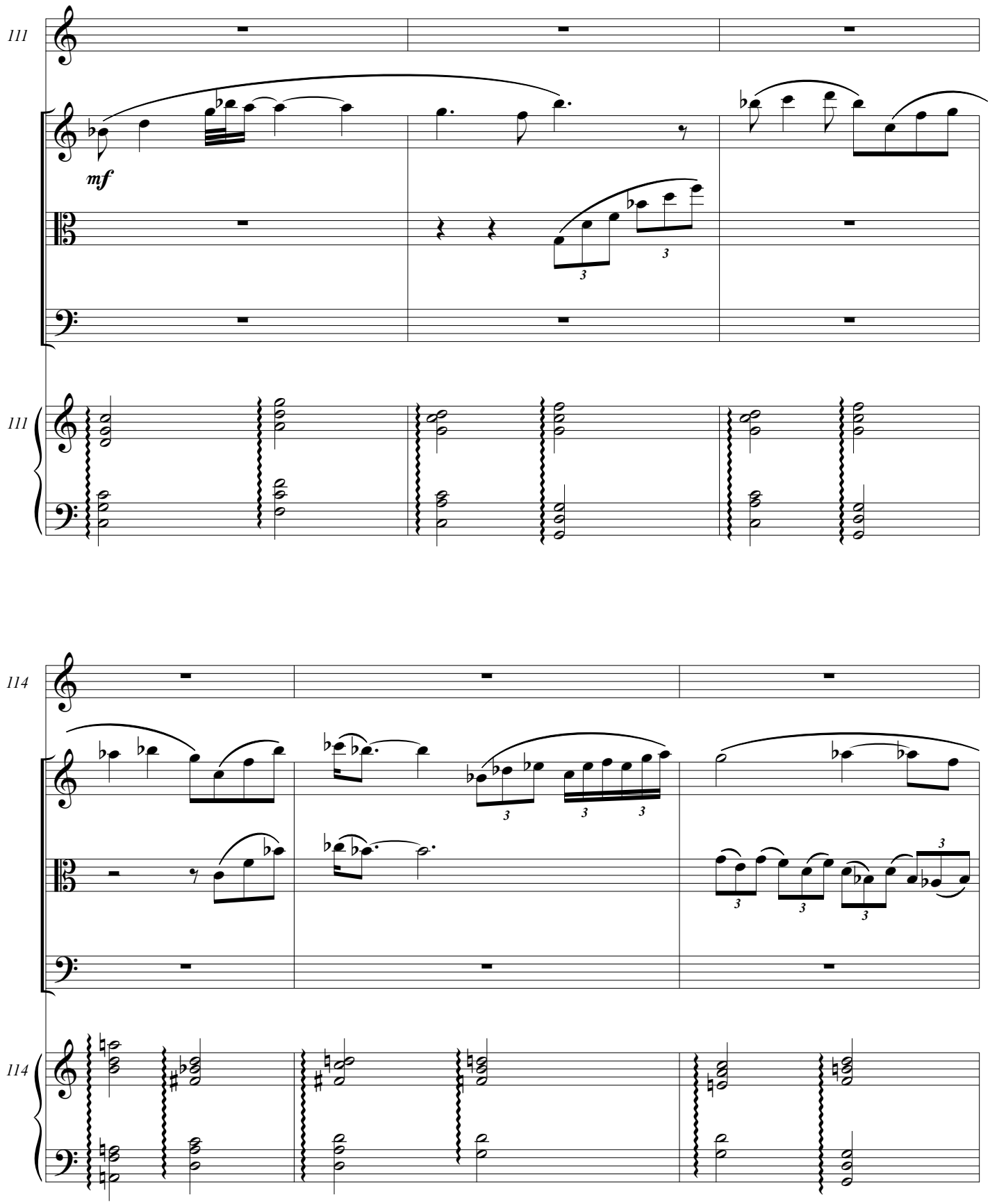

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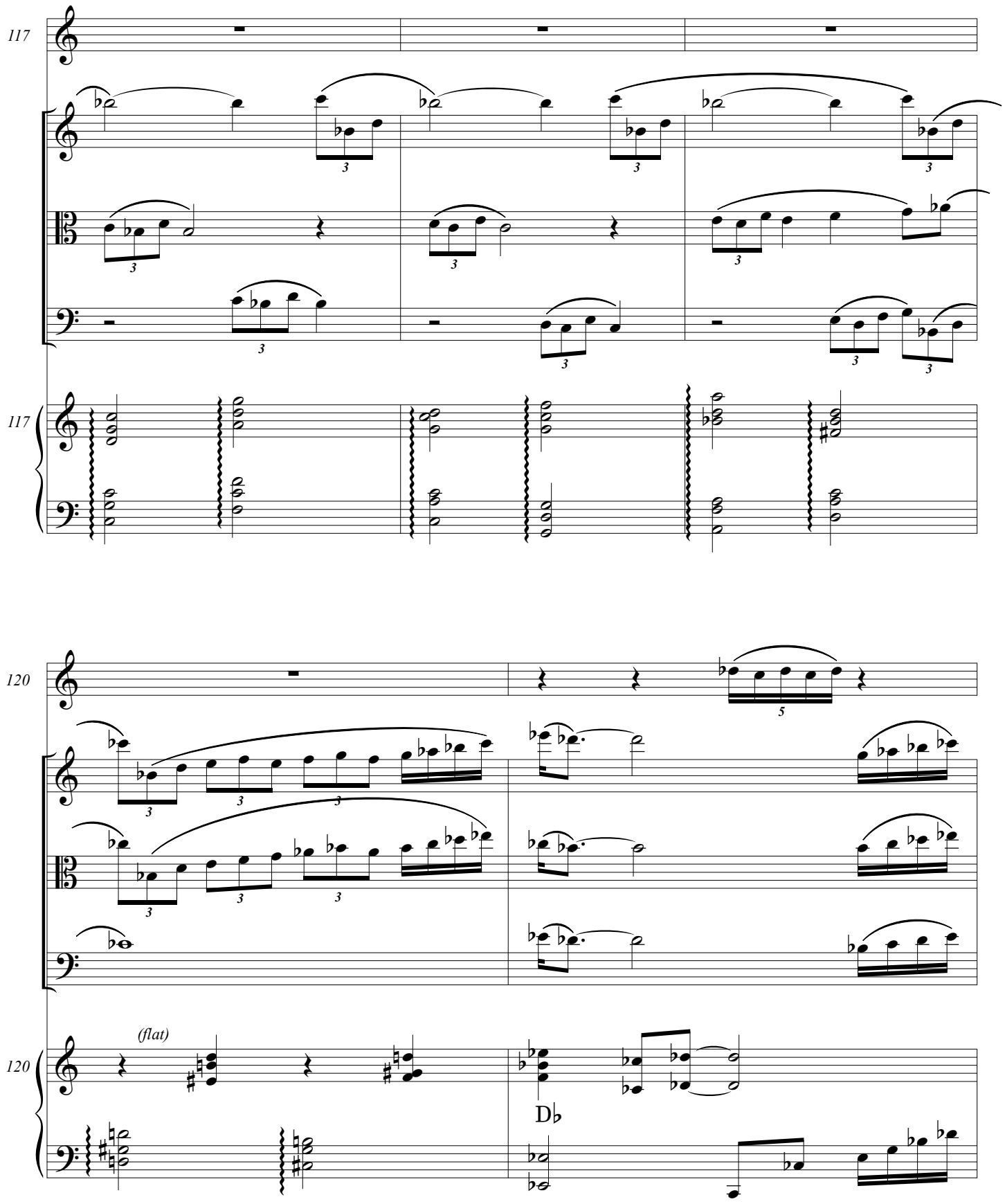

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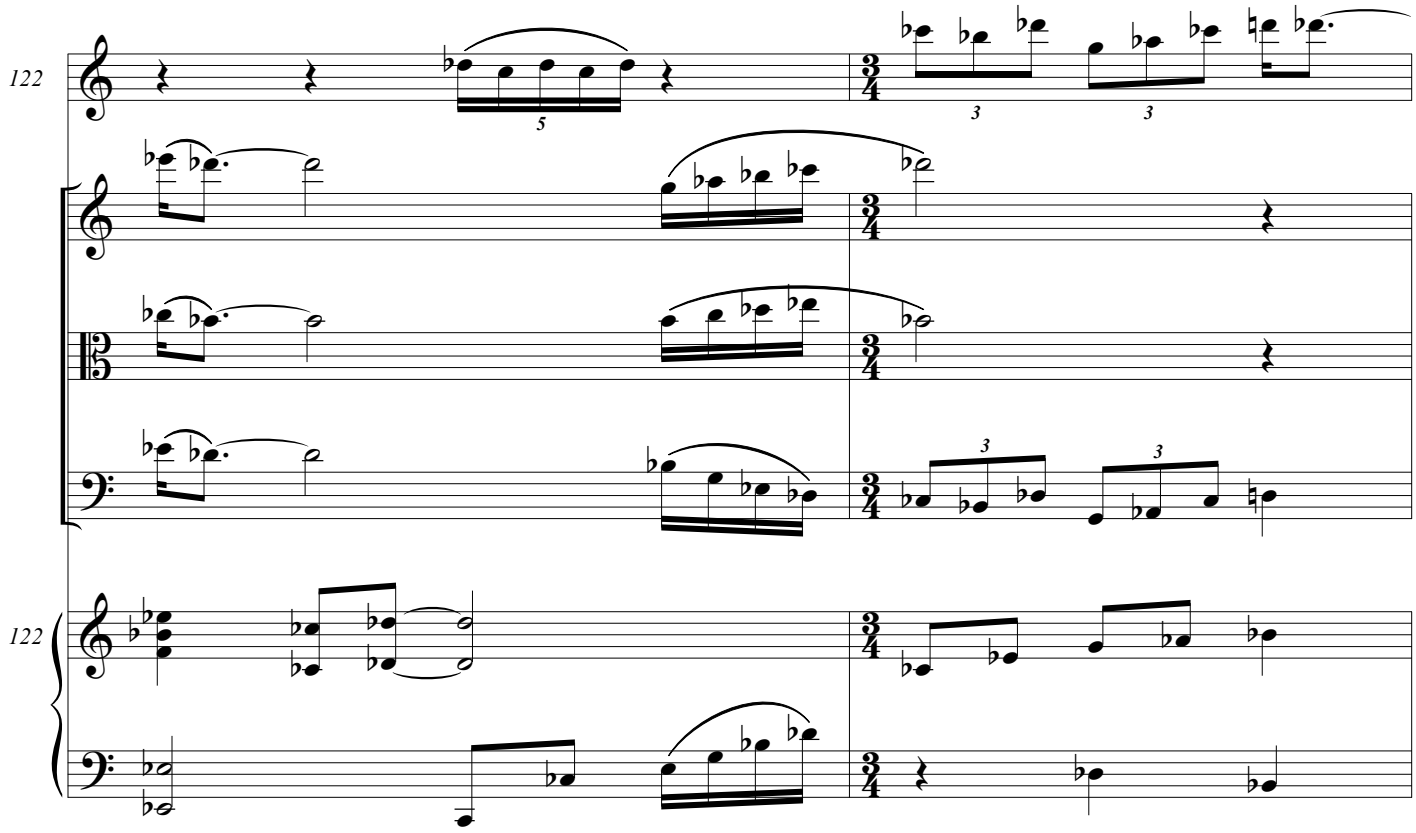

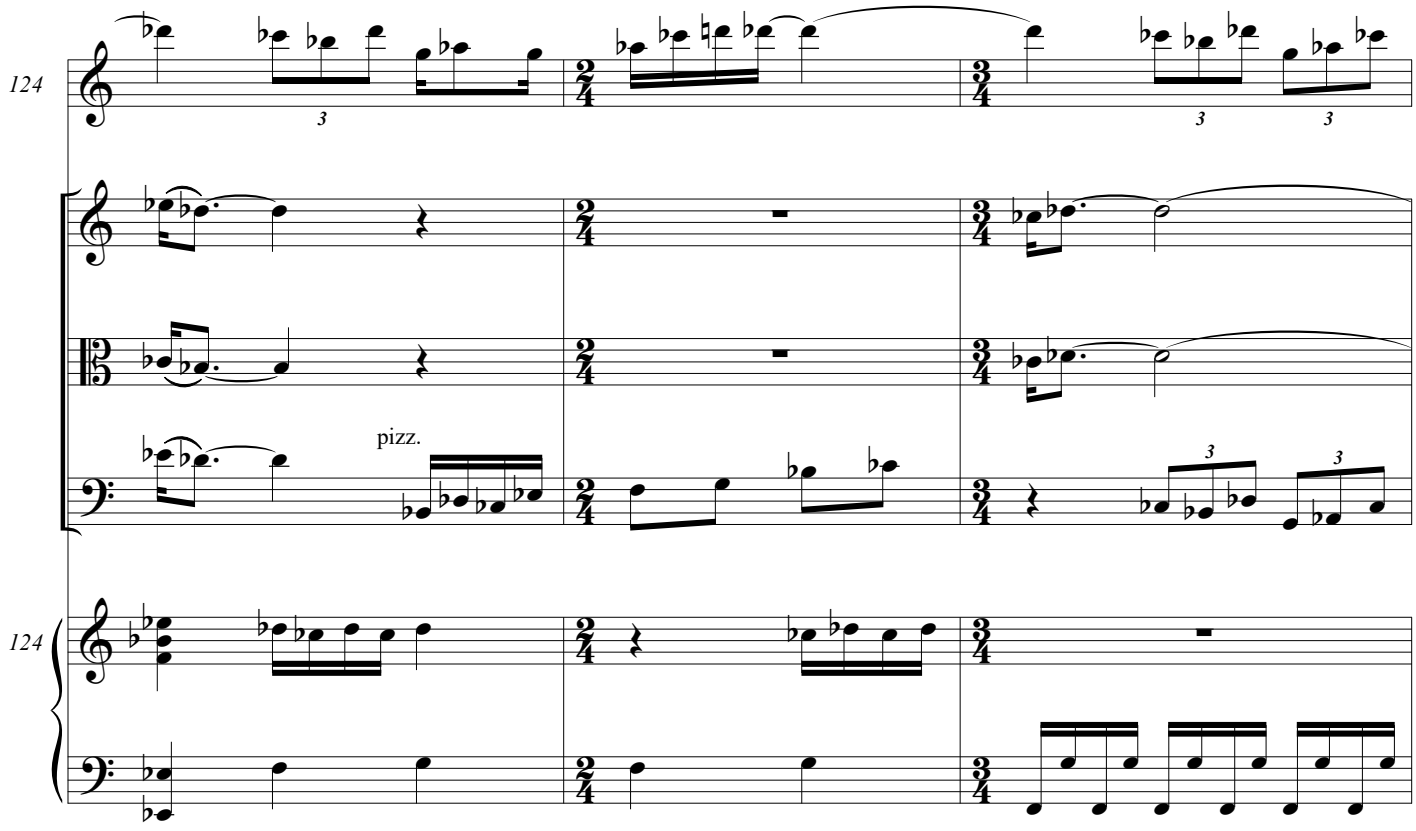

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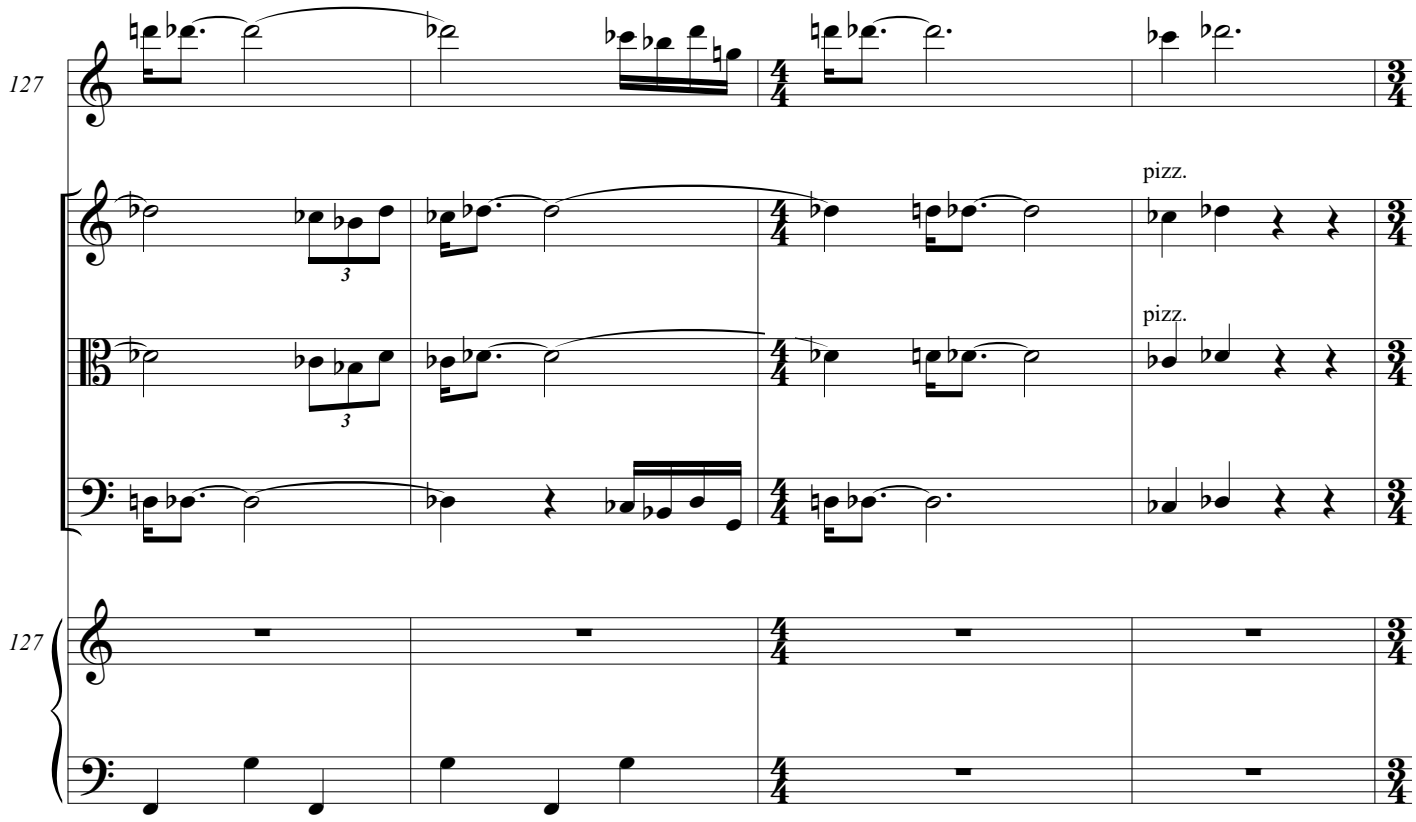

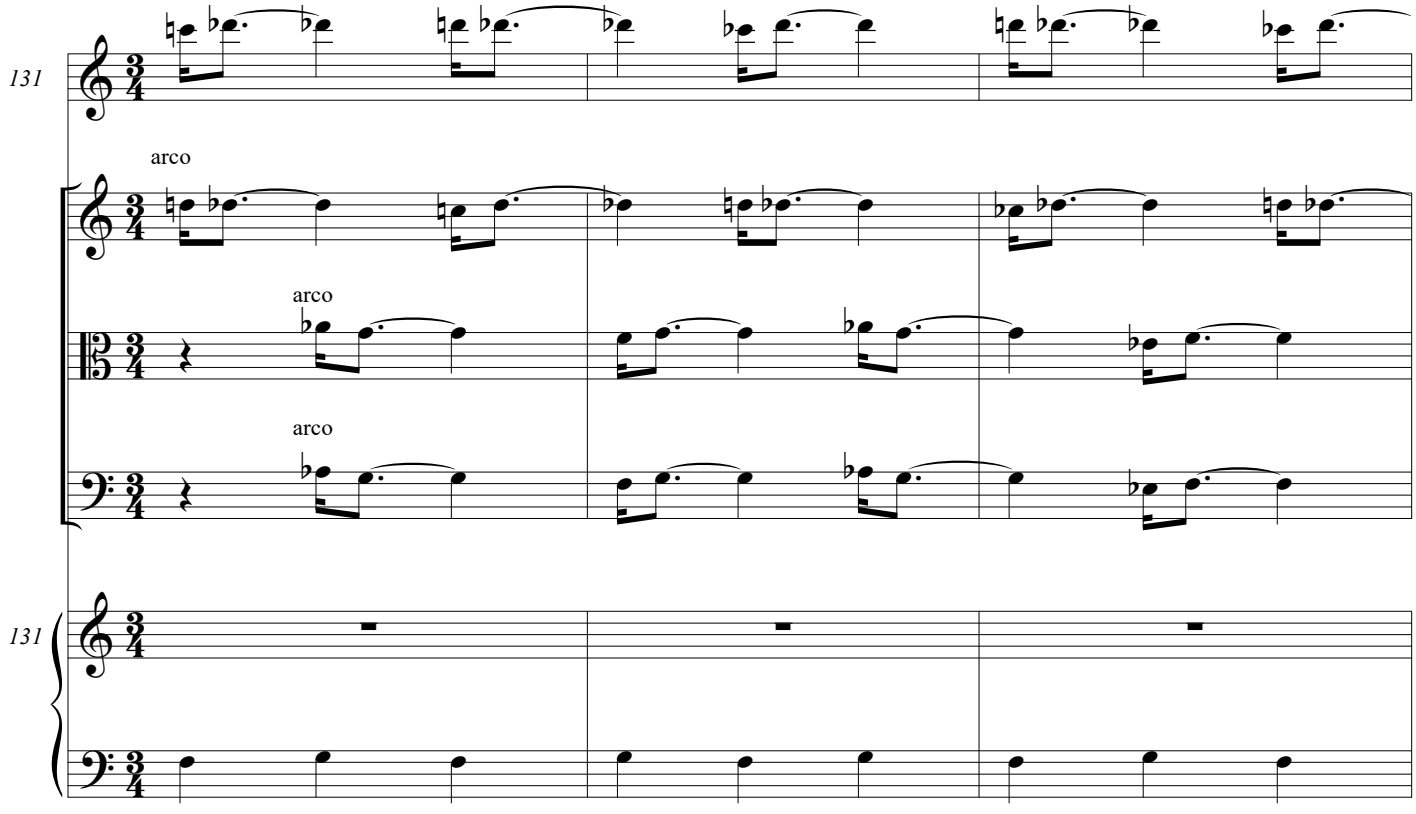

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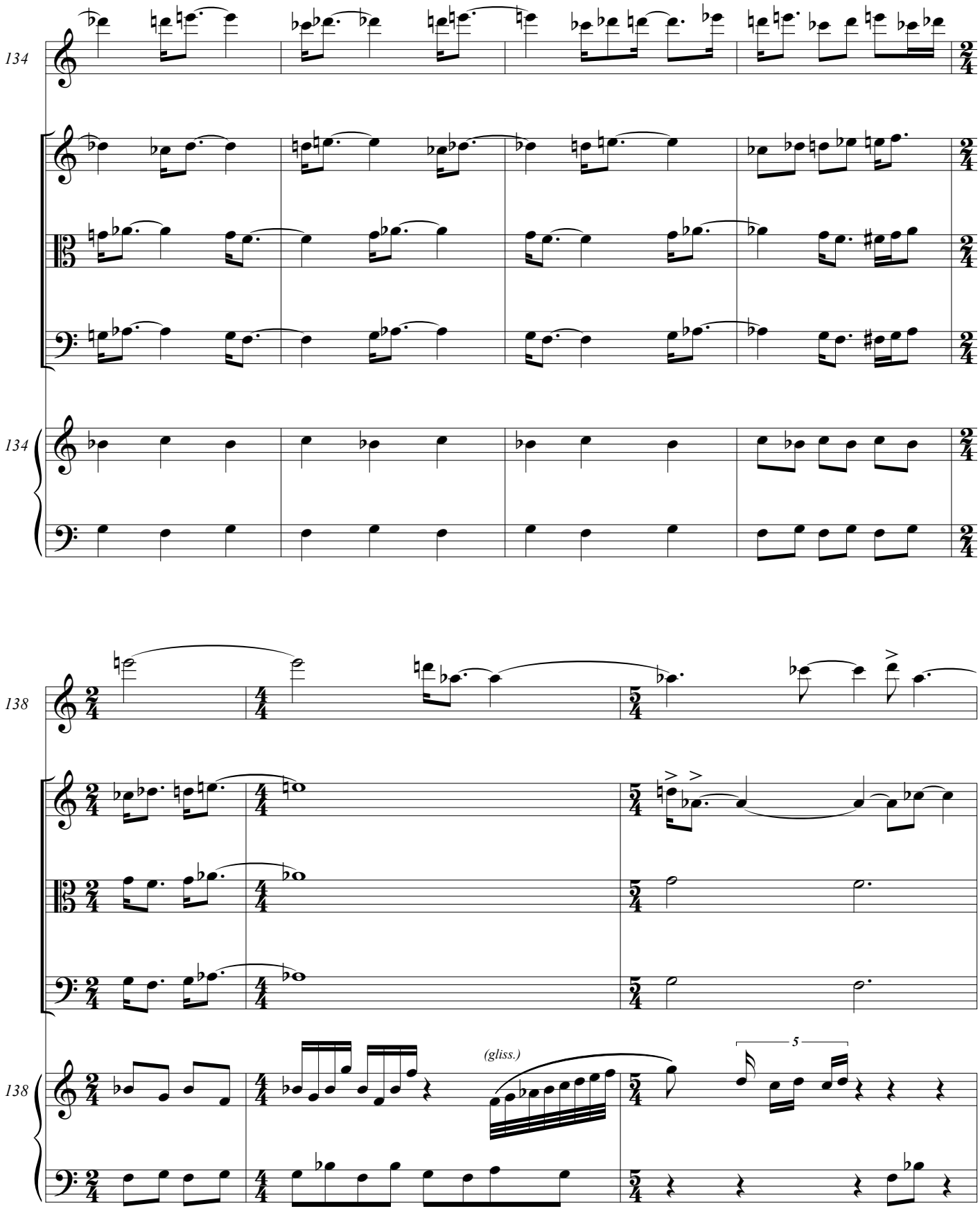

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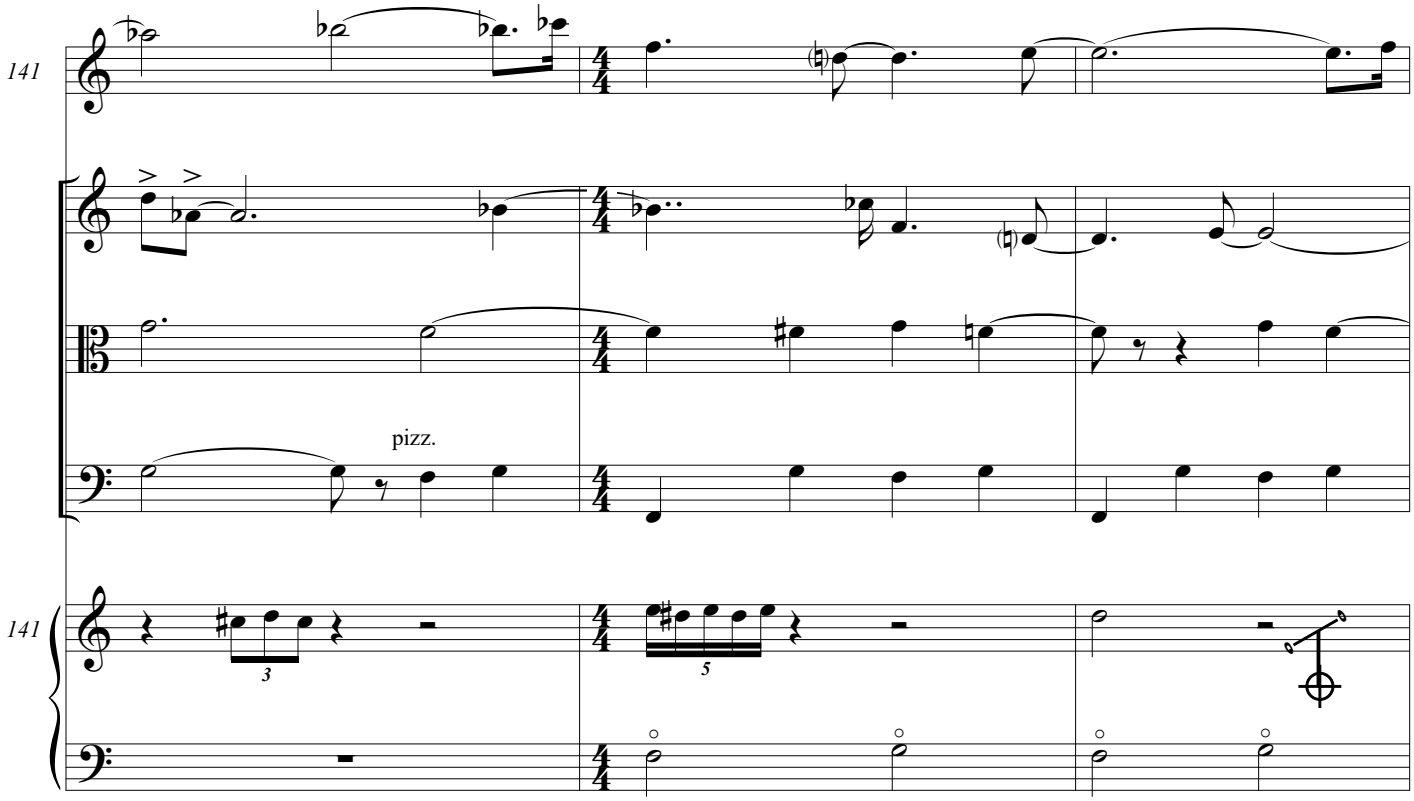

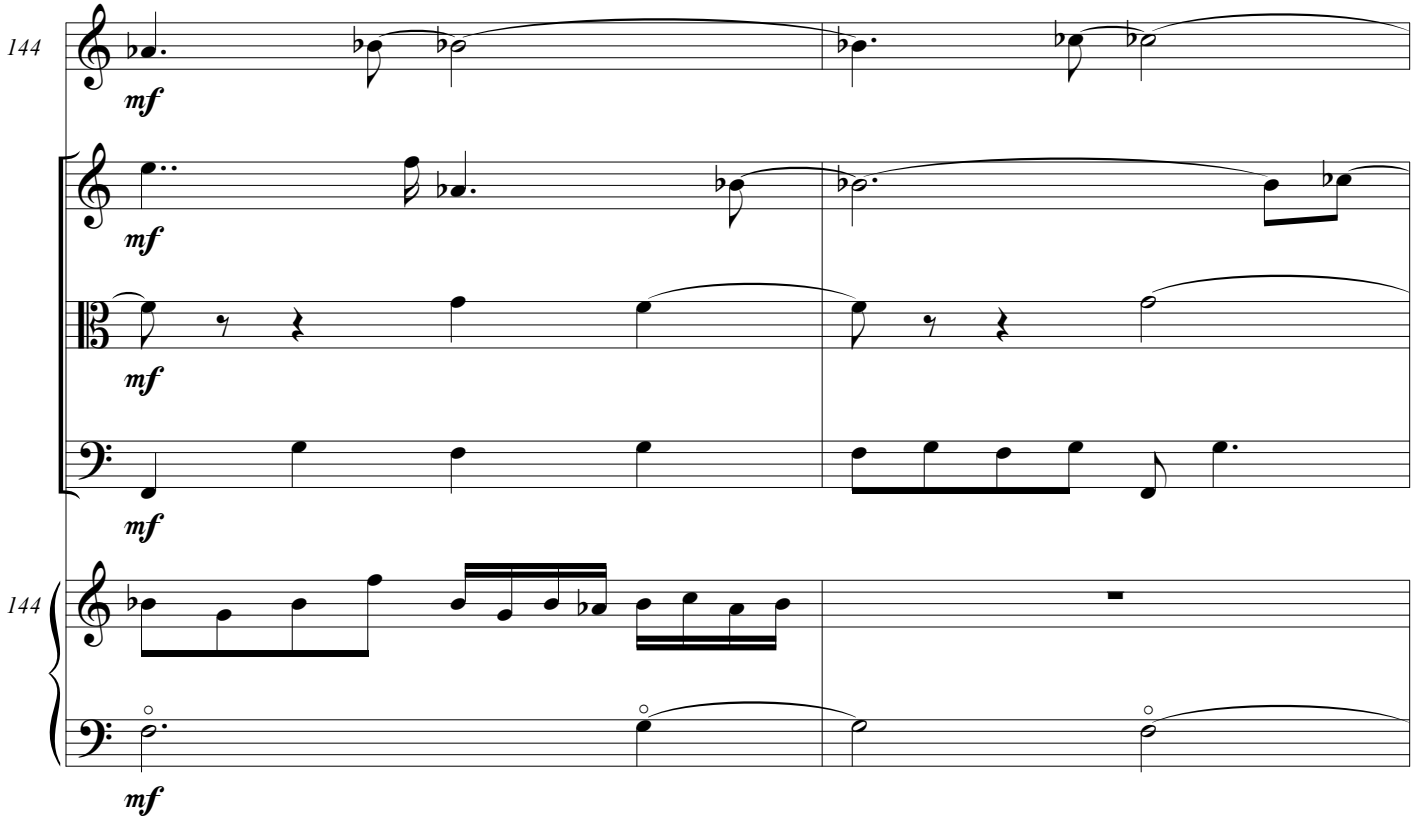

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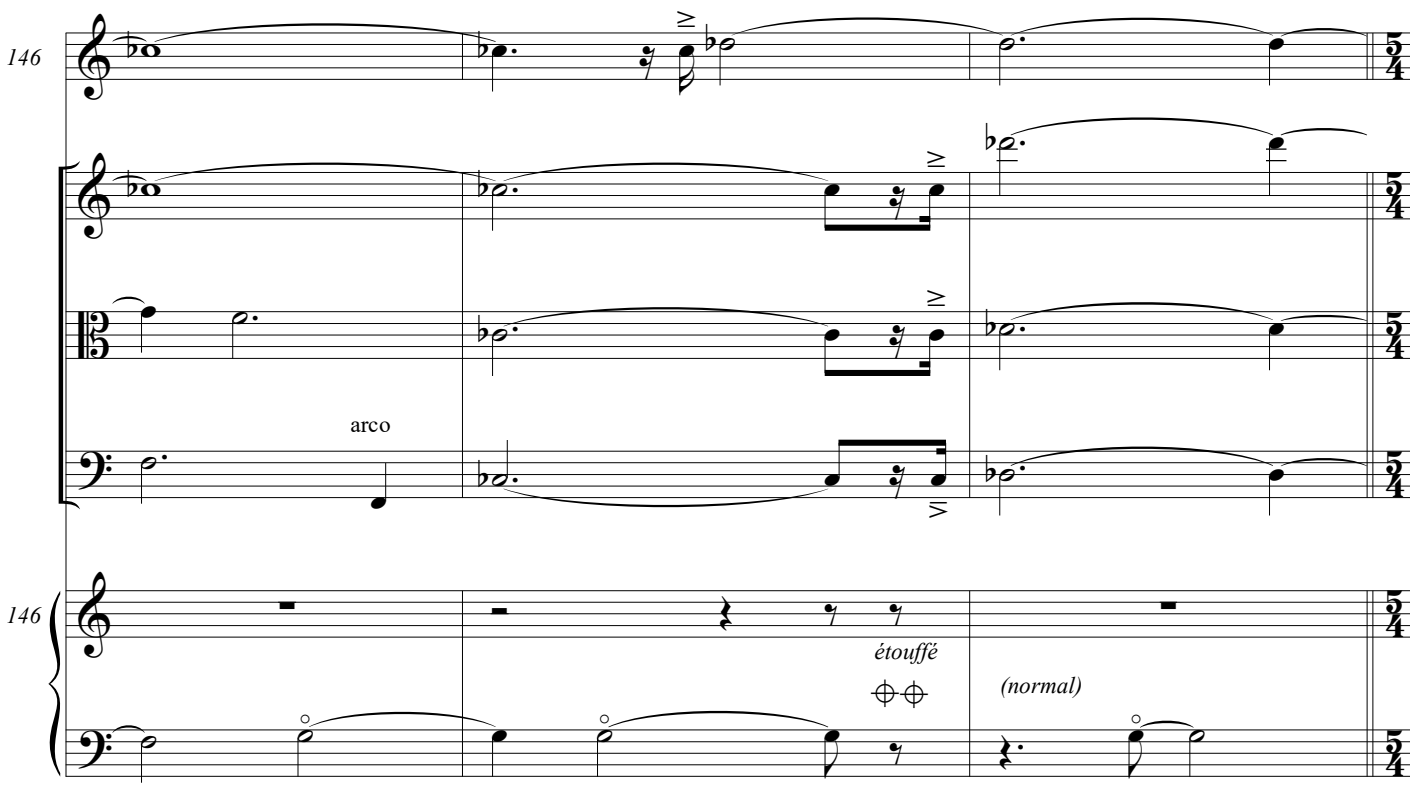

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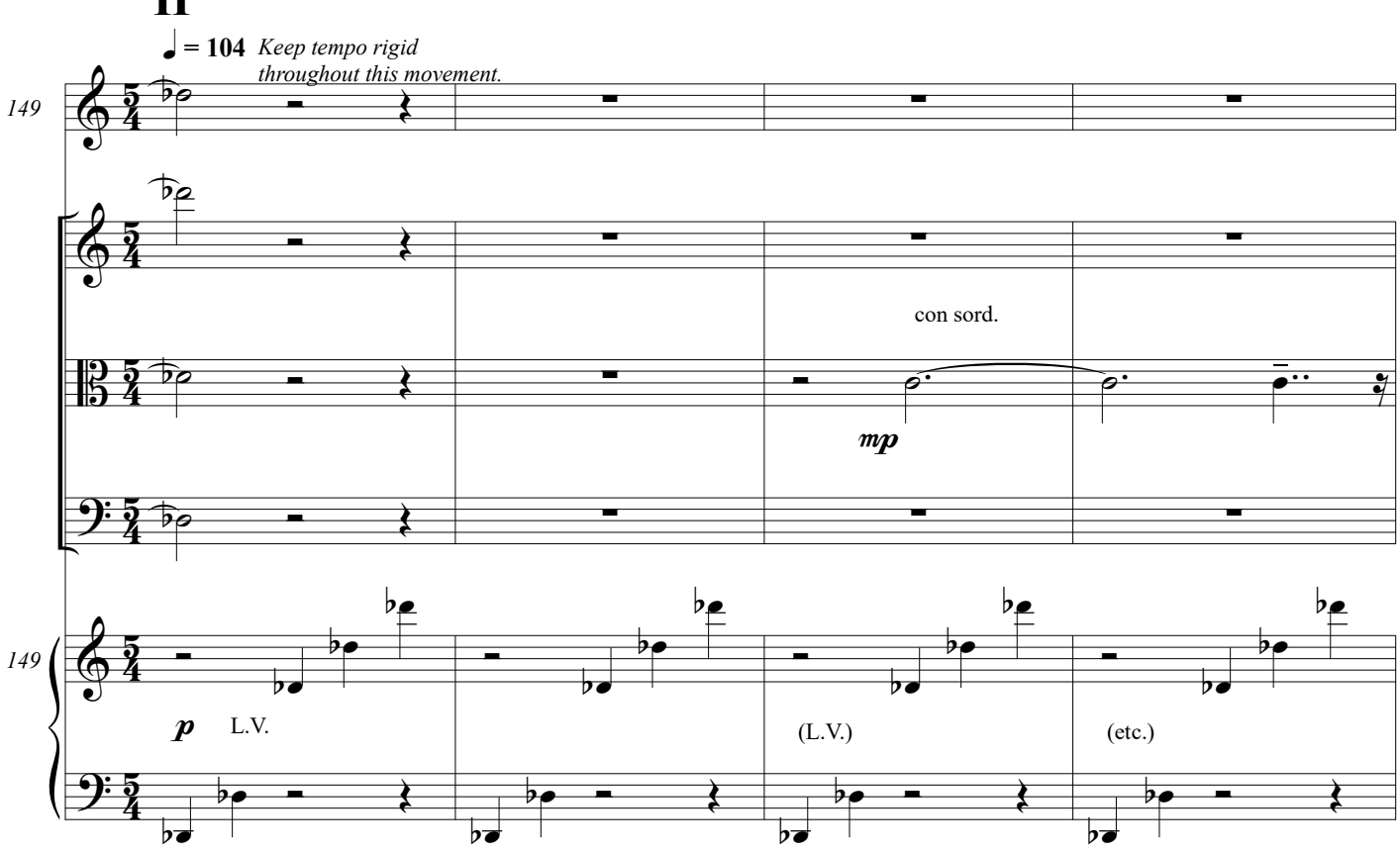

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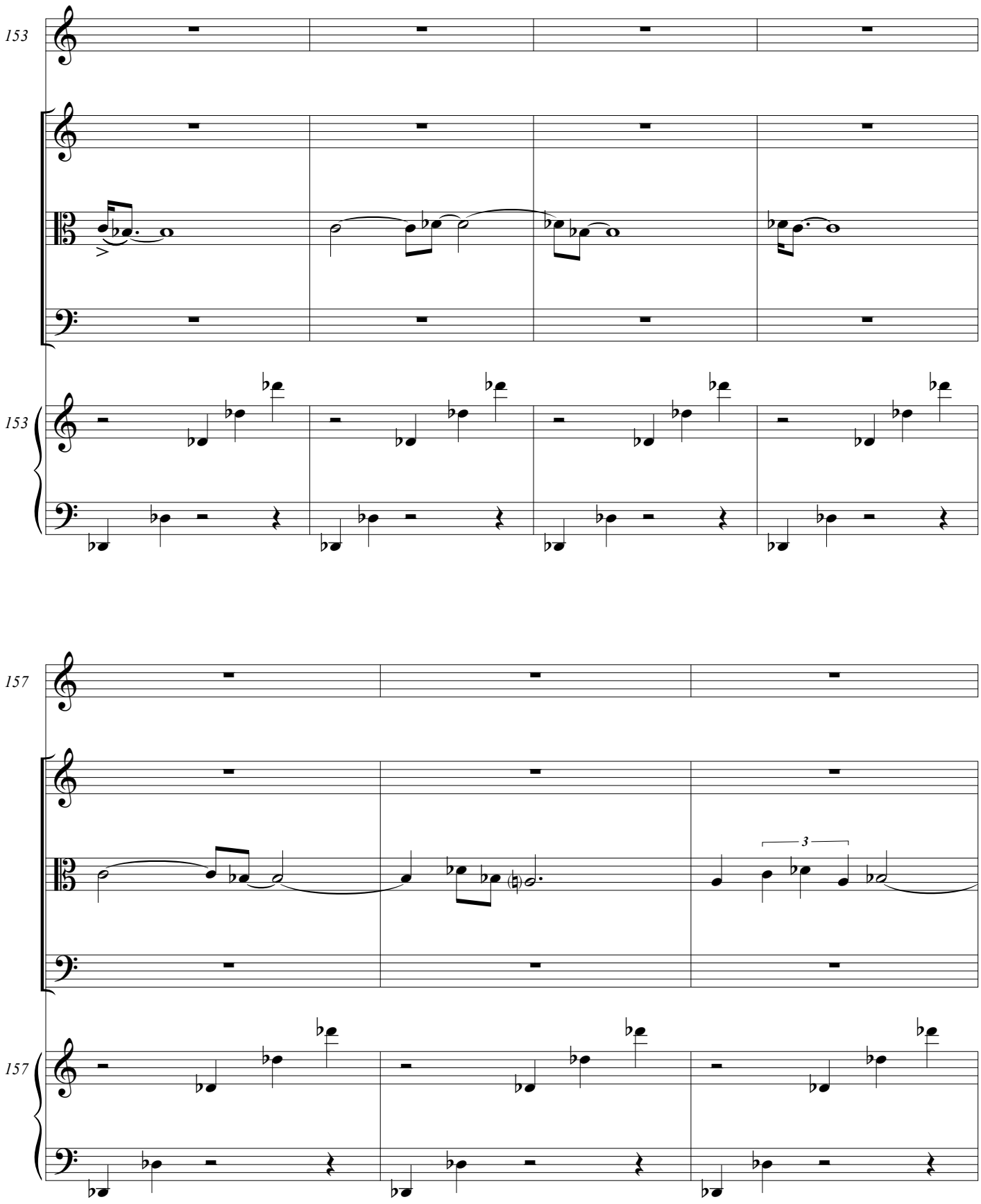

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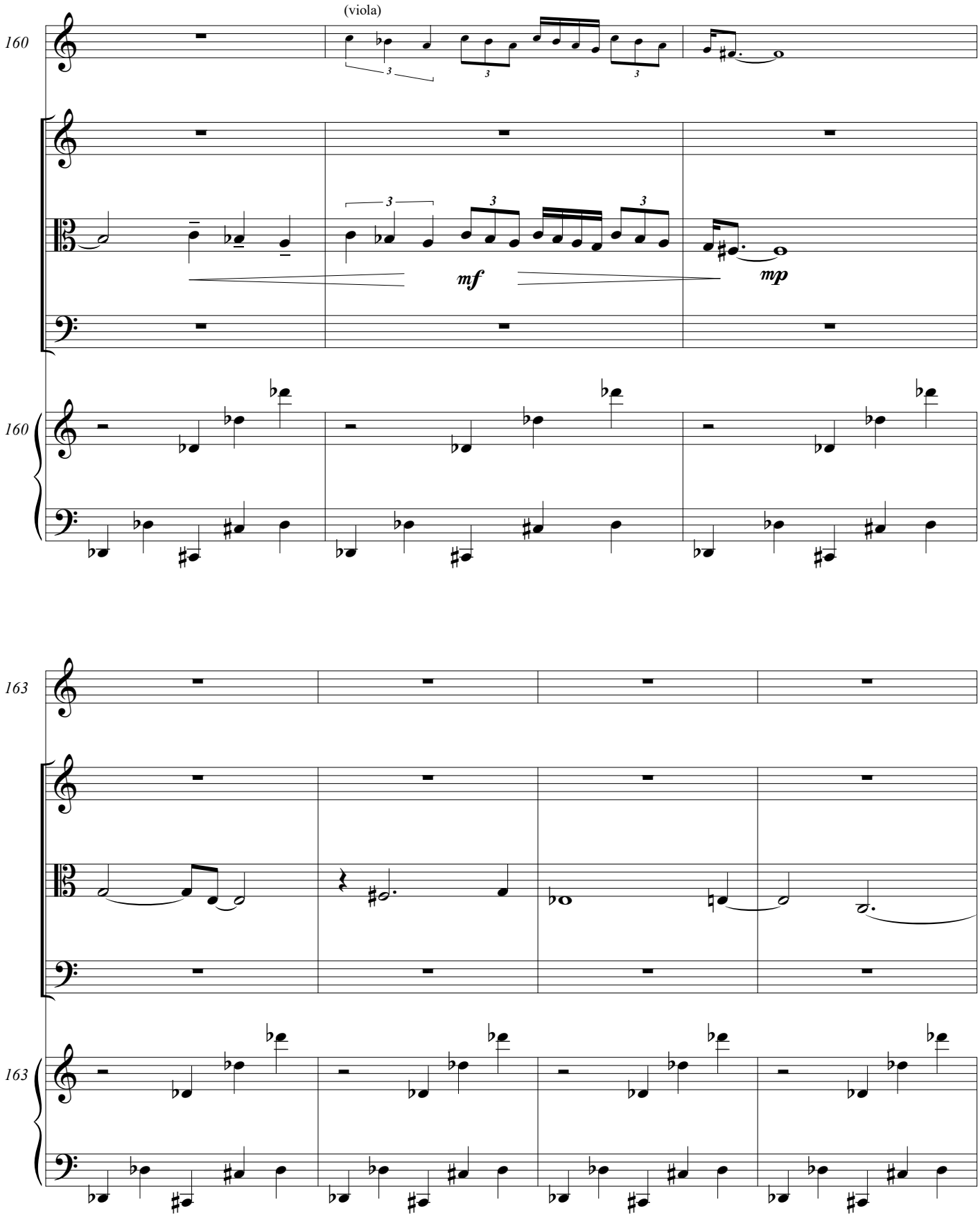

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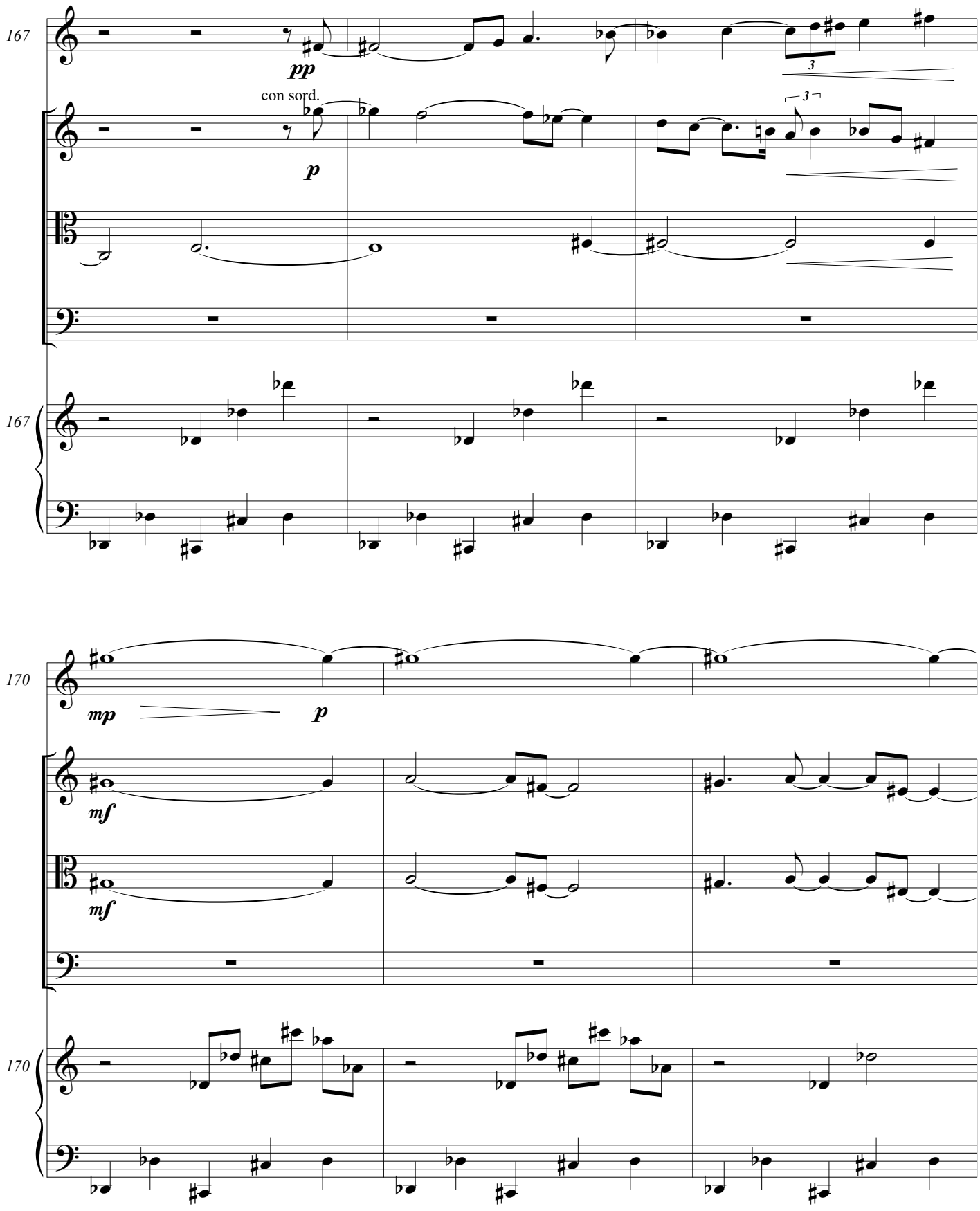

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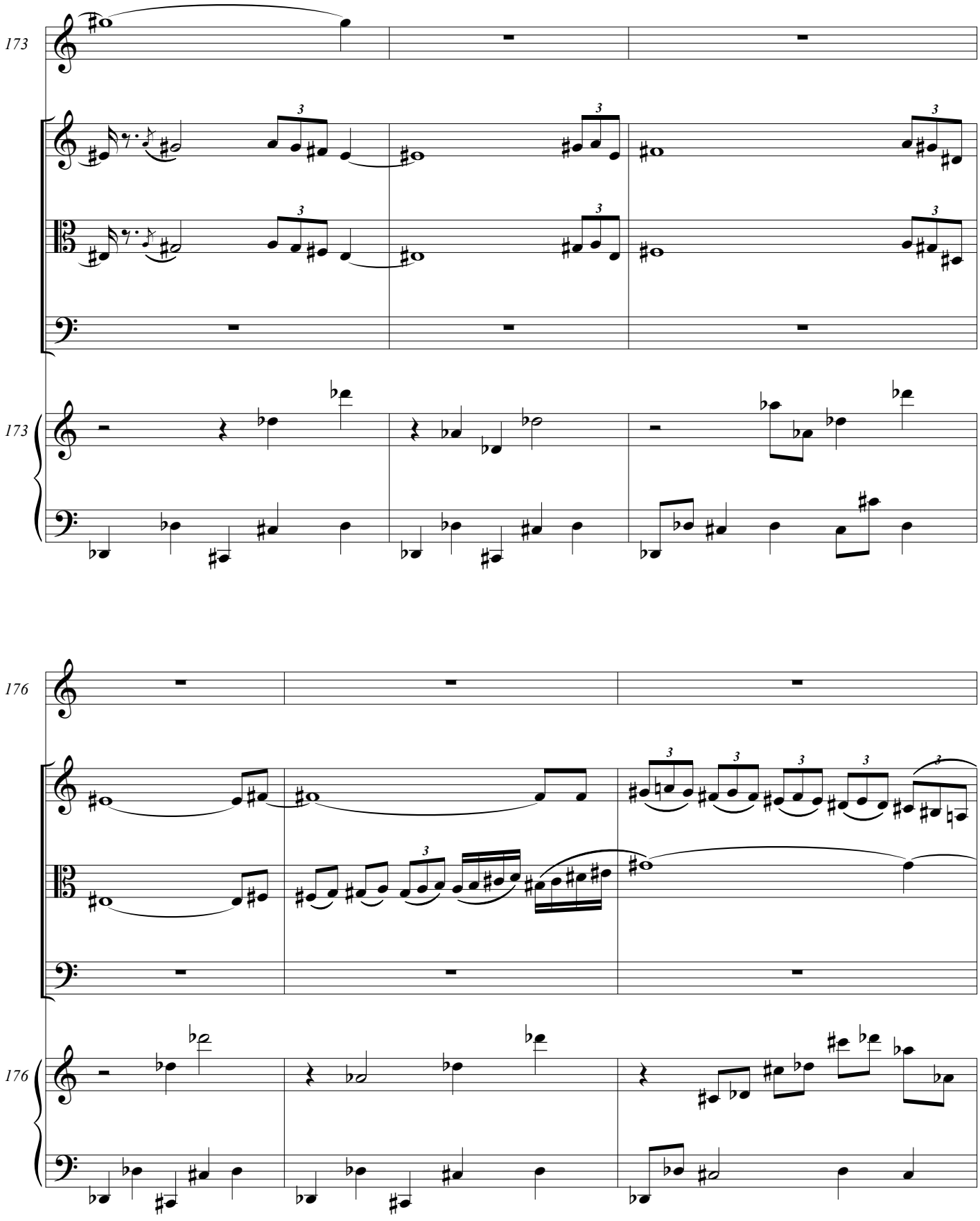

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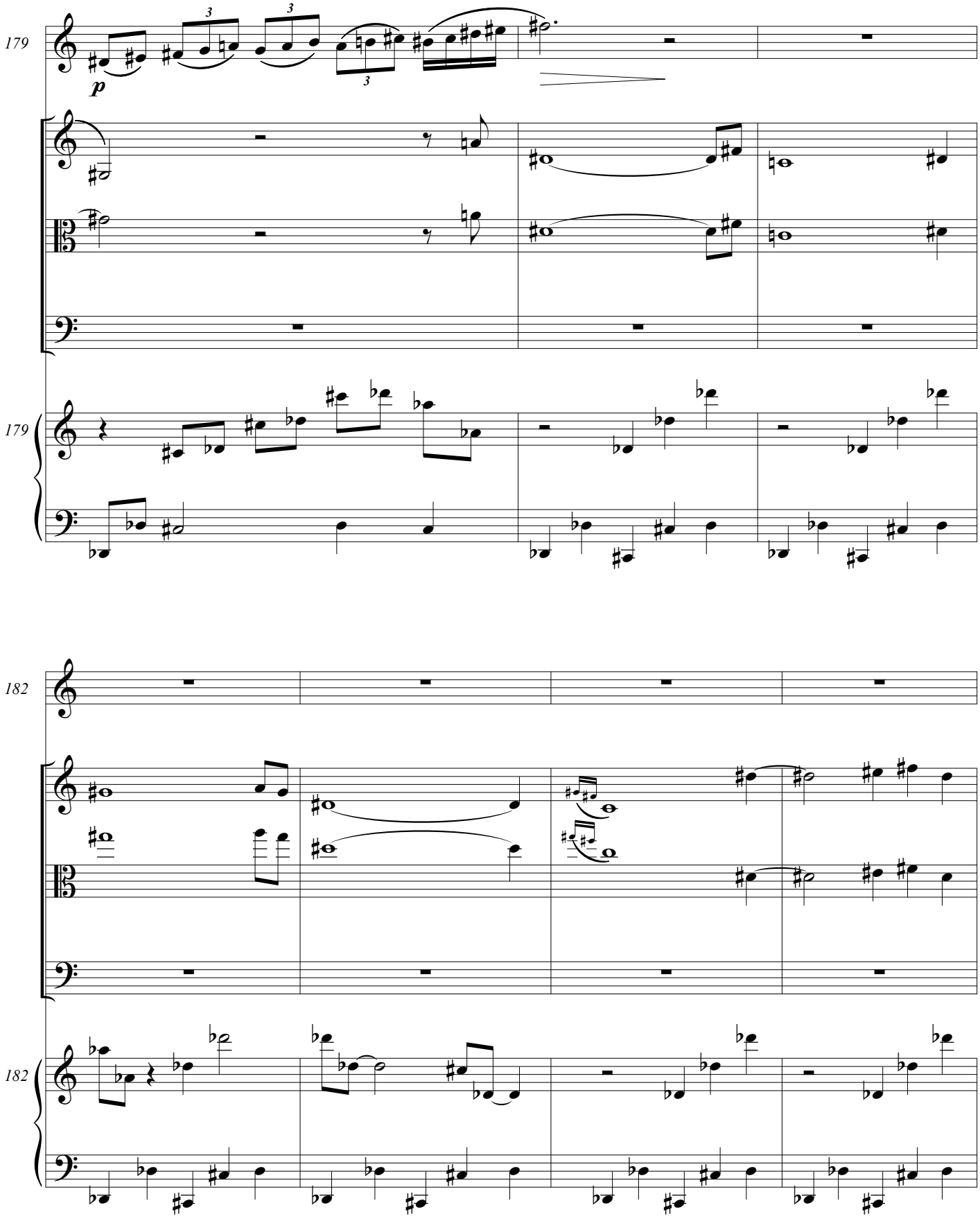

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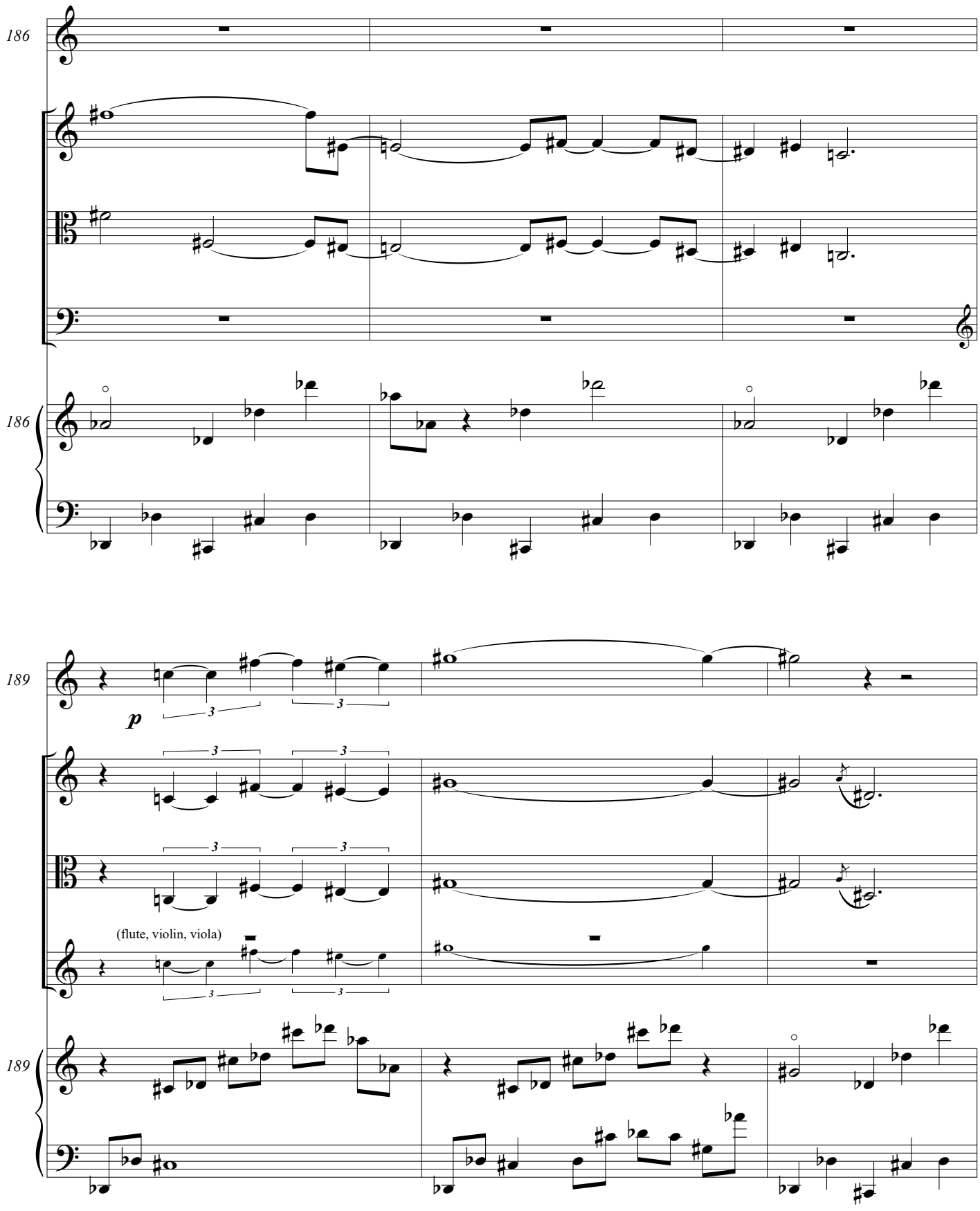

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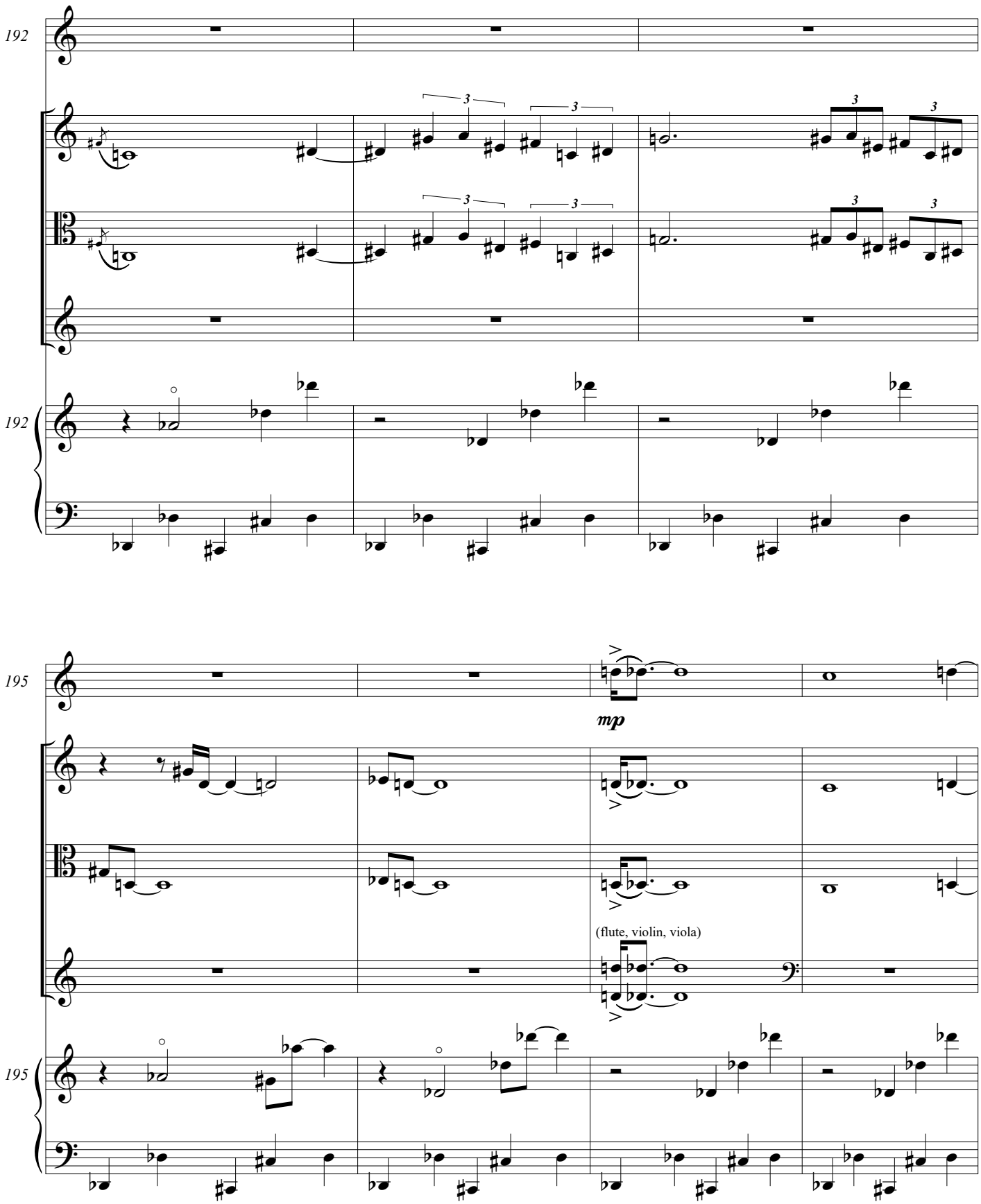

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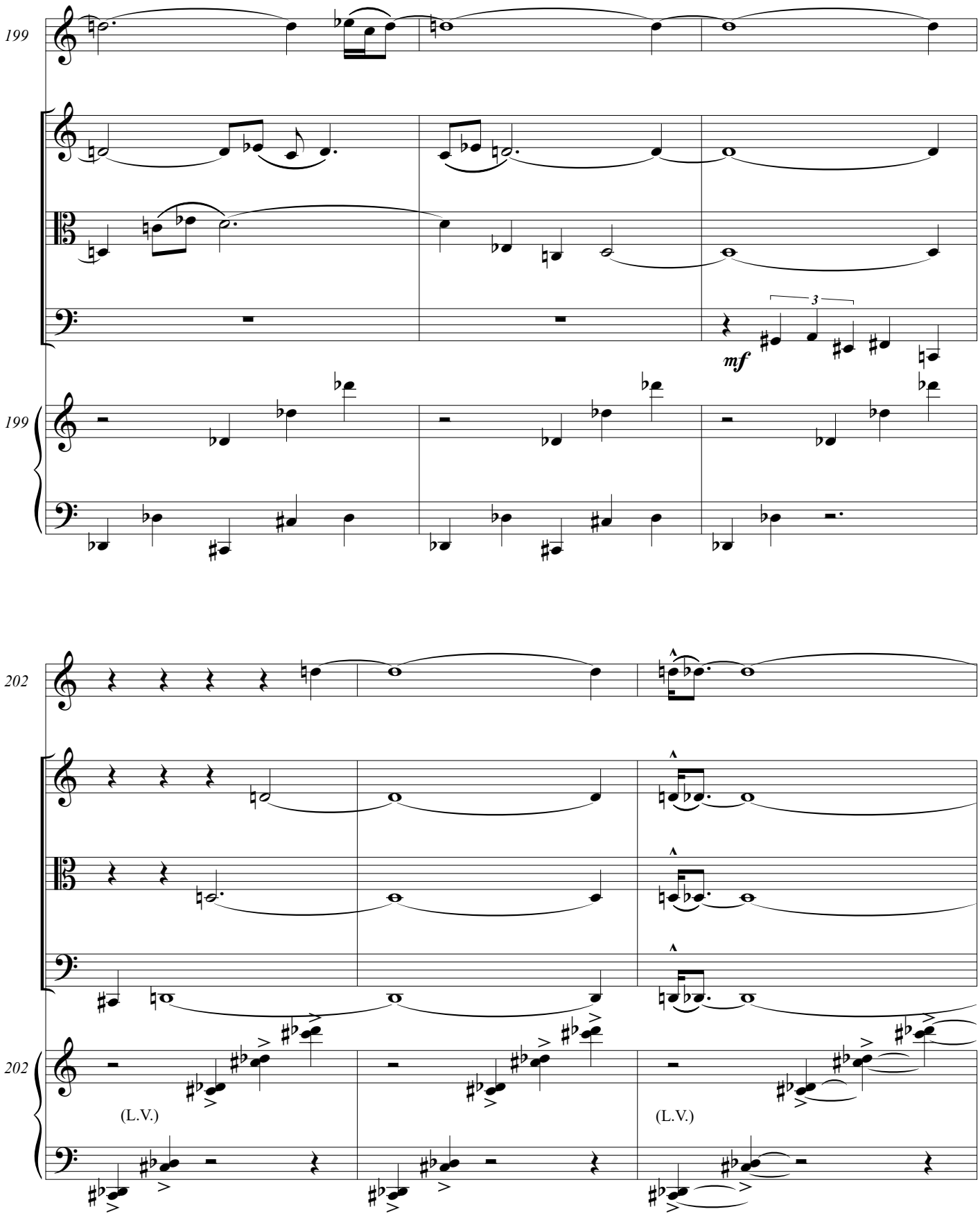

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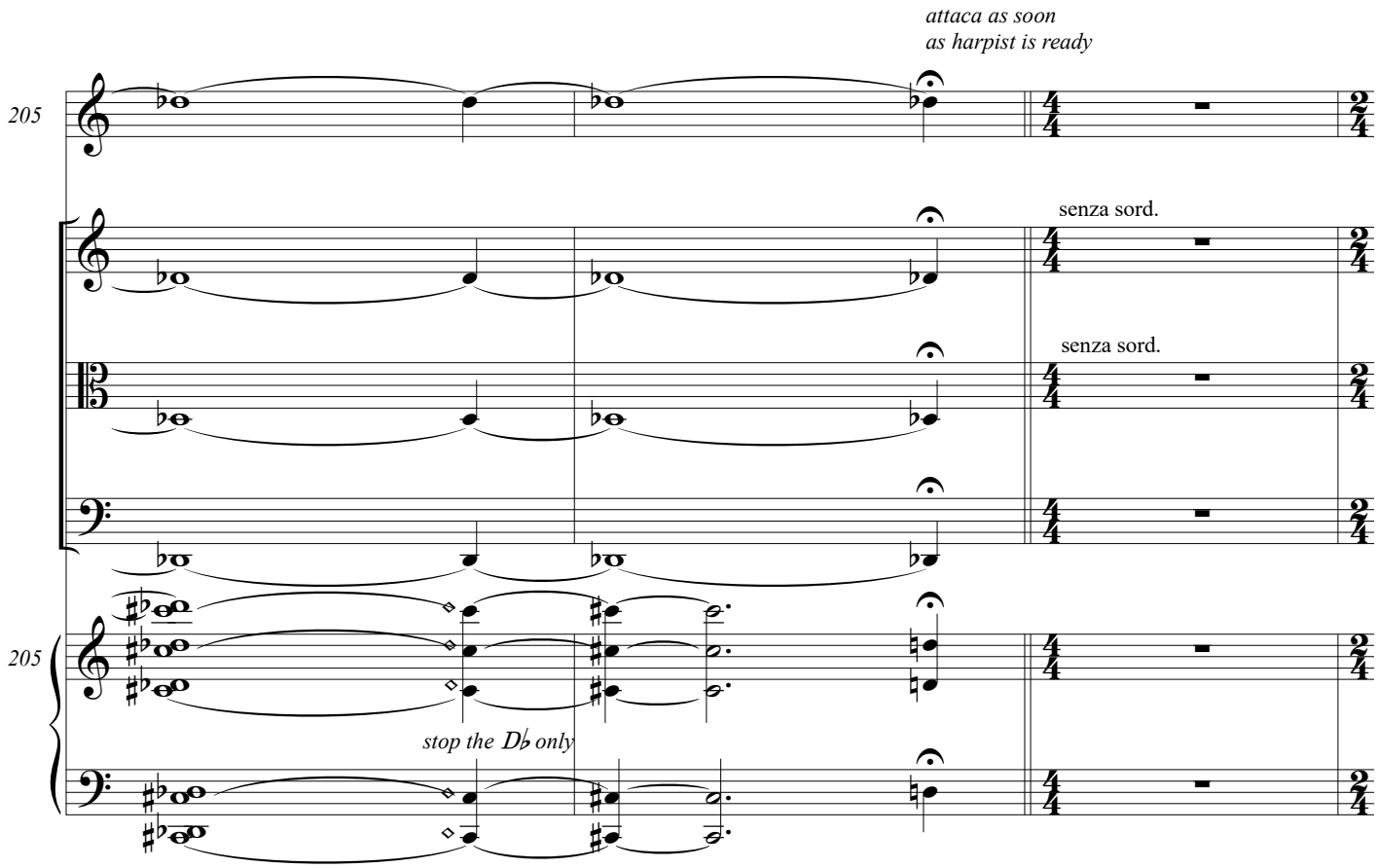
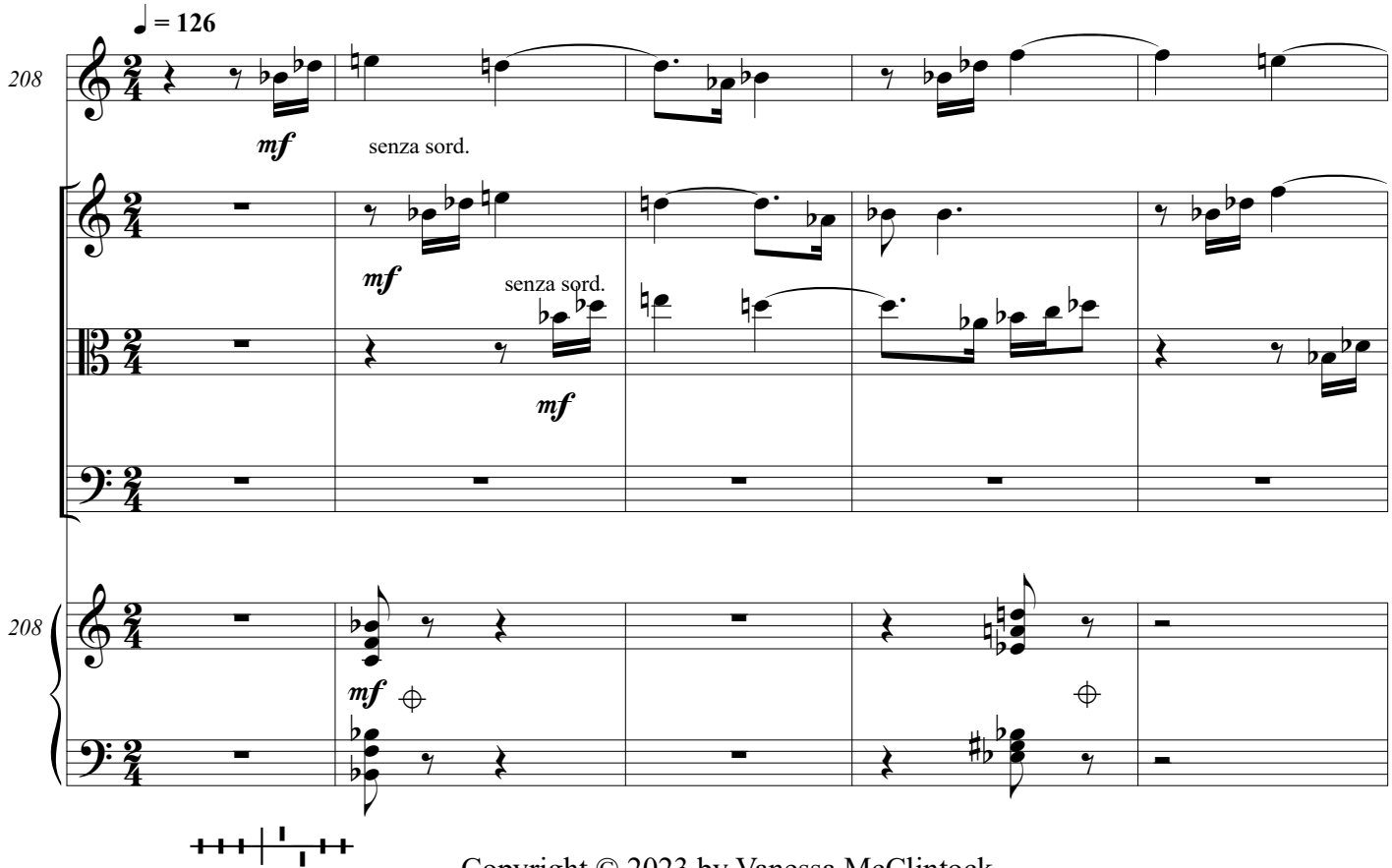


III - Primo



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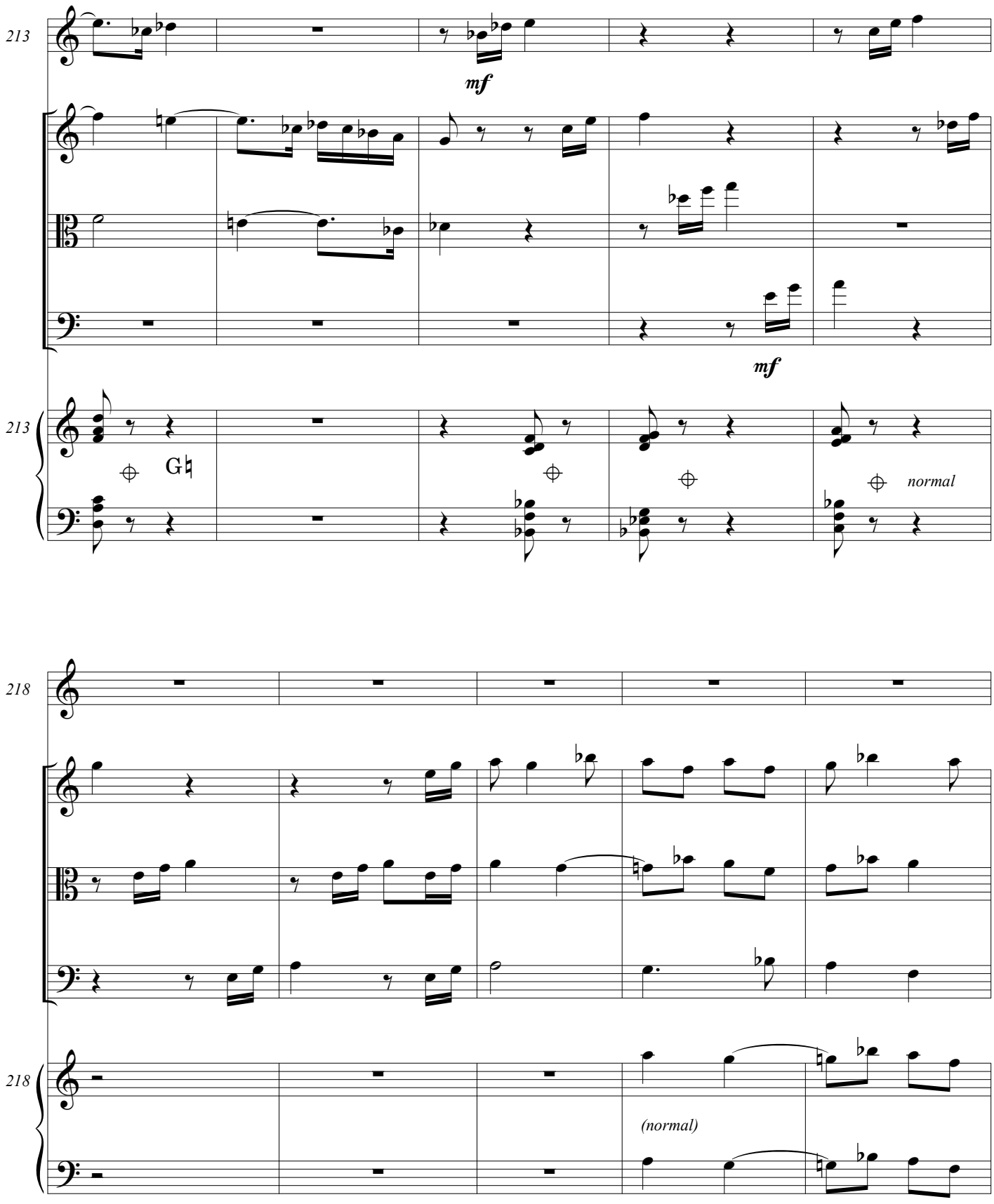

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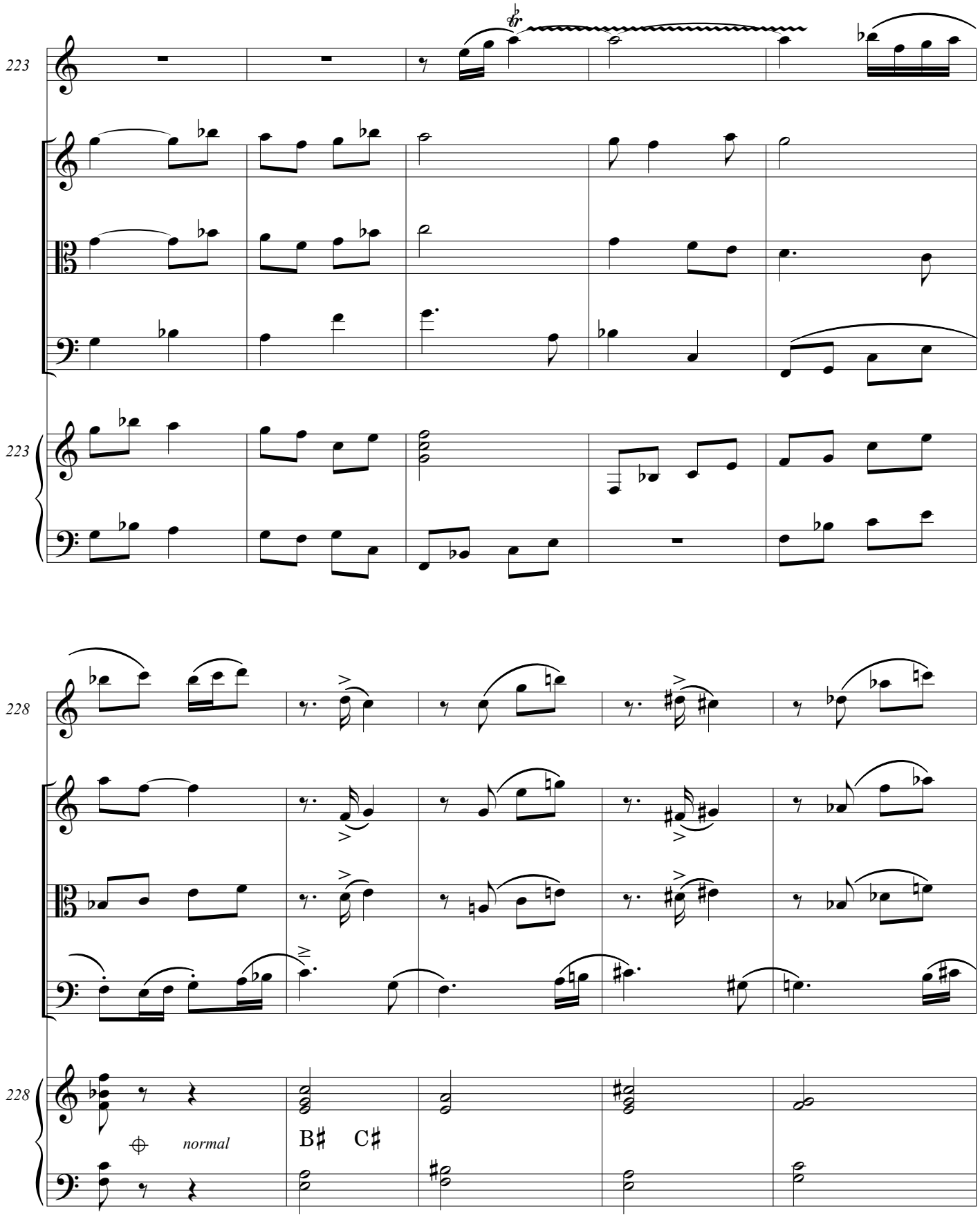

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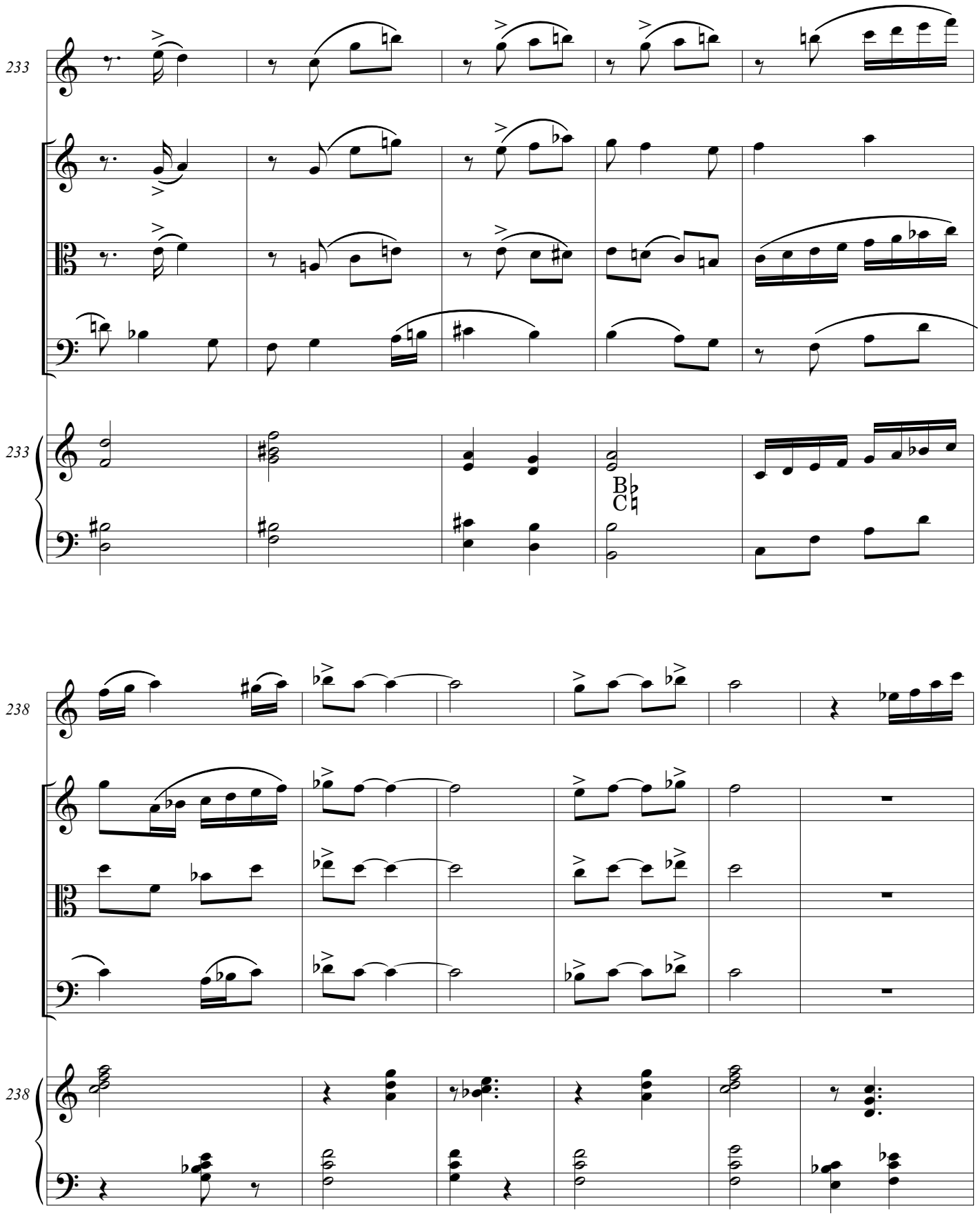

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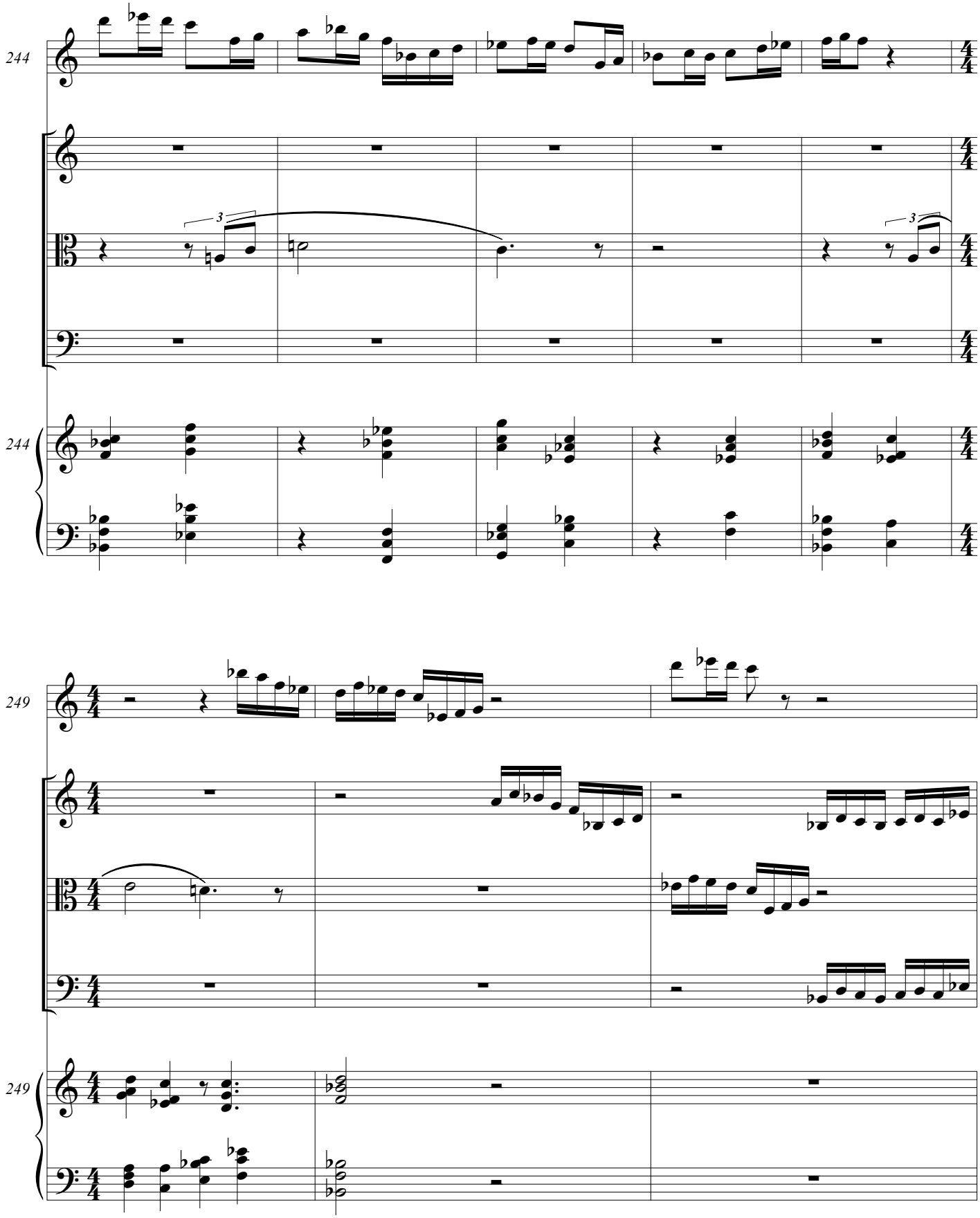

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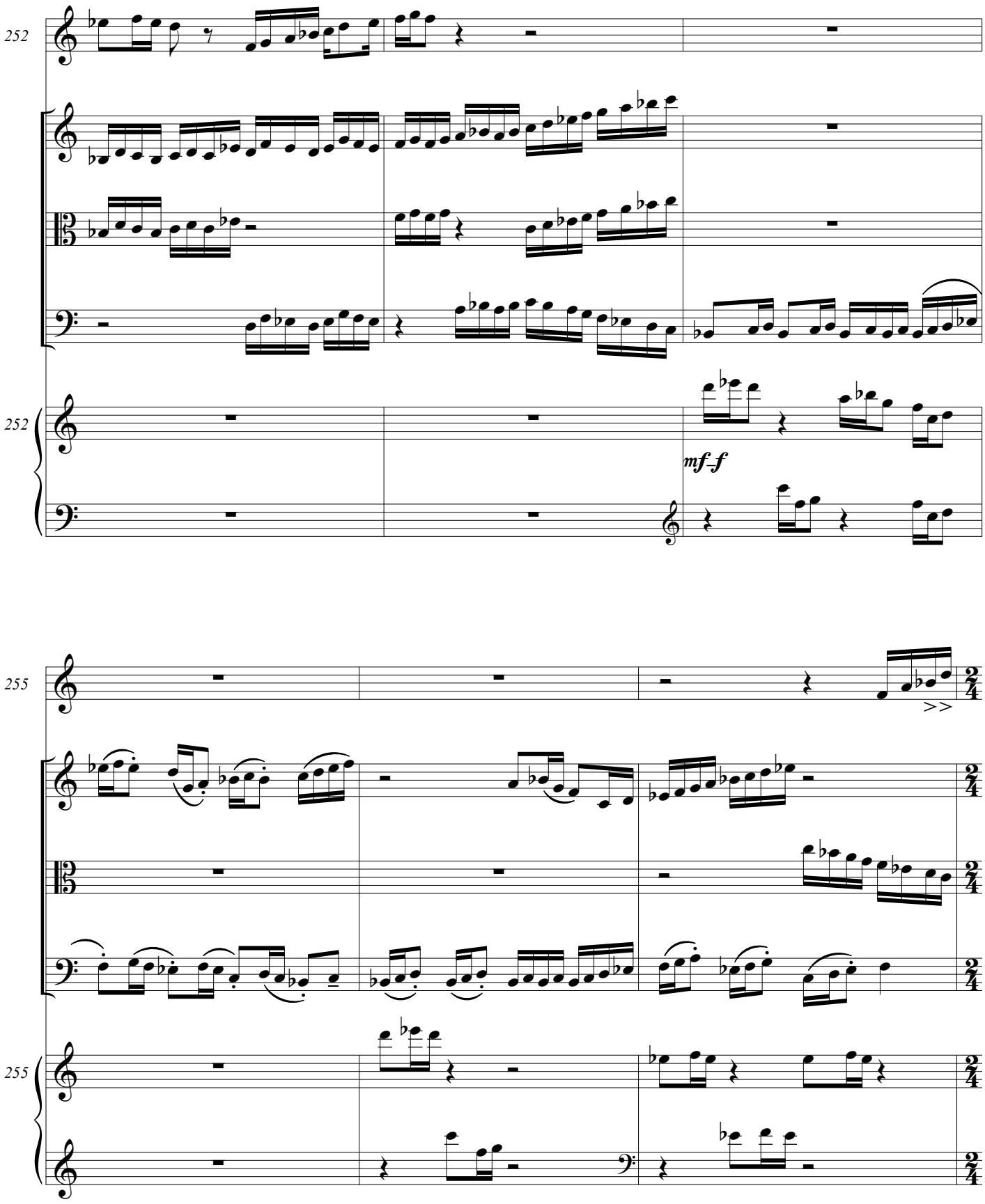

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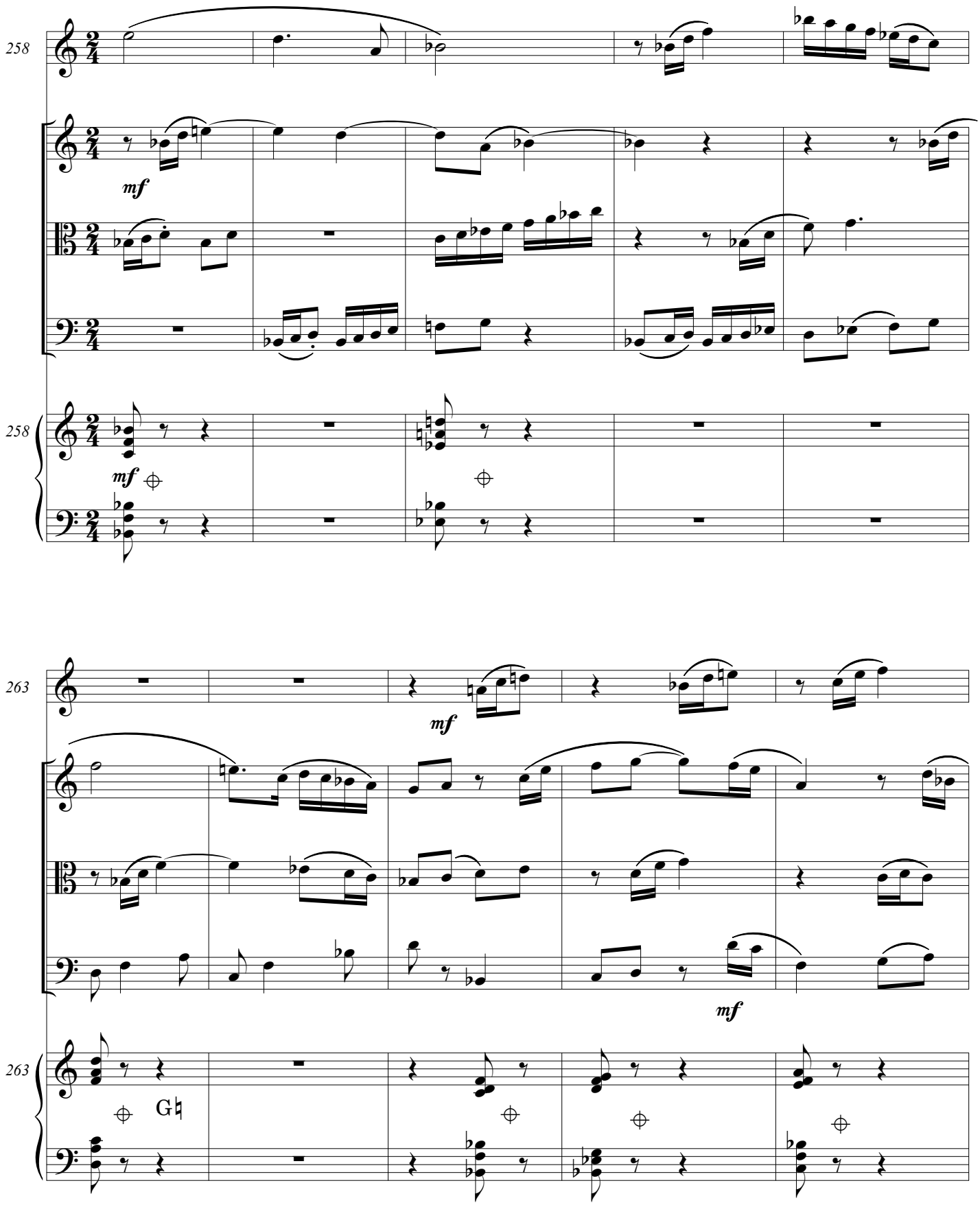

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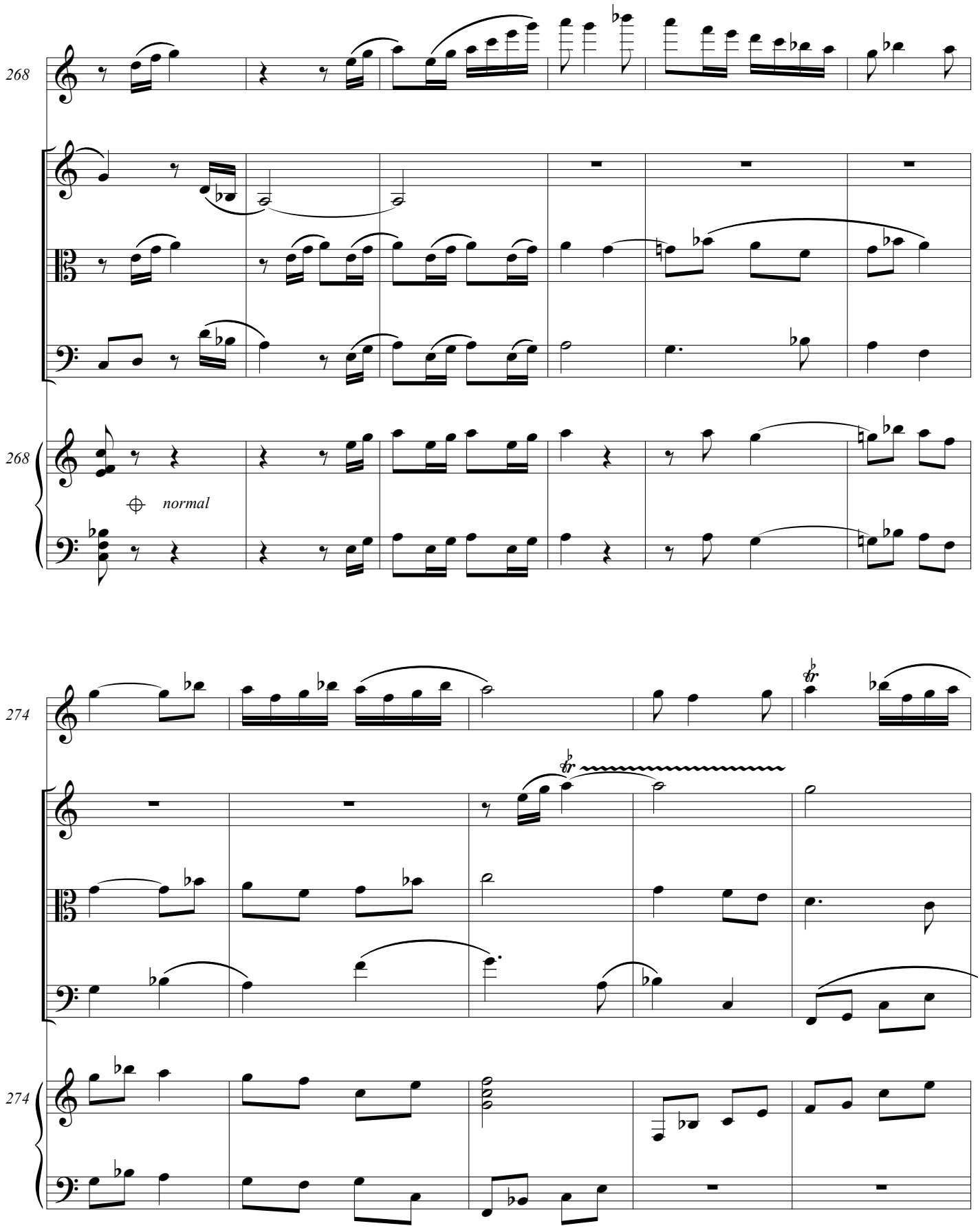

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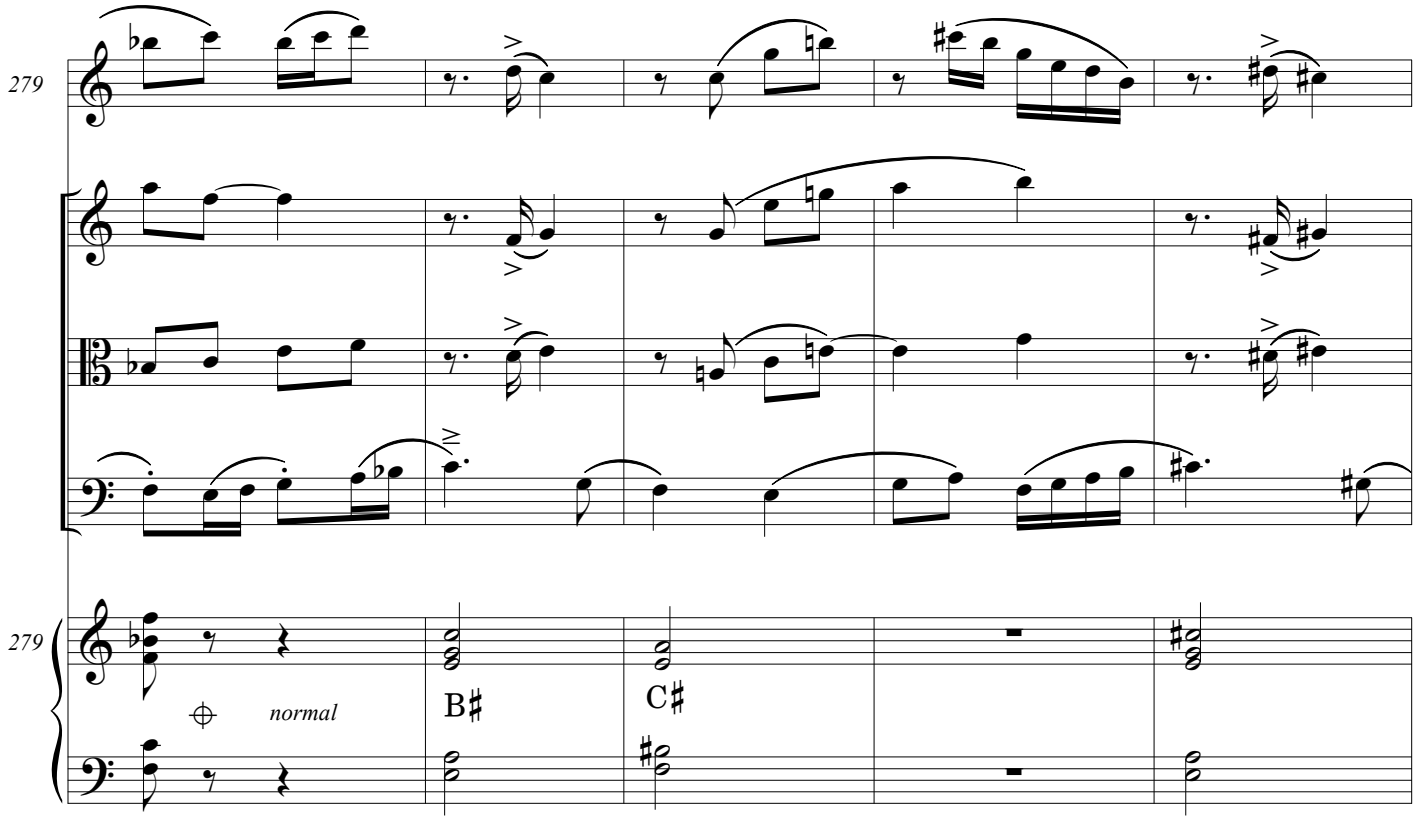

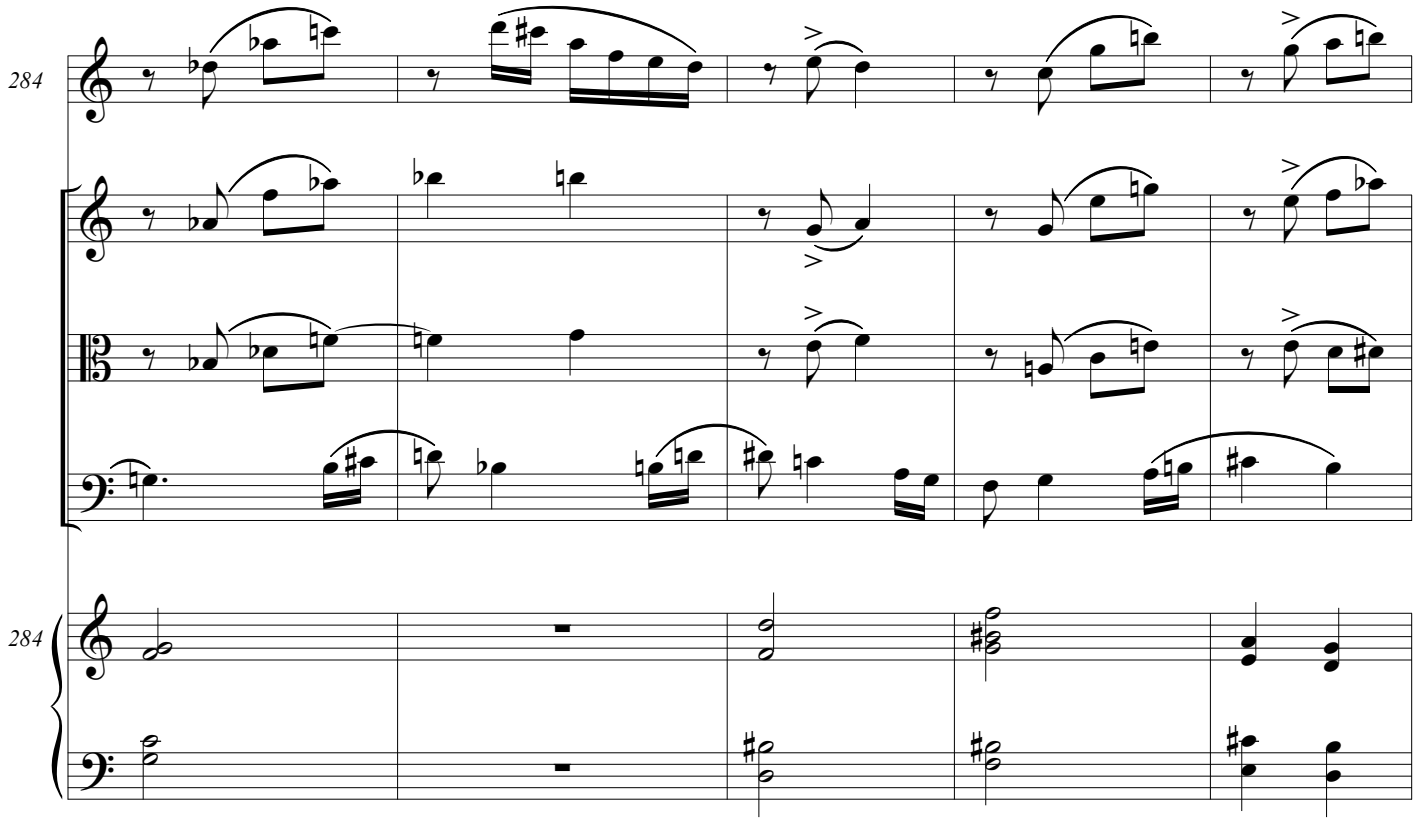

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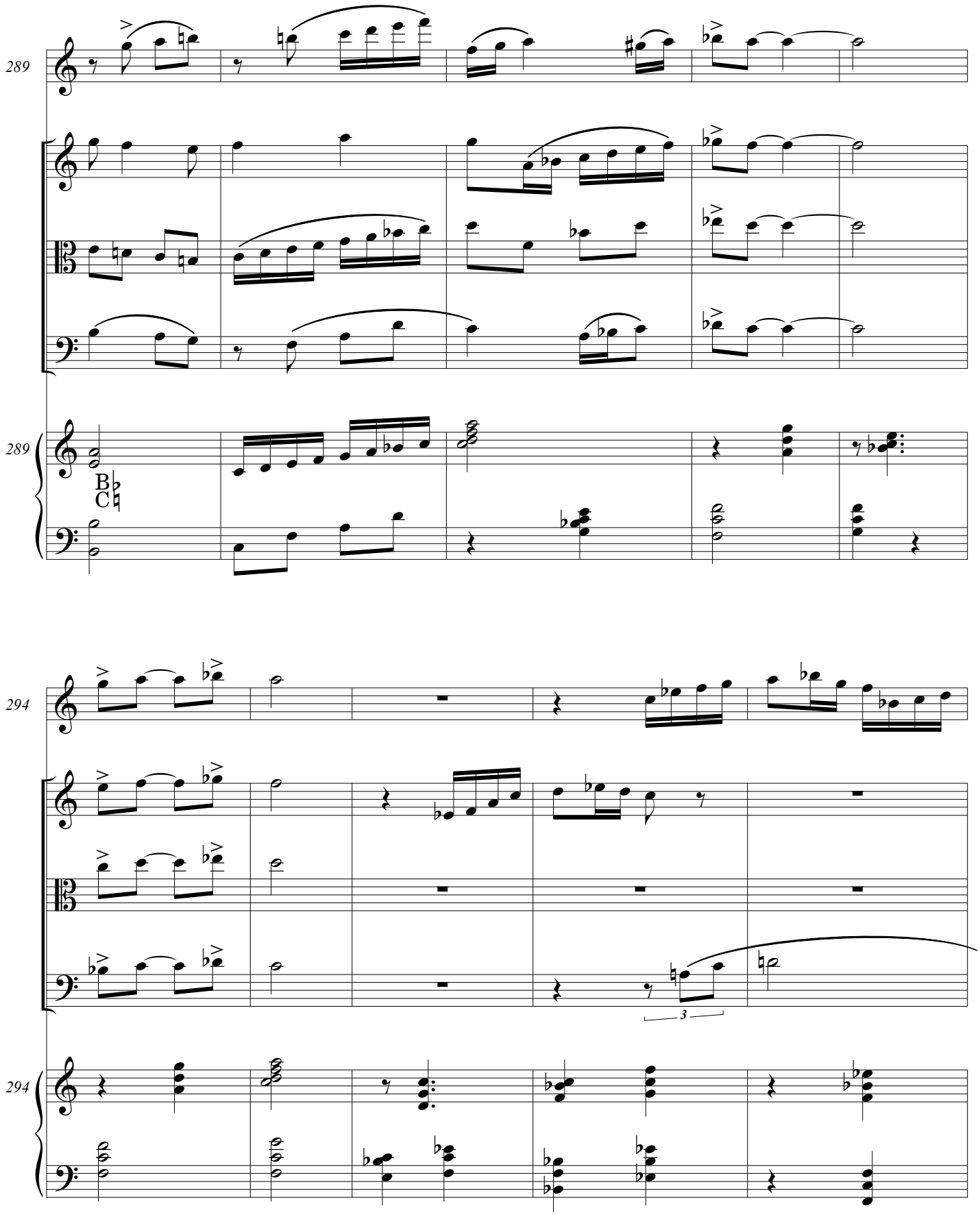

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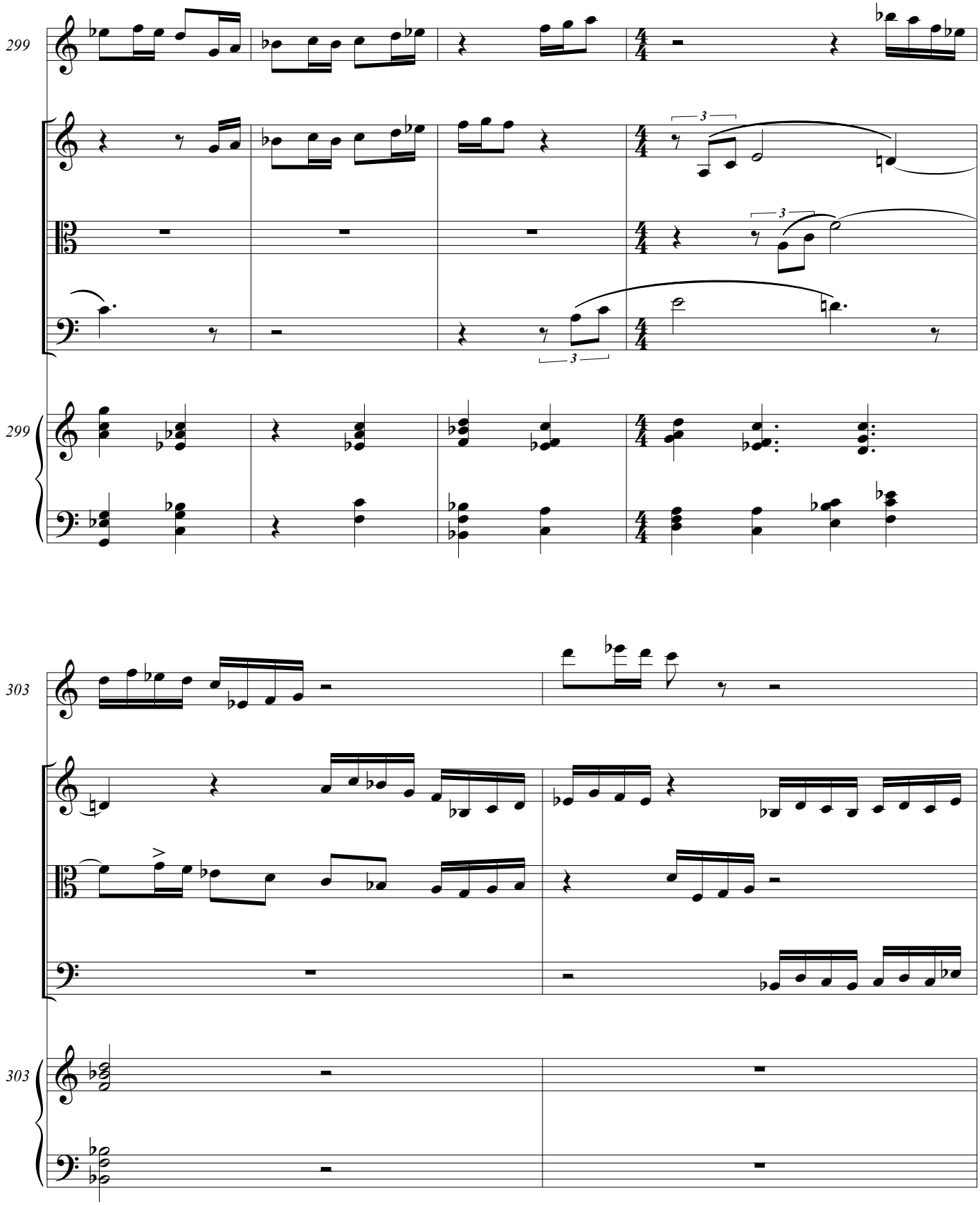

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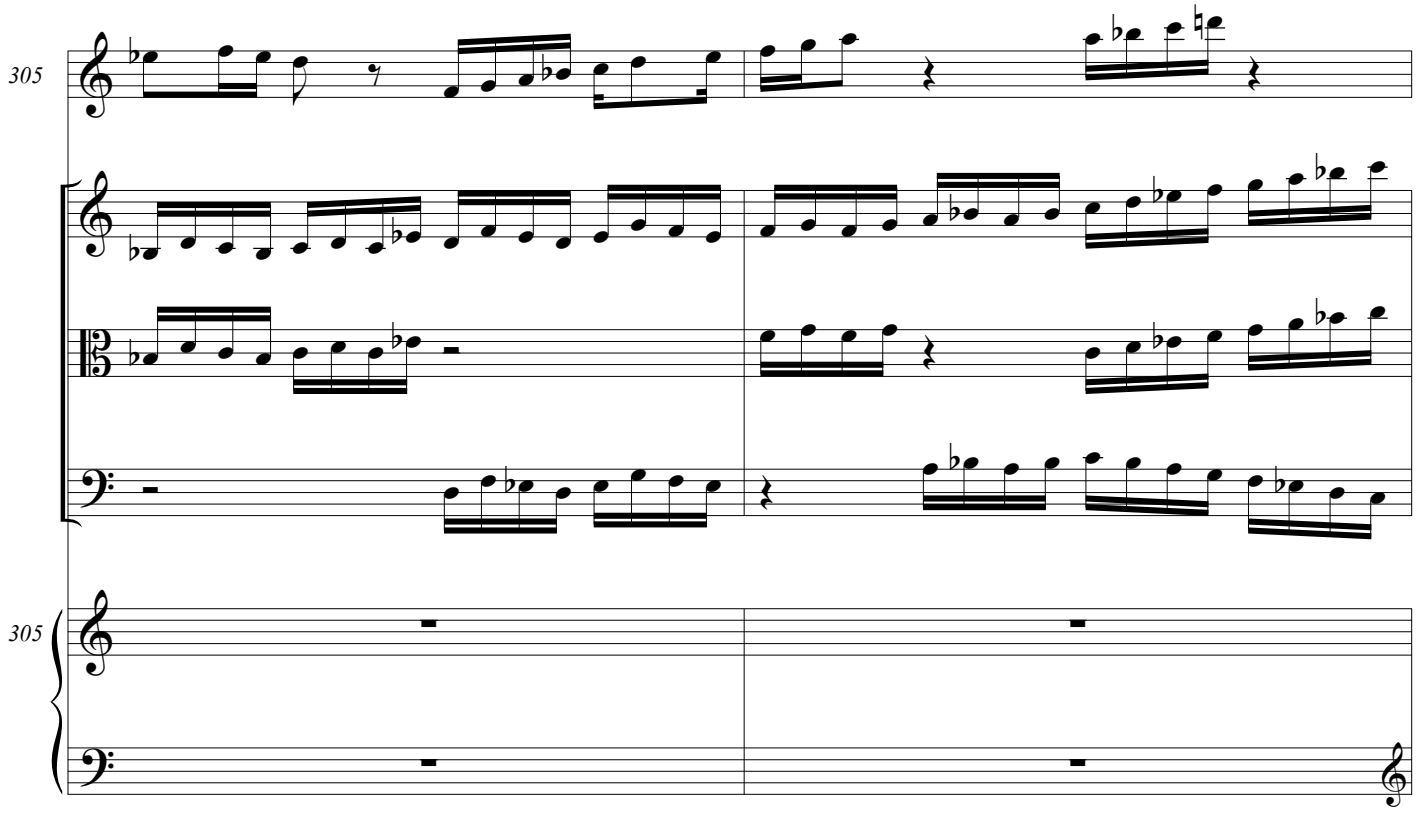

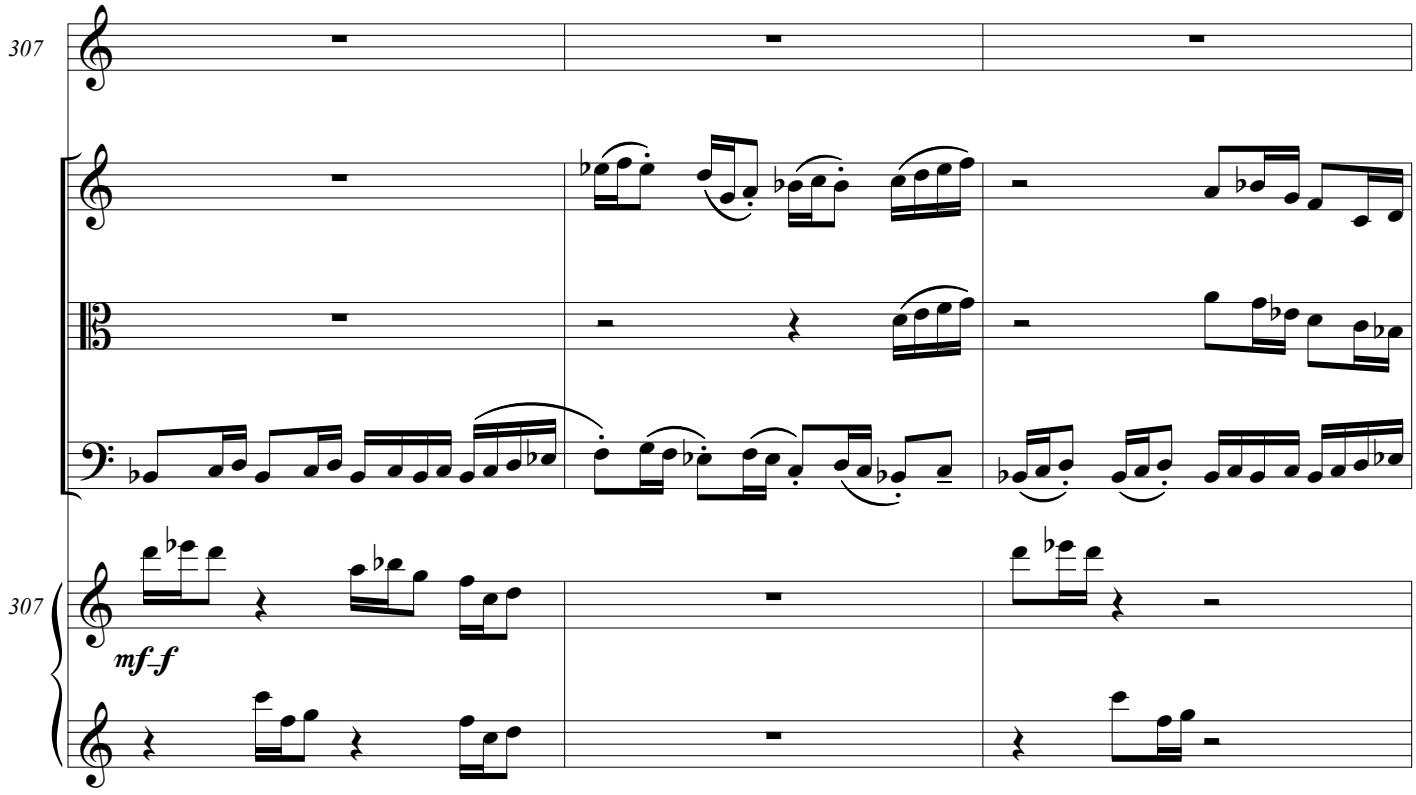

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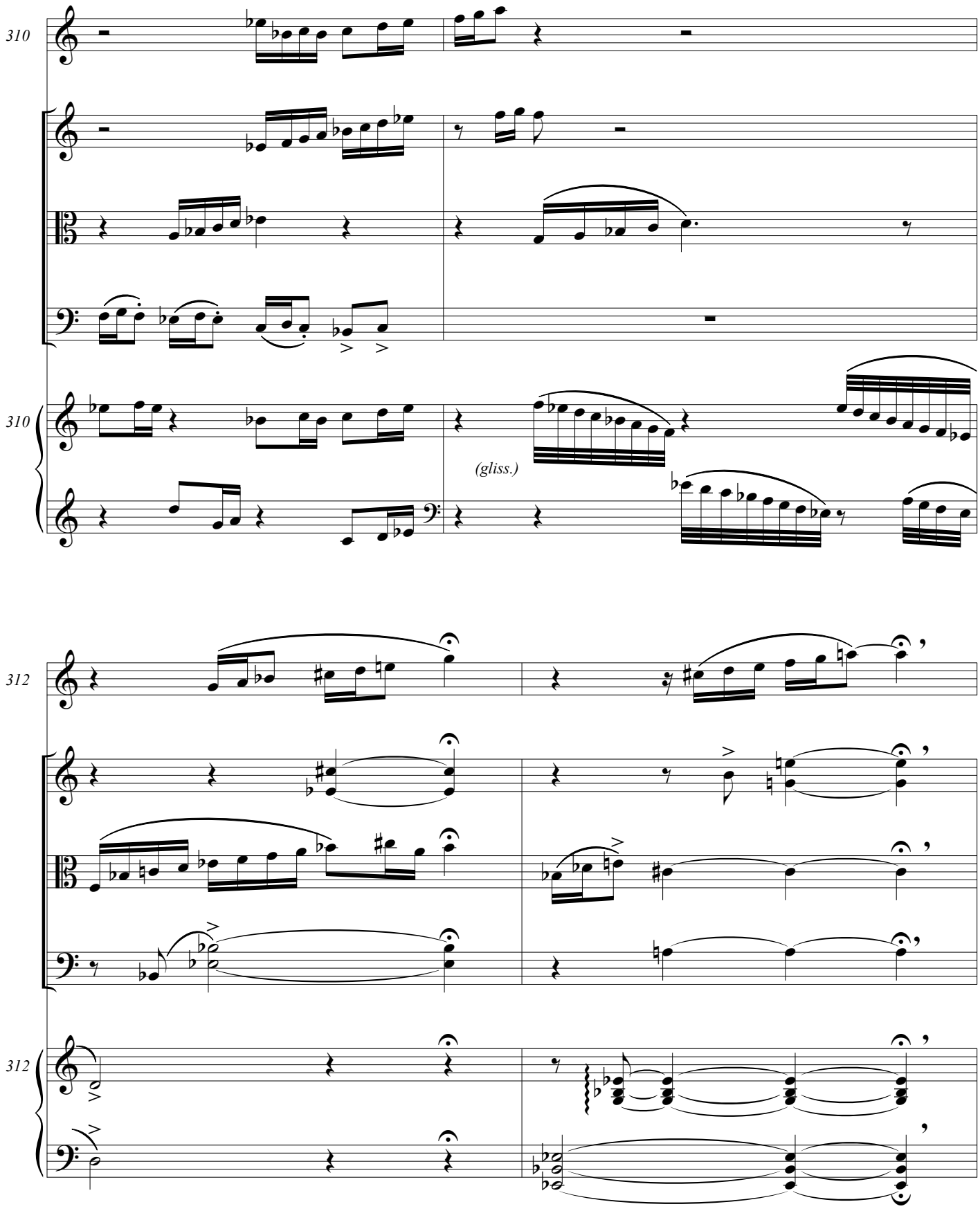

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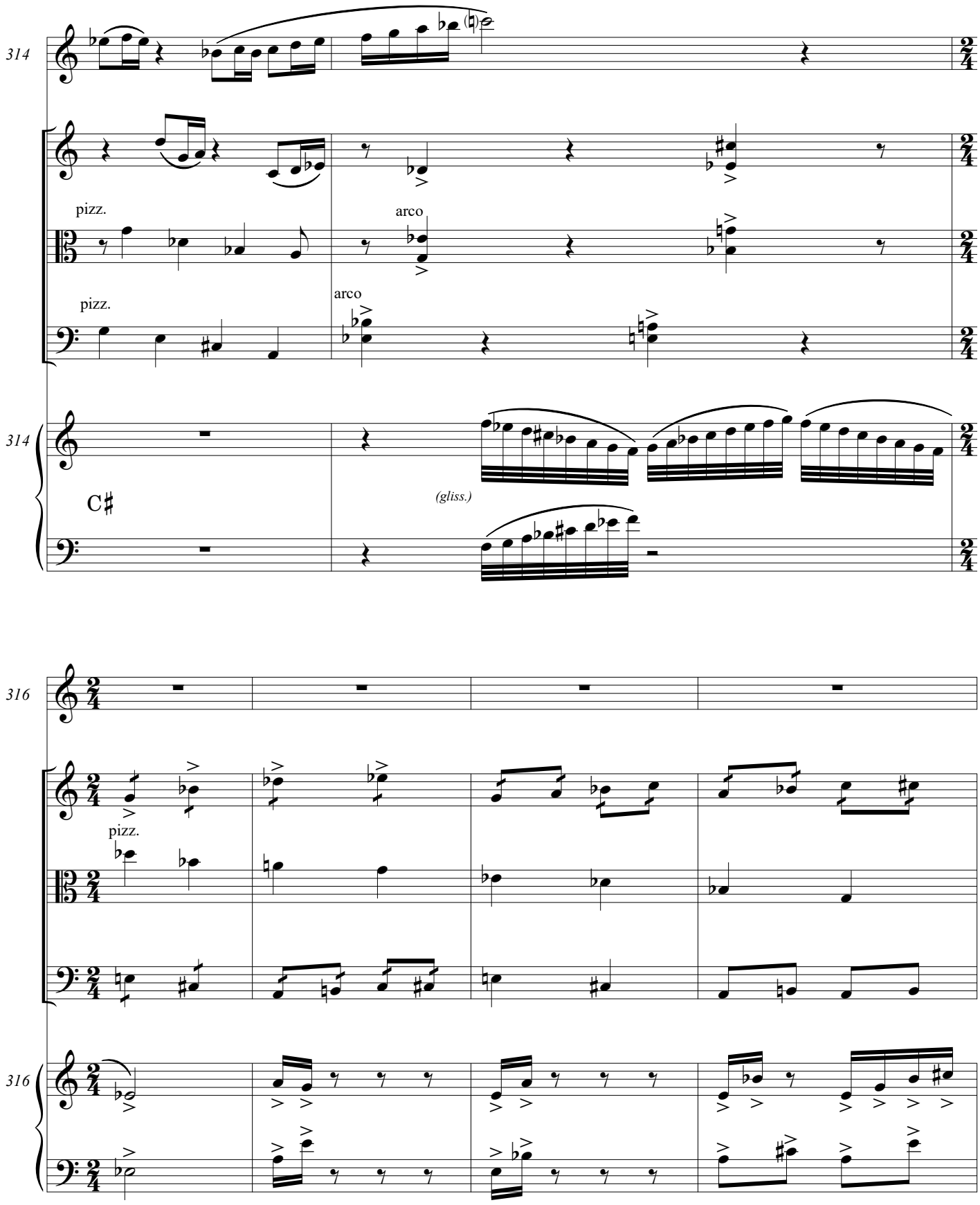

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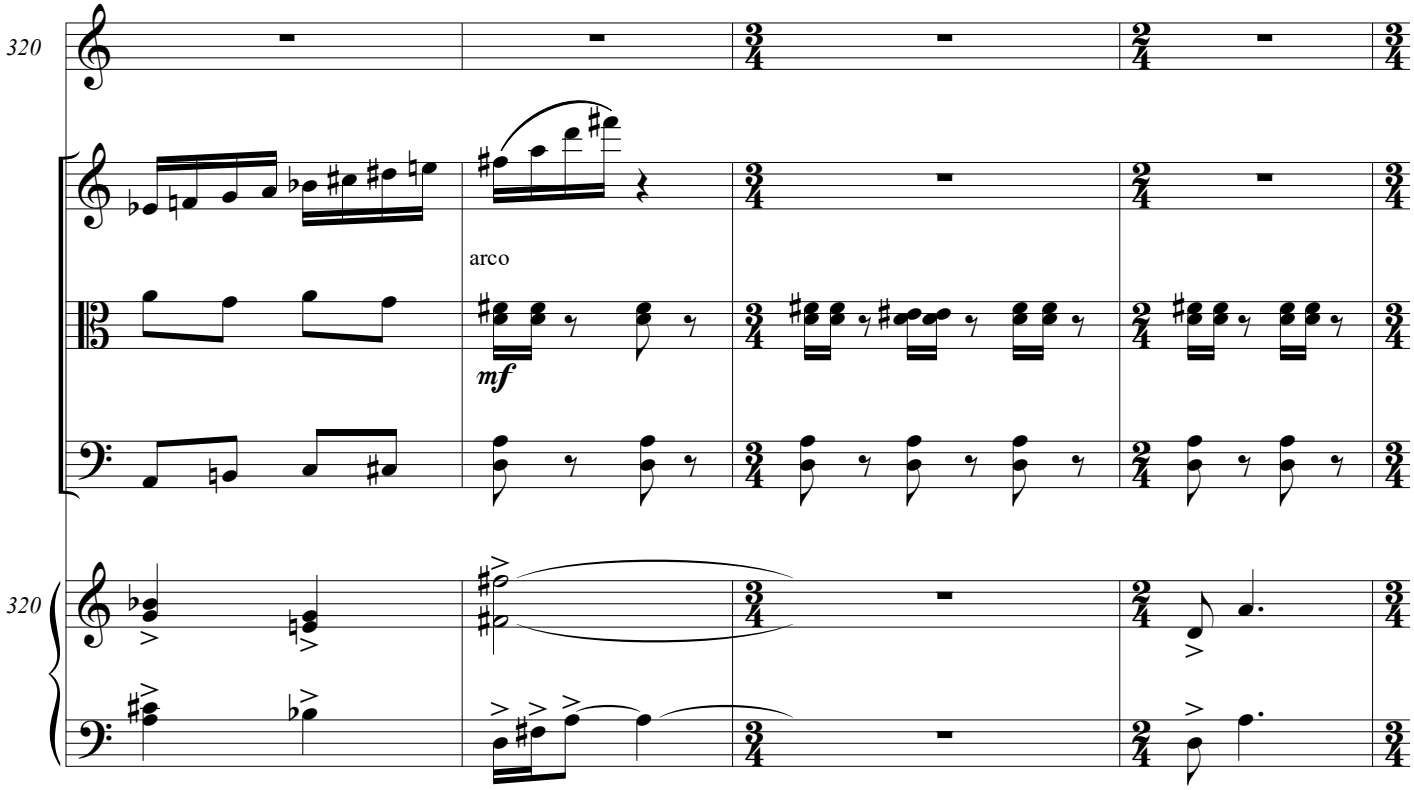

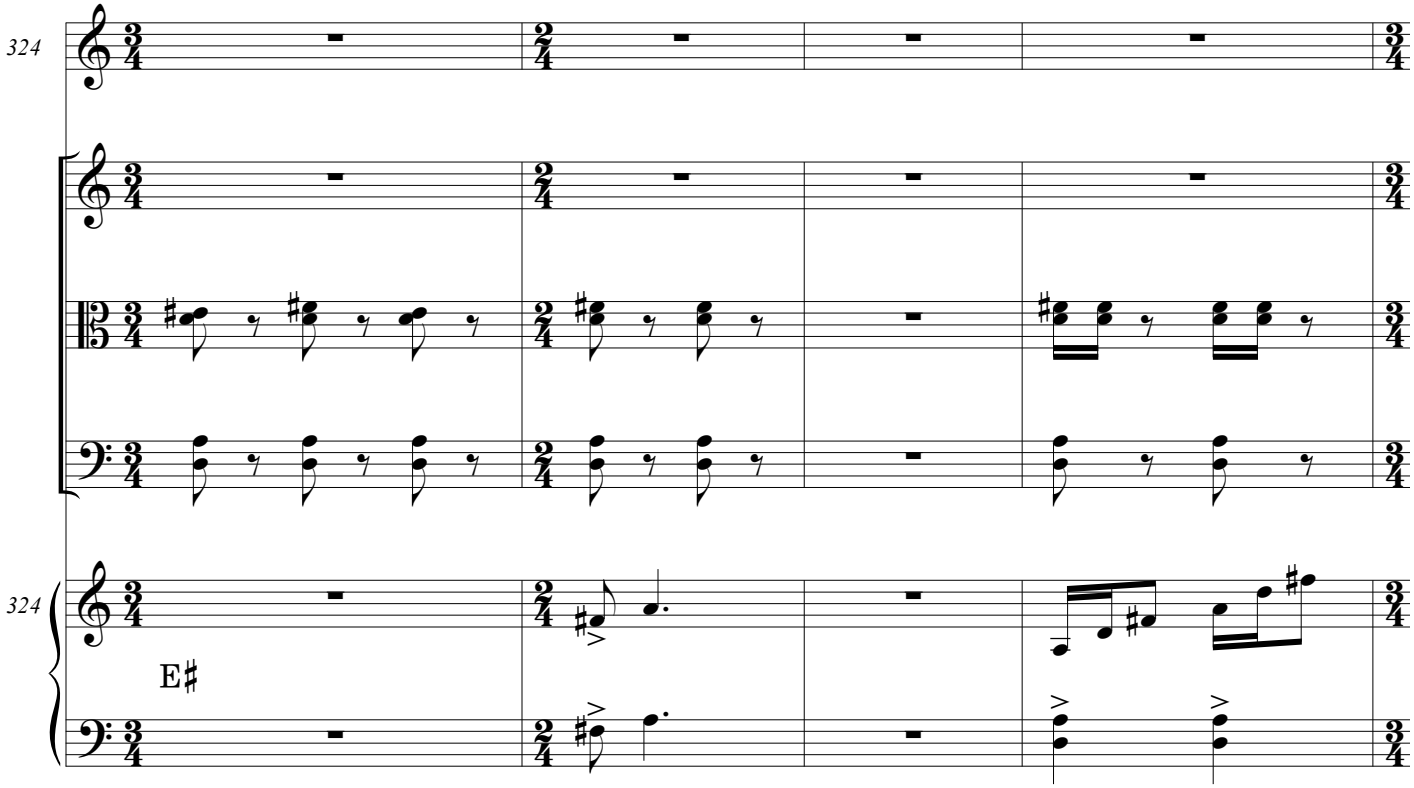

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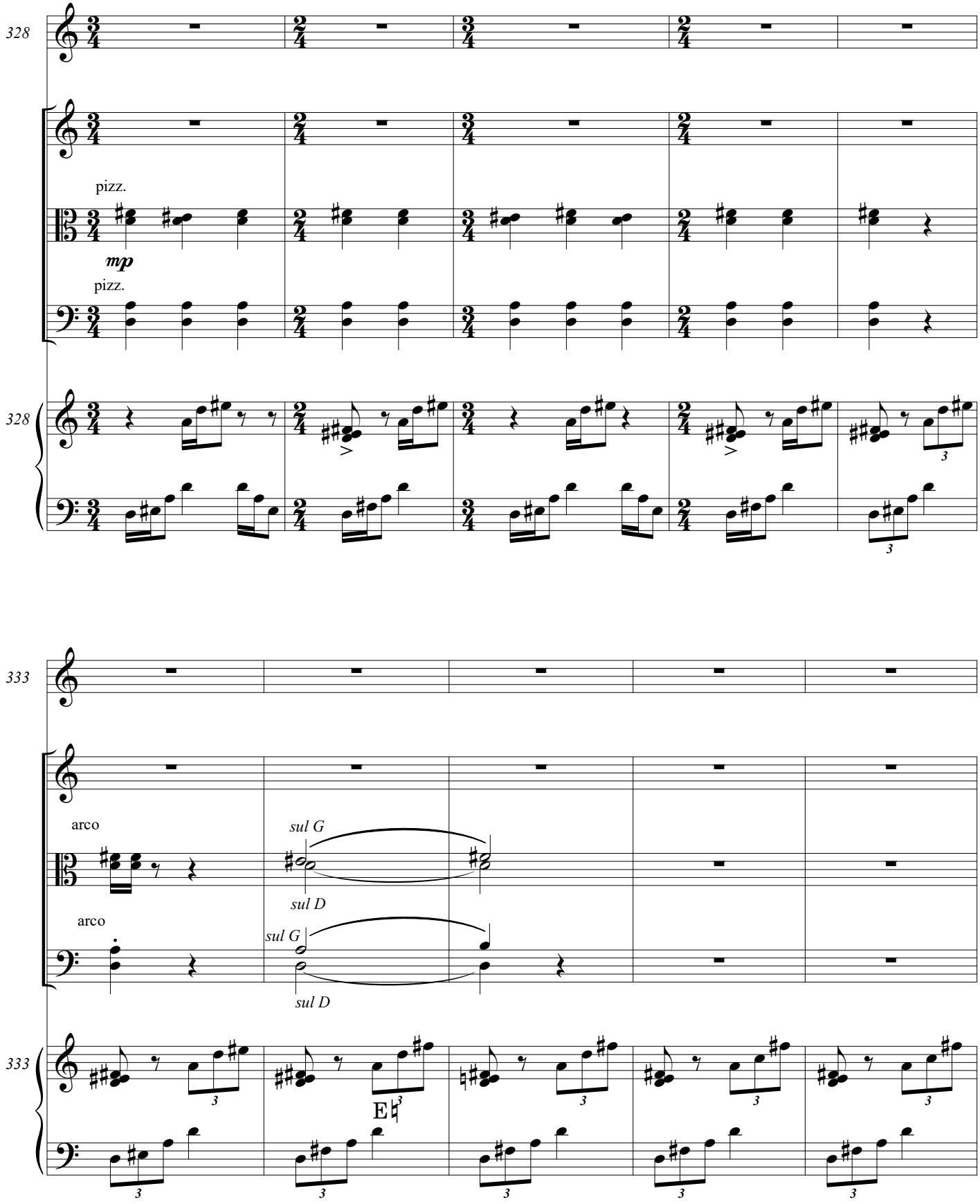

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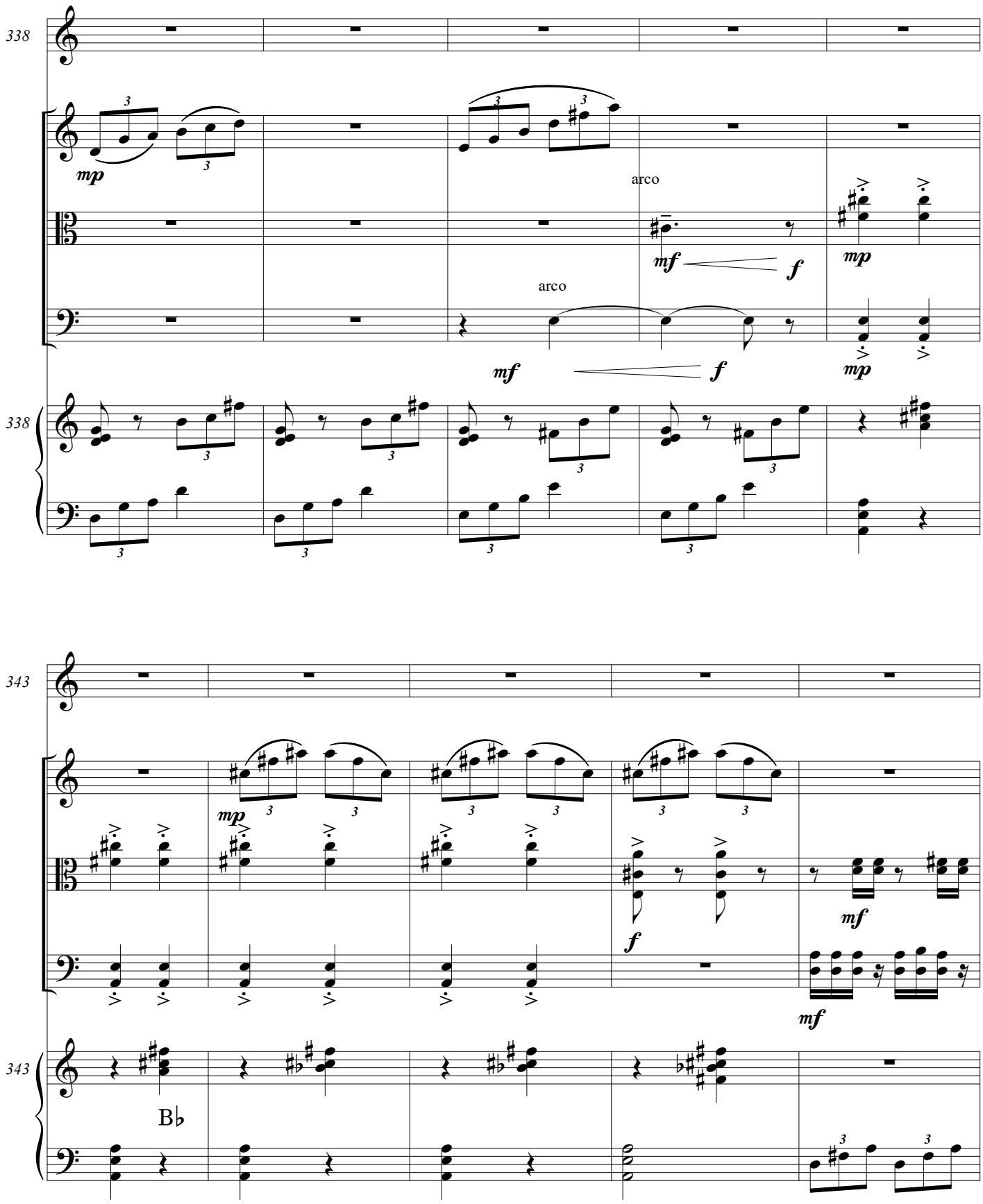

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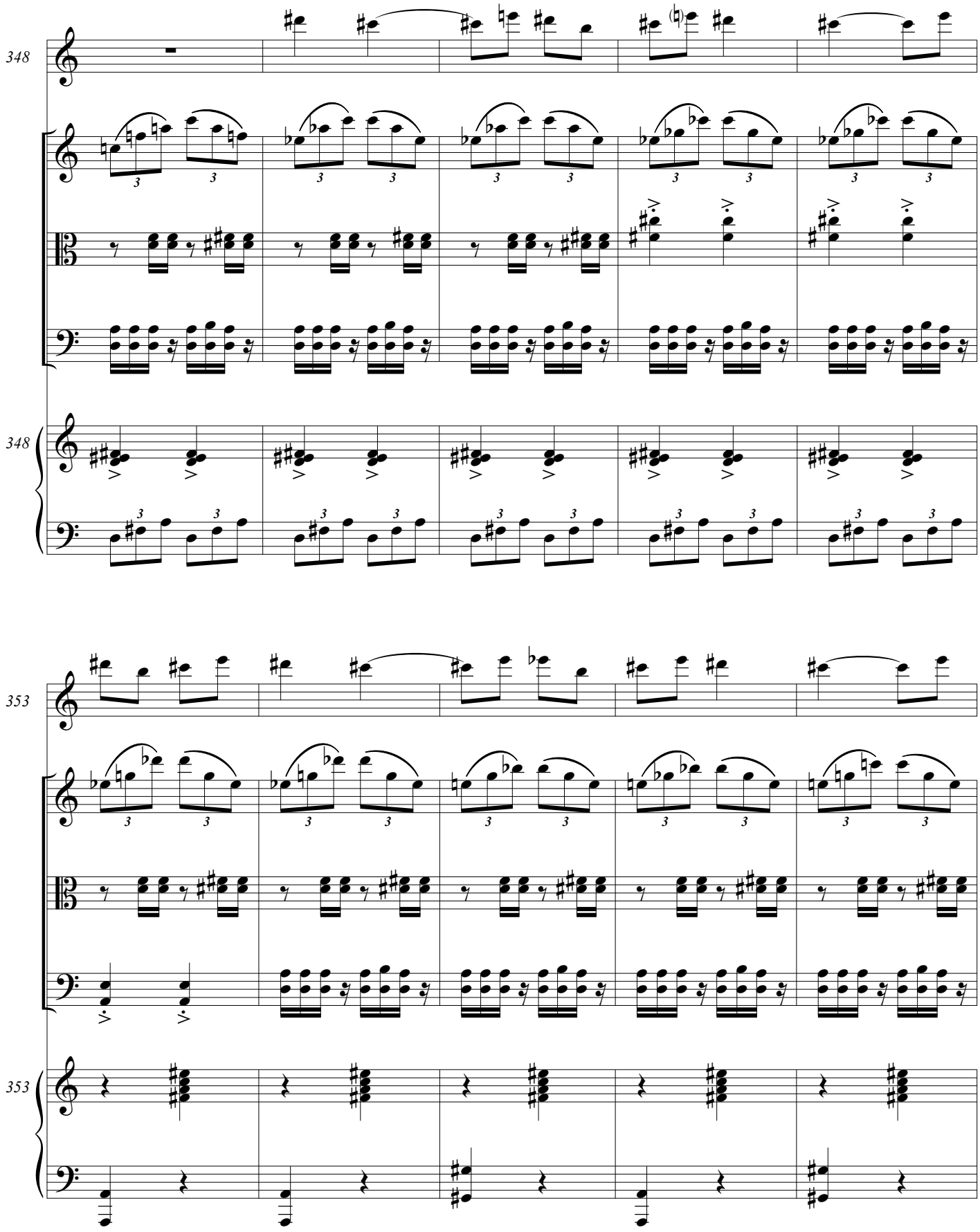

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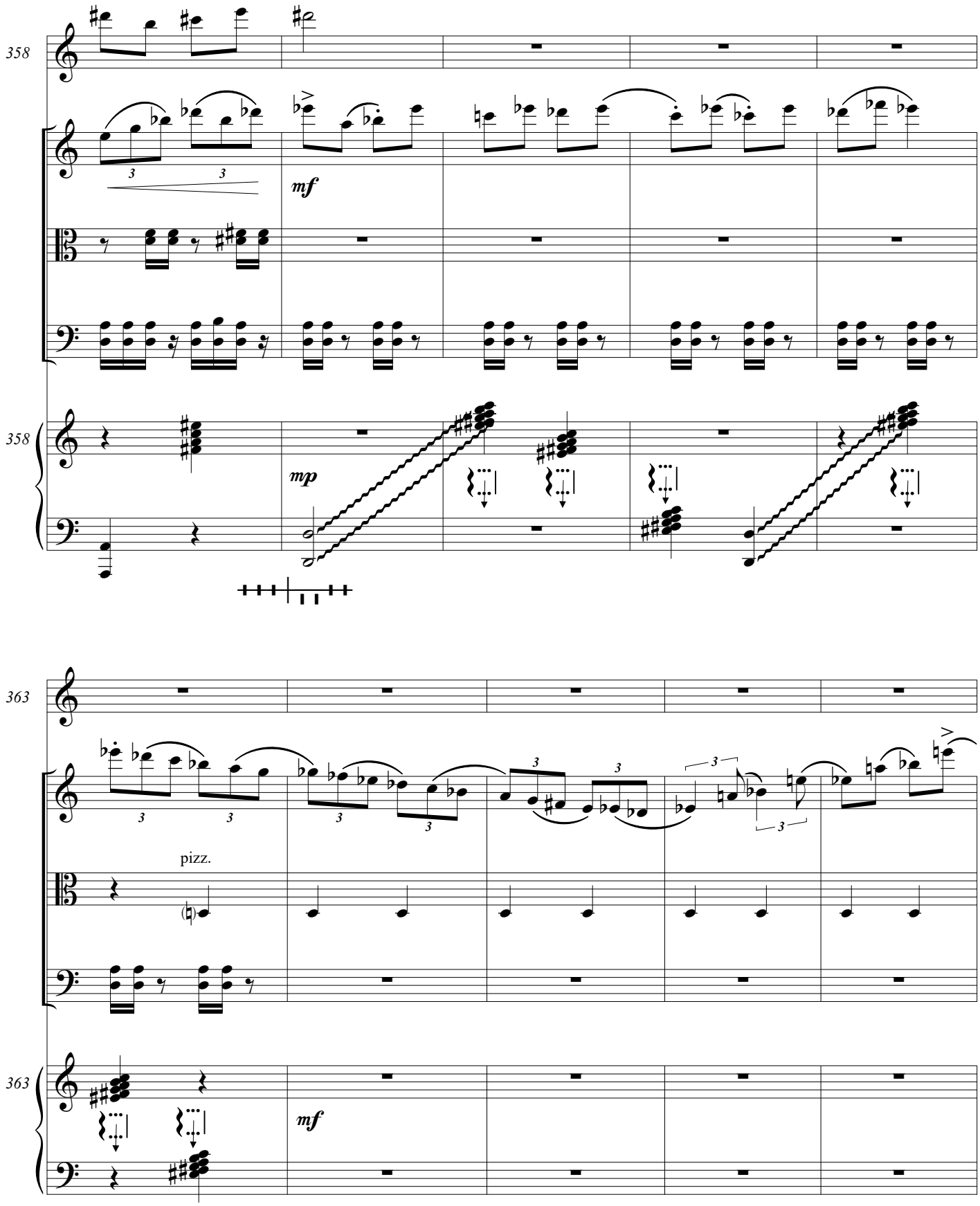

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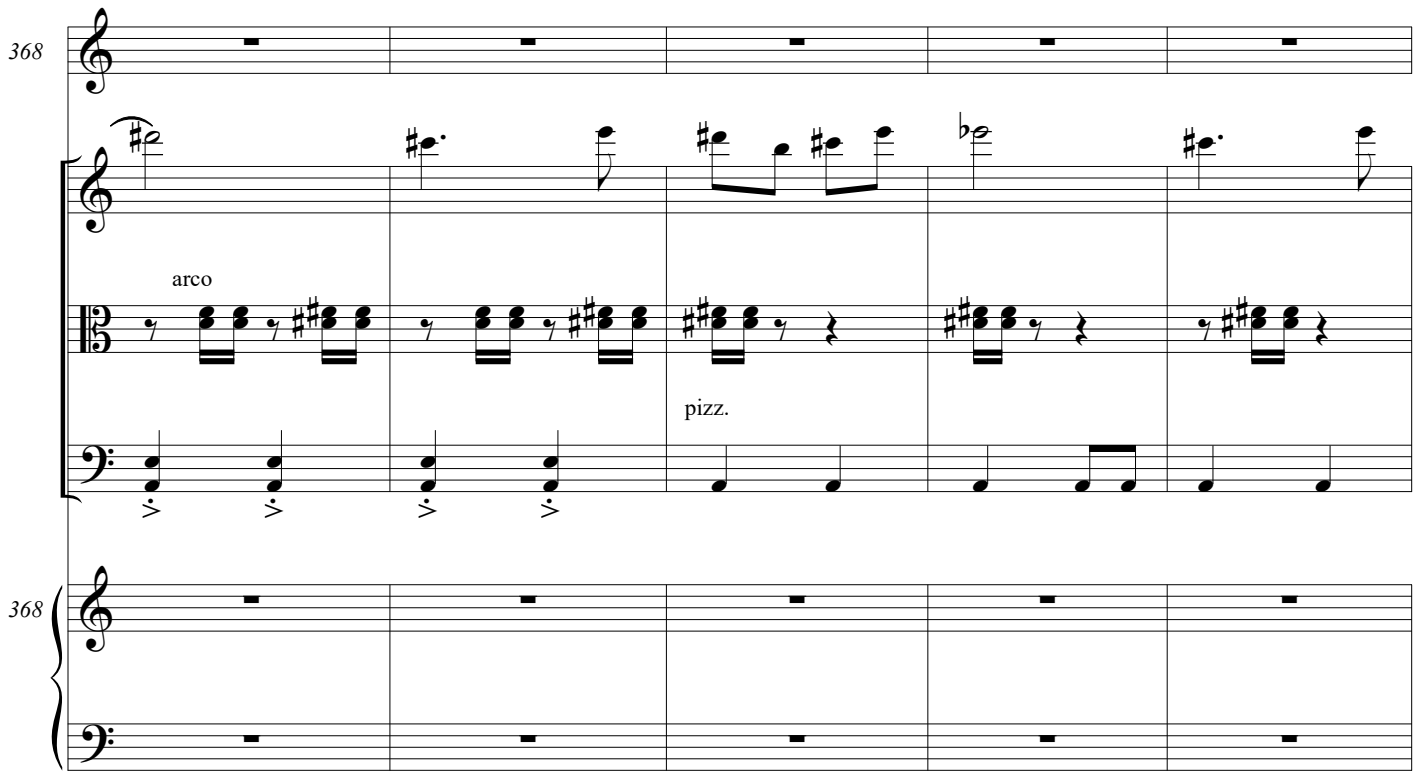

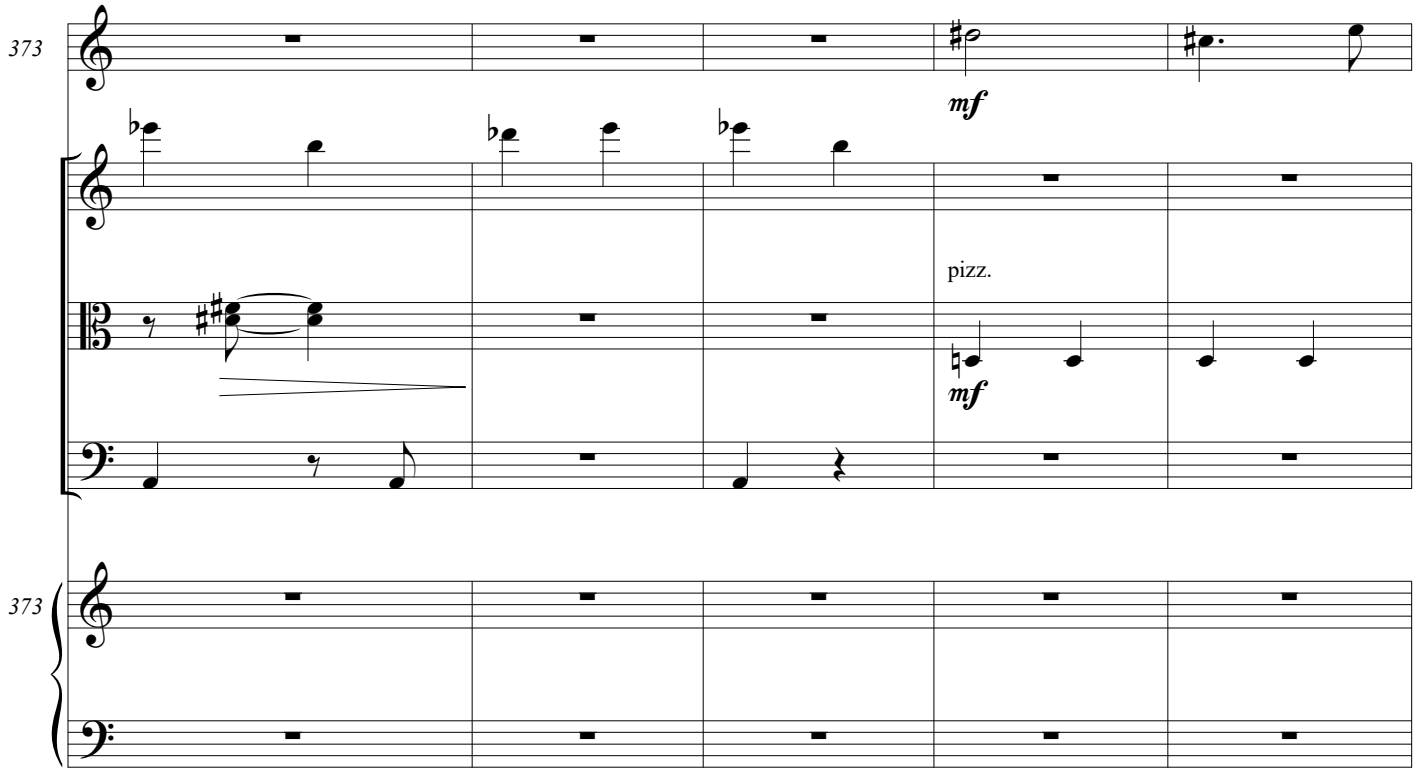

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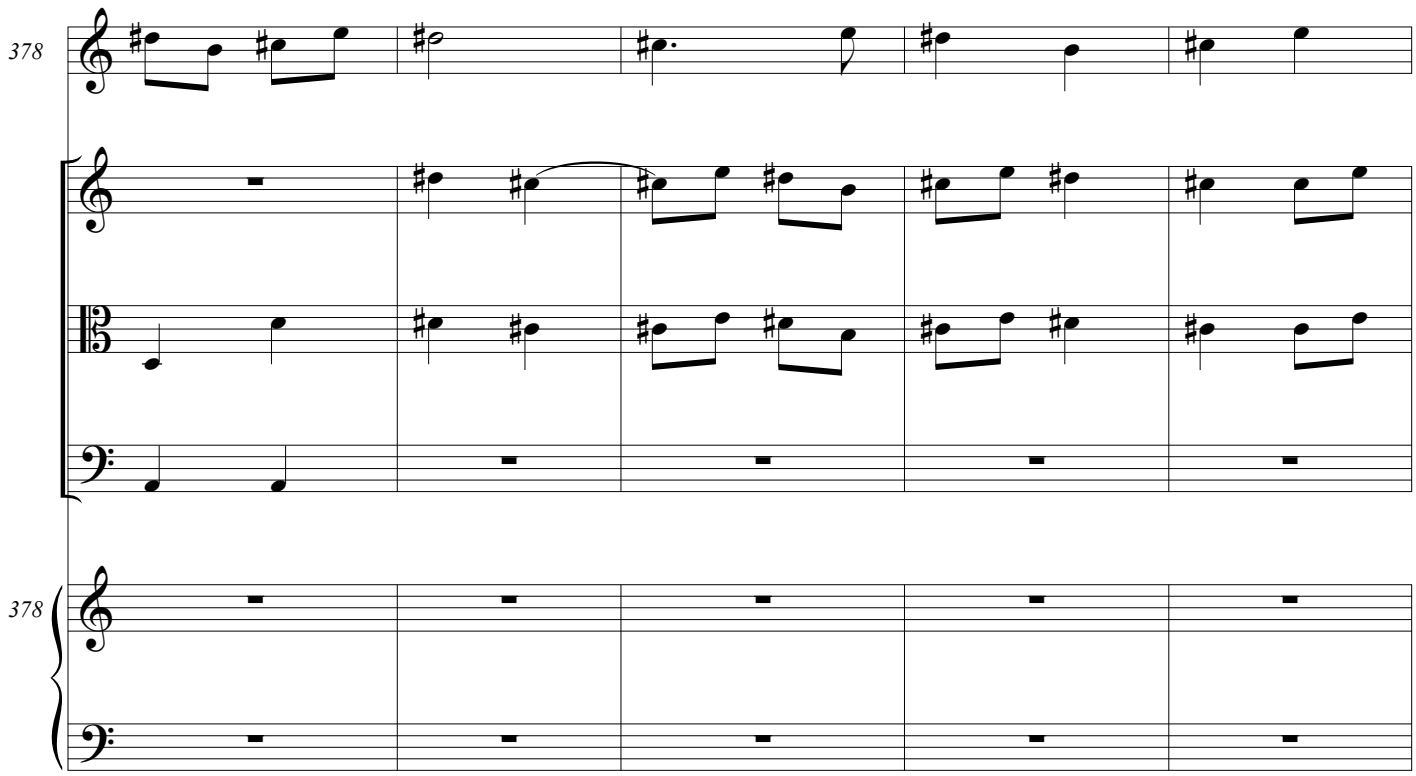

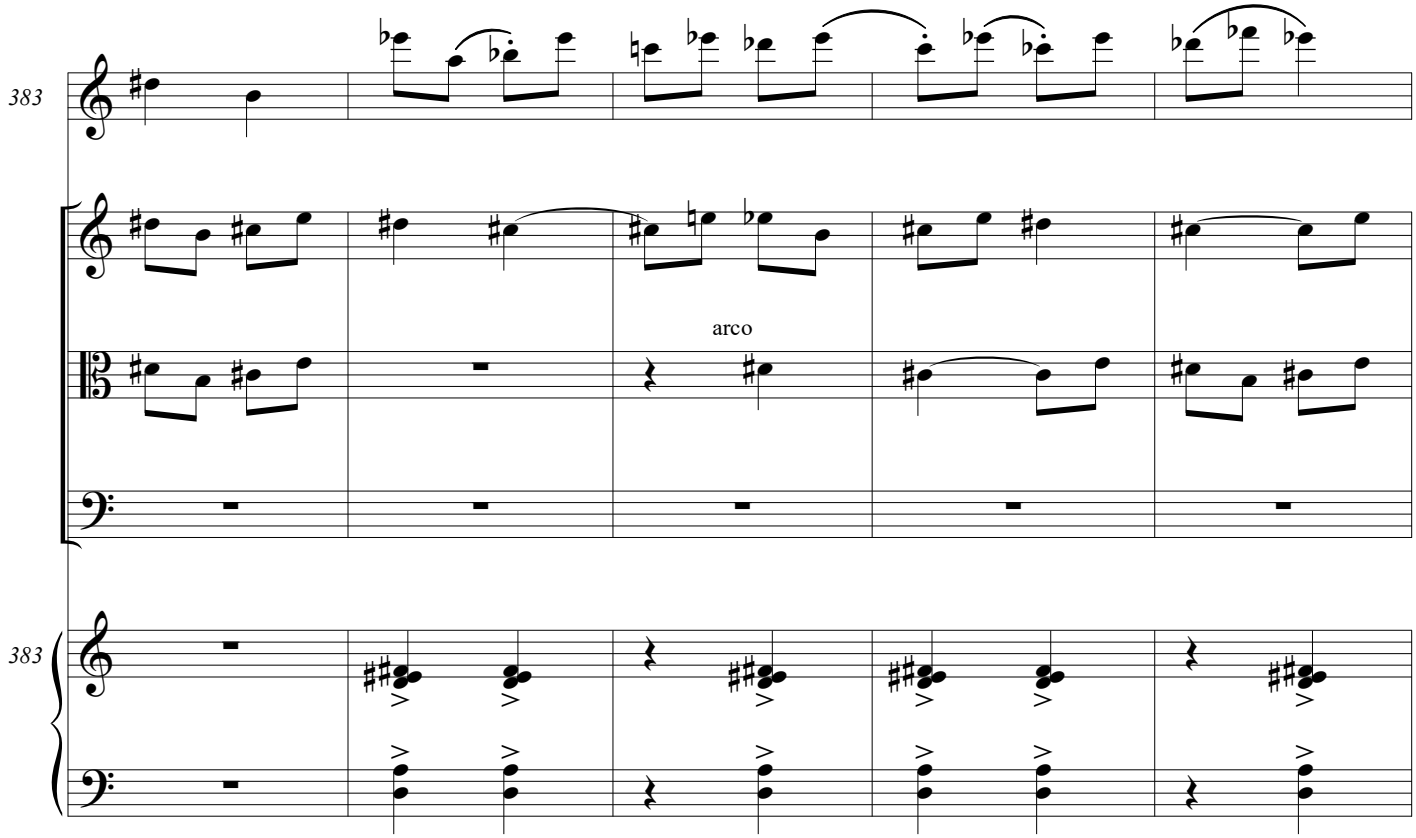

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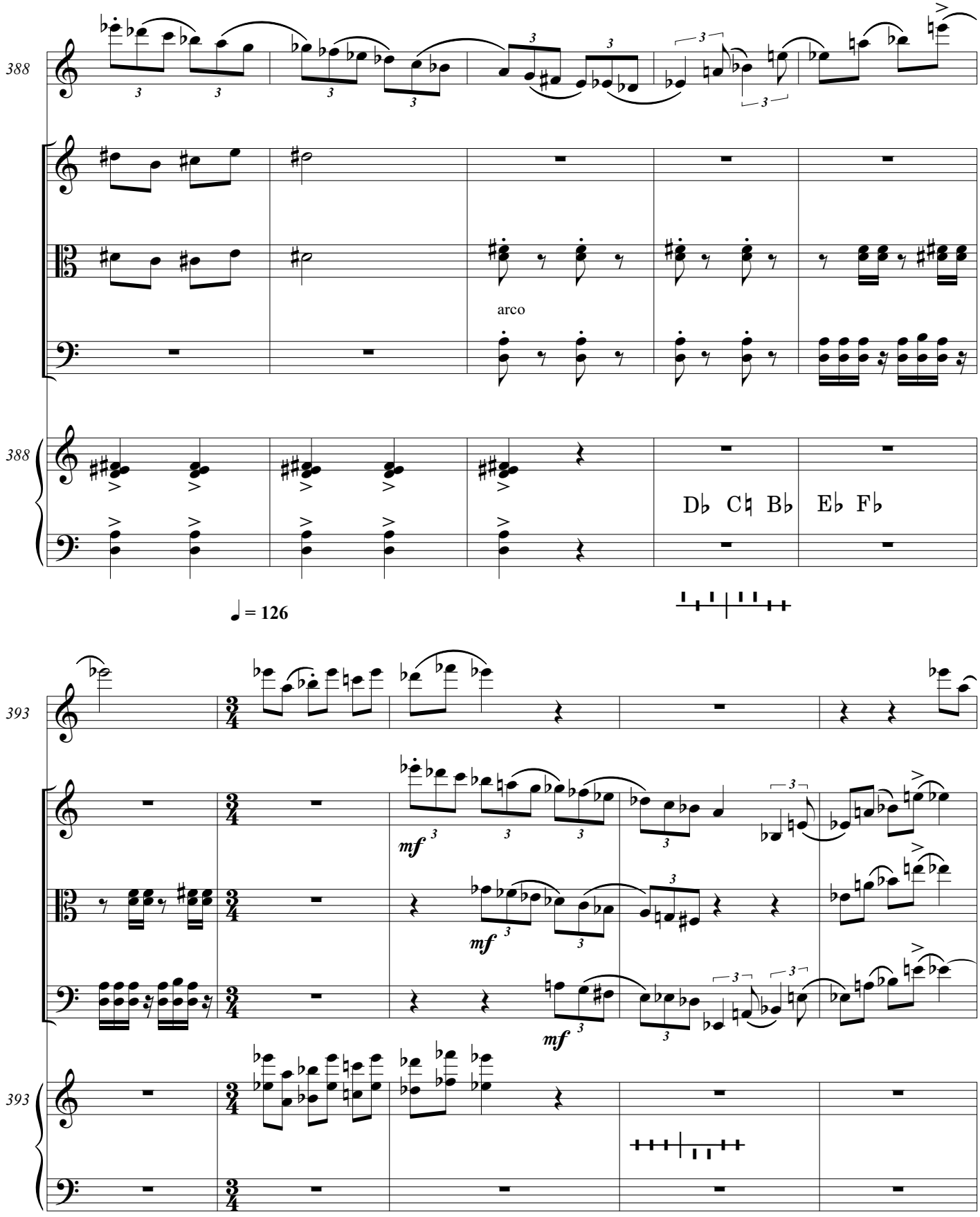

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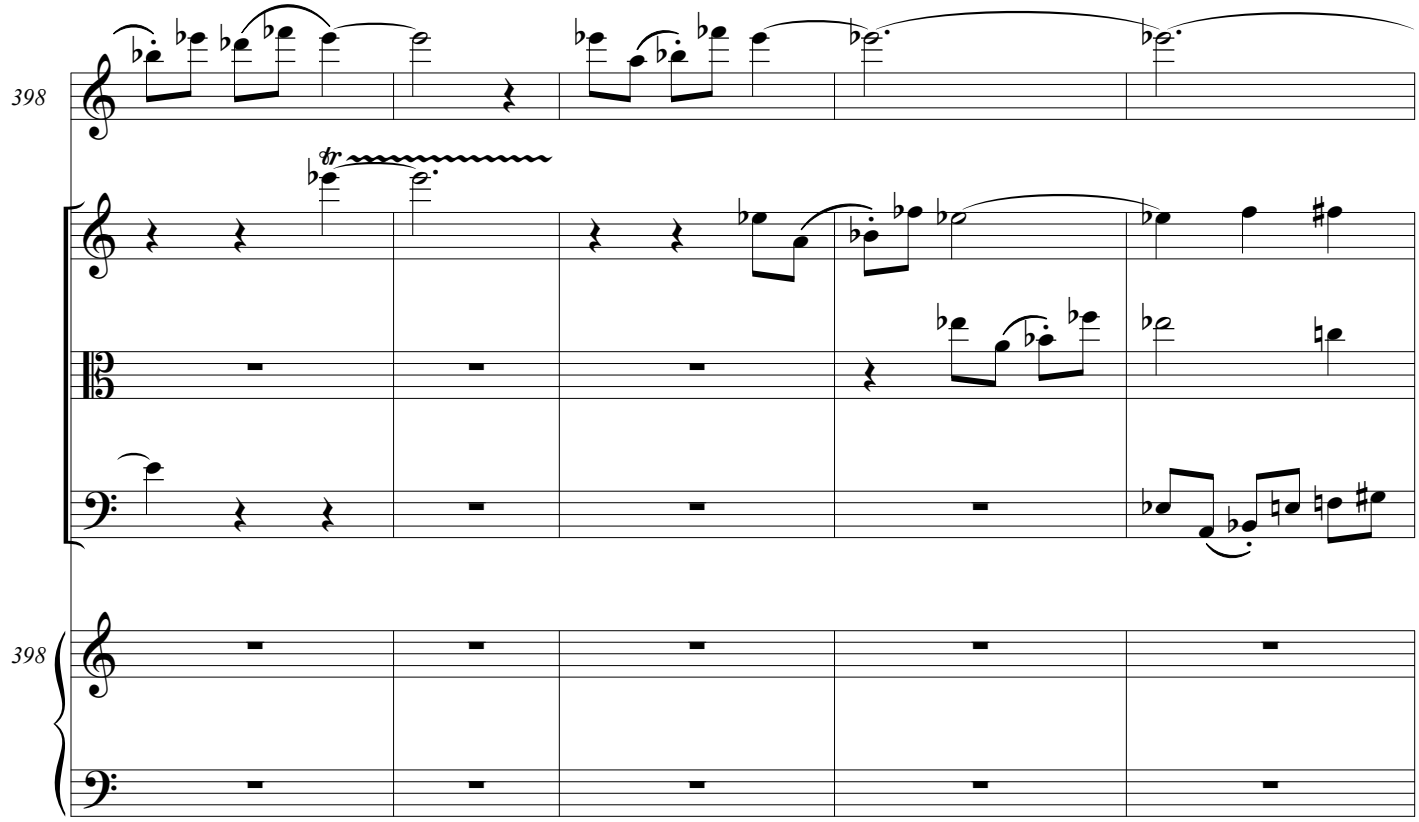
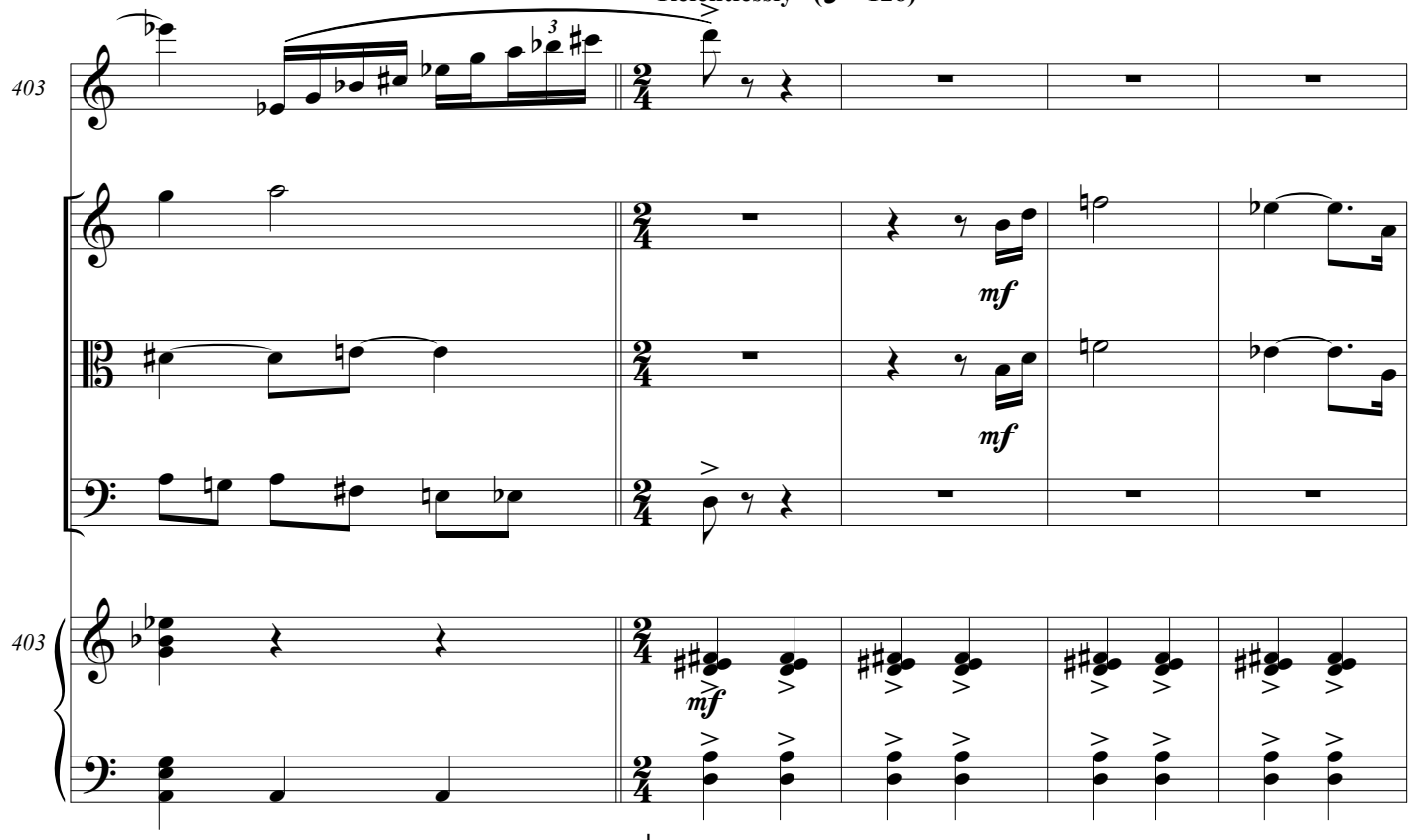


III - Segundo

Relentlessly (♩ = 126)



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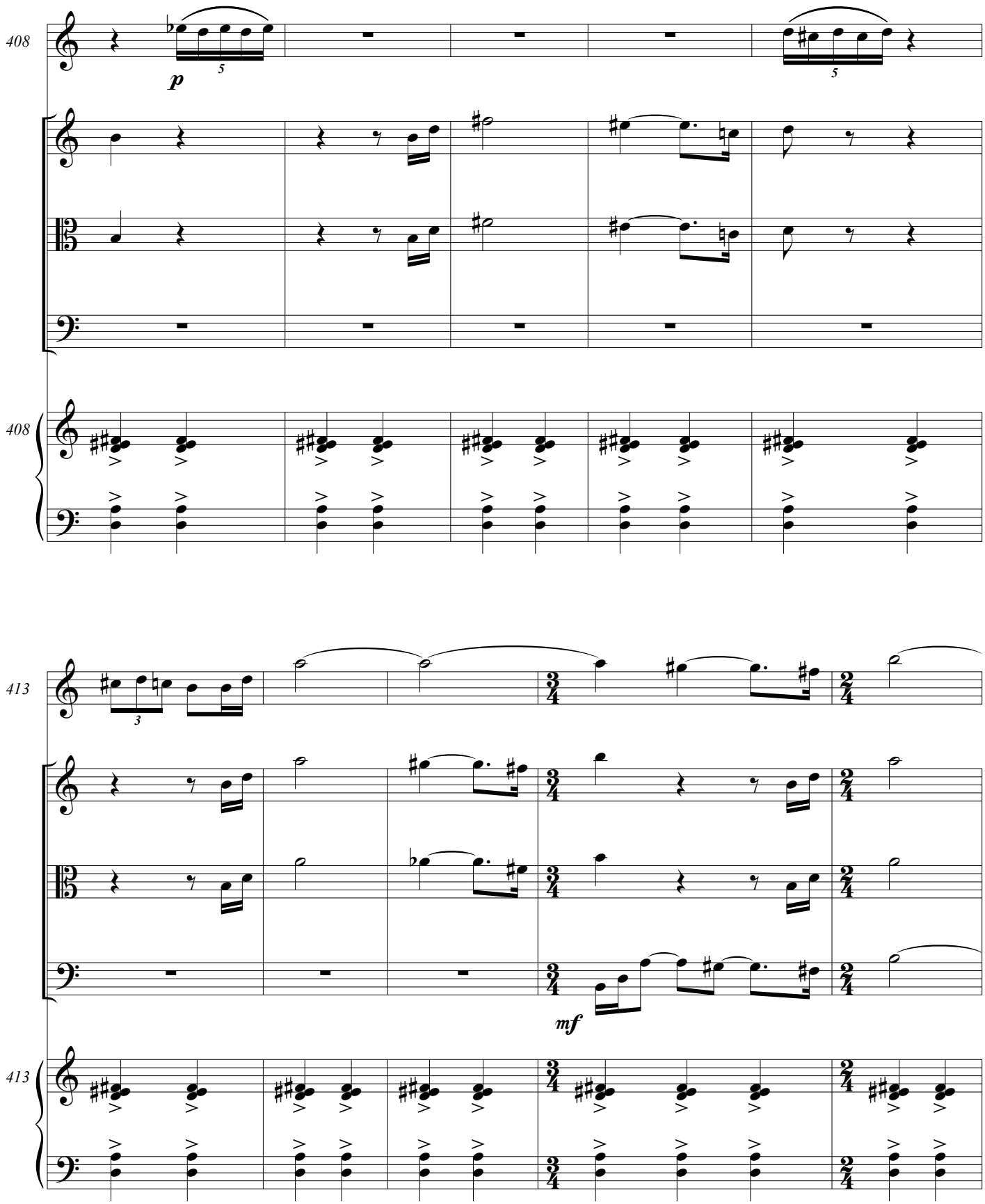

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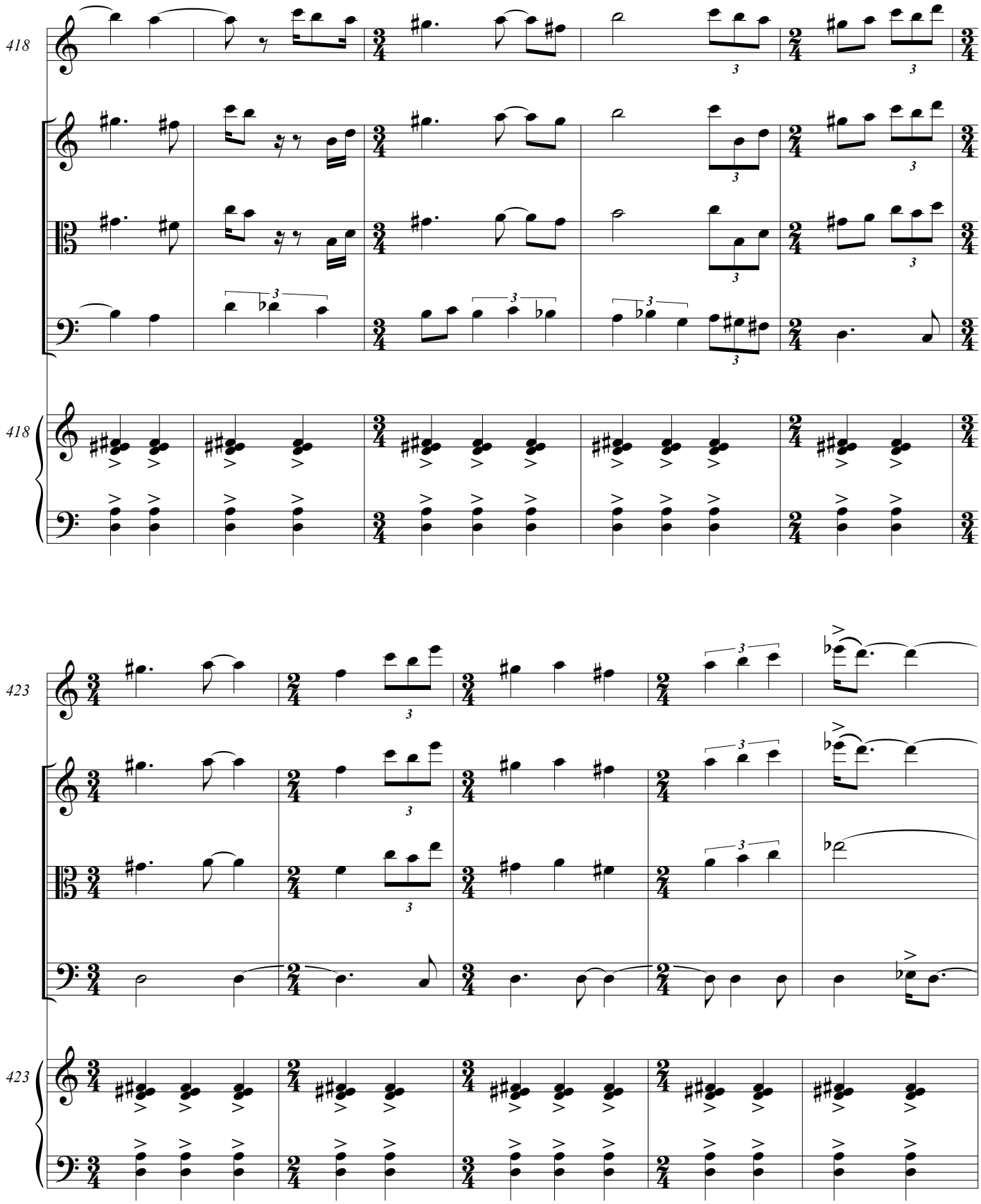

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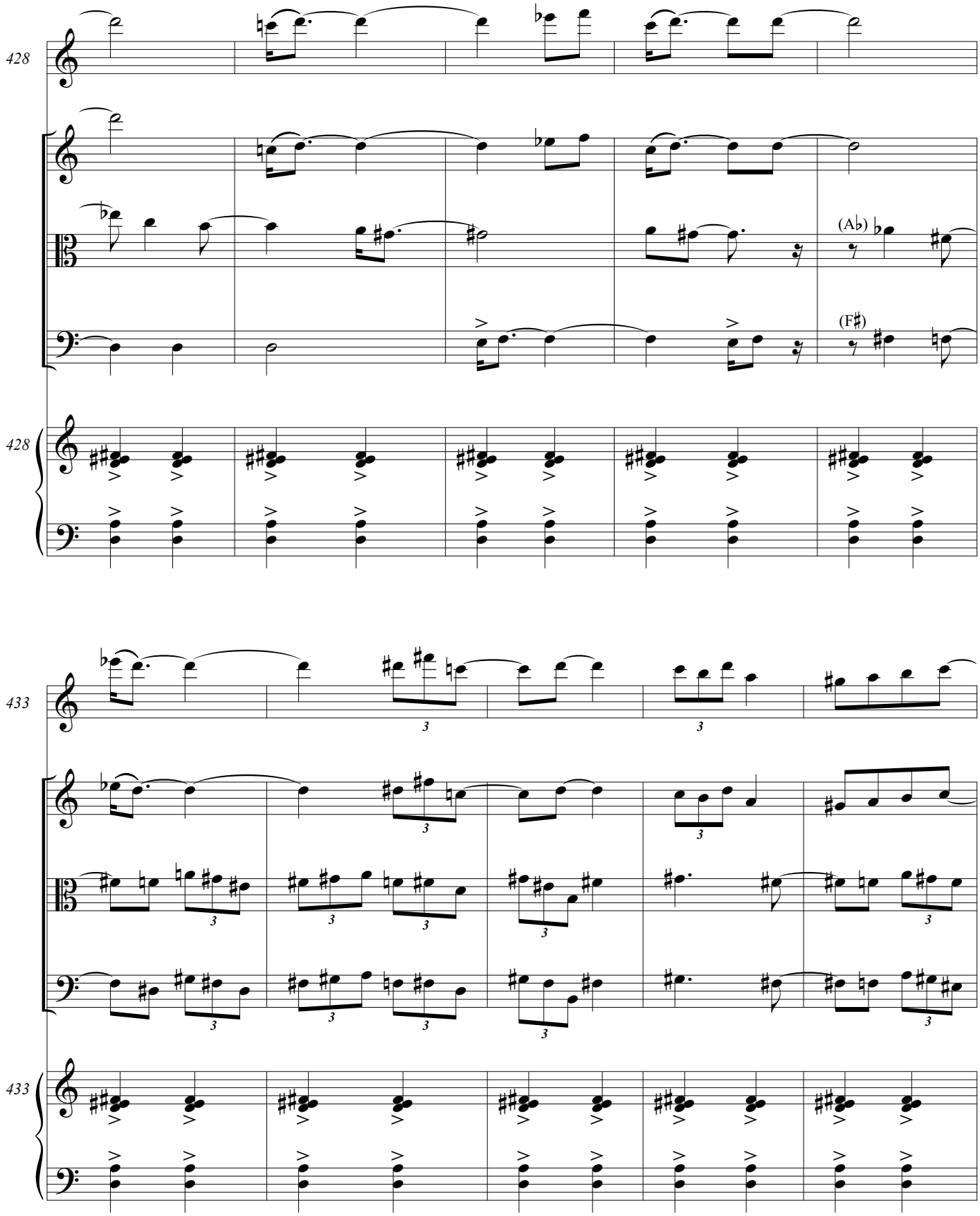

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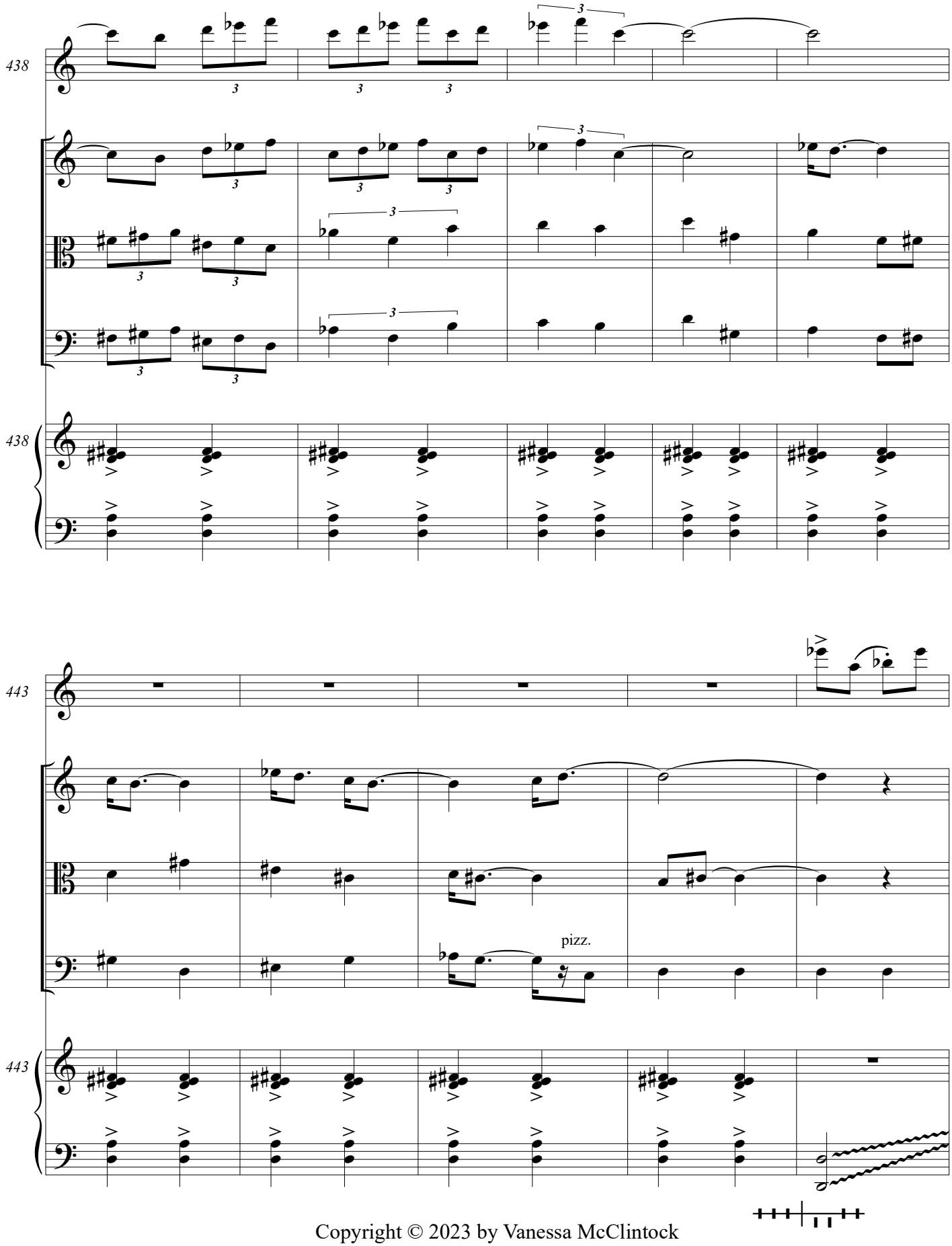

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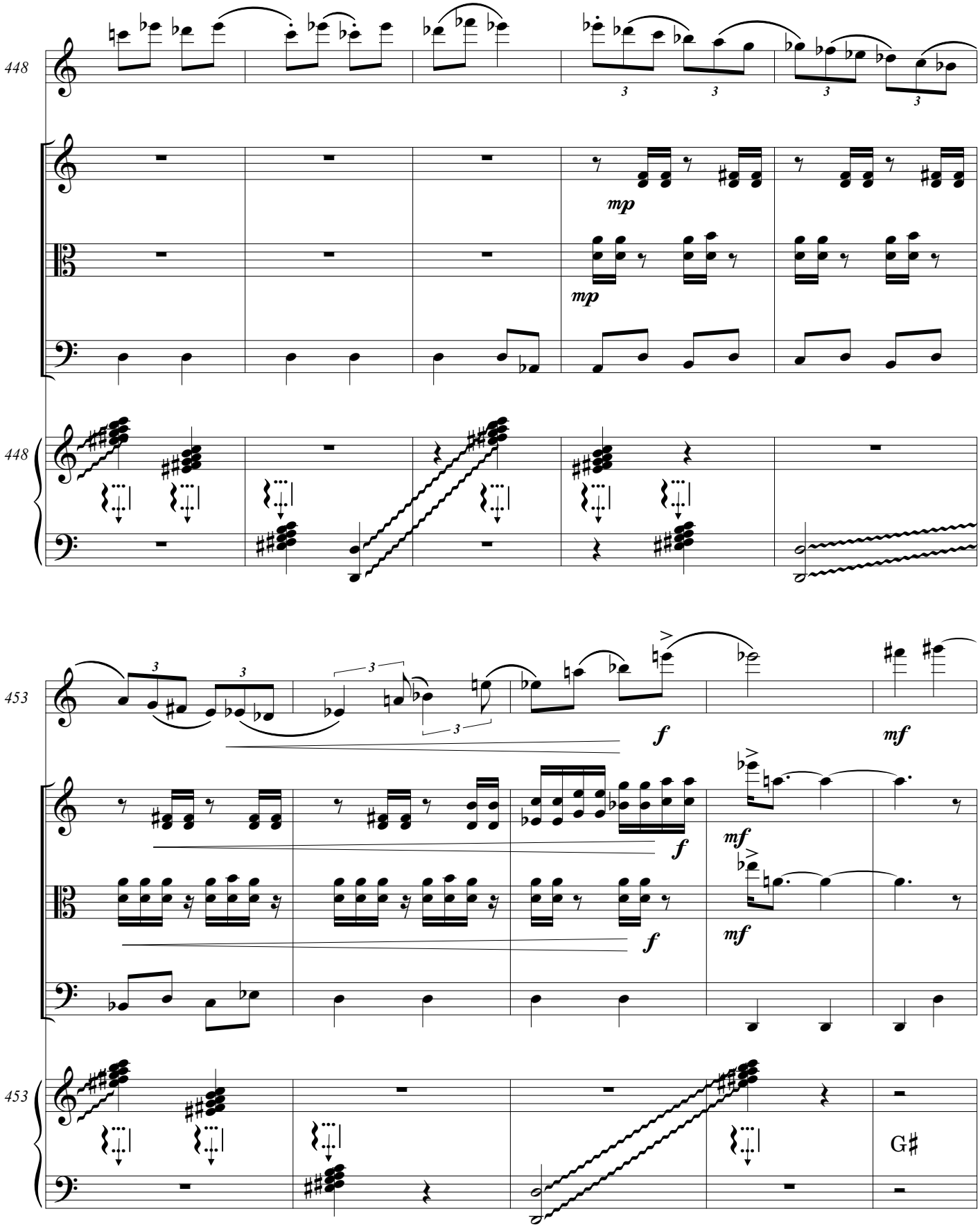

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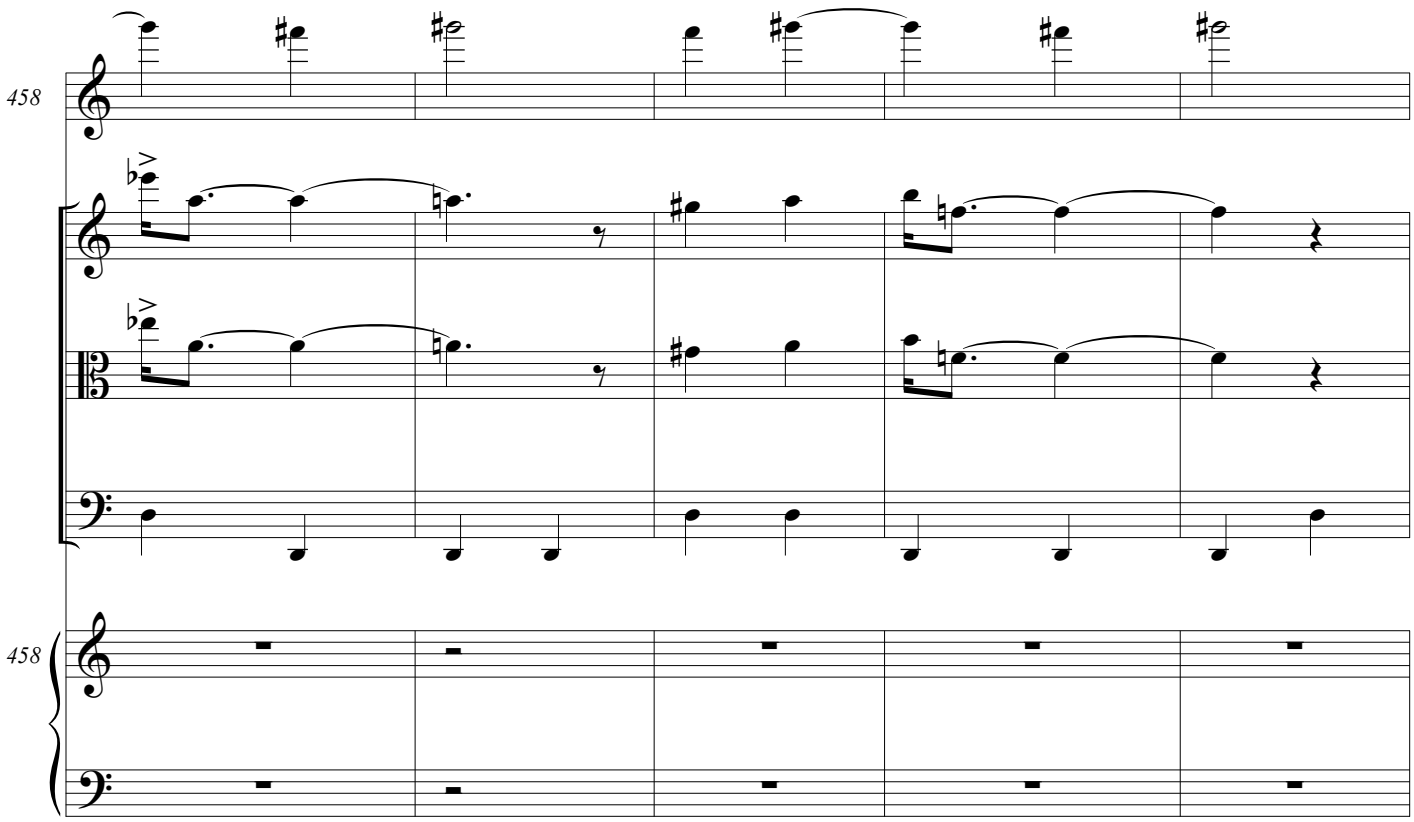

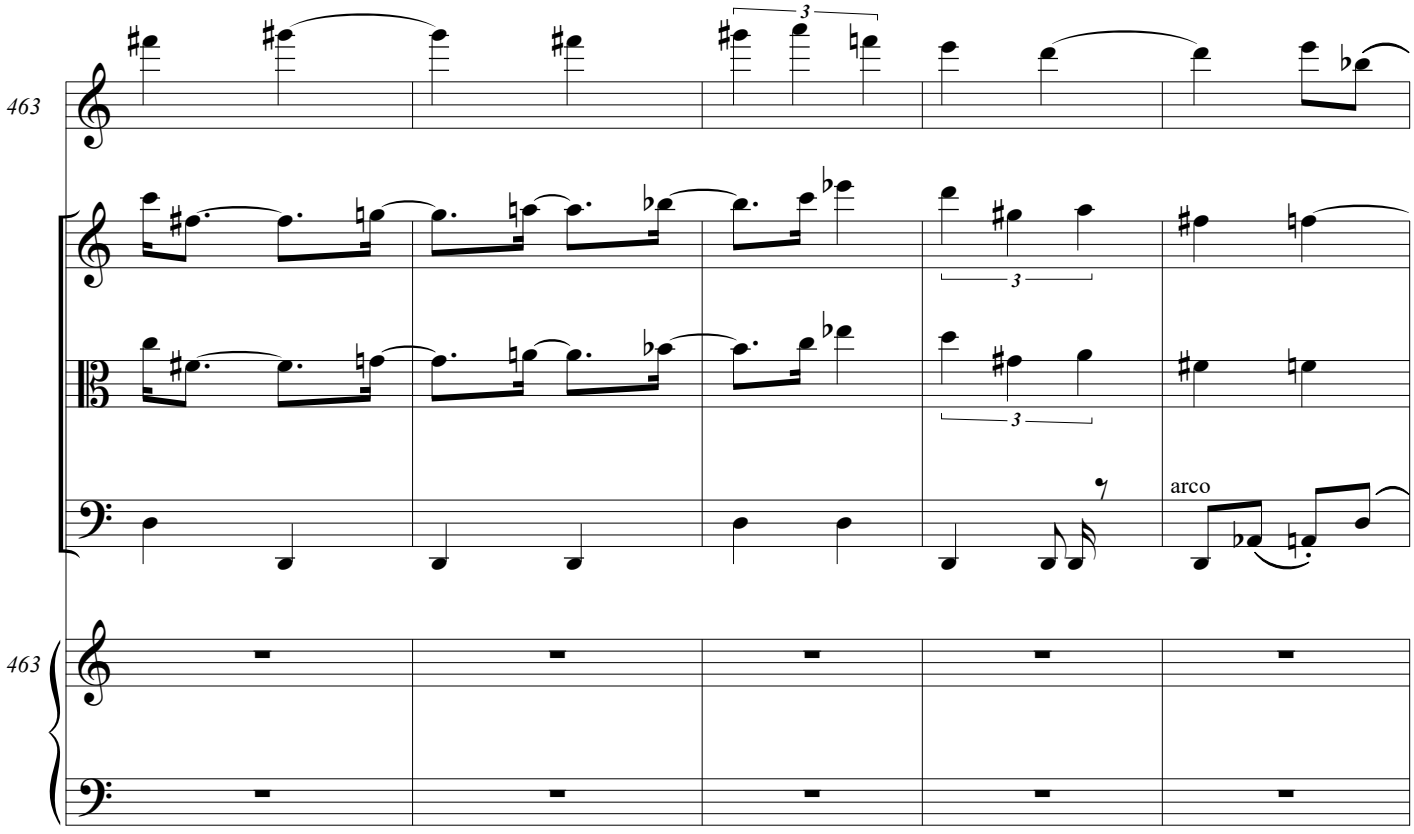

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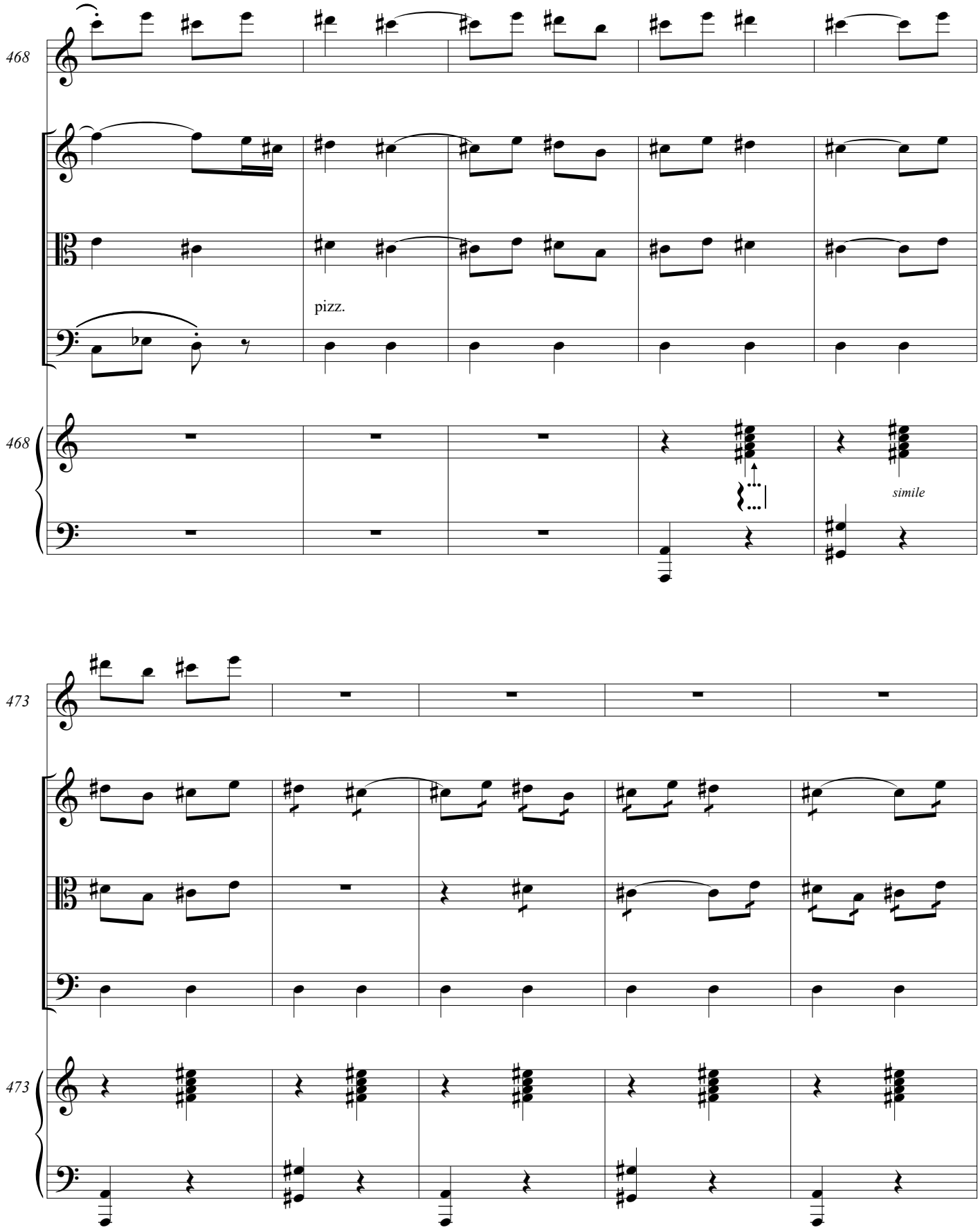

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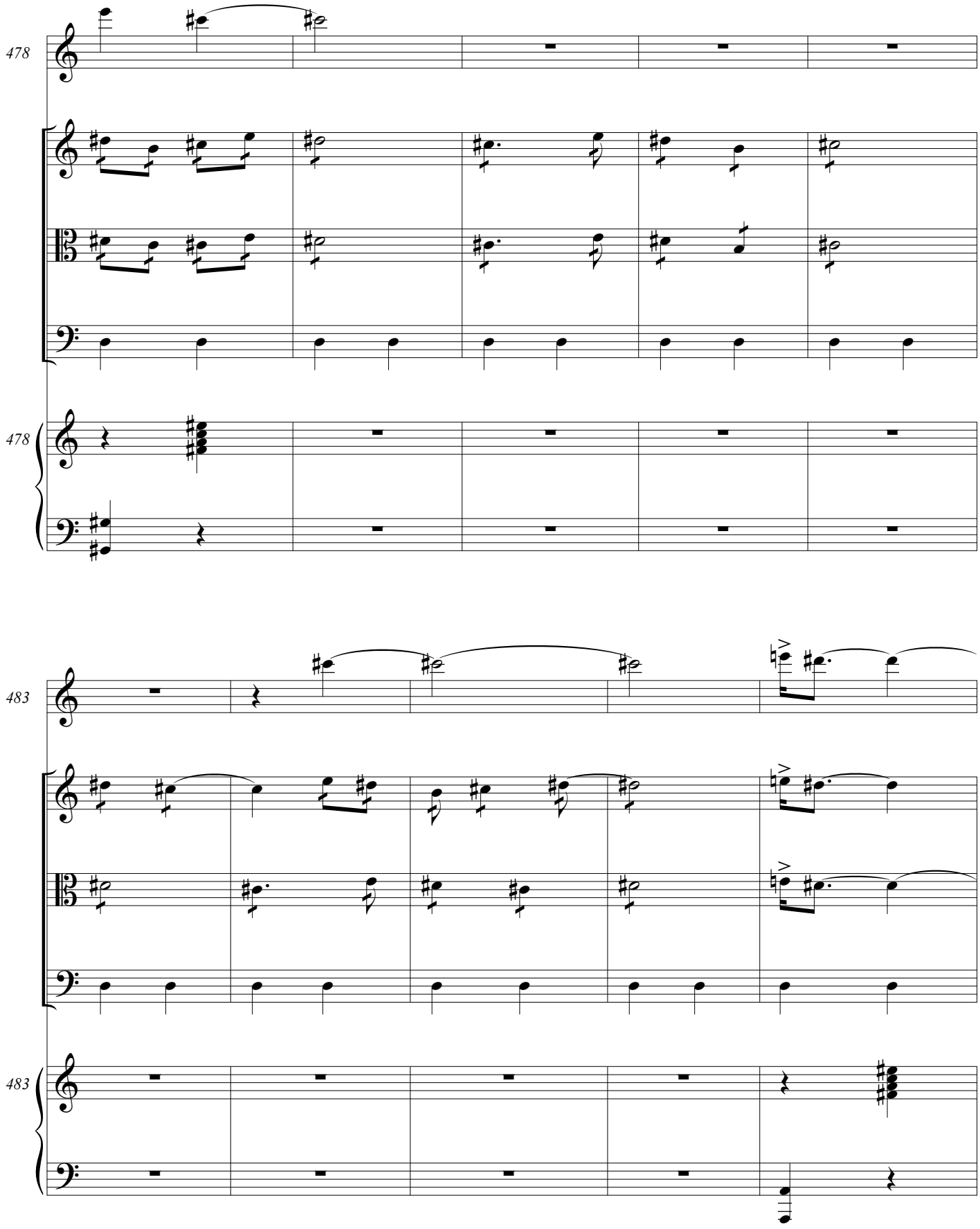

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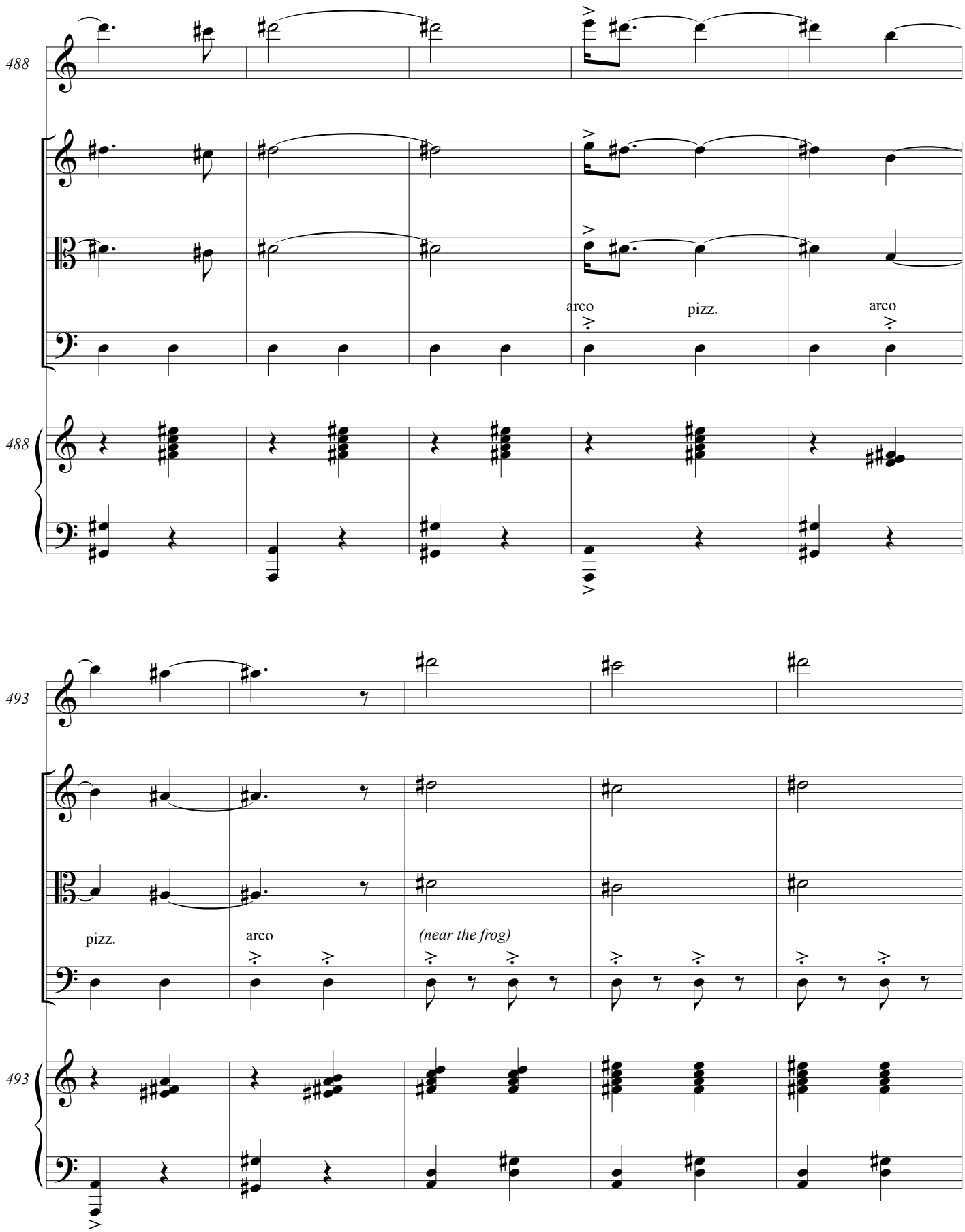

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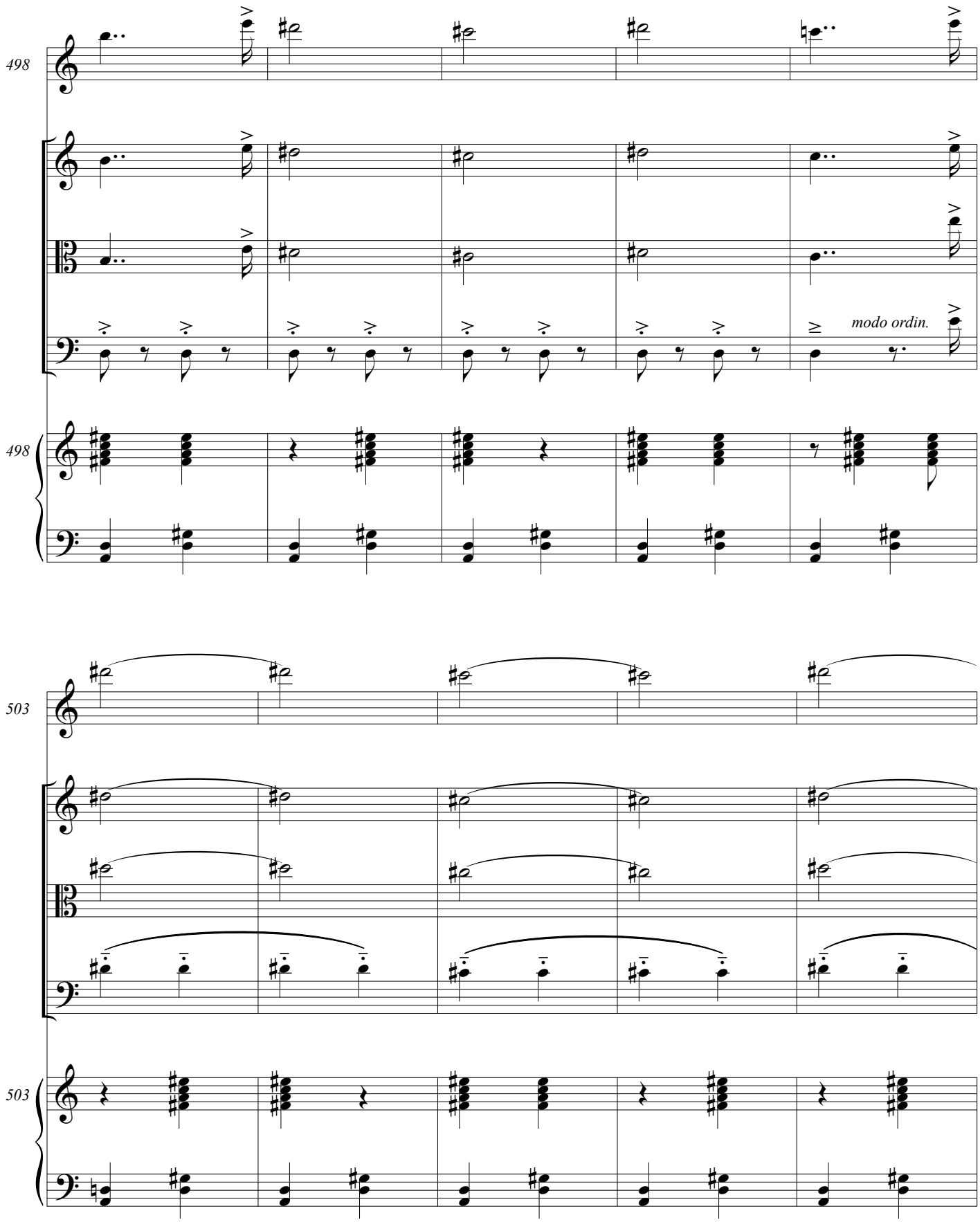

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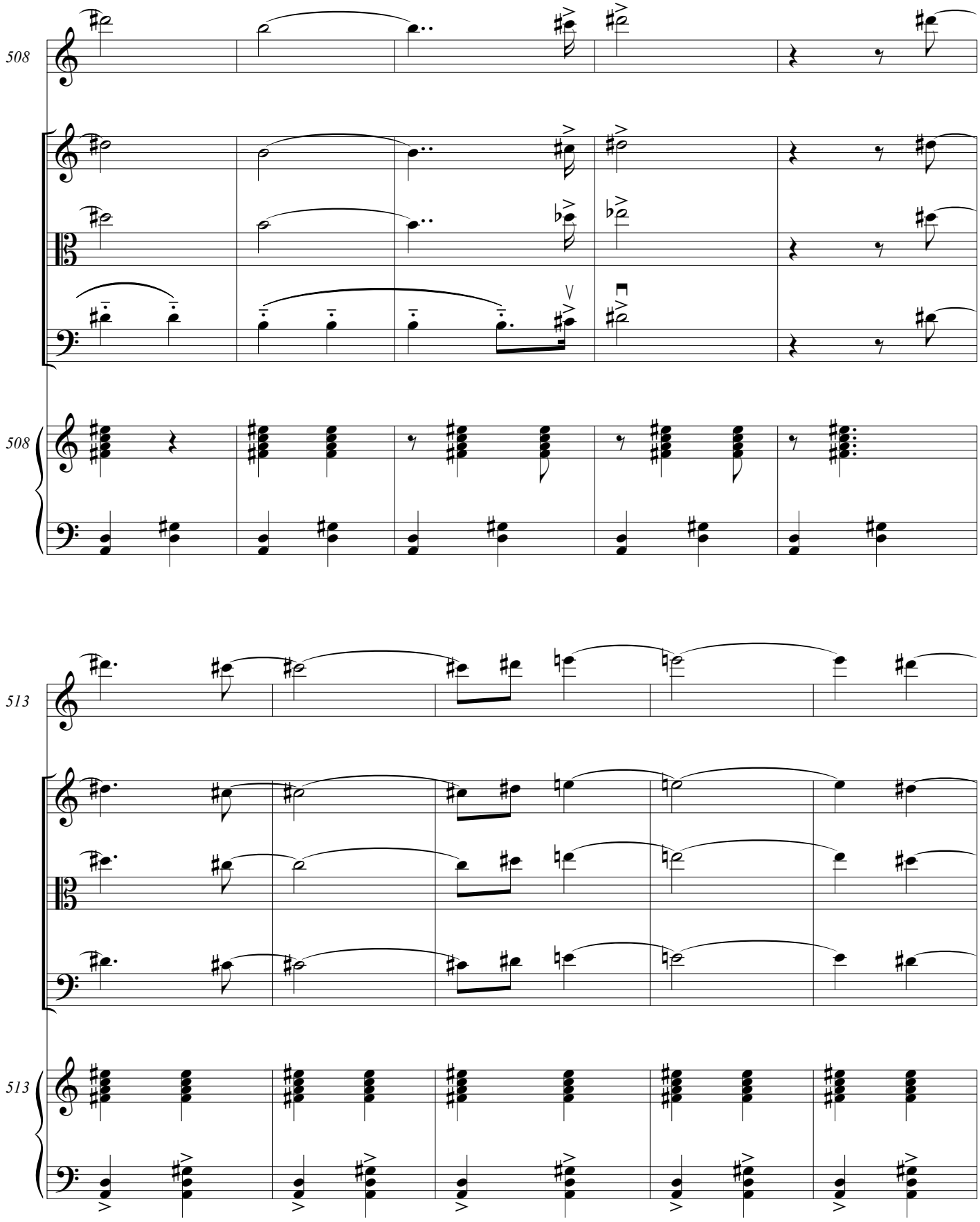

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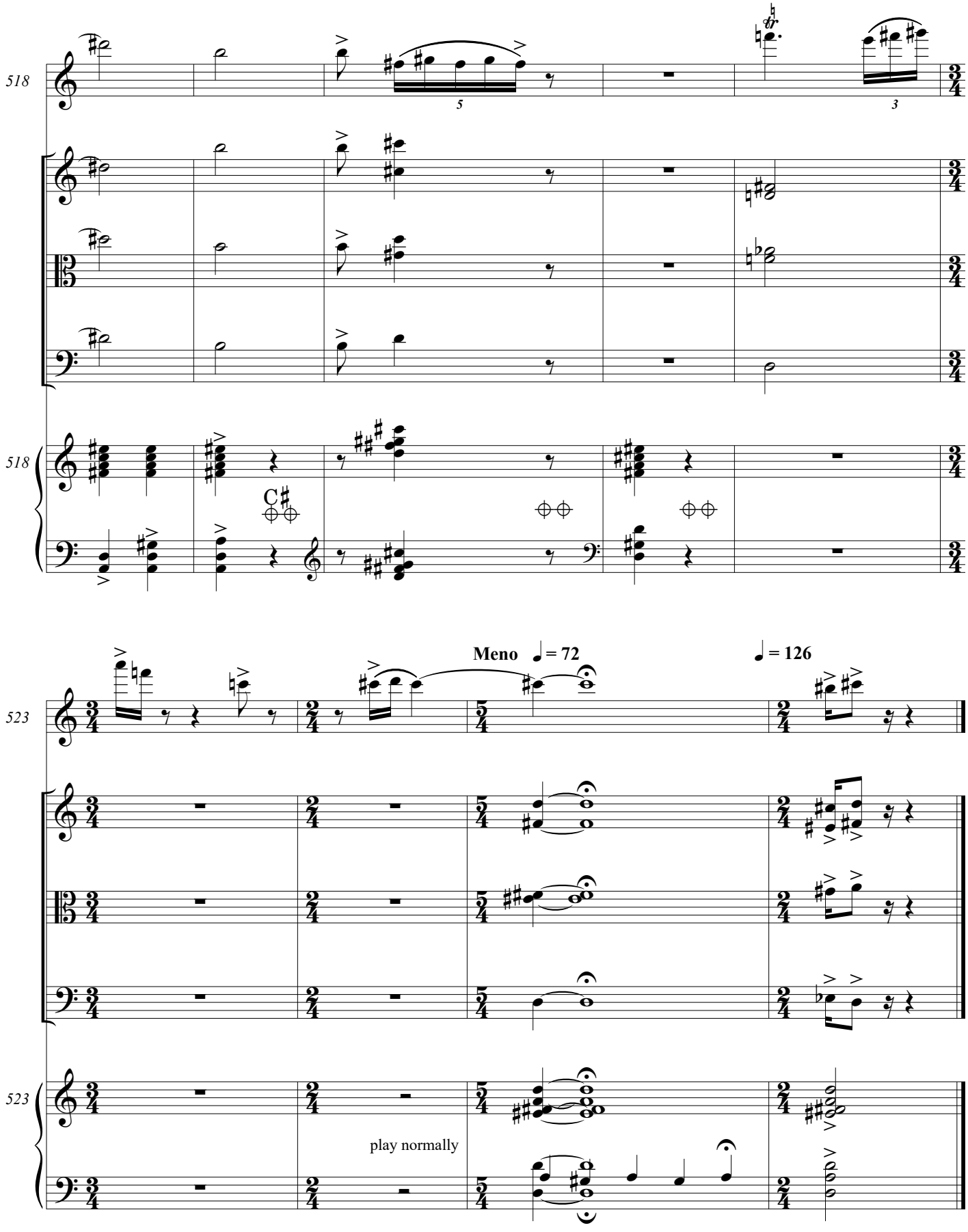

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