

SCORE

Batch of Sax

for Saxophone Quintet and Jazz Rhythm Section

Vanessa McClintock

Fast ♩ = 132

Alto Sax I

Alto Sax II

Tenor Sax I

Tenor Sax II

Baritone Sax

Drum Set

Electric Guitar

Electric Bass

Piano

NOTE: maj7(9) is displayed as Δ9: DΔ9, etc

Hi-Hat Opens ad. lib

Hi-Hat Open with stick

Snare Drum

Bass Drum

mf

mp

A.S. I
 A.S. II
 T.S. I
 T.S. II
 Bari
 Drums
 E.G.
 E.B.
 Piano

DΔ9 CΔ9 DΔ9 CΔ9

5

A

A.S. I

A.S. II

T.S. I

T.S. II

Bari

Drums

DΔ9 CΔ9 DΔ9 CΔ9

E.G.

E.B.

Piano

9

A.S. I
fp *mf*

A.S. II
fp *mf*

T.S. I
fp *mf*

T.S. II
fp *mf*

Bari

Drums
DΔ9 CΔ9 DΔ9 CΔ9

E.G.

E.B.

Piano
13

A.S. I

A.S. II

T.S. I

T.S. II

Bari

Drums

E.G.

E.B.

Piano

17

p

mp cresc.

cresc.

cresc.

p

cresc.

p

cresc.

cresc.

cresc.

D $\flat$ Δ 9

C $\flat$ Δ 9

D $\flat$ Δ 9

C $\flat$ Δ 9

A.S. I *mf* *mf-f* *cresc.*
 A.S. II *mf* *mf-f* *cresc.*
 T.S. I *mf* *cresc.* *mf-f*
 T.S. II *mf* *cresc.* *mf-f*
 Bari *mp* *mf* *cresc.*
 Drums *mp* *cresc.*
 E.G. *mp* *cresc.*
 E.B. *mp* *cresc.*
 Piano *mf* *cresc.*
 21

D $\flat$ Δ 9 C $\flat$ Δ 9 D $\flat$ Δ 9 C $\flat$ Δ 9

B

Rehearsal Mark B

Instrument parts and dynamics:

- A.S. I: *f*
- A.S. II: *f*
- T.S. I: *f*
- T.S. II: *f*
- Bari: *mf-f*
- Drums: *mf-f*
- E.G.: *mf-f*
- E.B.: *mf-f*
- Piano: *f*

Drum patterns and Chord Progression:

Drums: *mf-f*

Chord Progression: DΔ9 CΔ9 DΔ9 CΔ9

Piano part includes a 25-measure rest in the first measure.

A.S. I

A.S. II

T.S. I

T.S. II

Bari

Drums

DΔ9 CΔ9 DΔ9 CΔ9

E.G.

E.B.

Piano

29

A.S. I *mp*

A.S. II *mp*

T.S. I *mp*

T.S. II *mp*

Bari *mp*

Drums *p*

D $\flat$ Δ 9 *C $\flat$ Δ 9* *D $\flat$ Δ 9* *C $\flat$ Δ 9*

E.G. *p*

E.B. *p*

Piano *p*

33

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C

A.S. I *mf*

A.S. II *mf*

T.S. I *mf*

T.S. II *mf*

Bari *mf*

Drums *mp* *Hi-Hat only*

CΔ9 B♭Δ9 CΔ9 B♭Δ9

E.G. *mp*

E.B. *mp*

Piano *mf*

41

A.S. I

A.S. II

T.S. I

T.S. II

Bari

Drums

CΔ9 B♭Δ9 CΔ9 B♭Δ9

E.G.

E.B.

Piano

45

Score for *Batch of Sax* by Vanessa McClintock, page 14. The score is for a 4-measure section in 4/4 time, featuring saxophones, drums, and piano.

Instrumentation:

- A.S. I (Alto Saxophone I)
- A.S. II (Alto Saxophone II)
- T.S. I (Tenor Saxophone I)
- T.S. II (Tenor Saxophone II)
- Bari (Baritone Saxophone)
- Drums
- E.G. (Electric Guitar)
- E.B. (Electric Bass)
- Piano

Chord Progression:

B Δ 9 A Δ 9 B Δ 9 A Δ 9

Performance Notes:

- A.S. I, A.S. II, T.S. I, T.S. II:** *cresc.* (crescendo) in the first measure.
- Bari:** *cresc.* (crescendo) in the first measure.
- Drums:** *cresc.* (crescendo) in the first measure.
- E.G.:** *cresc.* (crescendo) in the first measure.
- E.B.:** *cresc.* (crescendo) in the first measure.
- Piano:** *cresc.* (crescendo) in the first measure.

A.S. I
mf

A.S. II
mf

T.S. I
mf

T.S. II
mf

Bari
mf

Drums
mf
DΔ9 CΔ9 DΔ9 CΔ9

E.G.
mf

E.B.
mf

Piano
mf
61

A.S. I
mp

A.S. II
mp

T.S. I
mp

T.S. II
mp

Bari
mp

Drums
mp
DΔ9 CΔ9 DΔ9 CΔ9

E.G.
mp

E.B.
mp

Piano
mp
65

69

