

Avian Soirée

for Woodwind Quintet

Music by
Vanessa McClintock

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Avian Soirée

for Woodwind Quintet

NOTES

Avian Soirée is a "character" piece.

It is neither programmatic nor abstract. It could be thought of as a blend of the two, an eponymic imaginary study, if you will.

One could say—for better or worse—that the piece is "for the birds." In fact, while composing it, those were the guiding thoughts, hence the titles and sub-titles for each movement.

Perhaps as a performer and listener, one can image a gathering of flocks of birds, different birds, birds not all of the same feather, and many that are. Imagine any group or combinations of these perhaps chatting away with or at each other. Some of them take flight and entertain in mysterious patterns with leadership and direction frequently changing; some in predatory pursuit, some in preservational retreat, and some in comic relief.

Musically, the work is more concerned with lateral conversational relationships than vertical harmony, though it is very tonal.

Tempi are relative to the music hall, and the skill and interpretation of the musicians. However, tempi markings are indicated and should be taken into account in performance.

Dynamics, again, are relative, but should be taken into account. The music must *BREATHE*.

Throughout the performance, perhaps the governing concept is that of *conversations* and interaction amongst the performers.

At all times, play from the heart, guided by the spirit of the music, and your experience.

Performance time is approximately twenty minutes.

Vanessa McClintock
February 21, 2020
Roseville, California, U.S.A.

Avian Soirée

for Woodwind Quintet

I - The Flocks

(... introduction and gathering)

II - Taking to Flights

(... of fantasies)

III - Wafting

(... on a peaceful breeze)

IV - Jocular Wags

(... in frolicking flight)

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Avian Soirée
I: The Flocks
(... introduction and gathering)

Vanessa McClintock

Allegro (M.M. ♩ = c. 120)

Flute
Oboe
Clarinet in B $\flat$
Horn in F
Bassoon

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27

mf *mp* *mf* *rit.* *a tempo*

Avian Soirée / I: The Flocks

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

28

29

30

31

32

33

34

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

35

36

37

38

39

40

41

42

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

43

44

45

46

47

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

48

49

50

51

52

53

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

54

55

56

57

58

59

60

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

61

62

63

64

65

66

67

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

68

69

70

71

72

73

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

74

75

76

77

Avian Soirée / I: The Flocks

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

78 79

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

80 81 82 83

p *mf* *mf*

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

84 85 86 87

Bassoon

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

88 89 90 91 92 93

rit. *a tempo*

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

94

95

96

97

98

99

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

100

101

102

103

104

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

105

106

107

108

109

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

110

111

112

Avian Soirée / I: The Flocks

113 114 115 116

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

113

114

115

116

The musical score is for a five-part instrumental ensemble: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is written in treble and bass clefs with a key signature of one sharp (F#). The Flute part features a melodic line with eighth and sixteenth notes, accented with 'z' marks. The Oboe part has a sustained note with a long breath mark. The B♭ Clarinet part plays a rhythmic pattern of eighth notes. The Horn part has a sustained note with a long breath mark. The Bassoon part plays a melodic line with eighth and sixteenth notes. The score is divided into measures 113, 114, 115, and 116, with measure numbers 113, 114, 115, and 116 written below the Bassoon staff.

Avian Soirée
II: Taking to Flights
(... of fantasies)

Leisurely ♩ = 120

Vanessa McClintock

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

6

11

21

mf

mf

mf

mf

25 *rit.*

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p *mf*

mf

31 *Piu Mosso* ♩ = 180

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf *mp* *mp* *mf*

38

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf *mp* *mf* *mf*

49

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Oboe

Oboe

Oboe

The musical score is written for a woodwind ensemble. It consists of five systems of staves, each containing five parts: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one sharp (F#). The first system (measures 25-30) begins with a 'rit.' (ritardando) marking. The second system (measures 31-37) starts with a 'Piu Mosso' tempo change and a tempo marking of ♩ = 180. The third system (measures 38-48) continues the piece. The fourth system (measures 49-54) includes additional 'Oboe' markings above the staff. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score is copyrighted by Vanessa McClintock in 2020.

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102

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

113

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

125

Allegro ♩ = 160

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

137

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

149

Fl.

Ob.

Bs. Cl.

Hn.

Bsn.

155 *rit.*

Poco meno ♩ = 140

Fl.

Ob.

Bs. Cl.

Hn.

Bsn.

mf

162

Fl.

Ob.

Bs. Cl.

Hn.

Bsn.

mf

167

Fl.

Ob.

Bs. Cl.

Hn.

Bsn.

5

171 *Tempo Primo* ♩ = 120

Fl. *mf*

Ob.

B♭ Cl.

Hn.

Bsn.

176

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

180

Fl.

Ob.

B♭ Cl. *mf*

Hn. *mf*

Bsn. *mf*

185

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

190

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

195

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

rit.

mp

mf

mp

Piu Mosso ♩ = 160

201

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

mp

mp

mf

207

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp

mf

mf

mp

mf

213

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

219

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp

mp

mf

226

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp

mf

mf

233

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

239

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

239

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Avian Soirée
III: Wafting
(... on a peaceful breeze)

Vanessa McClintock

Gently and peaceably ♩ = 92

Flute *mp*

Oboe *mp*

Clarinet in B♭ *mp*

Horn in F *pp* *mf*

Bassoon *mp*

10 Fl. *mp* *rit.* *a tempo*

Ob.

B♭ Cl.

Hn.

Bsn.

20 Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

28 *Poco piu animato* ♩ = 120

Fl. *mf*

Ob. *mp*

B♭ Cl. *mp*

Hn. *mp*

Bsn. *mf*

mp

36

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp

mf

42

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp

mf

mp

48

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp

mf

mf

54

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp

mf

mp

mf

mp

mf

60

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

66

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

72

rit.

Gently and peaceably ♩ = 80

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

78

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

The musical score is for a woodwind quintet, consisting of Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is divided into four systems, each containing five staves. The first system starts at measure 60 and ends at measure 65. The second system starts at measure 66 and ends at measure 71. The third system starts at measure 72 and ends at measure 77, featuring a 'rit.' (ritardando) marking and a tempo change to 'Gently and peaceably ♩ = 80'. The fourth system starts at measure 78 and ends at measure 83. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature has one flat (B♭), and the time signature is common time (C). The notation includes various note values, rests, and phrasing slurs.

84 *rit.*

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

91 *a tempo*

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

97

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

The musical score is arranged in three systems. The first system (measures 84-96) features a Flute part with a melodic line and a Bassoon part with a rhythmic accompaniment. The second system (measures 91-96) continues the Flute and Bassoon parts, with the Oboe and B♭ Clarinet parts entering. The third system (measures 97-100) shows a key signature change to B major and a time signature change to 5/4. The Flute and Bassoon parts continue their melodic and rhythmic lines, while the Oboe and B♭ Clarinet parts provide harmonic support.

Avian Soirée
IV: Jocular Wags
(... in frolicking flight)

Vanessa McClintock

Frolickingly $\text{♩} = 80$

mf

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

7

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

12

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

16

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

mf

p

ff (horn)

20

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

rit.

(flute)

(flute)

25

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

a tempo

mf

(Clarinet)

31

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

mf

36

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

42

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

47

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

52

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

57

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

62

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

67

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

72

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

76

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

81

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

86

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

91

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

97

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

102

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

107

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

112

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

117

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

This musical score is for a woodwind ensemble, featuring parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is divided into four systems, each containing five measures. The key signature is one sharp (F#), and the time signature is 4/4. The first system (measures 122-126) features a melodic line in the Flute and Oboe, with the Bass Clarinet and Bassoon providing harmonic support. The second system (measures 127-131) continues the melodic development. The third system (measures 132-136) introduces a new melodic line in the Flute and Oboe, with the Bass Clarinet and Bassoon providing harmonic support. The fourth system (measures 137-141) features a melodic line in the Flute and Oboe, with the Bass Clarinet and Bassoon providing harmonic support. The score includes various musical notations such as slurs, ties, and dynamic markings (mf).

122

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

127

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

132

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

137

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

mf

142

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

147

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

152

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

157

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Detailed description: This is a musical score for a five-piece woodwind ensemble. The score is divided into four systems, each containing five staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one sharp (F#) and the time signature is 4/4. The first system (measures 142-146) features the Flute and Oboe with melodic lines, while the B♭ Clarinet, Horn, and Bassoon provide harmonic support. The second system (measures 147-151) continues the melodic development. The third system (measures 152-156) shows more complex rhythmic patterns. The fourth system (measures 157-161) concludes the passage with sustained notes and dynamic markings. A *mf* (mezzo-forte) marking is present at the end of the first system.

163

Fl.

Ob.

B♭ Cl.

Hn. Stopped

Bsn.

169

(Whimsily)

Fl.

Ob.

B♭ Cl.

Hn. Modo ordinario

Bsn.

175

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

181

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

187

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

194

(Clarinet)

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

200

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

206

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

212

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

219

rit. *Reflectively* ♩ = 02

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

225

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

231

accel.

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

Piu mosso $\text{♩} = 120$

235

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

241

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

247

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

253

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

258

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

p

p

p

Stopped

mf

266

Reprise $\text{♩} = 120$

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

mp

Modo ordinario

mf

mf

mp

mf

mp

mf

272

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

278

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

282

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

286

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

290

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

293

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

mf

mf

mf

mf

mf