

OBOE

Avian Soirée

for Woodwind Quintet

Music by
Vanessa McClintock

Copyright © 2020 by Vanessa McClintock

Avian Soirée

for Woodwind Quintet

NOTES

Avian Soirée is a "character" piece.

It is neither programmatic nor abstract. It could be thought of as a blend of the two, an eponymic imaginary study, if you will.

One could say—for better or worse—that the piece is "for the birds." In fact, while composing it, those were the guiding thoughts, hence the titles and sub-titles for each movement.

Perhaps as a performer and listener, one can image a gathering of flocks of birds, different birds, birds not all of the same feather, and many that are. Imagine any group or combinations of these perhaps chatting away with or at each other. Some of them take flight and entertain in mysterious patterns with leadership and direction frequently changing; some in predatory pursuit, some in preservational retreat, and some in comic relief.

Musically, the work is more concerned with lateral conversational relationships than vertical harmony, though it is very tonal.

Tempi are relative to the music hall, and the skill and interpretation of the musicians. However, tempi markings are indicated and should be taken into account in performance.

Dynamics, again, are relative, but should be taken into account. The music must *BREATHE*.

Throughout the performance, perhaps the governing concept is that of *conversations* and interaction amongst the performers.

At all times, play from the heart, guided by the spirit of the music, and your experience.

Performance time is approximately twenty minutes.

Vanessa McClintock
February 21, 2020
Roseville, California, U.S.A.

Avian Soirée

for Woodwind Quintet

I - The Flocks

(... introduction and gathering)

II - Taking to Flights

(... of fantasies)

III - Wafting

(... on a peaceful breeze)

IV - Jocular Wags

(... in frolicking flight)

Music by
Vanessa McClintock

Copyright © 2020 by Vanessa McClintock

Oboe

Avian Soirée I: The Flocks (... introduction and gathering)

Vanessa McClintock

Allegro (M.M. ♩ = c. 120)

1 *mf* 4

9 *mp* *mf* 2

16

22 *rit.* *a tempo*

26

32 5

42 3

50

55 2

Detailed description: This is a musical score for Oboe, measures 1 to 55. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a metronome marking of approximately 120 beats per minute. The score is divided into measures by bar lines. Measure numbers 1, 9, 16, 22, 26, 32, 42, 50, and 55 are indicated at the start of their respective staves. Dynamic markings include *mf* (mezzo-forte) at measure 1, *mp* (mezzo-piano) and *mf* at measure 9, and *rit.* (ritardando) and *a tempo* at measure 22. There are several slurs and ties throughout the piece. Measure 1 has a 4-measure rest. Measure 9 has a 2-measure rest. Measure 32 has a 5-measure rest. Measure 42 has a 3-measure rest. Measure 50 has a 2-measure rest. Measure 55 has a 2-measure rest. The score ends with a double bar line at measure 55.

62

69

74

78

82

p *mf*

rit. *a tempo*

87

94

101

107

112

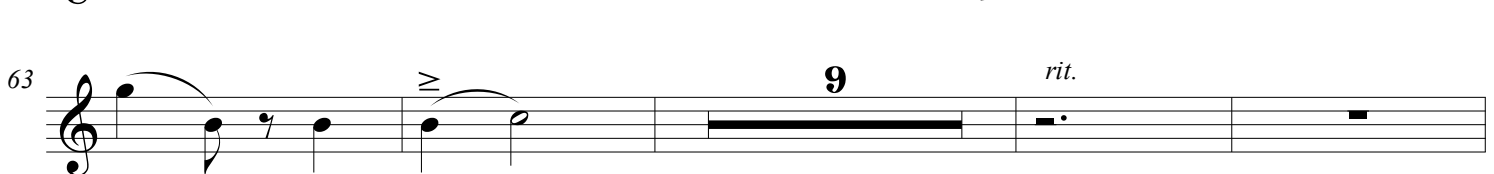
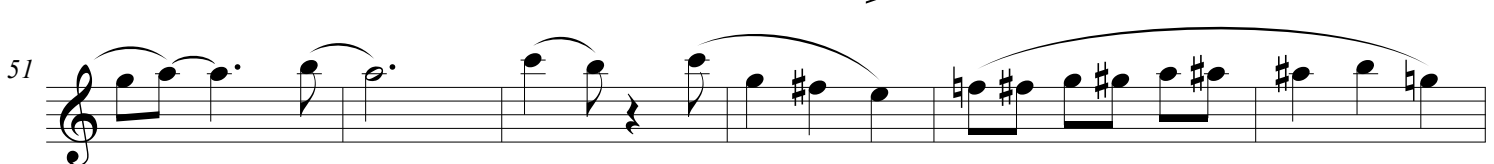
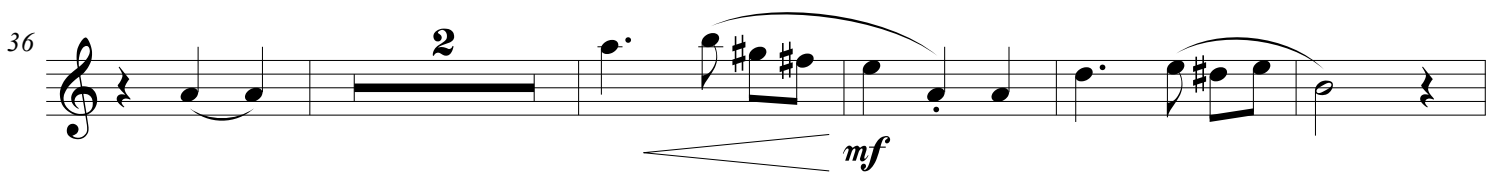
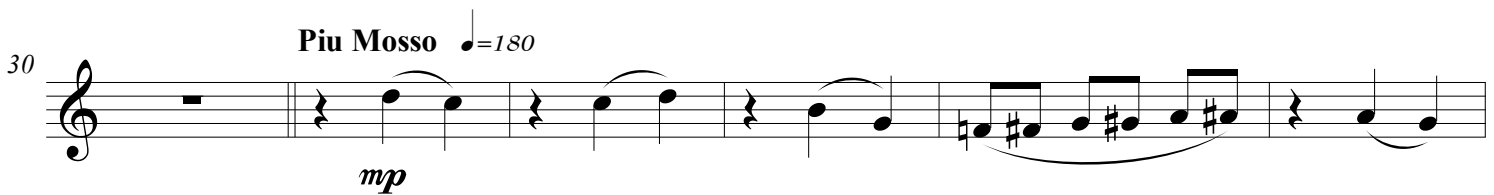
Detailed description: This is a musical score for an Oboe part, spanning measures 62 to 112. The score is written on a single staff in treble clef. It begins with measure 62, which contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 69 starts with a half rest, followed by a sixteenth-note triplet G4-A4-B4, a quarter note G4, and a quarter note F#4. Measure 74 begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5. Measure 78 features a sixteenth-note triplet G4-A4-B4, a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 82 starts with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C#5. Measure 87 begins with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C#5. Measure 94 starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5. Measure 101 begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5. Measure 107 starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5. Measure 112 begins with a half note G4, a half note A4, a half note B4, and a half note C#5. The score includes various musical notations such as rests, notes, triplets, and dynamic markings. The key signature has one sharp (F#4).

Oboe

Avian Soirée II: Taking to Flights (... of fantasies)

Vanessa McClintock

Leisurely ♩ = 120



a tempo

76 *mp*

82 *mf*

89 *mf*

106

112

119 *accel.*

125 **Allegro** ♩ = 160

139 *mf*

145

155 *rit.* **Poco meno** ♩ = 140

164 *mf* *Tempo Primo* ♩ = 120

170 9

185

190 5 2 *rit.* 2

Piu Mosso ♩ = 160

202 7 *mp* *mf*

214 *mp*

221 4

230 2

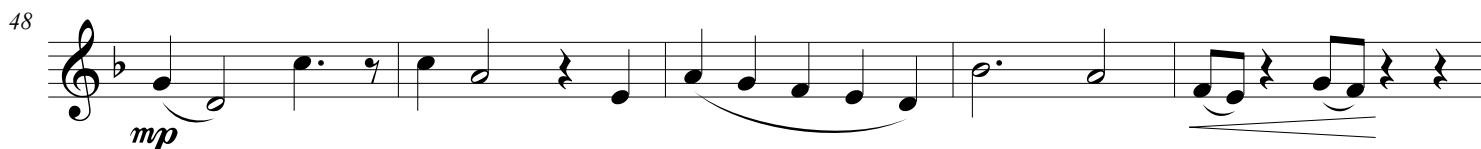
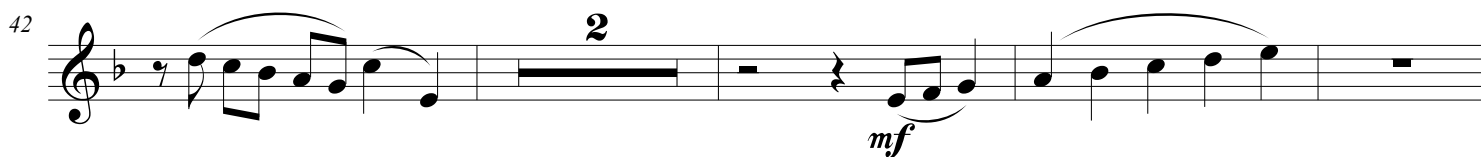
237 2

Oboe

Avian Soirée III: Wafting (... on a peaceful breeze)

Vanessa McClintock

Gently and peaceably ♩ = 92



57 *mp*

62 *mf*

69 *rit.*

75 Gently and peaceably ♩ = 80 *mp*

81

86 *rit.*, *a tempo*

92

97

Oboe

Avian Soirée IV: Jocular Wags (... in frolicking flight)

Vanessa McClintock

Frolickingly $\text{♩} = 80$

mf

8

15

30

5

4

3

45

4

56

9

71

78

86

91

97 **2** *mf*

103

108

113

118

123

128

133

138 **3**

145 **2** **2**

152

167

177

186

199

206

222

230

Reflectively ♩=92

Piu mosso ♩=120

accel.

rit.

p

mf

(Clarinet)

238

2

246

4

255

2

7

p

p

268

mf

2

mf

275

281

285

291

mf