

Avian Soirée
IV: Jocular Wags
(... in frolicking flight)

Vanessa McClintock

Frolickingly $\text{♩} = 80$

mf

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

7

12

16

mf

p

h (horn)

20

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

rit.

(flute)

(flute)

25

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

a tempo

mf

(Clarinet)

31

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

mf

36

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

42

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

47

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

52

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

57

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

62

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

67

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

72

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

76

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

81

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

86

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

91

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

97

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

102

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

mf

107

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

mf

112

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

mf

117

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

mf

This musical score is for the piece "Avian Soirée / IV: Jocular Wags". It is a five-part instrumental work for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is divided into four systems, with measures 122, 127, 132, and 137 marked at the beginning of each system. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system (measures 122-126) features a melodic line in the Flute and Oboe, with the B♭ Clarinet and Horn providing harmonic support. The second system (measures 127-131) continues the melodic development. The third system (measures 132-136) shows a more active role for the B♭ Clarinet and Horn. The fourth system (measures 137-141) concludes the piece with a final melodic flourish in the Flute and Oboe, and a sustained harmonic base in the B♭ Clarinet and Horn. The dynamic marking *mf* (mezzo-forte) is used in the fourth system.

122 Fl. Ob. B♭ Cl. Hn. Bsn.

127 Fl. Ob. B♭ Cl. Hn. Bsn.

132 Fl. Ob. B♭ Cl. Hn. Bsn.

137 Fl. Ob. B♭ Cl. Hn. Bsn.

mf

142

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

147

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

152

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

157

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

163

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Stopped

169

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

(Whimsily)

Modo ordinario

175

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

181

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

187

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

194

(Clarinet)

Ob.

(Clarinet)

B♭ Cl.

Hn.

Bsn.

200

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

206

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Detailed description of the musical score: The score is for a woodwind ensemble. It consists of five staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#). The score is divided into four systems. The first system (measures 187-193) shows the Flute and Bassoon playing a melodic line. The second system (measures 194-199) shows the Oboe and B♭ Clarinet playing a melodic line. The third system (measures 200-205) shows the Flute and Oboe playing a melodic line. The fourth system (measure 206) shows the B♭ Clarinet playing a melodic line. The score includes various musical notations such as notes, rests, beams, and slurs.

212

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

219

rit.

Reflectively ♩ = 02

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

225

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

231

accel.

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Piu mosso ♩ = 120

235

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

241

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

247

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

253

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

258

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

p

p

p

Stopped

mf

266

Reprise $\text{♩} = 120$

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

mp

Modo ordinario

mf

mf

mp

mf

mp

mf

272

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

278

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

282

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

286

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

290

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

293

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

mf

mf

mf

mf

mf