

Avian Soirée
III: Wafting
(... on a peaceful breeze)

Vanessa McClintock

Gently and peaceably ♩ = 92

Flute *mp*

Oboe *mp*

Clarinet in B♭ *mp*

Horn in F *pp* *mf*

Bassoon *mp*

10 Fl. *mp* *rit.* *a tempo*

Ob.

B♭ Cl.

Hn.

Bsn.

20 Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

28 Fl. *mf*

Ob. *mp*

B♭ Cl. *mp*

Hn. *mf*

Bsn. *mp*

36

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp

mf

42

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp

mf

mp

48

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp

mf

mf

54

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp

mf

mp

mf

mp

mf

60

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

66

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

72

rit.

Gently and peaceably ♩ = 80

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

78

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

The musical score is for a woodwind quintet, consisting of Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is divided into four systems, each containing five staves. The first system starts at measure 60 and ends at measure 65. The second system starts at measure 66 and ends at measure 71. The third system starts at measure 72 and ends at measure 77, featuring a 'rit.' (ritardando) marking and a tempo change to 'Gently and peaceably ♩ = 80'. The fourth system starts at measure 78 and ends at measure 83. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature has one flat (B♭), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, beams, and slurs.

84 *rit.*

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

91 *a tempo*

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

97

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.