

Avian Soirée
I: The Flocks
(... introduction and gathering)

Vanessa McClintock

Allegro (M.M. ♩ = c. 120)

Flute
Oboe
Clarinet in B $\flat$
Horn in F
Bassoon

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27

mf *mp* *mf* *rit.* *a tempo*

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Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

28

29

30

31

32

33

34

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

35

36

37

38

39

40

41

42

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

43

44

45

46

47

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

48

49

50

51

52

53

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

54

55

56

57

58

59

60

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

61

62

63

64

65

66

67

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

68

69

70

71

72

73

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

74

75

76

77

Avian Soirée / I: The Flocks

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

78 79

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

80 81 82 83

p *mf* *mf*

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

84 85 86 87

Bassoon

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

88 89 90 91 92 93

rit. *a tempo*

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

94 95 96 97 98 99

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

100 101 102 103 104

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

105 106 107 108 109

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

110 111 112

Avian Soirée / I: The Flocks

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

113 114 115 116

Detailed description: This is a page of a musical score for a woodwind quintet. It features five staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in 4/4 time and G major (one sharp). The Flute part has a melodic line with slurs and accents. The Oboe part has a long, sustained note with a crescendo hairpin. The B♭ Clarinet part has a rhythmic, eighth-note pattern. The Horn part has a long, sustained note with a crescendo hairpin. The Bassoon part has a rhythmic, eighth-note pattern. The page is numbered 113 to 116 at the bottom of each staff.