

VIOLIN

Romance

Vanessa McClintock

for Violin and Piano

With care ♩ = 72

p *mf* *p* *mf*

a tempo

p *mf* *p*

$\text{♩} = 120$
Playfully

2

rit. $\text{♩} = 80$ *rall.* *a tempo*

a tempo *rit.*

rallentando *rit.* $\text{♩} = 72$

p < *mf* > *p* < *mf*

p < *mf* > *p* < *mf*

2

p

mf < *f*

mf > *p* < *mf*

pizz. *poco rall.* *accel.*

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff. It includes tempo markings (♩ = 120, ♩ = 60), dynamic markings (mf), and articulation (arco, rit.). The score is divided into two systems, each containing five staves. The first system starts with a tempo marking of ♩ = 120 and an arco marking. The second system starts with a tempo marking of ♩ = 60 and a dynamic marking of mf. The score concludes with a final cadence.

rit. $\text{♩} = 72$

mf $\text{mf} > p$ mf

trill *mf* *trill*

3 3

rit.

$\text{♩} = 48$
($\text{♩} = 72$)

3

rallentando *rit.*