

Alto Sax

Music for Harp and Alto Saxophone #02

TIME: c. 9'20"

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Harp: play chords *flat* (but with a hint of a brisk roll when possible) unless otherwise noted.

$\text{♩} = 72$
Freely

The musical score for the Alto Saxophone part consists of 34 measures. It begins with a tempo marking of $\text{♩} = 72$ and the instruction 'Freely'. The key signature has one flat (B-flat). The score is divided into three systems of staves. The first system contains measures 1-10, the second system contains measures 11-20, and the third system contains measures 21-34. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *rit.* (ritardando). Articulations include accents (>) and slurs. Measure 25 features a 6-measure rest in 2/4 time. Measure 26 features a 6-measure rest in 2/4 time.

Measures 1-10: *f*, *mf*, *f*, *mp*, *rit.*

Measures 11-20: *mp*, *f*, *mp*

Measures 21-34: *mp*, *f*

40

41 42 43 44

45

46 47 48 49

50 $\text{♩} = 88$

51 *mf* 52 53 54

55 **4** 59 **4** 63 **4** 67 *mf*

68

69 *f* 70 71 72

73 *mf* 74 75 76 77

78

79 80 81 82 83

84 *rallentando* 85 86 87

88 *rit.* *Cantabile* $\text{♩} = 60$ *mf* 89 90 91

92

93

94

95

96

97

98

99

100

101

102 *sf*

103

104 *mp*

105

110

112

113 *f*

114

115

116

117 *mf*

118

119 *f*

120

121

122

123

124

125

126

127

rit.

a tempo

rall.

accel.

a tempo (♩. = 60)

5

2

♩. = 100

mf

f

mf

f

128 *mf* *f* 3 129 3 130 3 131 3

132 133 134 135

136 137 138 139

140 141 142 143

144 *mf* 145 146 147

148 *♩* = 80 149 150 151

152 153 154 155

156 157 158 159

160 *rall.* *♩* = 56 7 161 162 163

Detailed description: This musical score is for a Harp and Alto Saxophone duo. It consists of nine staves of music, numbered 128 to 163. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measures 128-131 feature a crescendo from *mf* to *f* with triplet markings. Measures 132-135 continue the melodic line. Measures 136-139 show a more complex rhythmic pattern. Measures 140-143 are marked with a *mf* dynamic. Measures 144-147 show a melodic phrase with a *mf* dynamic. Measures 148-151 include a tempo marking of *♩* = 80. Measures 152-155 continue the melodic line. Measures 156-159 show a melodic phrase. Measures 160-163 include a *rall.* (rallentando) marking and a tempo marking of *♩* = 56, followed by a 7-measure rest.

170 171 175 176 177 178

182 *mp* 183 4 184 *rit.*

185 $\text{♩} = 72$ *mf* 186 187

188 $\text{♩} = 80$ ($\text{♩} = \text{♩}$) 189 *mp* 190

191 192 *mf* 193 *mp* 194 **Maestoso a tempo**

194 *rit.* 195 *mf* 196 *cresc. poco a poco*

197 *mf cresc.* 198 199 *rit.* *f* *mf* 3 *cresc.*

200 *rit. a tempo* *accel.* 3 *f* *mp* 201 *cresc.* 202 3 3 3

203 *f* *a tempo* *accel.* $\text{♩} = 108$ *mp* *non legato* 204 205

206 207 208 209

210 211 212

213 *rit.* 214 215 216

217 *a tempo* 218 *play normally* 222 223

225 *accel.* *mp* 226 227

228 $\text{♩} = 72$ *mff* 229 230 231

232 *rall.* *a tempo* *mp* 233 234 235

236 237 238 239

240 241 242 *mf* *f*

243 *mf* 244 245

246 *sfp* 247 *mf* 3 3 248 *f*

249 *mf* 250 251 3 3 *poco rall.*

252 *mp* 253 254 255 4

259 260 *mp* 261 262 263

264 *poco rall.* 265 266 267 268