

CLARINET in Bb

TIME: ~8'00"

Child's Play

Vanessa McClintock

[Clarinet shown in concert pitch]

Quirky with whimsy ♩ = 66

Clarinet in Bb

Piano *mp*

5

10

p *f*

6

5

5

5

5

3

13

$\text{♩} = 88$
mf

17

21

25

29

3

mp

33

37

mf

mf

41

45

50

54

57

$\text{♩} = 120$

mp

mf-f

3

3

Detailed description: This page contains measures 45 through 57 of the musical score for 'Child's Play' by Vanessa McClintock. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 45 begins with a treble staff melodic line and a bass staff accompaniment. Measure 50 features a change to 4/4 time and includes a mezzo-piano (*mp*) dynamic marking. Measure 54 shows a change to 2/4 time. Measure 57 includes a tempo marking of quarter note = 120, a mezzo-forte to forte (*mf-f*) dynamic marking, and triplet markings (3) in both staves. The score concludes with a double bar line at the end of measure 57.

63

68

73

78

83

Measures 83-87 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 83 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measures 84-87 continue the melodic and harmonic development with various note values and rests.

88

Measures 88-92 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 88 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measures 89-92 continue the melodic and harmonic development with various note values and rests.

93

Measures 93-97 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 93 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measures 94-97 continue the melodic and harmonic development with various note values and rests.

98

Measures 98-102 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 98 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measures 99-102 continue the melodic and harmonic development with various note values and rests.

103

103

mp

mf

108

108

113

113

119

119

125

130

135

140

145

$\text{♩} = 88$

151

156

162

mp

p

mp

mf

mf

168

174

178

183

This musical score is for the piece 'Child's Play' by Vanessa McClintock, specifically measures 168 through 183. The score is written for a piano and features a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 72, and the time signature changes from 4/4 to 3/4 at measure 174. The score is divided into four systems, each with a measure number (168, 174, 178, 183) on the left. The first system (measures 168-173) includes a treble staff with a triplet of eighth notes and a bass staff with a steady eighth-note accompaniment. The second system (measures 174-177) shows a change in time signature and tempo, with the treble staff having rests and the bass staff playing chords and eighth notes. The third system (measures 178-182) continues the eighth-note accompaniment in the bass and features a melodic line in the treble, including an octave marking '8va' at measure 179. The fourth system (measures 183-187) concludes the section with a final melodic flourish in the treble and a descending eighth-note line in the bass.

$\text{♩} = 88$

mf

188

193

198

$\text{♩} = 72$

accel.

203

2+3+4

2+3+4

2+3+4

207

209

212

215

This musical score is for the piece 'Child's Play' by Vanessa McClintock, measures 207 through 215. The music is written for a piano in a key of B-flat major (three flats) and a 4/4 time signature. The tempo is marked as ♩ = 88. The score is divided into four systems, each with a measure number (207, 209, 212, 215) on the left. Each system consists of a single treble staff and a grand staff (treble and bass staves joined by a brace). The notation includes various musical symbols such as eighth and sixteenth notes, rests, beams, slurs, and dynamic markings like accents (>) and hairpins (crescendo and decrescendo). Measure 207 features a complex melodic line in the treble with many beamed eighth notes and a steady eighth-note accompaniment in the bass. Measure 209 shows a more rhythmic pattern with eighth-note runs in both hands. Measure 212 includes triplets and sixteenth-note passages in the treble, while the bass continues with eighth-note accompaniment. Measure 215 features a change in the bass line to a more active, eighth-note pattern. The score concludes with a double bar line and repeat signs at the end of measure 215.

220

Measures 220-224 of the musical score. The piece is in B-flat major (two flats) and 3/4 time. Measure 220 features a treble staff with eighth-note patterns and a bass staff with a steady eighth-note accompaniment. Measure 221 continues the treble staff's eighth-note runs. Measure 222 shows a change in the treble staff with a half-note and quarter-note pattern, while the bass staff continues. Measure 223 has a treble staff with a half-note and quarter-note pattern, and a bass staff with eighth-note accompaniment. Measure 224 concludes with a treble staff half-note and quarter-note pattern, and a bass staff with eighth-note accompaniment. Trills are indicated in measures 220, 221, and 224.

225

Measures 225-229 of the musical score. Measure 225 features a treble staff with eighth-note patterns and a bass staff with a steady eighth-note accompaniment. Measure 226 continues the treble staff's eighth-note runs. Measure 227 shows a change in the treble staff with a half-note and quarter-note pattern, while the bass staff continues. Measure 228 has a treble staff with a half-note and quarter-note pattern, and a bass staff with eighth-note accompaniment. Measure 229 concludes with a treble staff half-note and quarter-note pattern, and a bass staff with eighth-note accompaniment. Trills are indicated in measures 225, 226, and 229.

230

Measures 230-234 of the musical score. Measure 230 features a treble staff with eighth-note patterns and a bass staff with a steady eighth-note accompaniment. Measure 231 continues the treble staff's eighth-note runs. Measure 232 shows a change in the treble staff with a half-note and quarter-note pattern, while the bass staff continues. Measure 233 has a treble staff with a half-note and quarter-note pattern, and a bass staff with eighth-note accompaniment. Measure 234 concludes with a treble staff half-note and quarter-note pattern, and a bass staff with eighth-note accompaniment. Trills are indicated in measures 230, 231, and 234.

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718

719

720

721

722

723

724

<

♩. = 56 ♩. = 48

248

254

257

259